

Tel: 386.447.7030 • Fax: 386.447.2059 • P.O. Box 350607 • Palm Coast, FL 32135-0607
Email: AfricanAmeric955@Bellsouth.net



August 22, 2012

Luanne Santangelo, Director
Recreation & Parks Department
305 Palm Coast Parkway, NE
Palm Coast, Florida 32137

On behalf of the African American Cultural Society, Inc. (AACS), we appreciate your consideration of this grant proposal as well as the Leisure Services Advisory Committee and the Palm Coast City Council.


The AACS is celebrating 21 years of service and continues to provide to the community of Palm Coast, programs and activities that reveal the history and culture of people of African descent and provide factual information about the African Diaspora experience.

Based on our past years attendance and the growing interest of residents and other organizations to support AACS programs at both our Center and about the community, we anticipate an opportunity in the coming year to serve more in the community of Palm Coast particularly our youth. We plan to continue to present cultural exhibits, participate in town festivals and celebrations in addition to our center based programs and events.

The continued support of the City of Palm Coast as a partner in the perpetuation of our many programs is appreciated. We have provided all of the information required for the application process and have enclosed the required original application and seven (7) copies. We are once again soliciting grant funds to support the "AACS Cultural Arts Series" referenced in our Financial Assistance Application.

Thank you for your review and consideration. Should you need to contact me, I can be reached at 386-586-1411 (H), 386-569-1212 (C) or at the AACS Center, 386-447-7030.

Sincerely,


William L. Seene
Grant Administrator

Enclosures

wls

AFRICAN AMERICAN CULTURAL SOCIETY, INC
REQUEST FOR CITY OF PALM COAST CULTURAL ARTS
FINANCIAL ASSISTANCE 2012

ORDER OF CONTENTS

Completed Request for Financial Assistance Application

IRS Determination Letter

Organizational Budget for Current and Proposed Fiscal Year

Cultural Program Request Projected Operating Budget

IRS 990 FORM

AACS Board of Directors - 2012

**COMPLETED REQUEST FOR FINANCIAL ASSISTANCE
APPLICATION**



**CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application**

ORGANIZATION NAME: African American Cultural Society, Inc.

PROGRAM TO BE CONSIDERED FOR FUNDING: AACS Cultural Arts Series

Please check appropriate box:

- | | | |
|---|---|--|
| 1. New Program (Maximum Request-\$5,000) | Yes <input type="checkbox"/> | No <input checked="" type="checkbox"/> |
| 2. On-Going Program (Maximum Request-\$3,000) | Yes <input checked="" type="checkbox"/> | No <input type="checkbox"/> |
| 3. Grant Request For Fiscal Year 12/13: | <u>\$3,000</u> | |

Name & Title of the Person completing application: William L. Seeney, Grant Administrator

Organization address: P.O. Box 350607, Palm Coast, FL 32135-0607

Phone: 386-447-7030

Fax: 386-447-2059

E-Mail: africanameric955@bellsouth.net

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2011-2012? Yes

If yes, what was the grant amount received and the total cost of the program funded: amount-\$1,481 cost-\$4,000

On a separate page, (preferably letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), descriptions and locations. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used.
4. Explain why funding requested from the City is essential for development of the program.

Please complete the table below: (If there will be multiple presentations, show attendance for each)

<i>Program Name</i>	<i>Date</i>	<i>Location</i>	<i>Number of Attendees</i>
Kwanzaa	Dec. 2012	AACS Cultural Center	125
Youth Black History Reality	Feb. '12	"	250
Juneteenth Celebration	June 2013	"	200
Ashe' Art Show	Sept. 2013	"	250

 Signature

 President

 Title

Edmund G. Pinto, Jr.

 Print Name
 August 22, 2012

 Date

Tel: 386.447.7030 • Fax: 386.447.2059 • P.O. Box 350607 • Palm Coast, FL 32135-0607
Email: AfricanAmeric955@Bellsouth.net



Describe the purpose of the organization: The African American Cultural Society, Inc. was established in 1991 to preserve and perpetuate the cultural heritage of the African Diaspora through educational, artistic, intellectual and social activities and services deemed to be in the best interest of the entire community. In doing so, the African American Cultural Society has often been recognized for its contributions in serving the community through its programs and events that perpetuate and embellish its mission.

Describe the purpose of the program being considered for funding: The “AACCS Annual Cultural Arts Series” consists of programs that educate, enlighten, enrich and entertain the City of Palm Coast Community on the unique arts and history of the African American community and African Diaspora. The following programs are included and require Grant assistance: (Continued on separate attachment)

If awarded, describe how the City of Palm Coast’s financial assistance will be used: The Grant will be spread across the four (4) programs in the following manner: Kwanzaa Program: Cost of materials, promotional materials and performer/facilitator fees. Youth Reality Program: Cost of materials (e.g. Stage Props, Costumes, Reference Sources, etc.), promotional materials. Ashe’ Art Show: Cost of set-up materials, awards, and promotional materials and the Juneteenth Celebration: Cost of materials, facilitator fees, promotional materials. See Operating Budget Attachments for each Program.

Explain why funding requested from the City is essential for development of the program: The AACCS Operational Budget is not sufficient to provide full funding for the stated program requirements. Although we encourage donations and contributions, they fall short of enabling the AACCS to sometimes present a full program of the event and at times we may have to defer the program for that year.

Attachment for “Describe the Purpose of the Program”

AFRICAN AMERICAN CULTURAL SOCIETY, INC

“CULTURAL ARTS SERIES” DESCRIPTION - 20012/2013

KWANZAA PROGRAM – offers the general public an opportunity to be informed on the history and cultural significance of this African American Holiday Season that celebrates family, community and culture. It is celebrated from December 26 thru January 1 and it takes its name from the first harvest celebrations of Africa. The seven days are highlighted by ceremonies depicting seven communitarian African values, commonly referred to as the “Seven Principles.” Namely, Umoja (Unity), Kujichagulia (Self-Determination), Ujima (Collective Work and Responsibility), Ujamaa (Cooperative Economics), Nia (Purpose), Kuumba (Creativity), and Imani (Faith). Our program generally encompasses 2-3 days but includes the celebration of each of the seven principles. This takes place with the tenants of each principle being explained by speakers (in-house and guests) supplemented with appropriate props and exhibits. All of the events take place at the AACCS Center on US#1, Palm Coast. Planning is now underway to format this year’s program. Budget requirements are attached.

YOUTH BLACK HISTORY REALITY PROGRAM – enables the youth of our community to study and reenact significant prominent African Americans and their contributions to American history in a theatrical program format. They dress in costume and use various props to highlight their presentation of that person. A lot of rehearsing and the time of AACCS volunteers are required to prepare for this event. This program is offered to the general public at the AACCS Center, US#1, Palm Coast. It is generally held the third Sunday in February (Black History Month) from 4pm to 7pm and the program generally exceeds “capacity turnout” from the community. To see our youth extolling the virtues of various African American heroes they have been taught to know or being exposed to for the first time is very memorable to everyone. The youth are recruited from our schools, churches, clubs and AACCS member families. Because of the size of the audience, a light fare is offered at the end for fellowship and cordiality. Budget requirements are attached.

JUNETEENTH PROGRAM – is an indoor/outdoor program at the AACCS Center set in a festival style format to commemorate the ending of slavery in the United States. On June 19, 1865, the Union soldiers landed at Galveston, Texas with news that the war had ended and all slaves were now free, even though this was two and a half years after President Lincoln’s Emancipation Proclamation. Our program includes interactive children activities as well as informational speakers on the occasion, music performances, exhibits, artifacts, artwork, books, and light food sales. The program is held over two days and attracts a sizable following from community patrons and members. “Juneteenth” has gained in popularity nationwide and is a program that must be featured as a National African American Historical event. Budget requirements are attached.

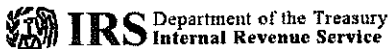
ASHE’ ART SHOW- Presents to the general public the cultural artistic works of local and regional artists for display and exposure to their unique talents. In providing such a venue, it helps to encourage emerging artists to show their works and enhances the public’s appreciation for art today. Further, Artistic seminars and demonstrations are held and a special Youth Category will also be included. Budget requirements are attached.

AFRICAN AMERICAN CULTURAL SOCIETY, INC

GENERAL STATEMENT

The Cultural Arts Programs held at the AACS Center are always open to the general public with no admission charge. Grant monies and donations, not operating funds, generally support these programs. That is why grant funds are so essential for the delivery of these and other cultural programs to our community. It is also important to note that most of the African American and African Diaspora Cultural Programs presented by the AACS are the only venue in the Flagler County area to offer these presentations to the community.

IRS DETERMINATION LETTER



Department of the Treasury
Internal Revenue Service

P.O. Box 2508
Cincinnati OH 45201

In reply refer to: 0248567569
Sep. 03, 2010 LTR 4168C E0
59-3104305 000000 00
00013207
BODC: TE

AFRICAN AMERICAN CULTURAL SOCIETY
INC
% EDMUND G PINTO JR
PO BOX 350607
PALM COAST FL 32135-0607

011806

Employer Identification Number: 59-3104305
Person to Contact: MRS. BLACK
Toll Free Telephone Number: 1-877-829-5500

Dear TAXPAYER:

This is in response to your Aug. 25, 2010, request for information regarding your tax-exempt status.

Our records indicate that you were recognized as exempt under section 501(c)(3) of the Internal Revenue Code in a determination letter issued in FEBRUARY 1993.

Our records also indicate that you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section(s) 509(a)(1) and 170(b)(1)(A)(vi).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Please refer to our website www.irs.gov/eo for information regarding filing requirements. Specifically, section 6033(j) of the Code provides that failure to file an annual information return for three consecutive years results in revocation of tax-exempt status as of the filing due date of the third return for organizations required to file.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely yours,

Michele M. Sullivan, Oper. Mgr.
Accounts Management Operations I

**ORGANIZATIONAL BUDGET FOR CURRENT AND PROPOSED
FISCAL YEAR**

African American Cultural Society, Inc.
Operating Budget Summary

	2010-2011 Actual	2011-2012 Actual	2012-2013 Budget	Budget less 2011-2012 Actual	Budget Variance %
<u>Consolidated Income</u>					
Donations	\$12,707	\$13,833	\$12,794	(\$1,039)	-8%
Events/Rentals	18,239	14,391	14,600	\$209	1%
Fundraisers	31,062	31,066	32,400	\$1,334	4%
Grants	3,000	0	3,000	\$3,000	100%
Membership Dues	19,800	24,708	24,675	(\$33)	0%
Miscellaneous	60	50	50	\$0	0%
Total Income	\$84,868	\$84,048	\$87,519	\$3,471	4%
<u>Consolidated Expenses</u>					
Center Expenses	\$49,484	\$52,805	\$55,270	\$2,465	5%
Center Mortgage	22,129	33,672	6,345	(\$27,327)	-81%
Cultural Programs/Committees	14,619	9,571	7,000	(\$2,571)	-27%
Grants	0	1,505	3,000	\$1,495	99%
Professional Services	1,500	1,500	1,500	\$0	0%
Miscellaneous	382	373	178	(\$195)	-52%
Total Expenses	\$88,114	\$99,426	\$73,293	(\$26,133)	-26%
Net Ordinary Income	(\$3,246)	(\$15,378)	\$14,226	\$29,604	193%
<u>Participation Incentive</u>					
Income	\$250	\$0	\$0	\$0	0%
Expense	\$250	\$553	\$0	(\$553)	-100%
<u>Cash Flow Financing</u>					
Income	\$2,500	\$0	\$0	\$0	0%
Expense	\$2,500	\$0	\$0	\$0	0%
<u>Mortgage Elimination</u>					
Donations	\$21,585	\$13,376	\$6,266	(\$7,110)	-53%
Pay Down	\$21,136	\$13,502	\$6,466	(\$7,036)	-52%
Net Income	(\$2,797)	(\$16,057)	\$14,026	\$29,530	184%

**CULTURAL PROGRAM REQUEST PROJECTED OPERATING
BUDGET**

AFRICAN AMERICAN CULTURAL SOCIETY, INC

“CULTURAL ARTS SERIES” PROJECTED BUDGET

Cultural Arts Fiscal Year: October 1, 2012 – September 30, 2013

Kwanzaa Program	\$1,000
Youth Black History Reality Program	\$ 600
Juneteenth Celebration	\$1,000
Ashe’ Art Show	\$1,200
Total	\$3,800

Part of the cultural programs of the African American Cultural Society, Inc. will be funded with the City of Palm Coast Grant. The remaining part will be paid out from the operating budget of AACCS, donations, and fund-raising activities.

