

# City of Palm Coast, Florida Agenda Item

**Agenda Date:** August 13, 2024

<b>Department</b> PARKS & RECREATION <b>Division</b>	<b>Amount</b> <b>Account #</b>
<b>Subject:</b> PRESENTATION - ALTERNATIVE FUNDING FOR ARTS, CULTURE, AND HISTORY	
<b>Presenter:</b> James Hirst, Director of Parks & Recreation and Brittany McDermott, Deputy Director of Parks & Recreation	
<b>Attachments:</b> <ol style="list-style-type: none"><li>1. Presentation</li><li>2. Comparison of Florida Municipal Public Art Programs</li></ol>	
<b>Background:</b> <b>Council Pillar: Expansion of Arts/Culture/Historical Assets &amp; Programs</b> <b>Objective #11: Identify a dedicated funding source for arts/cultural/historical activities and facilities.</b>  City Staff is presenting a range of alternative funding measures to preserve the arts, culture, and history of the City of Palm Coast. The presentation will explore various topics, including a Percentage-of-Arts Ordinance, Non-percentage-based art funding sources, a bond referendum, and a proposal to reclassify Arts/Culture/History from the Parks & Recreation department, as requested by City Council at the July 16 Business Meeting.  Staff is seeking City Council's direction on which alternative funding measures to pursue in order to secure sustainable support for these vital community activities.	
<b>Recommended Action:</b> <b>FOR DISCUSSION AND DIRECTION</b>	

# Alternative Funding for Arts/Culture/History

## Agenda:

- Council Priority
- Art/Cultural/Historical Programs & Events
- Percentage-for-Art Ordinance
- Non-Percentage for Art Sources
- Bond Referendum
- Solar Energy
- Arts in Public Places Committee
- Proposal to Reclassify Arts/Culture/History from Parks & Recreation



# Council Priority

## Objective 11:

Identify dedicated funding source for Arts/Culture/Historical activities

## Strategy:

The City of Palm Coast currently collaborates with local organizations and promotes citywide activities involving arts and history. To properly expand the City's Art/Cultural/History initiatives, funding options will need to be identified



# Art/Cultural/Historical Programs & Events

## Programs:

- Wood Carvers
- Open Art Studios
- Develop Drawings Skills I & II
- Fall Painting
- Intro to Painting
- Sit, Stitch, & Give
- Sewing with Heart
- Musical Munchkins
- Munchkin Art
- Family Art Night
- Sculpture Program
- History Academy - Palm Coast Historical Society
- Historical Society Speaker Series - Palm Coast Historical Society

## Events:

- Fall Art Festival – FC3
- Creative Bazaar – FC3
- Concert Series in the Park
- Founders Day - Palm Coast Historical Society
- Constitutional Day - Palm Coast Historical Society

## Future Programs/Events:

- Pi(e) Day - Flagler Schools Education Foundation
- Holiday specific concerts or programs
- Shakespeare in the Park



# Percentage-For-Art Ordinance

Passing an ordinance “percentage-for-art” encumbers a percentage between 0.5 - 2 of CIP per year for the commissioning of public artworks, which will usually be sited in, on, or adjacent to the building or project being constructed.

## Benefits:

- It can provide a mechanism for obtaining funds from a broad range of city agencies and departments
- It can provide an opportunity to work with and introduce public art to many city agencies, in many different types of projects, and in many locations city-wide.



# Percentage-For-Art Ordinances in Other Cities

## City of Orlando

- Ordinance 12-12-1983
- Estimates for the construction or renovation of capital projects and all requests for authorizations or appropriations for such projects shall include an amount for a Public Art Fund equal to one percent (1%) of the total estimated cost of the project.

City of Sarasota: Any property owner or developer who applies to the city for a building permit to construct or make improvements that exceed \$1,000,000 in construction value. Applies to multi-dwelling structure, mixed use development or commercial building located within the city. Owners and developers are required to do one of the following:

- Contribute an amount equal to one half of one percent (0.5%) of the construction cost to the public art fund.
- Provide public art on the development site. (For Palm Coast - This could apply to development within Town Center)
- Provide public art in a public place on property other than zoning lot proposed for development.



