

RECITALS IN THE SCHOOLS
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RECITALS IN THE SCHOOLS IS A UNIQUE ENHANCEMENT TO THE CULTURAL LIFE OF YOUNG PEOPLE IN THE PRIMARY AND SECONDARY SCHOOLS, COMMUNITY, AND 4-YEAR COLLEGES, AND UNIVERSITIES. ORGANIZED, DEVELOPED, AND PERFORMED BY **DR. KUSHNER**, PROFESSOR EMERITUS OF MUSICOLOGY AT THE UNIVERSITY OF FLORIDA, THIS PROGRAM, INAUGURATED IN 1972, PRESENTS ART MUSIC FROM THE 18TH CENTURY TO THE PRESENT APPROPRIATE TO THE AGE LEVEL OF THE AUDIENCE. **DR. KUSHNER** PERFORMS ON THE PIANO, AND ENGAGES THE STUDENTS IN DISCUSSION DURING AND FOLLOWING EACH PRESENTATION.

BELIEVING THAT YOUNG PEOPLE SHOULD BE AFFORDED THE OPPORTUNITY TO GAIN EXPOSURE TO THE MUSICAL TRADITIONS OF WESTERN CULTURE, **DR. KUSHNER** PROVIDES HIS AUDIENCES WITH AN OCCASION TO BECOME A VITAL PART OF THE MUSIC MAKING IN VENUES IDEALLY SUITED TO INFORMALITY AND A NON-THREATENING ENVIRONMENT. MANY STUDENTS HAVE NEVER ATTENDED A RECITAL IN A PUBLIC CONCERT HALL; ***RECITALS IN THE SCHOOLS*** BRINGS THE MUSIC LIVE TO THEM IN A FAMILIAR SETTING.

A RECIPIENT OF THE MASTER TEACHER CERTIFICATE IN MUSIC HISTORY FROM THE MUSIC TEACHERS' NATIONAL ASSOCIATION, **DR. KUSHNER** HOLDS THE B.M. BOSTON UNIVERSITY), M.M. (COLLEGE-CONSERVATORY OF MUSIC/UNIVERSITY OF CINCINNATI), AND PH.D. (UNIVERSITY OF MICHIGAN) DEGREES. HE WAS TWICE NAMED ***INTERNATIONAL MAN OF THE YEAR*** BY THE INTERNATIONAL BIOGRAPHICAL CENTRE "FOR DISTINGUISHED SERVICE TO MUSIC AND EDUCATION." THE STATE OF FLORIDA BESTOWED UPON HIM ITS PROFESSORIAL EXCELLENCE AND SUPERIOR ACHIEVEMENT AWARDS. THE FOUNDATION FOR THE PROMOTION OF MUSIC NAMED HIM MUSICIAN OF THE YEAR. HIS BIOGRAPHY APPEARS IN ***WHO'S WHO IN THE WORLD, THE INTERNATIONAL WHO'S WHO IN MUSIC, AND WHO'S WHO IN AMERICA.***

PROGRAM CHOSEN FROM THE FOLLOWING:

JOHANN SEBASTIAN BACH (1685-1750)

CLAVIERBÜCHLEIN FÜR ANNA MAGDALENA

MINUET IN G MAJOR—MINUET IN G MINOR—POLONAISE IN G MINOR—MUSETTE IN D MAJOR

LUDWIG VAN BEETHOVEN (1770-1827)

BAGATELLE IN A MINOR (FÜR ELISE)

ECOSSAISES (ARRANGED BY FERRUCCIO BUSONI (1866-1924))

SONATA IN G MAJOR, OP. 49, NO. 2

ALLEGRO MA NON TROPPO—TEMPO DI MENUETTO

FRÉDÉRIC CHOPIN (1810-1849)

***NOCTURNE IN E-FLAT MAJOR, OP. 9, NO. 2; NOCTURNE IN A-FLAT MAJOR,
OP. 32, NO. 2***

PRELUDES IN A MAJOR, C MINOR, D-FLAT MAJOR, OP. 28

WALTZ IN A-FLAT MAJOR, OP. 64, NO. 1; WALTZ IN B MINOR, OP. 64, NO. 2

MAZURKA IN B-FLAT MAJOR, OP. 7, NO. 1; MAZURKA IN A MINOR, OP. 7, NO. 2

MAZURKA IN A MINOR, OP. 68, NO. 2 (POSTHUMOUS)

EDVARD GRIEG (1843-1907)

LYRICAL PIECES

ELFIN DANCE, OP. 12, NO. 4

GRANDMOTHER'S MINUET, OP. 68, NO. 2

NOCTURNE IN C MAJOR, OP. 54, NO. 4

MODEST MUSSORGSKY (1839-1881)

PICTURES AT AN EXHIBITION

***PROMENADE—BYDLO—SAMUEL GOLDENBURG AND SCHMUYLE
AT THE VILLAGE***

ANTON RUBINSTEIN (1829-1894)

ETUDES IN D MINOR AND F-SHARP MINOR

STEPHEN FOSTER (1826-1864)

BEAUTIFUL DREAMER—OLD DOG TRAY

ENRIQUE GRANADOS (1867-1916)

SPANISH DANCE NO. 5 IN E MINOR

CLAUDE DEBUSSY (1862-1918)

CHILDREN'S CORNER

GOLLIWOGG'S CAKE-WALK

SCOTT JOPLIN (1868-1917)

THE ENTERTAINER

PETER IL'YICH TCHAIKOVSKY (1840-1893)

ALBUM FOR THE YOUNG

***THE SICK DOLL—WALTZ IN E-FLAT MAJOR—MAZURKA IN D MINOR—RUSSIAN SONG—
FRENCH SONG—GERMAN SONG—ITALIAN SONG—NEAPOLITAN SONG***

ROBERT SCHUMANN (1810-1856)

ALBUM FOR THE YOUNG

MELODIE—THE HAPPY FARMER—THE WILD HORSEMAN

ERNEST BLOCH (1880-1959)

ENFANTINES

LULLABY—THE JOYOUS PARTY—JOYOUS MARCH—RAINY DAY—TEASING

BÉLA BARTOK (1881-1945)

RUMANIAN FOLK DANCES

BEAR DANCE

ALEXANDER GRETCHANINOV (1864-1956)

GLASS BEADS, OP. 123

MORNING WALK—LITTLE BEGGAR—WALTZ—HEAVY WORK—ON THE HARMONICA

ARAM KHACHATURIAN (1903-1978)

ADVENTURES OF IVAN (CHILDREN'S ALBUM I)

IVAN SINGS—IVAN GOES TO A PARTY—IVAN IS VERY BUSY—IVAN'S HOBBYHORSE

LULLABY FROM *GAYANE*

POEM IN C-SHARP MINOR

TOCCATA IN E-FLAT MINOR