PALM COAST CULTURAL ARTS FINANCIAL ASSISTANCE

PROGRAM BUDGET 2012 – 2013

PROGRAM TITLE: “KWANZAA”

African American Cultural Society, Inc

EXPENDITURES:

Kwanzaa Program materials and supplies	\$ 500.00
Exhibits	\$ 150.00
Performing Artists	\$ 200.00
Advertising/Promotions/Programs	\$ 150.00
Total Expenditures	\$ 1,000.00

REVENUES:

Grants: PCCAFA	\$ 900.00
Donations, other funding	\$ 100.00
Total Projected Revenues	\$ 1,000.00

PALM COAST CULTURAL ARTS FINANCIAL ASSISTANCE

PROGRAM BUDGET 2012 – 2013

PROGRAM TITLE: "YOUTH BLACK HISTORY REALITY"

African American Cultural Society, Inc

EXPENDITURES:

Program materials and supplies	\$ 250.00
Exhibits, Costumes	\$ 200.00
Advertising/Promotions/Programs	\$ 150.00
Total Expenditures	\$ 600.00

REVENUES:

Grants: PCCAFA	\$ 400.00
Donations, other funding	\$ 200.00
Total Projected Revenues	\$ 600.00

PALM COAST CULTURAL ARTS FINANCIAL ASSISTANCE

PROGRAM BUDGET 2012 – 2013

PROGRAM TITLE: "JUNETEENTH"

African American Cultural Society, Inc

EXPENDITURES:

Program materials and supplies	\$ 200.00
Exhibits	\$ 100.00
Performing Artists	\$ 600.00
Advertising/Promotions/Programs	\$ 100.00
Total Expenditures	\$ 1,000.00

REVENUES:

Grants: PCCAFA	\$ 800.00
Donations, other funding	\$ 200.00
Total Projected Revenues	\$ 1,000.00

PALM COAST CULTURAL ARTS FINANCIAL ASSISTANCE

PROGRAM BUDGET 2012 – 2013

PROGRAM TITLE: “ASHE’ ART SHOW”

African American Cultural Society, Inc

EXPENDITURES:

Program Materials and Supplies	\$ 300.00
Performing Artists	\$ 300.00
Informational Seminars/Demonstrations	\$ 400.00
Advertising/Promotions/Programs	\$ 200.00
Total Expenditures	\$ 1,200.00

REVENUES:

Grants: PCCAFA	\$ 900.00
Donations, other funding	\$ 300.00
Total Projected Revenues	\$ 1,200.00

IRS 990 FORM

Return of Organization Exempt From Income Tax
Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except black lung benefit trust or private foundation)

2009

Open to Public
Inspection

Department of the Treasury
Internal Revenue Service

▶ The organization may have to use a copy of this return to satisfy state reporting requirements.

A For the 2009 calendar year, or tax year period beginning 07/01, 2009, and ending 06/30, 2010

B Check if applicable:
 Address change
 Name change
 Initial return
 Termination
 Amended return
 Application pending

Please use IRS label or print or type. See Specific Instructions.

C Name of organization: AFRICAN AMERICAN CULTURAL SOCIETY
 Doing Business As _____
 Number and street (or P.O. box if mail is not delivered to street address): PO BOX 350607 Room/suite _____
 City or town, state or country, and ZIP + 4: PALM COAST, FL 32137

D Employer identification number: 59-3104305

E Telephone number: 386-447-7030

F Name and address of principal officer: EDMOND G PINTO JR
1 ERIC PL PALM COAST, FL 32137

G Gross receipts \$: 193799

H(a) Is this a group return for all states? Yes No
H(b) Are all affiliates included? Yes No
 If "No," attach a list (see instructions)

I Tax-exempt status: 501(c) (3) (insert no.) _____ 4947(a)(1) or _____ 527 _____

J Website: AFRICANAMERICANCULTURALCENTERPALMCOASTFL Group exemption number ▶ _____

K Type of organization: Corporation Trust Association Other ▶ _____

L Year of formation: 1991 **M** State of legal domicile: FL

Part I Summary		Prior Year	Current Year
Activities & Governance	1 Briefly describe the organization's mission or most significant activities: <u>TO PROMOTE CULTURAL PROGRAMS AND ACTIVITIES THAT ENHANCES THE UNDERSTANDING OF THE AFRICAN AMERICAN CULTURE.</u>		
	2 Check this box <input type="checkbox"/> if the organization discontinued its operations or disposed of more than 25% of its assets.		
	3 Number of voting members of the governing body (Part VI, line 1a)	3	12
	4 Number of independent voting members of the governing body (Part VI, line 1b)	4	12
	5 Total number of employees (Part V, line 2a)		
	6 Total number of volunteers (estimate if necessary)		
	7a Total gross unrelated business revenue from Part VIII, column (C), line 12		
7b Net unrelated business taxable income from Form 990-T, line 34			
Revenue	8 Contributions and grants (Part VIII, line 1h)	132692	100416
	9 Program service revenue (Part VIII, line 2g)		
	10 Investment income (Part VIII, column (A), lines 3, 4, and 7d)		
	11 Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)	16085	19790
	12 Total revenue—add lines 8 through 11 (must equal Part VIII, column (A), line 12)	148777	120206
Expenses	13 Grants and similar amounts paid (Part IX, column (A), lines 1–3)	13631	5695
	14 Benefits paid to or for members (Part IX, column (A), line 4)		
	15 Salaries, other compensation, employee benefits (Part IX, column (A), lines 5–10)		
	16a Professional fundraising fees (Part IX, column (A), line 11e)		
	b Total fundraising expenses (Part IX, column (D), line 25) <u>34657</u>		
	17 Other expenses (Part IX, column (A), lines 11a–11d, 11f–24f)	126007	119178
18 Total expenses. Add lines 13–17 (must equal Part IX, column (A), line 25)	139638	124873	
19 Revenue less expenses. Subtract line 18 from line 12	9139	-4667	
Net Assets or Fund Balances	20 Total assets (Part X, line 16)	458610	301665
	21 Total liabilities (Part X, line 26)	161562	103604
	22 Net assets or fund balances Subtract line 21 from line 20	297048	198061

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here: Signature of officer: VICTOR KRAUSE, FINANCIAL SECTY Date: _____

Type or print name and title: _____

Paid Preparer's Use Only: Preparer's signature: _____ Date: 08/23/10 Check if self-employed: Preparer's identifying number (see instructions): _____

Firm's name (or yours if self-employed) address, and ZIP + 4: TMT INCOME TAX SERVICE LLC 1 FLORIDA PARK DR SOUTH STE 215 32137-0000 EIN: _____ Phone No: 386-446-8537

May the IRS discuss this return with the preparer shown above? (see instructions) Yes No

For Privacy Act and Paperwork Reduction Act Notice, see the separate instructions. QNA © 2009 TAXSLAYER Form 990 (2009)

AACS BOARD OF DIRECTORS

AFRICAN AMERICAN CULTURAL SOCIETY, INC

Elected Board of Directors – 2012

Richard Barnes, Board Chairman.

PO Box 352686, Palm Coast, Fl. 32135

Retired Corporate Manager. Also serves on several AACS Committees.

Edwina Rucker, Board Vice Chairperson.

PO Box 353327, Palm Coast, Fl. 32135

Retired Educator. Also serves on several AACS Committees.

Herman Price, MD, Board Secretary.

PO Box 350100, Palm coast, Fl. 32135

Retired Physician/ Army Colonel. Also serves on several AACS Committees.

Cynthia Bachoo , Board Member.

38 Pinell Lane, Palm Coast, Fl. 32164

Retired Educator. Also serves on several AACS Committees.

Vivian Richardson, Board Member.

103 Westchester Lane, Palm Coast, Fl. 32164

Retired. Contributes to various community and civic organizations. A Past President of the AACS and also serves on several AACS Committees.

William L. Seeney, Board Member.

8 Edgar Lane, Palm Coast, Fl. 32164

Retired Corporate Director, Past Chairman- Board of Directors AACS and serves on various AACS committees.

Barbara Solomon, Board Member.

PO Box 354059, Palm Coast, Fl. 32135

Retired. Also serves on several AACS Committees.

Robert Whiting, Board Member.

54 Front Street, Palm Coast, Fl. 32137

Retired, Government Administrator. Also serves on several AACS Committees.

G. Henry Williams, Board Member.

P.O. Box 2706, Jacksonville, Fl. 32203

Retired Army Colonel.

AACS BOARD OF DIRECTORS - 2012

Edmund G. Pinto, Jr., Current President of the AACS and a voting Board Member
1 Eric Place, Palm Coast, Fl. 32164
Retired NYC Transit Administrator and has served on numerous AACS Committees

Victor Krause, Current Financial Secretary of the AACS and a voting Board Member
114 Lakewalk Drive N, Palm Coast, Fl. 32164
Retired Corporate Executive and has served on numerous AACS Committees

AFRICAN AMERICAN CULTURAL SOCIETY, INC.

**PALM COAST CULTURAL ARTS FINANCIAL ASSISTANCE
GRANT- 2012**

SUPPLEMENTAL PROGRAM ATTACHMENTS

PROGRAM

**CELEBRATE KWANZAA: PROGRAM, NEWS-JOURNAL
FEATURE**

Held on December 26, 2011

**YOUTH BLACK HISTORY REALITY SHOW: PROGRAM, PC
OBSERVER FEATURE**

Held on February 19, 2012

**JUNETEENTH CELEBRATION: PROGRAM, NEWS-JOURNAL
FEATURE**

Held on June 30, 2012

ASHE' ART SHOW: PROGRAM COVER

Last held on October 8-9, 2010, Next scheduled for September 15, 2012

SEPTEMBER 2012 CULTURAL ARTS PRESENTATIONS: FLYER

Held weekly during September to June, each year

**AFRICAN AMERICAN CULTURAL SOCIETY, INC.
MEMBERSHIP BROCHURE**

**** Actual documents provided with original application**

WLS

"LIFT EVERY VOICE AND SING"

Lift every voice and sing, till earth and heaven ring,
Ring with the harmonies of liberty; let our rejoicing rise,
High as the listening skies, let it resound loud as the
rolling sea.

Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us,
Facing the rising sun of the new day begun
Let us march on till victory is won.

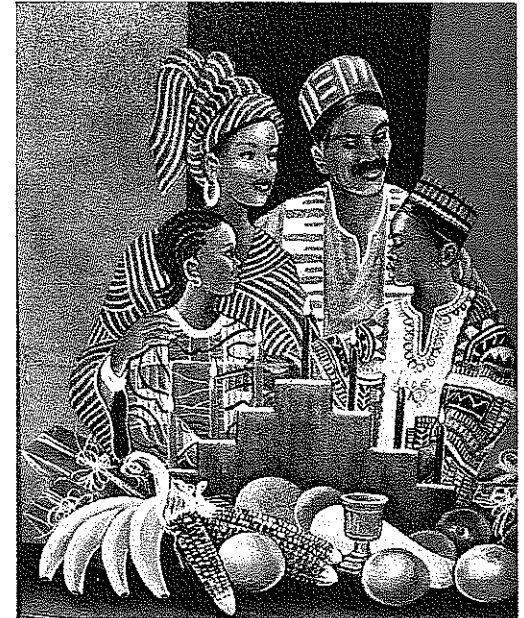
Stony the road we trod, bitter the chastening rod,
Felt in the days when hope unborn had died; yet with a steady
beat
Have not our weary feet, come to the place for which our
fathers sighed?

We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the
slaughtered,
Out from the gloomy past, till now we stand at last,
Where the white gleam of our bright star is cast.

God of our weary years, God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by Thy might, led us into the light,
Keep us forever in the path, we pray.

Lest our feet stray from the places, our God, where we met
Thee,
Lest, our hearts drunk with the wine of the world, we forget
Thee;
Shadowed beneath Thy hand, may we forever stand.
True to our God, True to our native land.

Kwanzaa '11



Presented by the
African American Cultural
Society

At the
AACCS Cultural Center
4422 US 1 N
Palm Coast, FL



Considerable funding assistance
from the city of Palm Coast

NGUZO SABA

(The Seven Principles - Seven Candles)

UMOJA (Unity)

To strive for and maintain unity in the family, community, nation and race.

KUJICHAGULIA (Self-Determination)

To define ourselves, name ourselves, create for ourselves and speak for ourselves instead of being defined, Named, created for and spoken for by others.

UJIMA (Collective Work and Responsibility)

To build and maintain our community together and make our brother's and sister's problems our problems and to solve them together.

UJAMAA (Cooperative Economics)

To build and maintain our own stores, shops and other businesses and to profit from them together.

NIA (Purpose)

To make our collective vocation the building and developing of our community in order to restore our people to their traditional greatness.

KUUMBA (Creativity)

To do always as much as we can, in the way that we can, in order to leave our community more beautiful and beneficial than we inherited it.

IMANI (Faith)

To believe with all our heart in our people, our parents, our teachers, our leaders and the righteousness and victory of our struggle.

- Maulana Karenga

PROGRAM

Monday, December 26, 2011 - 1 P.M.

Welcome - Erma Saunders Brooks

Invocation - Alfred Phillips

Mistress of Ceremonies - Joan Dabney

All sing - "Lift Every Voice and Sing"

Tamshi La Tambiko (Libation) - Robert Brooks

Lighting of the Candles - Loretta and Donald Bryant

Frederic Douglas (John Anderson)

Selection - Ngoma Thunder

Keynote Speaker - Edward H. Brown Jr.

Tamshi LaTutaonana (Closing Statement)- Donald Bryant

Remarks - AACS President, Edmund Pinto Jr.