# Non-Percent For Art Sources

Houston, TX: The Cultural Arts Council of Houston receives a percentage on the hotel/motel tax for art.

New Orleans, LA: The Arts Council of New Orleans funds public-art projects through a partnership between public/private sectors. The city, local, and state government agencies, and non-profit arts organizations, are funding sources for the public-art program.

Phoenix, AZ: Phoenix's public art program is funded through the city's general-purpose funds, public-art funds, state lottery revenue, and grants

San Antonio, TX: The San Antonio Design Enhancement Program (DEP) is operated through the City's Public Works Department, specifically the City Architects' Office. The DEP program is maintained by art allowance and budgets that are identified and developed by each project-design team.

San Diego, CA: The public art program in San Diego is a department of the San Diego Commission for Arts and Culture. Administrative costs are covered by a portion of the city's Transient Occupancy or Hotel/Motel Room Tax.



# Bond Referendum



## Volusia County ECHO program:

- A program generated by a grassroots initiative, resulted from a citizen approved referendum.
- Added to the ballot in 2000 and was reapproved in 2020 for another 20 years.
- ECHO provides funds to finance the acquisition, restoration, construction, or improvement of projects to be used for environmental, cultural, historical, and outdoor recreational purposes.
- Maximum request amount of \$600,000 and a minimum amount is \$12,500. The required match is 1:1.

<https://www.volusia.org/services/community-services/resource-stewardship/echo/>





# Solar Energy

- The City will benefit from a 30% Solar Direct Pay from our initial solar investment, significantly reducing our net investment. This adjustment will shorten our return on investment (ROI) period to 6.67 years. After this period, our annual savings can be allocated to an art fund.
- The City is projecting additional solar projects, which could lead to further savings for our facilities.
- EV chargers at the Southern Recreation Center could generate additional funds through Charge Point. These funds can also be dedicated to an art fund.



# Art in Public Places Committee

- Established in October 2011
- Ad hoc Sub Committee under the Beautification and Environmental Advisory Committee (BEAC). The Arts Commission reports directly to the BEAC via their liaison
- Consisted of seven members
- Duties
  - Evaluates art for appropriateness, color, style, and materials
  - Coordinates with the artist to provide the Parks Team with all information needed for installation
  - Art commission will present to BEAC for advisory comments
  - The Parks Team ensures pieces comply with City policies, building codes, and reviews the maintenance costs and location.
- The City is planning to reintroduce this committee.



# Arts/Culture/History

## Option 1

Separation from the Parks & Recreation department and the creation of a new department/budget:

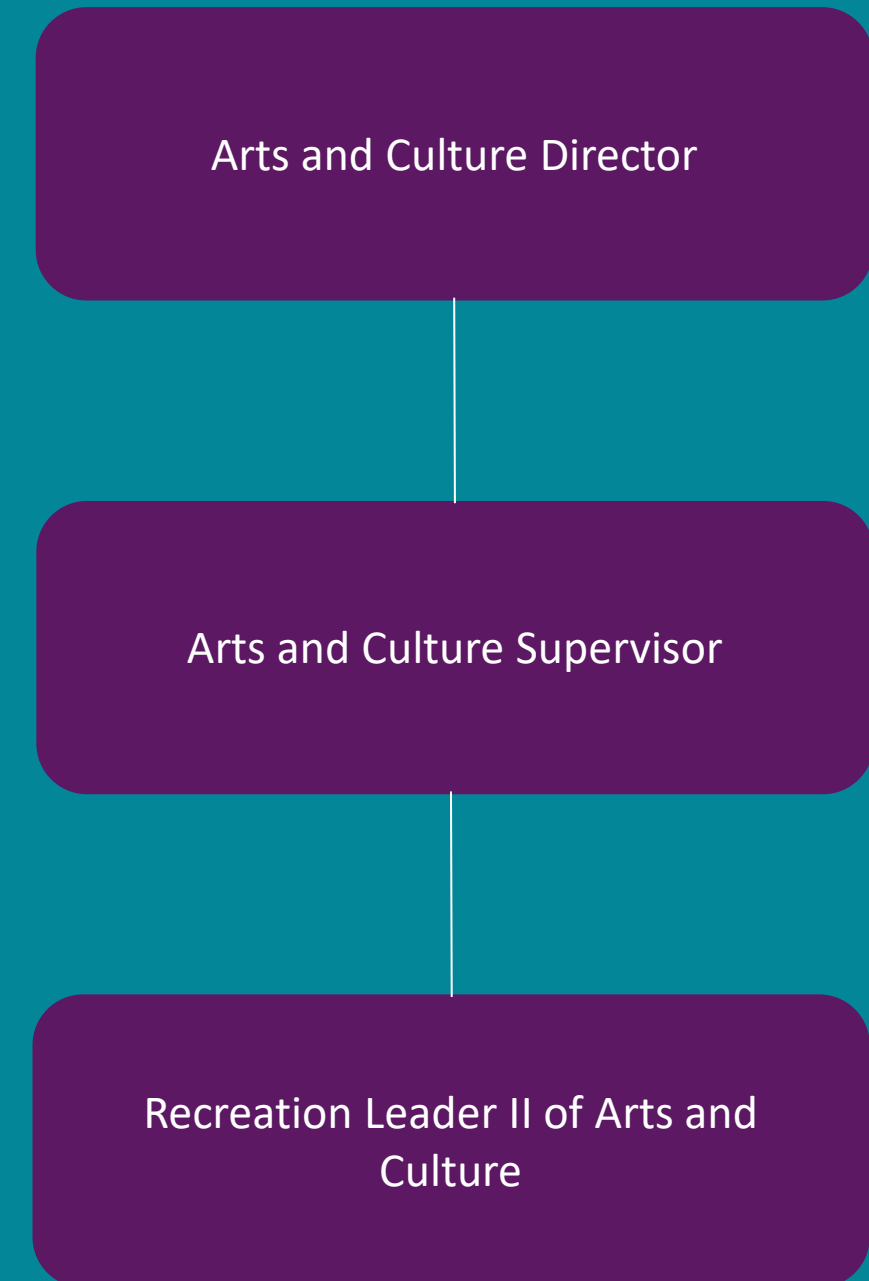
- Director: PG23 -1<sup>st</sup> quartile - Fully Burdened is \$120,434
- Supervisor: PG 16 - 1<sup>st</sup> quartile - Fully Burdened is \$69,049
- PT Staff: PG 5 - 25 hrs/week: \$24,149

Salaries/Wages & Personal Services: \$282,933

Operations: \$206,829

Grants: \$50,000

**Total: \$539,762**



# Arts/Culture/History

## Option 2

Recategorize Arts and Culture as a separate division under the Parks & Recreation structure

- Currently a part of Parks & Recreation's 5-year Plan
  - Recreation Manager PG 20 - 1<sup>st</sup> quartile - Fully burdened is \$90,567
  - Recreation Coordinator PG15 - 1<sup>st</sup> quartile - Fully burdened is \$64,552
  - PT Staff PG 5- 25 hrs/week- \$24,149