Ngoma Thunder

Sharing the First Fruits of the New Year- Everyone

THE KWANZAA COMMITTEE

Erma Saunders Brooks, Chairwoman

Peggy Aleem

James Allen

Robert Brooks

Edward Brown

Donald Bryant

Loretta Bryant

Joan Dabney

Ethel Green

Lawrence Green

Alfred Phillips

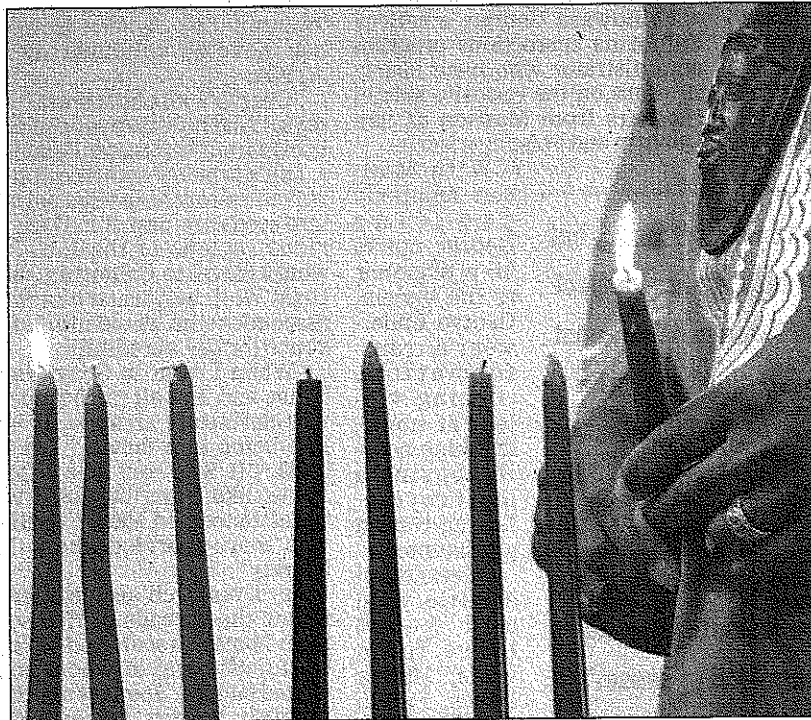
William Merritt

Jean Tanner

Kwanzaa's 7 principles celebrated in Palm Coast



News-Journal photos/SEAN McNEIL



With an African drumbeat setting the rhythm and tempo, Barbara Solomon joyfully dances as The African American Cultural Society in Palm Coast celebrated the first of seven days of Kwanzaa. The annual celebration across the United States honors African-American heritage and culture. Speaking about the first of the seven principles of Kwanzaa — umoja, or unity — mistress of ceremonies Joan Dabney said those in attendance were showing unity “by being here together.” Monday’s festivities, which included lighting candles representing the seven principles, left, marked the organization’s 20th Kwanzaa celebration and 10th in its facility on U.S. 1 in Palm Coast.

—Aaron London

AACS MISSION STATEMENT

The mission and purpose of the African American Cultural Society, Inc. is to preserve and perpetuate the cultural heritage of the African Diaspora through educational, artistic, intellectual, and social activities and services deemed to be in the best interest of the entire community.

Palm Coast Seventh Day Adventist Church USHERS

Aatif Isaiah
Anais Mims

Anais Mims
Emanuel Silveria

ART DISPLAYS

Lynona McKenzie & Kendall Robinson

COMMITTEE MEMBERS

Jeanette B. Wheeler, Chairperson	
Patricia Bottoms	Patricia D. McNutt
Erma Saunders Brooks	Hazel G. Roberson
Joan Dabney	Harriett Whiting

THEIR SHOULDERS

We stand on the shoulders of those who paved the way.
Those who took a stand in the days of yesterday.

We stand on the shoulders of those
who chose to excel; thus,
we have been challenged to
do just as well!

By: Rev. Ruth N. Segres, MDiv (Chaplain, USAF Captain)



President Barack Obama Mary McLeod Bethune Thurgood Marshall Malcolm X Benjamin Carson Carter G. Woodson



Rosa Parks



Richard Allen



Martin Luther King Jr.



George Washington Carver



Sojourner Truth



Harriet Tubman

THE YOUTH BLACK HISTORY COMMITTEE
OF THE AFRICAN AMERICAN CULTURAL SOCIETY
PRESENTS OUR NINTH ANNUAL

YOUTH BLACK HISTORY SHOW

Salutes Oprah Winfrey



Date: Sunday 2/19/12
Time: 4 P.M.
Place: AACS Cultural Center
4422 US Hwy 1 N
Palm Coast, FL

PROGRAM

Prelude Music

Greetings Jocelyn Crockett

Invocation Vincent Sanford

Negro National Anthem Audience

Women Trailblazers 1st Church of Palm Coast

Poem Demetrius Headley

Dancers Delta Academy

Soloist Marty Jean-Pierre
 FPCHS Ebony Society

Cell Phone Inventor Tyler Swire
 MHS Ebony Society

Oprah Winfrey Delta Academy Gems

Musical Selection Xavier Ryan

OFFERING

PROGRAM CONTINUED

Back To The Past Mount Calvary Baptist Church
 Daughters of Miriam Dancers
 Calvary Cadets

ACT-SO NAACP Youth Group

Soloist Zonnya Cesar

Poem Alisha Morash

Mae Jamison Dominic Davis

Soloist Eric Dangerfield

Stomp Stamps AKA's EYL

Remarks Edmund Pinto Jr.
 President, African American Cultural Society, Inc.

Acknowledgments Jeanette Wheeler

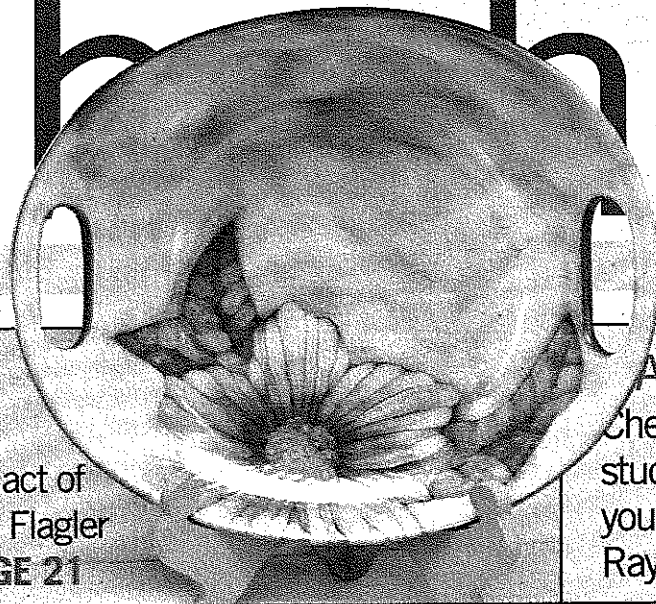
Benediction

REFRESHMENTS SERVED

Neighborhood

PALMCOASTOBSERVER.COM

WEDNESDAY, FEBRUARY 22, 2012



BUSINESS

Loco for logos:
Teen launches
graphics
business. 22

HAPPY CLAY

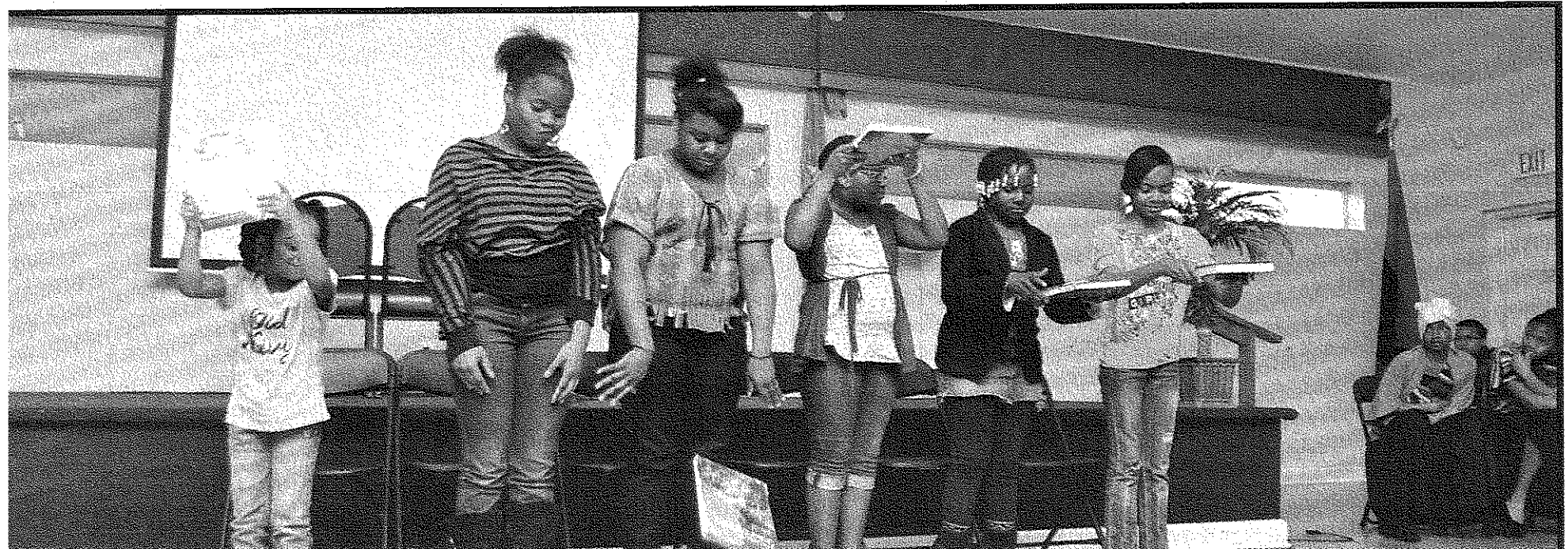
Pottery: an act of
creation, in Flagler
Beach. **PAGE 21**

VALUE AD

Check out this
student's art. Can
you see it as a
Ray Ban ad? 20



Black history By Shanna Fortier | Staff Writer





Photos by Shanna Fortier

Faith Robinson, Ashana Jones, Joy Brown, Morgan Lee, Daja Stride and Jada Simpson throw down their textbooks in protest, saying that they don't teach black history. The scene was part of a skit, "Back to the Past," in the Youth Black History Reality Show Feb. 19, at the African American Cultural Center.

Youth Reality Show

The Black History Youth Reality Show taught heritage Feb. 19 and raised funds for scholarships.

Youth came together Sunday, Feb. 19 to present the ninth-annual Youth Black History Reality Show, at the African American Cultural Center.

of Palm Coast, Alpha Kappa Alpha Emerging Youth Leaders and the NAACP Youth Group.

"The purpose of the program is to make young people aware of their heritage and all the good work that trailblazers have done," said Jeanette B. Wheeler, committee chairperson.

Building a good self image is also on the list.

"We feel that if a person is proud of themselves, they be-

come a better person," Wheeler said. "They can withstand a lot of criticism and other struggles they have in society, if they feel good about themselves."

The program also included a call for donations, with more than \$2,000 being raised for scholarships. Donations are still being accepted.

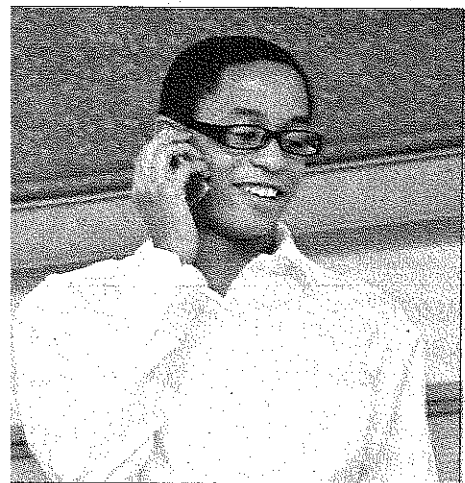
The committee is expecting to provide four scholarships to graduating Flagler County se-

niors who have demonstrated community service and are in good scholastic standing. Applicants must have participated in the Reality Show program for two years.

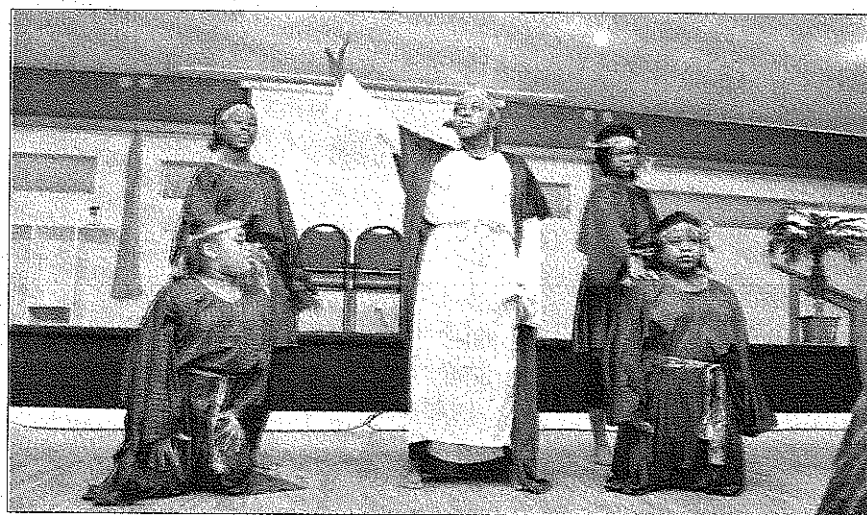
Far right: Faith Hodges portrays the young Oprah Winfrey in a salute to her life, performed by the Delta Academy/Gems.



Left: Marty Jean-Pierre, of the Flagler Palm Coast High School Ebony Society, sings "The Greatest Love of All," by Whitney Houston.