Salaries/Wages & Personal Services : \$236,069

Operations: \$164,095

Grants: \$50,000

**Total: \$450,164**



Municipality	Percent for Art	Municipal Participation	Private Developers	Minumum/Threshold	Cap/Max per Project	Exclusions	Ordinance	Special Notes
Bradenton	public art funded by TIFF tax generated from the Downtown and 14th St CRA's	Yes	No	N/A	N/A	N/A	TIFF tax mechanism resulted from 2009 Realize Bradenton Cultural Master Plan developed by the Knight Foundation in tandem with Bradenton Culture and Business Alliance	Recognizes public art as an important program to help revitalize downtown and its surrounding neighborhoods.
Bonita Springs	1 percent	Yes	No	A. None for original construction. B. \$100,000 for renovations.	100000	Public buildings not used by public and in which public employees do not regularly work.	No. 05-18	Allocation made to public art fund at time construction or renovation begins.
Boynton Beach	1 percent	Yes	Yes	250000	None	A. Remodel/repairs due to fire or natural disaster. B. Affordable housing. C. Single-family and two-family in-fill housing.	Ordinance 05-060, codified as Article XII, Chapter 2 of the Code of Ordinances of the City of Boynton Beach.	Encompasses any construction, redevelopment or structural alteration of a private or public building within the city limits.
Clearwater	1 percent	Yes	Yes	\$500,000 for CIP. \$5 million for private development.	200000	A. For CIP, street resurfacing,, major drainage, wastewater and below-grade utilities are excluded. B. For private development projects, projects with an Aggregate Job Value under \$5 million and affordable housing are excluded.	Ordinance 7489-05, codified as Division 24, Community Development Code, sections 3-2401-3-2407.	* Notes that > 300 communities throughout the U.S. have implemented public art programs. * Included within ambit of eligible CIP are buildings, greenways, new roads, parking facilities, bridges and other above-ground projects.
Coconut Creek	\$0.50 SF for new construction; \$0.25 SF for remodeling	Yes	Yes	12,500 square feet in gross floor area	None	A. For CIP, public works and utilities are excluded. B. For private developers, residential construction is excluded. C. Remodeling/repairs due to fire or natural disaster are excluded.	Ordinance 2008-008, codified as sections 13-143 to 13-146, Division 1, Article II, Chapter 13, Coconut Creek Code of Ordinances.	* Parking garages, structures and decks are subject to public art fee if > 12,500 SF. * Ordinance specifies in-lieu-of rate for cash contributions by developers of \$0.40 SF for new construction and \$0.20 SF for remodels/conversions.
Coral Gables	1 percent	Yes, but allocations dedicated for restoration, maintenance and acquisition of Historic Public Art.	Yes	\$1 million for non-municipal projects, adjusted annually based on CPI.	None	A. Single family homes are excluded. B. Blanket exclusion for accredited college/university that maintains on-campus public art collection of 30 or more works.	Ordinance enacted in 2007 codified as Division 20, Article 3 of the Zoning Code of the City of Coral Gables.	* Notes that > 300 communities throughout the U.S. have implemented public art programs. * Historic Public Art allocations codify 1985 policy recognizing Coral Gables' responsibility for its numerous fountains, plazas, entrances, murals, sculptures, decorative features and other historic landmarks.

Coral Springs	\$0.50 SF for new construction; \$0.25 SF for remodeling	Yes	Yes	12,500 square feet in gross floor area.	None	A. Development, redevelopment, remodeling and conversion in residential districts is excluded. B. Development, redevelopment, remodeling and conversion in mixed-use or multi-family districts is excluded if on a plot of less than 1 acre.	Ordinance 2003-114 as amended by Ord. 2008-100, codified in Chapter 6 of Land Development Code of City of Coral Springs.	* Notes that > 300 communities throughout the U.S. have implemented public art programs. * Ordinance specifies in-lieu-of rate for cash contributions of \$0.40 SF for new construction and \$0.20 for remodels/conversions. * Contributions are referenced in 2003 dollars, which are adjusted annually based on CPI.
Delray Beach	1.5 percent	Yes	No	200000	None	None	Section 8.5.1 of City of Delray Beach Land Development Regulations.	* Program adopted in 2005. * City raided public art fund in March, 2012 because of \$3 million budget deficit.
Dunedin	1 percent	Yes	Private owners and developers are encouraged, but not required, to participate in Public Art and Beautification Program.	1000000	250000	A. Buildings not used directly by the general public are excluded.	Ordinance 08-24, codified as sections 134-3000 through 134-3002, Division 34, Chapter 134 of the Code of Ordinances of the City of Dunedin	*Notes that > 300 communities throughout the U.S. have implemented public art programs.
Fort Myers	0.75 percent	Encouraged, but not required	Encouraged, but not required	250000	75000	A. site work; B. Lee County school district properties; C. single-family residential developments of less than 25 lots; and D. multi-family residential developments of less than 50 residential units.	Ordinance 118.7.7	* Provides for reduction of contribution to 1 percent for private developers who make cash contributions to public art fund in lieu of placing art on site. * Requires disbursements for public art to be distributed equally among all wards within the city.
Fort Worth	2 percent	Yes	No.	None	None	A. Real property acquisition is excluded. B. Demolition costs are excluded.	Ordinance #14794 codified as Fort Worth Code of Ordinances, Chapter 2, Title III, Division 2, Sections 2-56 through 2-61.	* Adopted 10/02/01. * Applies to all CIPs as well as operating budget for water and sewer fund. * Requires that all applications for grants of \$100000 or more include request for public art allocation.
Gainesville	1 percent	Yes	No	A. None for new construction. B. \$100,000 for renovations.	100000	A. Public buildings not used by public and in which public employees do not regularly work are excluded. B. Land acquisition costs, equipment and furniture costs are excluded.	Ordinance 3509 codified as Chapter 5.5 of City of Gainesville Code of Ordinances.	* Site work and supervision are included. * Utility and public works operation centers, processing plants, staging centers and warehouses are included but tanks, pipes, controls and boilers are excluded from public art fee.

Homestead	1.5 percent for municipal CIPs 0.5 percent for private developers	Yes	Yes	1000000	100000	A. interior/exterior modificaitons, additions or new construction of single family homes with a project cost under \$1,000,000; B. developments for commercial sale of less than 3 residential units; C. schools; D. churches; E. places of worship; and F. repairs/rehabs necessitated by fire or natural disaster.	Ordinance 2010-04-11 as amended by Ordinance 2012-02 and 2011-22, codified in Article V (Public Art Program), Chapter 32 (Design Standards), Homestead City Code.	* Municipal CIPs subject to 1.5 percent public art fee imposed by Miami-Dade Art in Public Places Ordinance. * Homestead established its own AIPP ordinance in 2010 that extends public art requirement to private development. * Reduced art fee from 1 to half a percent for private developers in 2011 in recognition of the prolonged economic recession and local real estate market conditions. * Increased threshold for imposition of public art fee for private developers for same reason. * Decreased max/cap of public art contribution from \$500,000 to \$100,000 for private developers for same reason. * Faced with same conditions, City of St. Petersburg went in other direction by decreasing threshold and caps and increasing public art percentage (see below).
Jacksonville	0.75 percent	Yes	No	100000	None	None	None	* Jacksonville public art program originally adopted in April of 1997. * Program has generated more than \$3 million for public artworks.
Key West	1 percent	Yes	Yes	A. \$500,000 for new construction. B. \$100,000 for renovations.		A. New construction and renovations excluded if not qualified as "major development plans" pursuant to Chapter 108 of City of Key West Code of Ordinances. B. Architectural fees and engineering costs. C. Asbestos abatement and other environmental preparation. D. Site work.	Ordinance 11-01, codified as Chapter 2 of the City of Key West Code of Ordinances	* Program depended on donations from inception in 2000 until January, 2011. * Program made mandatory to "stimulate the vitality and economy of Key West" and contribute toward "making Key West the Island of the Arts." * Key West anticipating \$100 million in new projects in 2013.
Lauderhill	1 percent	Yes	Yes	None	None	Excluded are: A. Public works, utilities and non-facility infrastructure. B. Remodel/repairs due to fire or natural disaster. C. Affordable housing. D. Residential renovations, rehabs and repairs. E. Single-family residential dwellings already in existence on 9/13/04.	Ordinance 040-08-162, codified as Article II, Chapter 6 of City of Lauderhill Code of Ordinances.	* Adopted 09/13/04.