Daja Stride, of the Matanzas High School Ebony Society, portrays Henry Thomas Simpson Jr., co-inventor of the gamma-ray electrical cell.



Samantha Brown, center, dances the part of Moses. She is joined by Anyelle Buchanan and Crystal Buchanan on the left and Lexi Buchanan and Angel Hopkins on the right.



WE THANK ALL PARTICIPANTS, VENDORS, CLERGY AND
CHURCHES FOR TAKING PART IN THIS CELEBRATION

Vendor Arts & Crafts, Fine Art, Face Painting & Food Carts
and
Hot Dogs, Soft Drinks & Treats for Performers
Compliments of Mrs. Dorothy Robinson/AACS, Amenities

Richard Barnes - Chair, Board of Directors
Edmund G. Pinto Jr. - President

2012 Juneteenth Committee

Sybil Dodson-Lucas, Chair
Joan Dabney
Sondra Henderson
Shirley Jacob
Sylvia Jones
John Lucas
Marie McCray
Walton Sheppard
Jean Tanner
Janice Williams

African American Cultural Society, Inc.
4422 US Highway 1, North
Palm Coast, FL 32164
(386) 447-7030
Fax: 447-2059

Mailing Address:
P.O. Box 350607
Palm Coast, FL 32135-0607

email: AfricanAmeric955@Bellsouth.net



Saturday, June 30, 2012
12:00 noon - 4:00 pm

1863



2012

Remembrance Reflection and Recitation

JUNETEENTH

- At the Beautiful -
African American Cultural Center
4422 US Highway 1, North
Palm Coast, FL 32164
(386) 447-7030

1863 - Slaves are Free!

COMMENCEMENT OF PROGRAM - AACCS CENTER

Call to Assemble - *Mrs. Sybil Dodson-Lucas, AACCS First Vice President
Chair, Ways and Means Committee*

Welcome - *Mr. Edmund G. Pinto Jr., AACCS President*

Invocation - *Rev. Gillard S. Glover, Pastor, First Church of Palm Coast*

Moment of Silent Remembrance - *Councilman Bill Lewis*

National Anthem & Negro National Anthem - *with/ Eric Dangerfield*

The Ritz Sound and Vocal Performers of Jacksonville

- **INTERMISSION** -

Mt. Calvary Praise Dancers Featuring Katie Hall

- **VENDOR BREAK** -

Freedom in the Year 2012-The New Jim Crow! *Mrs. Linda Haywood, President, Flagler NAACP*

The Ritz Sound and Vocal Performers of Jacksonville

Acknowledgements and Closing Remarks - *Mr. Richard Barnes, Chair, AACCS Board of Directors*

- **THE BENEDICTION** -

(*Due to illness, Master Storyteller, Mrs. Mary Fears will not appear on our program)



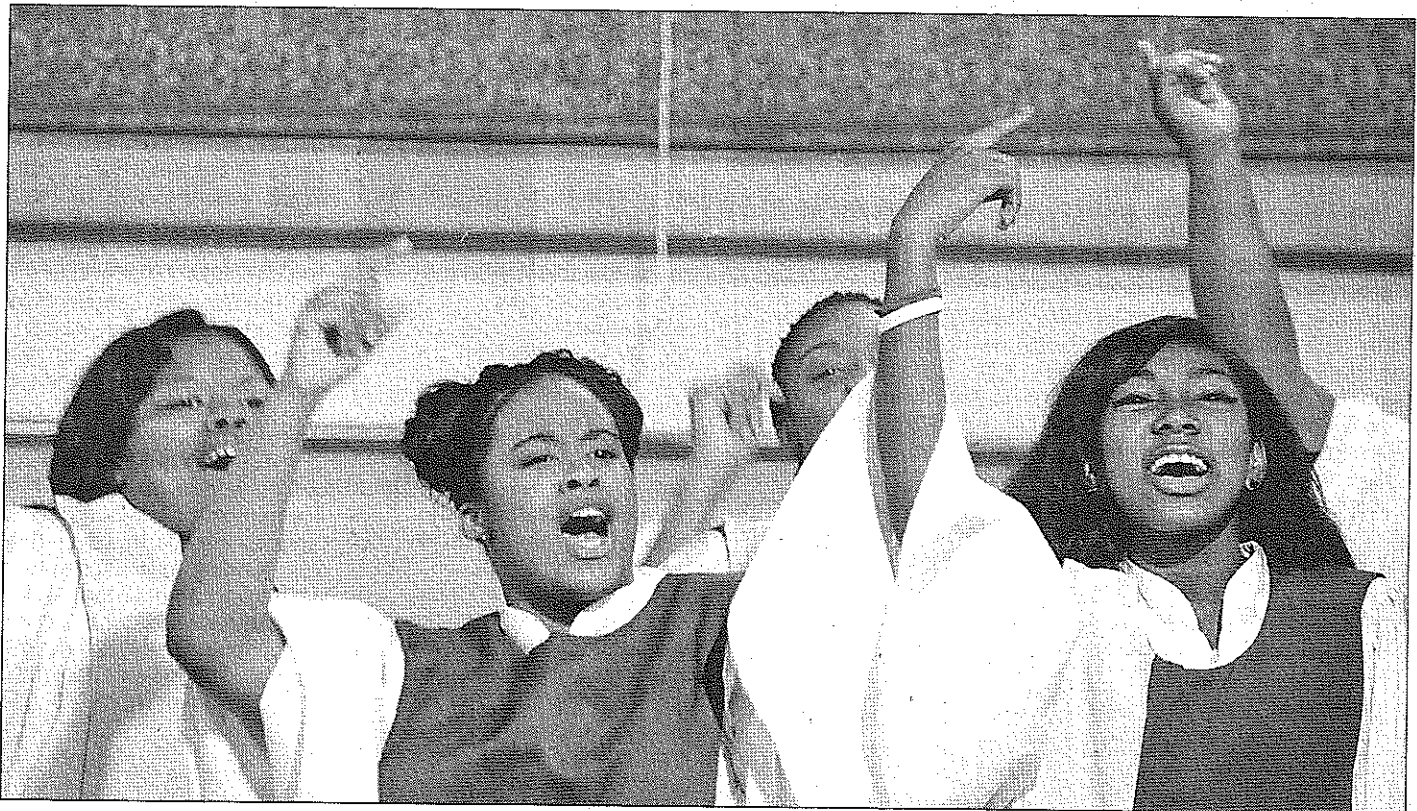
Celebrating Juneteenth in Palm Coast



Palm Coast's celebration Saturday, "Juneteenth: Remembrance, Reflection and Recitation," at the African American Cultural Center, included a presentation by storyteller Mary Fears, a speech by Linda Haywood, president of the Flagler NAACP, arts and crafts, music and dance performances and a variety of food. Juneteenth celebrates the day when slaves in Texas were finally informed, on June 19, 1865, by Maj. Gen. Gordon Granger in Galveston, that they had been freed by the Emancipation Proclamation 2½ years before.

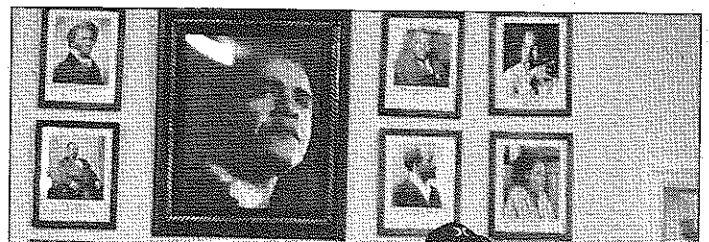
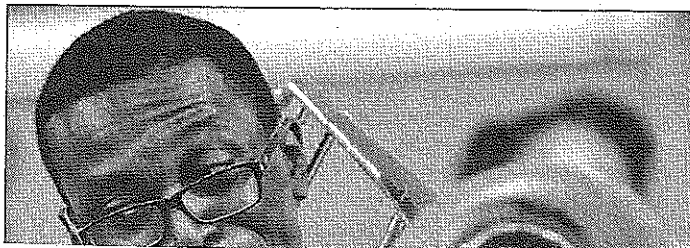
MORE ONLINE: See more photos in our photo gallery: news-journalonline.com

Gloria L. Benjamin of Palm Coast listens to some live music Saturday at the Juneteenth celebration at the African American Cultural Center in Palm Coast.



Dancers from the Ritz Sound and Vocal Performers of Jacksonville dance at the Juneteenth celebration Saturday at the African American Cultural Center in Palm Coast.

News-Journal photos/DAVID MASSEY





ASHE VI
ART SHOW
JOURNAL

A Salute to the
Harlem
Renaissance

Friday, October 8, 2010

10:00 am - 4:00 pm

&

Saturday, October 9, 2010

2:00 pm - 6:00 pm

African American Cultural Society, Inc.

4422 North US1

Palm Coast, Florida 32164

AFRICAN AMERICAN CULTURAL SOCIETY, INC.

CULTURAL PRESENTATIONS - September 2012

All presentations will be held at the AACS Cultural Center, 4422 US1 N at 2 p.m.

Thurs., Sept. 6-



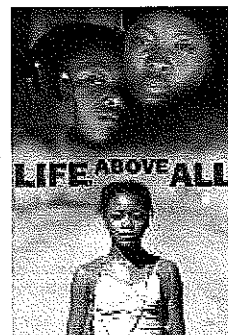
LIFE, ABOVE ALL - Drama- English Titles

This is a beautifully acted, directed and photographed piece of cinema, the story itself would have been compelling enough but so much more is thrown into the mix, that would be spoilers if divulged, that this becomes something special.

Life, Above All is an emotional and universal drama about a young girl (stunningly performed by first-time-actress Khomotso Manyaka) who fights the fear and shame that have poisoned her community. The film captures the enduring strength of loyalty and a courage powered by the heart.

While the film deals with the unfounded prejudices of South African society and some very cruel people, this is also a story of love and devotion as well as hardships that are so alien to us in the 'west' but are an every day occurrence for far too many in the wider world. For serious world cinema fans this is an absolute must see, highly recommended. - 106 min. - Free

Great movie" "Evokes various emotions about love and courage"



Thurs. Sept. 13



MITCHELLVILLE - Drama

This is a beautiful looking film that matches the intimate and dreamlike hazes with visions of the past and a sterile future. Harkrider offers a sympathetic portrait of a man lost between a bulldozer professional personality and the boy he once was. Lovelle (a drummer who has performed with B.B. King & Bob Dylan) is extraordinary as the film's variety of wisdom. Everytime he stops to tell a story, time almost stops and we listen attentively like eager schoolchildren.

Themes of class structure and the way forms of art define our collective history all merge into a story that intrigues and ultimately moves us in a way we could never expect. This is a film which urges a second viewing to capture all of its secrets. Mitchellville is a thoughtful, intellectual work that treats its audience as such Free - 83 min.

"stunning film" - "one of those rare films that bears watching several times"



Thurs. Sept 20

NO PRESENTATION

Thus., Sept. 27



THE BLACK PANTHER PARTY AND BEYOND - Documentary

This powerful documentary provides the historical context for the establishment of the 60's civil rights movement. Rare clips of Martin Luther King, Malcolm X, Fred Hampton and other activists transport one back to those tumultuous times. Organized by Bobby Seale and Huey P. Newton, the Black Panther Party embodied every major element of the civil rights movement. The party struck fear in the hearts of the "establishment" which viewed it as a terrorist group. Interviews with former US Attorney General Ramsey Clark, CIA officer Philip Agee, and FBI agents Wes Swearingen and Bill Turner shockingly detail a "secret domestic war" of assassination, imprisonment and torture as the weapons of repression. Yet, the documentary is not a paean to the Panthers, for while it praises their early courage and moral idealism. it exposes their collapse due to megalomania, corruption, drugs, and narcissism - Free - 115 min

"...winner of 9 awards, the film is an important look at the 60's and its leading players"



Youth Reality Program

The Youth Reality Program provides a foundation to promote learning by youth through active participation, presentations and creative interpretation of contributors, events and the impact on society.

- Increases the educational knowledge of youth through the introduction of African-American contributions, both historical and contemporary, to all aspects of life.
- Heightens the self-esteem of youth by providing opportunities and recognition received from participation in community programs.
- Encourages goal-setting by youth through scholarship opportunities for graduating seniors who pursue post-secondary studies.
- Promotes parent, school and community partnerships through coordination of efforts in identifying youth, assisting youth in interpretation of program themes and supporting activities for presentation.
- Sponsored over 500 children in a nine-year period, who have participated in the Youth Reality Program.



Phone: (386) 447-7030

Mailing address: PO Box 350607, Palm Coast, Florida 32135-0607

Physical address: 4422 North US-1, Palm Coast, Florida

Other

- Established the first African-American Golf Tournament.
- Secured Shirley Chisholm and Susan Taylor as keynote speakers at the AACS 10th Anniversary.
- Secured Howard Dodson, former Director of the Schomburg Center for Research in Black Culture, as the keynote speaker at the AACS 15th Anniversary.
- Secured Ambassador Andrew Young as the keynote speaker at the AACS 20th Anniversary.
- Taught African and African-American history to people in assistant-living facilities and prisons.
- Donated computers to programs for children in Bunnell and Palm Coast.
- Provides computer classes for adults and children.
- Encourages community involvement in the political process by hosting forums and by the utilization of the African American Cultural Center as a polling facility.
- Educates the community-at-large about jazz, the classical music of the 20th and 21st centuries.
- Hosts jazz breakfasts and other programs for enrichment of the community.