Largo	1 percent	Yes	Yes	A. \$500,000 for CIPs. B. \$2 million for private development.	200000	Excluded from CIPs are street resurfacing, major drainage, wastewater, below grade utilities and annual repair/replacement projects.	Chapter 12 of City of Largo Comprehensive Development Code.	<p>* Notes that &gt; 300 communities throughout the U.S. have implemented public art programs.</p> <p>* Includes within CIPs buildings, greenways, new roads, parking facilities, bridges, or other above ground projects.</p> <p>* Included within ambit of eligible private construction and development projects are new construction and renovations of commercial, industrial, mixed- use and residential projects and development s.</p> <p>* \$2 million threshold for private development was set after conversations with other cities which advised that considerably more staff time would be required to implement an ordinance utilizing a lower threshold. For example, the City of Clearwater had to add a full-time position to oversee the process.</p>
Miami Beach	1.5 percent	Yes	No	None	None	None	Ordinance 95-95-2985	<p>Established in 1884</p> <p>* Miami Gardens does not maintain its own public art program.</p> <p>* Instead, it contributes 1.5 percent of the cost of CIPs for public art as required by Miami-Dade County Art in Public Places Ordinance 2-11.15 (MDC-APP), which requires municipalities within Miami-Dade County to allocate funds for public art out of new CIPs.</p>
Miami Gardens	1.5 percent	Yes	No	None	None	None	Resolution No. 2010-09-1191 adopted 1-13-2010.	<p>* Rather than adopt and maintain its own program, Miami Gardens pays Miami-Dade County a fee of roughly 5% of the required allocation to implement and administer the program for covered municipal construction.</p>
Naples	\$1 per square foot	Yes	Yes	None	None	Excluded are: A. residential square footage; B. residential component of mixed use projects; C. parking structures and accessory uses serving on-site residential use; and D. utility projects that are inaccessible, such as storage tanks and transformers.	Ordinance 06-11447, amended by 07-11887 and 09-12573, codified as section 46-42 of the Code of Ordinances, City of Naples.	<p>* Notes that &gt; 300 communities throughout the U.S. have implemented public art programs.</p> <p>* Program originally implemented 11/15/06.</p> <p>* Payment of the public art fee is required at the time of permit issuance.</p>
North Miami	1.5 percent	Yes	No	None	None	None	Ordinance 1291 adopted January 12, 2010.	*The North Miami public art ordinance mirrors Miami-Dade County Art In Public Places Ordinance 2-11.15 (MDC-APP).



Orlando	1 percent	Yes	No, except that a developer may only qualify for an increase in zoning density or intensity in the AC-3A/t district by contributing 1 percent of its total construction costs to the public art fund.	None	\$500,000 (public art fee applies to the first \$50 million of any CIP)	Ordinance of 12-12-1983, Doc. # 18230, codified as sections 2.168-2.175, Article XXIII, City of Orlando Code of Ordinances governs CIPs; Ordinance of 7-23-2001, sections 3-15, Doc.#33944, codified as Chapter 6B, Bonuses in Office, Mixed Use Corridor and Activity Center Districts.	* Notes that works of art, architectural enhancement and special landscape treatments must be an integral part of the City of Orlando if the city is to exemplify the quality of life embodied in the title "The City Beautiful." * City maintains a portable works collection in City Hall that provides intellectual and aesthetic enrichment to the community; encourages and promotes art and its appreciation throughout Central Florida; and focuses on but is not limited to works by Florida artists. * City Hall art collection also accommodates touring collections, student works and works loaned by museums, public and private collections.	
Palm Beach Gardens	1 percent	No	Yes	1000000	None	A. Public art fee applies only to vertical construction costs. B. Site infrastructure is excluded. C. Parking garages are excluded. D. Residential development is excluded. E. The residential component of mixed use development is excluded.	Ordinance 11, 2002, Ordinance 17, 2004, Ordinance 1, 2007 and Ordinance 37, 2009, codified as Chapter 78, Division 6, Subdivision 1 (Art in Public Places) of the Code of Ordinances of the City of Palm Beach Gardens.	
Pompano Beach	2 percent	Yes	No	None	None	Affordable housing projects.	Chapter 160, Title XV of the Code of Ordinances of the City of Pompano Beach.	* CIPs include any building, structure, park, utility, street sidewalk or parking facility within the city limites. * Notes that the economic benefits of public art have been identified by the National Endowment for the Arts, which reports that every dollar spent by local government on the arts generates more than \$11 from the private section in ticket sales and philanthropic donations. * Also notes that Americans for the Arts research reveals that cultural tourists tend to stay longer at their destinations, stay at higher quality hotels and spend more time and money in restaurants and on retail.

Port St. Lucie	1 percent	Yes	Yes	None	\$50,000 (only applies to first \$5 million) for any single capital project.	Ordinance 09-100	<p>A. Excludes land costs.          B. Excludes transportation and utility projects from eligible CIPs.          C. Residential development defined to exclude single residential construction, but to include two or more single-family dwellings being built concurrently in the same subdivision and multi-family units by the same owner or contractor.</p>	<p>* Notes that a town with public art is a town that believes in itself, thinks creatively and feels deeply.          * Includes residential and commercial development projects.          * Includes within eligible CIPs construction/remodeling of city buildings, decorative and commemorative structures, parks, parking facilities and beautification projects.</p>
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Sarasota	0.5 percent	Yes, for public buildings on Governmental Use [G] zoned property located in Community Redevelopment Area as depicted in Community Redevelopment Plan adopted 9/22/1986	Yes, for multi-family, the non-residential portion of mixed-use and commercial buildings located in the Downtown Edge [DTE], Downtown Core [DTC], Downtown Bayfront [DTB], Commercial-Central Business District [C-CBD] zone or the Theater & Arts District [TAD] zone.	250000	250000	<p>Exempted are:          A. attainable housing units;          B. individual condominium units.</p>	Ordinance 00-4223 and 06-4664, codified as Article VII, Division 7 of the Sarasota Zoning Code.	<p>* For projects with total construction budgets of less than \$1 million, the property owner or developer must make a cash contribution to the public art fund.          * For projects in excess of \$1 million, the owner or developer can either install public art on site or make a contribution to the public art fund.</p>
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	2 percent of the first \$2.5 million of construction cost of CIPs.								* Percent for Art program started in 1990. * Created collection of 73 public artworks through 06/30/12. * Noting the cost of some of the city's more recent public art projects ranged from a low of \$50,000 to \$160,000, St. Petersburg doubled percent for art on projects under \$2.5 million from 1 to 2 percent; doubled the percent from 0.5 to 1 percent on projects between \$2.5 and \$7.5; removed the \$7.5 million cap; added a 1 percent fee on projects from \$7.5 to \$10 million; added a 3/4 of one percent fee on projects exceeding \$10 million; and reduced the threshold for applicability from \$300,000 to \$100,000. * Also instrumental to these changes were costs of public art projects in neighboring cities, e.g. Face the Jury at \$90,000 on Pinellas County Courthouse, Lights on Tampa at \$150,000 on University of Tampa Plant Hall, and Cloud Gate (the bean) for \$23 million in Chicago's Millennium Park.
St. Petersburg	1 percent of construction cost of CIPS between \$2.5 and \$10 million.	Yes	No	100000	500000		Section 5-56 of St. Petersburg Code of Ordinances.		
	3/4 percent of construction cost in excess of \$10 million.								
Sunrise	1 percent	Yes	No	\$1 million	None		Base excludes: A. architectural and engineering fees; B. asbestos abatement and environmental preparation; and C. site work.  Renovations are only included to the extent they constitute a major redesign of all or a portion of a public place	Resolution No. 02-215	
Tamarac	1 percent	Yes	Yes	None	None		Ordinance 0-2004-15, codified as Article XI, Chapter 5 of the Tamarac City Code.		* Includes development, redevelopment, renovation and repair of public, residential and private development.