April, 2012



African American Cultural Society Palm Coast, Florida

A visionary group of African-Americans founded and incorporated the African American Cultural Society (AACS) in October of 1991. AACS is one of the first community organizations in Flagler County established to preserve and perpetuate the cultural heritage and history of African-Americans and the African Diaspora through social, educational, artistic and intellectual activities.

Accomplishments

African American Cultural Society Center Building

- Completion of the Center after 10 years of the AACS' existence. The purchase of five acres of land and the subsequent construction of the African American Cultural Society Center is an example of the utilization of the Seven Principles of Kwanzaa: Unity, Self-Determination, Collective Work and Responsibility, Cooperative Economics, Purpose, Creativity and Faith.

African Studies Group

The goal of the African Studies Group is to emphasize and teach participants the importance of understanding African and African-American history. The group began in 1990, and their meetings are twice a month. Participants read books and discuss Africans in the Diaspora and African-American history. The discussions and study have contributed to the community's ever-growing wealth of information about Africans and the Diaspora. "Until the lions have their historians' tales of hunting, hunting will always glorify the hunter!"

- Provides lecturers for the Black Studies program at Bethune-Cookman University.
- Provides speakers and spearheads programs yearly for 20 years to celebrate Black History Month, Juneteenth, and Kwanzaa.
- Toured Kemet (Egypt) with Dr. Yosef ben Jochannan, a world-renowned African historian.
- Toured Brazil with a Brooklyn, New York, study group.
- Toured Cuba with Dr. Alberto Jones.
- Toured Kingsley Plantation on Fort George Island and Atlantic Beach in Jacksonville.
- Attended the Gullah Festival at St. Helena Island in Georgia.
- Toured Alabama Civil Rights Museum Trail including the Dexter Avenue King Memorial Baptist Church, Birmingham Civil Rights Institute and walked over the Edmund Pettus Bridge in Selma, Alabama.
- Toured Washington, D.C. with an

emphasis about the African influence on the establishment of the Nation's Capitol.

- Toured Princeville, NC, one of the oldest towns incorporated by Blacks in the U.S.
- Toured the Kingdom of Oyotunji African Village in Sheldon, South Carolina.
- Established an AACS research library with books, manuscripts, DVDs, and VCR tapes that are about, for, and by Africans and Africans in the Diaspora that are not generally available in bookstores.
- Viewed and discussed over 250 films for and about Black people, and of special interest to all people; the films are available in the AACS library.
- Collected museum-quality arts and artifacts from Africa and the African Diaspora.

The Ebony Society

AACS launched the Ebony Society in 1991 at Flagler Palm Coast High School to encourage students of color to continue their education and to go to college. In addition, Black and civil rights history is taught.

- Established the Third-Eye Program to tutor students and provide educational development for children. The Third-Eye Program evolved into the Ebony Society.
- Sponsored 250 students who have completed the Ebony Society Program.
- The program operates at Flagler Palm Coast and Matanzas High Schools throughout the school year.
- Sponsor visits to local colleges, Florida colleges, Morehouse and Spelman Universities and South Carolina colleges.
- Instruct students on how to dress for various occasions, etiquette, and how to plan and run organizations.

The Educational Committee

The goal of the Educational Committee is to educate the community utilizing presentations, lectures, and group discussions about African and African-American contributions to world civilizations and our nation.

- Formed a partnership with the Flagler County School Board to present educational lectures, presentations, and discussions about African and African-American history to teachers and high-school and middle-school students.
- Formed partnerships with Daytona State College and Bethune-Cookman University to inform education majors about African and African-American history.
- Instrumental in the establishment of an African and African-American course of study at Flagler Palm Coast and Matanzas High Schools. The course was taught by members of the AACS for two years.
- Presented PowerPoint presentations to the public, teachers and students at the middle and high schools in Palm Coast about the contributions of Africans to world civilization.
- Produced a DVD titled "Project Griot "Memories of Segregation in Flagler County" in conjunction with the Flagler Palm Coast High School students and teachers, AACS and the Flagler County School Board. The DVD is available to high schools, the AACS, the Flagler County Public Library and the Flagler County Historical Society.





*Choral Arts Society
and Chamber Orchestra*

*Cheryl A. Robinson
Artistic Director*

*Trevor Brown
President*

*Roger Lacallade
Treasurer*

*Angela Moreau
Secretary*

Teresita Zuza

Pam Lorentz

August 3, 2012

*Luanne Santangelo, Director
Parks and Recreation Department
305 Palm Coast Parkway NE
Palm Coast, FL 32137*

Re: Application for Cultural Arts Grant

Dear Ms. Santangelo:

Enclosed please find an original and seven copies of the completed Request for Cultural Arts Financial Assistance Application on behalf of the Choral Arts Society. Also attached are the following documents, as requested in the Application Guidelines:

- 1. IRS Determination Letter.*
- 2. Organization Budget for the current fiscal year (2011-2012)*
- 3. Proposed Operating Budget for the next fiscal year (2012-2013)*
- 4. Statement regarding Operating Budget for Program under consideration for funding.*
- 5. Most recent IRS Form 990*
- 6. Complete roster of Board of Directors*
- 7. Copy of each performance Programs*

The Choral Arts Society has been most fortunate to have received a Grant from the City of Palm Coast in each of our 13 years of existence. For this we are most grateful. Our hope is that the City will continue to provide us Grant funds, as they are key to our ability to offer free concerts to the people in this area.

If I can be of further assistance, please contact me.

Roger Lacallade, Treasurer

Choral Arts Society

Phone: 386-447-1892

Email: rlacallade@yahoo.com

*Recipient of the
City of Palm Coast
Cultural Arts Grant*



**CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application**

ORGANIZATION NAME: Choral Arts Society
PROGRAM TO BE CONSIDERED FOR FUNDING: Series of 3 concerts during fiscal 2012/13

Please check appropriate box:

- | | | |
|---|---|--|
| 1. New Program (Maximum Request-\$5,000) | Yes <input type="checkbox"/> | No <input checked="" type="checkbox"/> |
| 2. On-Going Program (Maximum Request-\$3,000) | Yes <input checked="" type="checkbox"/> | No <input type="checkbox"/> |
| 3. Grant Request For Fiscal Year 12/13: | <u>\$2000</u> | |

Name & Title of the Person completing application: Roger Lacallade, Treasurer
Organization address: P.O. Box 351061, Palm Coast, FL 32135
Phone: 386.447.1892 **Fax:** n.a. **E-Mail:** rlacallade@yahoo.com

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2011/2012? Yes
 If yes, what was the grant amount received and the total cost of the program funded: \$1481 grant rec'd; total expenses \$12,665

On a separate page, (preferably letterhead) respond to each question. All submissions must be typed.

- Describe the purpose of the organization.
- Describe the program being considered for funding and its purpose. Include event date(s), descriptions and locations. Explain why the program being offered is important to Palm Coast residents and visitors.
- If awarded, describe how the City of Palm Coast's financial assistance will be used.
- Explain why funding requested from the City is essential for development of the program.

Please complete the table below: (If there will be multiple presentations, show attendance for each)

Program Name	Date	Location	Number of Attendees (est)
Christmas Music	Dec 2012	St. Thomas Episcopal Church	500
Broadway Stage Music	May 2013	St. Thomas Episcopal Church	500
Patriotic July 4 Music	July 4, 2013	St. Thomas Episcopal Church	250

RL Lacallade
 Signature
Treasurer
 Title

RL Lacallade
 Print Name
8/2/12
 Date

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: FEB 23 2004

CHORAL ARTS SOCIETY
PO BOX 351061
PALM COAST, FL 32135-1061

Employer Identification Number:
52-2156833
DIN:
17053010759034
Contact Person:
ERIC J BERTELSEN ID# 31323
Contact Telephone Number:
(877) 829-5500
Public Charity Status:
170(b)(1)(A)(vi)

Dear Applicant:

Our letter dated August 1999, stated you would be exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and you would be treated as a public charity during an advance ruling period.

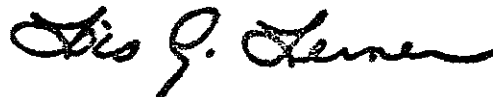
Based on our records and on the information you submitted, we are pleased to confirm that you are exempt under section 501(c)(3) of the Code, and you are classified as a public charity under the Code section listed in the heading of this letter.

Publication 557, Tax-Exempt Status for Your Organization, provides detailed information about your rights and responsibilities as an exempt organization. You may request a copy by calling the toll-free number for forms, (800) 829-3676. Information is also available on our Internet Web Site at www.irs.gov.

If you have general questions about exempt organizations, please call our toll-free number shown in the heading between 8:00 a.m. - 6:30 p.m. Eastern time.

Please keep this letter in your permanent records.

Sincerely yours,



Lois G. Lerner
Director, Exempt Organizations
Rulings and Agreements

Letter 1050 (DO/CG)

FINALIZED BUDGET			PROPOSED BUDGET		
CHORAL ARTS SOCIETY			CHORAL ARTS SOCIETY		
OCTOBER 1, 2011-SEPTEMBER 30, 2012			OCTOBER 1, 2012-SEPTEMBER 30, 2013		
INCOME					
Acct No	Item	Budgeted Amount		Budgeted amount	
001	Annual Auction				
003	Audience Donations	\$ 5,400.00		\$5,400	
370.	CD Sales				
006	Grants	\$ 3,000.00		\$3,000	
007	Interest Income	\$ 90.00		\$90	
009	Member Donations	\$ 800.00		\$800	
010	Member Dues	\$ 600.00		\$600	
013	Music	\$ 250.00		\$250	
014	Polo Shirts	\$ 100.00		\$100	
	TOTAL INCOME	\$ 10,240.00		\$10,240	
EXPENSES					
Acct No	Item	Budgeted Amount		Budgeted Amount	
STAFF					
101	Honorarium, Artistic Director	\$ 4,500.00		\$4,500	
102	Honorarium, Accompanist	\$ 3,000.00		\$3,000	
104	Guest Organist/Pianist				
105	Soloist Fees	\$ 400.00		\$400	
	TOTAL STAFF	\$ 7,900.00		\$7,900	
OPERATING EXPENSES					
201	Historian Supplies	\$ 50.00		\$50	
202	Stationery	\$ 50.00		\$50	
203	Polo Shirts			\$0	
204	Bank Fees	\$ 50.00		\$50	
208	Banquet	\$ 50.00		\$50	
209	Computer Supplies	\$ 50.00		\$50	
210	Post Office Box Rent	\$ 40.00		\$40	
211	Florida License Fees	\$ 10.00		\$10	
212	Safe Deposit Box Rent	\$ 45.00		\$45	
215	Sunshine Fund	\$ 100.00		\$100	
217	Miscellaneous	\$ 100.00		\$100	
	TOTAL OPERATING EXPENSES	\$ 645.00		\$645	
EDUCATION					
301	Student Scholarships	\$ 1,000.00		\$1,000	
	TOTAL EDUCATION	\$ 1,000.00		\$1,000	
PROMOTION & ADVERTISING					
401	Brochures	\$ 100.00		\$150	
402	Newsletters	\$ 100.00		\$200	
404	Business Cards	\$ 50.00		\$50	
406	Postage	\$ 500.00		\$500	
407	CD Recordings				
408	CD Production & Supplies				
410	Web Site	\$ 200.00		\$400	
411	Newspaper Ads	\$ 600.00		\$700	
	TOTAL PROMO & ADVERTISING	\$ 1,550.00		\$2,000	
CONCERTS					
501	Programs	\$ 500.00		\$500	
502	Music	\$ 200.00		\$200	
503	Sexton Fee			0	
504	Church Donation	\$ 750.00		\$750	
508	Sound System, Mikes	\$ 50.00		\$50	
509	Piano Tuning	\$ 170.00		\$170	
	TOTAL CONCERT EXPENSES	\$ 1,670.00		\$1,670	
	TOTAL EXPENSES	\$12,665.00		\$12,665	

Describe the Purpose of the Organization

The Choral Arts Society was founded by, and is still directed by Cheryl Robinson. The Choral Arts Society has been in existence since 1999. We are a community organization open to all qualified musicians. The members are dedicated musicians who participate because of their love of choral music. They purchase their own music, and pay annual membership dues.

All concerts are held in St. Thomas Episcopal Church, and are open to the public, without charge (however a free will donation is requested). Donations, dues from members of the chorus, together with the Grant from the City of Palm Coast, are the organizations sole sources of revenue to keep the organization operating.

Our purpose is two-fold: 1) to enrich the cultural life of our residents, by bringing the best choral music to Palm Coast and the Flagler County area, and 2) to encourage the pursuit of music in our young people through renewable scholarships. The Choral Arts Society provides \$500 annual renewable scholarships to college bound students to study music performance and/or education. At the present time we are providing one such scholarship to a Flagler County recipient.

Describe the purpose of the Program being considered for funding

The Choral Arts Society performs three concerts during the year, in May, July, and December. The concerts for fiscal 2012-2013 will be held on November 30 and December 2, 2012; an early May date (a Friday evening and Sunday afternoon); and July 4, 2013. The November concert ushers in the Christmas season; the May concert is a selection of Broadway stage pieces; and the July concert celebrates the holiday with patriotic favorites. As indicated, there are two performances of each concert, with the exception of the one performance on July 4th.

If awarded, describe how the City of Palm Coast's Financial Assistance will be used:

The funds from the grant will be used to offset the cost of printing newsletters, programs, postage, advertising and promotion, and creation, enhancement, and maintenance of our web-site.

Explain why funding requested from the City is essential for development of the program.

The financial assistance will help us to continue the necessary promotion of our group. The grant from the City of Palm Coast is a vital and integral element in helping us meet our expenses to continue to offer these wonderful cultural events for the City. It is even more vital now, as our free-will donations received (our only other significant source of revenue) has been negatively impacted by the economic slowdown.

Operating budget for program under consideration for funding

Our fiscal year runs from October 1, 2012 to September 30, 2013

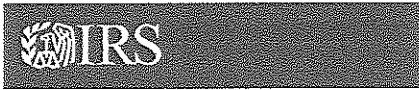
The program under consideration for funding is our annual concert series, consisting of three concerts. These concerts will be in November, May, and July.

Therefore the "operating budget" for the program is the same as the Proposed Budget for Choral Arts Society for fiscal 2012/2013, attached as a spreadsheet earlier in this packet of information.

The numbers provided below are taken exactly from the above referenced spreadsheet. These are the items for which we would hope to be reimbursed (up to the limit of our Grant), by virtue of receiving a Grant from the City of Palm Coast. The exact expenditures on these line items will be provided when we submit a "Request for Funding".

Brochures	\$150
Newsletters	\$200
Business Cards	\$50
Postage	\$500
Web Site	\$400
Newspaper Ads	\$700
Programs	\$500

The operating budget spreadsheet attached earlier in this packet of information also shows all anticipated income.



Exempt Organizations Select Check

[Exempt Organizations Select Check](#)
[Home](#)

990-N (e-Postcard) filer information

Tax Period:

2011 (01/01/2011 - 12/31/2011)

Employer Identification Number (EIN):

52-2156833

Legal Name:

CHORAL ARTS SOCIETY

Mailing Address:

PO Box 351061
Palm Coast, FL 32137
United States

Doing Business As:

Gross receipts not greater than:
\$50,000

Organization has terminated:

No

Principal Officer's Name and Address:

Roger Lacallade
PO Box 351061
Palm Coast, FL 32137
United States

Website URL:

casfl.org

Related 990-N (e-Postcard) Filings:

If the organization has filed additional Forms 990-N (e-Postcards), link(s) to additional e-Postcard filings are displayed below. Click on the link(s) to see the information included in those filing(s).

[Tax Year 2007](#)

[Tax Year 2008](#)

[Tax Year 2009](#)

[Tax Year 2010](#)

[Return to Search Results](#) [Return to Search Page](#)

Coral Arts Society
Board of Directors
Fiscal Year 2012-2013

Trevor Brown – President	40 Wentworth Ln, Palm Coast,FL 32164
Roger Lacallade – Treasurer	11 Marbella Court, Palm Coast,FL 32137
Angela Moreau – Secretary	39 Barrister Ln, Palm Coast,FL 32137
Teresita Zuza	11 Collington Ct, Palm Coast,FL 32137
Pam Lorentz	7 Evansville Ln,Palm Coast,FL 32164
Cheryl Robinson – Artistic Dir	101 Fountain Gate Ln, Palm Coast,FL 32137

GIVING FORM

To make a tax-free donation to the CAS, please complete the form below, tear off this panel, and mail it along with a check payable to the "Choral Arts Society":

Choral Arts Society
PO Box 351061
Palm Coast FL 32135

Levels of Support

Grand Sponsor	\$1,000 +
Director's Circle	500-999
Angel	250-499
Benefactor	100-249
Patron	50-99
Friend	25-49

Name _____

Address _____

City, Zip _____

Phone _____

Email _____

A copy of the official registration and financial information may be obtained from the Division of Consumer Services by calling toll-free 800-435-7352 within the state. Registration does not imply endorsement, approval, or recommendation by the State.

*The Choral Arts Society is a non-profit, tax-exempt community service organization chartered by the State of Florida. Contributions are tax-deductible as allowed by law.
SC10234*

BIOGRAPHIES

CHERYL ROBINSON is founder and Artistic Director of the Choral Arts Society. She received her formal education in voice at the American Conservatory of Music, Chicago, and has enjoyed a career covering operatic, concert, oratorio and recital repertoire. She has appeared with Peter Nero and the Philadelphia Pops Orchestra, the London Symphony, and the Savoy Opera Co.

RICHARD BUTLER is the piano teacher, staff accompanist and musical coach at Daytona State College and organist and pianist at the United Presbyterian Church in Daytona Beach.

He has also served as accompanist for the Bel Canto Singers and the Opera Workshops of Stetson University and Bethune Cookman College. Richard received his Bachelor of music degrees in Piano Performance from the College-Conservatory of Music of the University of Cincinnati where he studied piano under Raymond Dudley, John Biggs and Loren Withers. He studied harpsichord under Donald Foster. While at the Conservatory, he also served as opera coach and instrumental accompanist. He graduated summa cum laude and was inducted into Pi Kappa Lambda nation music honor society.

Choral Arts Society
PO Box 351061
Palm Coast, FL 32135
Phone: ((386) 447-1891
Web Site: www.casfl.org

CELEBRATING OUR FOURTEENTH SEASON



Choral Arts Society

2012

CONCERT

SCHEDULE

THE CHORAL ARTS SOCIETY

Founded in 1999 by Artistic Director Cheryl Robinson, The Choral Arts Society (CAS) is one of the most exciting choruses in north central Florida. Members come from a wide variety of careers such as medicine, banking, music, business, accounting and education. All share a common goal of choral music excellence.

Members of the CAS work hard to continue funding renewable scholarships for local high school graduates who go on to study music performance/teaching in college.

The CAS presents three concerts each year, in May, July and November/December. The May Concert presents music from the Broadway Stage; on the 4th of July CAS celebrates with a concert of patriotic favorites and the final concert of the year over the Thanksgiving weekend ushers in the Christmas season.

CAS SCHEDULE

CELEBRATING OUR 14TH SEASON

Music from the Stage

May 4, 2012 7 PM

May 6, 2012 3 PM

Celebrate America!

July 4, 2012 1 PM

The Sound of Christmas

November 30, 2012 7 PM

December 2, 2012 3 PM

Concerts are performed at
St. Thomas Episcopal Church
5400 Belle Terre Parkway, Palm Coast

CONTACT US

The Choral Arts Society makes its home in Palm Coast, FL. For more information about the CAS, please visit our web site at: www.casfl.org or contact Teresita Zuza at (386) 447-1891. You can also e-mail us at: bookcas@bellsouth.net

SUPPORT

The Choral Arts Society provides Flagler County and the City of Palm Coast with excellent choral performances. The CAS does not charge admission to its concerts. Its members purchase their stage wear and music, and pay annual dues.

The group uses freewill concert donations and gifts from individuals and business patrons to give college-bound students a \$500 renewable scholarship to study music performance, or music instruction

You can make an individual or a business gift to the CAS, using the form on the opposite side.

Individual donors can contribute directly to the CAS, and support the cultural arts they enjoy and believe in.

Business sponsors can enhance their image in the community through financial support of the CAS.

The Choral Arts Society will reflect the generosity of donors in its concert programs.

If you enjoy fine music, won't you consider a tax-deductible contribution to the CAS?

We look forward to hearing from you and seeing you at each of our concerts.

Choral Arts Society Members

Cheryl Robinson, Artistic Director
Richard Butler, Accompanist
Special Guest Susan Zorn
Interpreter for the Deaf (Friday only)

SOPRANO

Sue Baety, Cherelyn Bush, Marilou Daily,
Caryl Glaner, Janice Hylander, Karin Merrell,
Angela Moreau+, Verna Wintz
Teresita Zuza+

ALTO

Bonnie Larsen, Pam Lorentz+,
Ruth Morrissey+, Marilyn Paris

TENOR

Eugenia Brown, Trevor Brown+,
Roger Lacallade+, Artie Runnions+

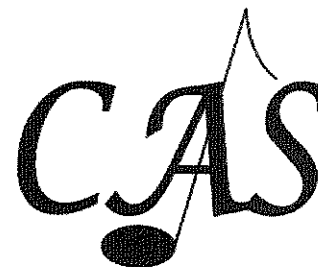
BASS

Jack Fields, Hugh Fray, Douglas Miller

+Denotes Member of Board of Directors

Celebrating our Thirteenth Season

The Sounds of Christmas



Choral Arts Society

Cheryl A. Robinson, Artistic Director
Richard Butler, Accompanist

Friday, Nov 25, 2011 7:00 pm
Sunday, Nov 27, 2011 3:00 pm

St. Thomas Episcopal Church
5400 Belle Terre Parkway
Palm Coast, Flagler County, FL

CAS DONORS SINCE 11 / 21 / 10

Your continued support helps to make each concert season a success! The CAS does not charge admission to its concerts. If you enjoy our concerts, won't you consider a tax-deductible contribution to help college-bound students with renewable scholarships to study music at accredited institutions. The CAS thanks St. Thomas Episcopal Church for the gift of the use of its facilities for rehearsals and concerts.

Director's Circle - \$500-\$999

Bonnie & Robert Larson

Angel - \$250-\$499

Benefactor - \$100-\$249

Jeannett Bush

Marilyn and Donald Gingles

Marion and Adrienne Hassell

Jan and Les Hylander

Joyce and Roger Lacallade

Derris Ledin

Patron - \$50 - \$99

Dharlys Fleharty

Laurine and Robert Fowler

A. H. Gales

S. H. Jones

Friend - \$25 - \$49

Lorraine & Victor Baldassarre

Barbara Bowles

Jo Ann Buck

Cherelyn Bush

Rita Ann Dunn

Mildred Emerson

Judy and Jack Fields

Bette and Donald Goebner

L. T. Growney

Ruth Norma Hart

Mary Hoffman

Suzanne and George Howard

Vivianne and Albert Jones

Henrietta Liburd

Frances McLamb

Jane and Bob Mead

Madeline & Col. Herman Price

Teresita and William Zuza

Janet P. Johnson

Soledad Reyes

Gloria and Aaron Wilkins

Jean & Gerry Wright

Elizabeth Kromberg

Rev. Dr. Robert and Annamary

Maseroni

Karin Merrell

Alice Phillips

Marjorie and James Reynolds

Rev..Dr. & Mrs. Alvin Robinson

Gloria and Calvin Smith

Nancy Stacy

Betty Tobias

Nina Tow

Margaret Troup

Carolyn and Richard Weldon

Upcoming 2012 Concerts

Music from the Stage

May 4, 2012 7 PM

May 6, 2012 3 PM

Celebrate America!

July 4, 2012 1 PM

The Sound of Christmas

November 30, 2012 7 PM

December 2, 2012 3 PM

Visit our web site at:

www.casfl.org

Cheryl Robinson, Artistic Director

Cheryl Robinson, Lyric Soprano, a native of Chicago, studied voice at the American Conservatory of Music under the late Edith Harrison. A move to Philadelphia in 1972 brought with it a soloist career with the late Dr. Edward H. Wetherill, Sydney Rothstein, Peter Nero and the Philadelphia Pops Orchestra, and the Savoy Opera Company of Philadelphia. Cheryl is Founder and Artistic Director of the Choral Arts Society and the assistant music director at St. Thomas Episcopal Church.

Richard Butler, Accompanist

Mr. Richard Butler is a recital accompanist at Bethune Cookman University and the staff accompanist at Daytona State College, where he also teaches piano. He has both Bachelor and Master of Music degrees in Piano Performance from the College-Conservatory of Music, University of Cincinnati where he served as accompanist and opera coach.

GIFT FORM

Please make your check payable to:

Choral Arts Society
PO Box 351061
Palm Coast FL 32135-1061

NAME _____

ADDRESS _____

CITY & ZIP CODE

PHONE _____

CAS is a non-profit, tax-exempt community service organization chartered by the State of Florida. Contributions are tax-deductible as allowed by law.
SC10234

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CONCERT PROGRAM

'The Sounds of Christmas'

SOMEWHERE IT'S SNOWING	HAYES	<i>Offering</i>	
THE SNOW	ELGAR	SLEIGH RIDE	ANDERSON
THIS IS THE DAY	RUTTER	12 DAYS AFTER CHRISTMAS	SILVER
DEEP RIVER (Friday only) Marshaun Hymon, Baritone	HOGAN	JINGLE BELLS	SIMEONE
STILL STILL STILL	LUBOFF	THE CHRISTMAS WALTZ/I'LL BE HOME FOR CHRISTMAS Ruth Morrissey, Alto	CAHN/KENT
STAR CAROL	RUTTER	REJOICE WITH EXCEEDING GREAT JOY	JOHNSON
GO TELL IT ON THE MOUNTAIN	RUITER	THE LORD BLESS YOU AND KEEP YOU	LUTKIN
CAROL OF THE BELLS	LEONTOVICH		
OH HOLY NIGHT Douglas Miller, Baritone	ADAM		

*This concert is brought to you in part through a grant
provided by the City of Palm Coast*

Choral Arts Society Members

Cheryl Robinson, Artistic Director
Richard Butler, Accompanist
Susan Zorn, Interpreter for the Deaf

SOPRANO

Sue Baety, Cherelyn Bush, Marilou Daily,
Caryl Glaner, Janice Hylander, Karin Merrell,
Angela Moreau+, Verna Wintz, Teresita Zuza+

ALTO

Bonnie Larsen, Pam Lorentz+
Ruth Morrissey, Marilyn Paris

TENOR

Eugenia Brown, Trevor Brown+,
Andrew Cunningham, Roger Lacallade+

BASS

Jack Fields, Hugh Fray, Douglas Miller

+Denotes Member of Board of Directors

Celebrating our Fourteenth Season

MUSIC FROM THE STAGE

Attendance 54 Fri = 268
211 Sun



Choral Arts Society

Cheryl A. Robinson, Artistic Director
Richard Butler, Accompanist

Friday, May 4, 2012 7:00 pm
Sunday, May 6, 2012 3:00 pm

St. Thomas Episcopal Church
5400 Belle Terre Parkway
Palm Coast, Flagler County, FL

CAS DONORS SINCE 11 / 21 / 11

Your continued support helps to make each concert season a success! The CAS does not charge admission to its concerts. If you enjoy our concerts, won't you consider a tax-deductible contribution to help college-bound students with renewable scholarships to study music at accredited institutions. The CAS thanks St. Thomas Episcopal Church for the gift of the use of its facilities for rehearsals and concerts.