Tampa	1 percent for municipal projects.  0.75 percent for private construction projects within the Central Business District as defined by 27-441 of City of Tampa Code where developer places public art on site; and 0.5 percent for in-lieu-of cash contribution.	Yes	Yes in CBD.  Encouraged , but not required, to contribute 1 percent of construction costs of commercial projects citywide.	None	200000	Ordinance 2000-227, codified as Chapter 4, and Chapter 27, Article XVIII, section 27-436 and 27-441 of the Tampa Code of Ordinances.	* Includes public buildings, decorative or commemorative structures, parking facilities and parks within the city's geographical boundaries as they now or hereafter exist. * Notes that public art in private real estate development creates a competitive edge by attracting people who are curious about the artwork and therefore likely to pause to enjoy the artwork and return to experience it again while shopping, conducting business or visiting Tampa.
Tarpon Springs	1 percent	No	Yes	1000000	None	A. Development of single family lots is exempted. B. Affordable housing is exempted. C. Projects whose construction value is under \$1 million is exempted.	Ordinance 2008-30, codified as Article XVII of the Comprehensive Zoning and Land Development Code of Tarpon Springs
Village of Key Biscayne	1.5 percent	Yes	No	None	None	A. land acquisition	Section 2-141 through 2-146 of Article VII (Works of Art in Public Places), Chapter 2 (Administration) of Part II of the Key Biscayne, Florida Code of Ordinances.  * Coincides with Miami-Dade County Art in Public Places Ordinance 2-11.15 (MDC-APP).
Village of Palmetto Bay	1.5 percent for municipal CIPs  1 percent in case of cash contributions by private developers to public art fund.  1.25 percent of proposed project development for private developers who choose to place public art on site.	Yes	Yes	\$250,000 generally  \$750,000 for single-family residences	400000	A. land acquisition; B. off-site improvement costs; C. residential development of less than 3 units; D. facilities for social service agencies after public hearing; E. affordable housing; F. religious facilities; and G. reconstruction required by fire or natural disaster.	Ordinance No. 07-05 (3-5-2007) and 07-20 (6-18-2007), codified as Division 30-160 (Art in Public Places) of Article II (Land Development Code) of Chapter 30 (Zoning) of Village of Palmetto Bay Code of Ordinances  * Specifically includes interior and exterior modifications, parking garages, mixed use property, and individual tenant improvements. * Preamble recognizes correlation between public art and increased property values. * Preamble expresses intent to create cultural legacy for future generations and chronicle history of the community. * Palmetto Bay was the first municipality in Miami-Dade County to have adopted its own art-in-public places ordinance in conjunction with the county's public art ordinance.

West Palm Beach	1 percent	Yes	No	None	<p>\$150,000 in any budget or FISCAL year.</p>	<p>Excludes:  A. public buildings, facilities and structures that do not permit public occupancy;  B. basic road projects, including construction, resurfacing, curbing, drainage, striping and signalization;  C. public utility projects; and  D. land acquisition costs.</p>	<p>Ordinance 1913-85 and 2365-90, codified as 78-121 to 78-123 of the West Palm Beach City Code.</p>	<p>* Murals may be located anywhere in the city provided it is first approved by permit issued by the city building official in accordance with the procedures and criteria listed in this section.  * The art in public places committee then decides if the permit should be issued based upon a finding that:  A. the mural will enhance the aesthetic beauty of the area of its proposed location;  B. the artist is capable of completing the work in accordance with the plans and specification;  C. durability and maintenance; and  D. value of adjoining or abutting properties will not be adversely impacted.</p>
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