Bequest of \$3,000 from the estate of Patricia Stiver

Director's Circle - \$500 - \$999

Bonnie and Robert Larsen

Angel - \$250-\$499

Benefactor - \$100-\$249

Joyce & Roger Lacallade
Derris Ledin
Frances McLamb

Jane and Bob Mead
William & Jeanne Miller

Patron - \$50 - \$99

G. and S. Jones
Marion and Adrienne Hassel
Henrietta Liburd

Madalin and Herman Price
Soledad Reyes

Friend - \$25 - \$49

Lorraine and Victor Baldassarre
Mildred Emerson
Judy and Jack Fields
Laurine and Robert Fowler
L. T. Growney
Mary Hoffman
Annamary and Rev. Dr. Robert Maseroni

Jocylene and Armando Medina
Madeleine Mower
Marsha and Walter Mueller
Sharon and Tony Peele
Alice Phillips
Marjorie and James Reynolds
Betty Tobias
Teresita and William Zuza

Upcoming 2012 Concerts

'Celebrate America!'

Wednesday, July 4, 2012 - 1PM

'The Sound of Christmas'

November 30, 2012 - 7 PM

December 2, 2012 - 3 PM

Visit our web site at:

www.casfl.org

Cheryl Robinson, Artistic Director

Cheryl Robinson, Lyric Soprano, a native of Chicago, studied voice at the American Conservatory of Music under the late Edith Harrison. A move to Philadelphia in 1972 brought with it a soloist career with the late Dr. Edward H. Wetherill, Sydney Rothstein, Peter Nero and the Philadelphia Pops Orchestra, and the Savoy Opera Company of Philadelphia. Cheryl is Founder and Artistic Director of the Choral Arts Society and the assistant music director at St. Thomas Episcopal Church. She performs as soloist in this concert.

Richard Butler, Accompanist

Richard Butler is the piano teacher, staff accompanist and musical coach at Daytona State College and organist and pianist at United Presbyterian Church in Daytona Beach.

He has served as accompanist for the Bel Canto Singers and the Opera Workshops of Stetson University and Bethune Cookman College. He received both his Bachelor and Master of music degrees in Piano Performance from the College – Conservatory of Music of the University of Cincinnati.

GIFT FORM

Please make your check payable to:

**Choral Arts Society
PO Box 351061
Palm Coast FL 32135-1061**

NAME

ADDRESS

CITY & ZIP CODE

PHONE

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SC10234*

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CONCERT PROGRAM

“MUSIC FROM THE STAGE”

Oliver!

Consider Yourself
Where Is Love?
“Oom - Pah - Pah”
As Long As He Needs Me
I'd Do Anything
Who Will Buy?
Ruth Morrissey, Alto
Consider Yourself - Reprise

Lionel Hart

South Pacific

Bali H'ai
I'm Gonna Wash That Man Right Out Of My Hair
A Wonderful Guy
Younger Than Springtime
There Is Nothin Like A Dame
Some Enchanted Evening

Rodgers & Hammerstein

They Say That Falling In Love Is Wonderful

(From 'Annie Get Your Gun')
Hugh Fray, Baritone

Irving Berlin

FREE WILL OFFERING

Brigadoon

Sword Dance Overture
Brigadoon
Down On MacConnachy Square
The Heather On The Hill
I'll Go Home With Bonnie Jean
Come To Me Bend To Me
Almost Like Being In Love
Brigadoon

Lerner & Loewe

West Side Story

Tonight
I Feel Pretty
Somethings Commin
Douglas Miller, Baritone
One Hand One Heart
Maria
Douglas Miller, Baritone
Somewhere
Douglas Miller, Baritone
Cheryl Robinson, Soprano
America

Bernstein & Sondheim

*This concert is brought to you in part through a grant
provided by the City of Palm Coast*

Choral Arts Society Members

Cheryl Robinson, Artistic Director
Richard Butler, Accompanist

SOPRANO

Sue Baety, Cherelyn Bush, Marilou Daily, Janice Hylander,
Karin Merrell, Angela Moreau+, Verna Wintz, Teresita Zuza+

ALTO

Mary Hysman, Bonnie Larsen, Pam Lorentz+ Ruth Morrissey,
Marilyn Paris

TENOR

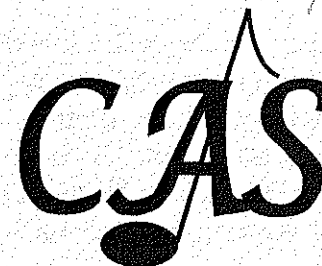
Eugenia Brown, Trevor Brown+, Andrew Cunningham,
Roger Lacallade+

BASS

Jack Fields, Hugh Fray, Douglas Miller

+Denotes Member of Board of Directors

Attendance 233
Participants 28



Choral Arts Society

CELEBRATE AMERICA!
JULY 4, 2012

Cheryl Robinson, Artistic Director
Richard Butler, Accompanist

The Star Spangled Banner	Francis Scott Key
Let Freedom Ring	Christopher/Moss
This Is My Country	Ray/Jacobs/Scott
The Liberty Bell	H. Alexander Matthews
When Johnny Comes Marching Home	Lambert/Wilhousky
America the Beautiful	Bates/Ward
The House I Live In	Allan/Robinson
Douglas Miller, Baritone	
Home On the Range	Hayes
You re A Grand Old Flag	George M. Cohan
Yankee Doodle Dandy	George M Cohan
Donation offering to support CAS Scholarship program	
Golden Dream	Bright/Moline/Muller
America	Bernstein/Sondheim
Heave Ho! My Lads, Heave Ho!	Lawrence
Hugh Fray, Baritone	
Salute to the Armed Forces	Camp Kirkland
God Bless America	Irving Berlin
Battle Hymn of the Republic	J.W.Howe/Wilhousky

St. Thomas Episcopal Church
5400 Belle Terre Parkway
Palm Coast, Flagler County, Florida

CAS DONORS SINCE 11 / 21 / 11

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Elise and John Fellis

Adrienne and Marion Hassell

Joyce & Roger Lacallade

Derris Ledin

Henrietta Liburd

Frances McLamb

Kathleen Menard

Jean and William Miller

Shirley and Gene Pontrelli

Gloria and Aaron Wilkins

Jan and Jerry Wright

Elsie and Richard Hoover

Patron - \$50 - \$99

Laurine and Robert Fowler

Mary Hoffman

G. and S. Jones

Madalin and Herman Price

Soledad Reyes

Betty Tobias

Teresita and William Zuza

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Lorraine and Victor Baldassarre

Mildred Emerson

Judy and Jack Fields

Betty and Donald Goerner

L. T. Growney

Vivian and Albert Jones

Annamary and Rev. Dr. Robert Maseroni

Flora and Frank Colantuono

Jocylene and Armando Medina

Madeleine Mower

Marsha and Walter Mueller

Sharon and Tony Peele

Alice Phillips

Marjorie and James Reynolds

Nina Tow

Carolyn and Richard Weldon

Upcoming 2012 Concerts

The Sound of Christmas

November 30, 2012 - 7 PM

December 2, 2012 - 3 PM

Visit our web site at:

www.casfl.org

GIFT FORM

Please make your check payable to: Choral Arts Society,
PO Box 351061, Palm Coast FL 32135-1061

Name: _____

Address: _____

City/State: _____

Zip Code: _____ Phone: _____

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SC10234

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COMMUNITY CHORUS OF PALM COAST

August 14, 2012

Palm Coast Parks & Recreation Department
305 Palm Coast Parkway NE
Palm Coast FL 32137

Re: Cultural Arts Financial Assistance Grant

The Mission of the Community Chorus of Palm Coast is to build a tradition of community pride through choral excellence, by providing performances that enrich, educate, and entertain audiences and singers.

Founded in 2010, the Chorus sings a variety of musical styles, including Broadway, pop, folk, sacred, gospel and classical music. Over 50 singers from Palm Coast and surrounding area are members of the Chorus, which has performed two formal concert programs annually, in winter and spring. In the 2011-12 season, the Chorus increased the number of performances by adding a concert on Friday evening as well as Sunday afternoon, for both the winter and spring programs. Close to 1000 people attended last year's programs. The following selected audience comments indicate an appreciation for the Chorus' musical offerings: *What a wonderful gift to the community! Music is indeed food for the soul! Very professional and enjoyable! Thank you for consistently achieving your high standards.*

The Musical Director, Linda Hodges, has an extensive background in music, with a degree in music education at Jacksonville University, and as a choral director, instrumentalist and piano and voice teacher for more than 25 years. The accompanist, Linda Oertel, received a degree in church music from Texas Christian University, Ft. Worth, Texas. After graduation, through a Fullbright Scholarship, she studied pipe organ in Copenhagen, Denmark. She worked as pianist and organist for many years in addition to teaching both instruments.

Beginning its third year of performing, the Chorus aims to continue offering excellent music that will enhance the quality of life in Palm Coast. The Chorus will offer two concerts of each formal program, on Friday evening and Sunday afternoon, January 25 and 27, and May 3 and 5, 2013. The concerts will be held at Trinity Presbyterian Church, Palm Coast. By offering a second performance of each program, the Chorus hopes to increase overall attendance, as well as relieve overcrowding in the parking areas.

The Chorus markets concerts in a variety of media to reach a wide range of people. Local newspaper advertisements, press releases, web sites, flyers, emails and direct mail are used to promote concerts. Several ads for each performance are placed in local newspapers and community weeklies. Public service announcements also are made on some local radio stations. Marketing staff send short articles about the concerts and brief listings for community events calendars to newspapers, community weeklies, TV stations, and local churches. Concert information also appears in eleven on-line calendars of events, such as the ones for the chamber of commerce, local communities, the county, newspapers and radio stations. The Chorus maintains its own web site,

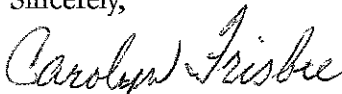
August 14, 2012

where performances are publicized on several different pages. Flyers promoting concerts are posted around the community and mailed to people who attended previous performances. This year, a press kit about the Chorus was distributed to local newspapers. Additionally, a marketing survey was completed by approximately 50% of the audience at performances, indicating the source of their information about the concert. Marketing staff use the survey results to make decisions about promoting the next concert.

Funds to continue operation of the Community Chorus of Palm Coast are needed to buy music, pay honoraria to our professional director and guest musicians, and advertise our concerts. In order to continue to present fine music to the community, the members need to raise approximately \$4000. We hope to continue to receive a grant to help support our activities as we seek to identify and develop new sources of funding. Our fundraising activities will continue to center on soliciting support from Palm Coast and surrounding area residents and businesses through their donations. The Fundraising Committee is planning other activities throughout the year, such as auctions of donated items and dining at a local restaurant that offers a percentage of the money taken in to the Chorus.

Thank you for considering our request for a City of Palm Coast Cultural Arts Grant again this year.

Sincerely,



Carolyn Frisbie, Secretary
Community Chorus of Palm Coast, Inc.

Encs.



CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: COMMUNITY CHORUS OF PALM COAST

PROGRAM TO BE CONSIDERED FOR FUNDING: Concert Series

Please check appropriate box:

- | | | |
|---|---|--|
| 1. New Program (Maximum Request-\$5,000) | Yes <input type="checkbox"/> | No <input checked="" type="checkbox"/> |
| 2. On-Going Program (Maximum Request-\$3,000) | Yes <input checked="" type="checkbox"/> | No <input type="checkbox"/> |
| 3. Grant Request for Fiscal Year 12/13: | <u>\$ 3000</u> | |

Name & Title of the Person completing application: Carolyn Frisbie, Secretary

Organization address: 156 Florida Park Drive, Palm Coast FL 32137

Phone: 386-864-7089 **Fax:** N/A **E-Mail:** carolynfrisbie@gmail.com

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2011-2012? yes

If yes, what was the grant amount received and the total cost of the program funded: Grant = \$2,469; Concert Series = \$7550

On a separate page, (preferably letterhead) respond to each question. All submissions must be typed.

- Describe the purpose of the organization.
- Describe the program being considered for funding and its purpose. Include event date(s), descriptions and locations. Explain why the program being offered is important to Palm Coast residents and visitors.
- If awarded, describe how the City of Palm Coast's financial assistance will be used.
- Explain why funding requested from the City is essential for development of the program.

Please complete the table below: (If there will be multiple presentations, show attendance for each)

<i>Program Name</i>	<i>Date</i>	<i>Location</i>	<i>Number of Attendees</i>
Winter concert	1/25/13	Trinity Presbyterian Church	300
Winter concert	1/27/13	Trinity Presbyterian Church	300
Spring concert	5/3/13	Trinity Presbyterian Church	300
Spring concert	5/5/13	Trinity Presbyterian Church	300

Hawley Rogers
 Signature

Hawley Rogers
 Print Name

President, Community Chorus of Palm Coast
 Title

8/19/12
 Date

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **SEP 14 2010**

COMUNITY CHORUS OF PALM COAST INC
C/O LINDA HODGES
156 FLORIDA PARK DR
PALM COAST, FL 32137

Employer Identification Number:
80-0585076
DLN:
17053207315030
Contact Person:
HENRY F SHAMBURGER ID# 31472
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
509(a)(2)
Form 990 Required:
Yes
Effective Date of Exemption:
April 28, 2010
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

Letter 947 (DO/CG)



Consumer's Certificate of Exemption

Issued Pursuant to Chapter 212, Florida Statutes

DR-14
R. 04/05
01/28/11

85-8015546048C-4	01/07/2011	01/31/2016	501(C)(3) ORGANIZATION
Certificate Number	Effective Date	Expiration Date	Exemption Category

This certifies that

COMMUNITY CHORUS OF PALM COAST INC
156 FLORIDA PARK DR N
PALM COAST FL 32137-8317

is exempt from the payment of Florida sales and use tax on real property rented, transient rental property rented, tangible personal property purchased or rented, or services purchased.



Important Information for Exempt Organizations

DR-14
R. 04/05

1. You must provide all vendors and suppliers with an exemption certificate before making tax-exempt purchases. See Rule 12A-1.038, Florida Administrative Code (FAC).
2. Your *Consumer's Certificate of Exemption* is to be used solely by your organization for your organization's customary nonprofit activities.
3. Purchases made by an individual on behalf of the organization are taxable, even if the individual will be reimbursed by the organization.
4. This exemption applies only to purchases your organization makes. The sale or lease to others by your organization of tangible personal property, sleeping accommodations or other real property is taxable. Your organization must register, and collect and remit sales and use tax on such taxable transactions. Note: Churches are exempt from this requirement except when they are the lessor of real property (Rule 12A-1.070, FAC).
5. It is a criminal offense to fraudulently present this certificate to evade the payment of sales tax. Under no circumstances should this certificate be used for the personal benefit of any individual. Violators will be liable for payment of the sales tax plus a penalty of 200% of the tax, and may be subject to conviction of a third degree felony. Any violation will necessitate the revocation of this certificate.
6. If you have questions regarding your exemption certificate, please contact the Exemption Unit of Central Registration at 850-487-4130. The mailing address is PO BOX 6480, Tallahassee, FL 32314-6480.

Community Chorus of Palm Coast, Inc.

Ordinary Income/Expense	Operating Budget		Concert Series Program Budget 2012-13
	9/1/2011-- 8/31/2012	9/1/2012--8/31/2013	
Income			
43400 · Direct Public Support [Individual & Business]	5,312.78	4,000.00	
44500 · Government Grants--local	4,469.00		
46400 · Other Types of Income ¹	1,847.00		
47200 · Program Income [dues, donations @ concerts]	5,894.73	6,200.00	
49000 · Special Events: 9/11 concert ²	2,381.18		
Total Income	19,904.69	10,200.00	
Expense			
60300 · Awards [donation NYC 9/11 Memorial] ²	2,381.18		
60900 · Business Registration Fees	71.25	100.00	
62100 · Contract Services [Honoraria]	5,310.00	4,000.00	4,000.00
62800 · Facilities and Equipment [TCP]	400.00		
65000 · Operations	776.14	450.00	
65030 Printing	1,130.00	1,000.00	1,000.00
65045 Music	1,894.21	2,800.00	2,800.00
65060 · Security [C.O.P.S.]	292.00		
65100 · Other Types of Expenses			
65110 Advertising	1,631.39	1,500.00	1,500.00
65120 Insurance	124.09	200.00	
68300 · Travel and Meetings [Member socials] ¹	1,794.88	150.00	
Total Expense	15,805.14	10,200.00	9,300.00

¹ \$1716 income from members who attended May 2012 celebration dinner; \$1748.52 paid to vendor for dinner

² \$2381.18 income from audience donations at 9/11 memorial concert; \$2381.18 sent to NYC 9/11 memorial

1:08 PM

05/08/12

Accrual Basis

Community Chorus of Palm Coast, Inc.
Statement of Functional Expenses (990)
January through December 2011

	<u>Jan - Dec 11</u>
32000 · Unrestricted Net Assets	1,402.88
60300 · Awards and Grants	2,581.18
60900 · Business Expenses	92.77
62100 · Contract Services	4,643.36
65000 · Operations	4,322.16
65100 · Other Types of Expenses	1,845.60
TOTAL	<u>14,887.95</u>

COMMUNITY CHORUS OF PALM COAST



BOARD OF DIRECTORS

President: Hawley Rogers

46 St. Andrews Court, Palm Coast FL 32137

The President shall be responsible for overseeing all activities of the chorus and shall preside over all Board Meetings; set the date for all meetings, with the concurrence of the Board; oversee the preparation of the annual budget; preside over the election of members to the Board and appoint chairpersons of standing and ad hoc committees.

Immediate Past President: Priscilla Cahill

16 Whitcock Lane, Palm Coast FL 32164

The Immediate Past President shall be available for counsel on business matters, and shall make knowledge and skill gained as President available to the organization.

Secretary: Carolyn A. Frisbie

191 Frankford Lane, Palm Coast FL 32137

The Secretary shall keep minutes of all meetings of the Board and the general membership; ensure that a roster of Chorus members is maintained; notify Chorus members of the Annual Meeting, special meetings, and slates of nominees provided by the nominating committee; prepare and send out all correspondence for the Chorus.

Treasurer: Jeff McKay

2 Firtree Lane, Palm Coast FL 32137

The Treasurer shall be accountable for the administration of all Chorus funds; maintain funds in a bank in Florida, maintain financial records of all receipts and expenditures, keep bank statements reconciled, and provide a financial report at Board meetings. Two (2) signatures, from the President, Treasurer, Assistant Treasurer or Secretary, are required for all checks or other disbursement of Chorus funds over \$500.00, however, the signers may not be two members from the same family. The Treasurer and Assistant Treasurer shall assist the President in preparing the annual budget, including individual concert budgets and provide financial records to an outside CPA for annual review.

Assistant Treasurer: Robert F. Cahill

16 Whitcock Lane, Palm Coast FL 32164

The Assistant Treasurer shall assist the Treasurer; learn the duties and responsibilities of the Treasurer; and act for the Treasurer in the Treasurer's absence.

Choral Director (Ex Officio): Linda Hodges

96 Lake Forest Place, Palm Coast FL 32137

The Choral Director shall have principal responsibility for all musical and technical aspects of the concert.

Marketing Committee Chair: Mary Page Slovak, 441 County Road 325, Bunnell FL 32110

Membership Committee Chair: Judy Pope, 43 Ethan Allen Dr., Palm Coast FL 32164

Logistics Committee Chair: Bart Cope, 29 Cherokee Ct. W, Palm Coast FL 32137

Fundraising Committee Chair: Jim Spencer, 16 Hidden Lake Way, Palm Coast FL 32135

Finance Committee Chair: Jeff McKay, 2 Firtree Lane, Palm Coast FL 32137

Community Chorus of Palm Coast

STANDING COMMITTEES

Finance—Jeff McKay, Bob Cahill

1. Prepare annual budget
2. Approve requests for expenditures over \$500
3. Assist grant writers with preparation of budgets for grant applications

Fundraising—Jim Spencer (Chair), Priscilla Cahill, Sarah Lantier, Bob Sanders

1. Solicit sponsors for concerts
2. Solicit donations for concerts
3. Prepare grant applications
4. Prepare thank-you notes for sponsors and donors

Marketing—Mary Page Slovak (Chair), Carolyn Frisbie, Jane Gaulding, Eve Hoth, Pauline Rodick

Goals

1. using a Web site and other media: to help create general knowledge of the Chorus, its purposes, and place in the Palm Coast community in accordance with our Mission
2. to help promote a positive image of the Chorus
3. to communicate information about upcoming Chorus events for members of the public, Chorus members, and prospective Chorus members
4. to produce information such as programs, mailing lists and other tools necessary for performances and promoting performances
5. to use a variety of media, including an up-to-date Web site, to publicize upcoming Chorus performances
6. to maintain a low-cost approach to publicity.
7. to support CCPC's financial stability by producing and maintaining records and materials useful for obtaining grants.

Tasks

1. Advertise concerts
2. Design and print programs and audience surveys
3. Oversee website design and maintenance; communication with Web Master
4. Maintain mailing lists derived from audience surveys
5. Summarize audience surveys

Concert Logistics—Bart Cope (Chair), Bob Cahill, Carolyn Frisbie

1. Rehearsal and concert stage setup
2. Sound system, lighting
3. Ushers
4. Free-will offering collection
5. Concert parking attendants
6. Clean up and reset chancel area after concerts

Membership—Judy Pope (Chair), Barb Davis, Carolyn Frisbie, June Leicher, Bob Sanders, Annemarie Schutz

1. Design and maintain membership database, produce name badges
2. Maintain rehearsal and concert attendance records
3. Recruit and welcome new members
4. Concert attire: work with Director to determine appropriate concert attire
5. Greeting cards (get well, sympathy)
6. Social Functions
7. Phone-call chain
8. Prepare new member packets (handbook, bylaws membership list, name badges)

COMMUNITY CHORUS OF PALM COAST

Executive Committee Resumes

Hawley Rogers, President: Yale- BA English, Johns Hopkins- MLA . Teacher and Independent School Head 37 years. Currently part time Independent Educational Management Consultant.

Priscilla Cahill, Immediate Past President: B.A. in Sociology. Experienced human resources and college administration professional and Realtor. Now retired.

Ellen Soave, Vice President: Retired

Jeff McKay, Treasurer: BS in Physics with minors in Math and Music; Masters in Secondary Administration. Retired US Army Major. Retired high school Physics and Math teacher. Treasurer for the Tokyo chapter of PDK, 1993-98. Awarded four educational grants during last four years of teaching. Supernumerary with the Cincinnati Opera, and sang with the Cincinnati May Festival Chorus for several years. Directed handbell choir for five years.

Robert F. Cahill, Assistant Treasurer: MS in Logistics, BS in Economics/Accounting. Senior Manager, Director level experience in large multi-national companies. Now retired. Currently Manager (volunteer) of Flagler County Small Business Incubator program.

Carolyn Frisbie, Secretary: Two and one half years higher education, liberal arts/business administration studies. Forty plus years employment in major research universities, most recently as a departmental administrator and Administrative Assistant to the President of the University of Iowa. Retired in 2007.

Linda Hodges, Choral Director (Ex Officio): She received a degree in music education at Jacksonville University and has served as a choral director for more than 25 years. She also plays clarinet and teaches voice and piano. Since 2007, Linda has served as Director of Music at Trinity Presbyterian Church in Palm Coast.

COMMUNITY CHORUS OF PALM COAST, INC.

CONFLICT OF INTEREST POLICY

Annual Statement

I, the undersigned, have received a copy of the Conflict of Interest policy. I have read and understand the policy and agree to comply with the policy. I understand the Community Chorus of Palm Coast, Inc., is a charitable organization and in order to maintain its federal tax exemption, it must engage primarily in activities which accomplish one or more of its tax-exempt purposes.

To be signed by each director, principal officer and member of a committee with governing board delegated powers:

1. PRISCILLA CAHILL Immediate Past President
[Print name] [Position]

Priscilla Cahill 2/8/12
[Signature] [Date]

2. Ellen Soave Vice President
[Print name] [Position]

Ellen Soave 2-8/12
[Signature] [Date]

3. HAWLEY ROGERS 2/8/12 President
[Print name] [Position]

Hawley Rogers _____
[Signature] [Date]

4. Jeffrey C McKay Treasurer
[Print name] [Position]

Jeffrey C McKay 2/8/12
[Signature] [Date]

5. Carolyn A. Frisbie Secretary
[Print name] [Position]

Carolyn A. Frisbie 2/8/12
[Signature] [Date]

6. ROBERT F. CAHILL ASS'T TREASURER
[Print name] [Position]

Robert Cahill 2/14/2012
[Signature] [Date]

7. _____
[Print name] [Position]

[Signature] [Date]



Community Chorus of Palm Coast

The Chorus

The Community Chorus of Palm Coast consists of many talented, volunteer singers. The Chorus rehearses weekly from October through May for their two yearly formal concert programs; each program is performed twice, in January and in May. There are occasional performances at community events. Additional personnel may be invited or engaged for a particular concert. All permanent members are accepted by audition.

Mission

The mission of the Community Chorus of Palm Coast is to:

- Build a tradition of community pride through choral excellence, and
- Provide performances that enrich, educate, and entertain audiences and singers.

The Repertoire

The Community Chorus of Palm Coast features a variety of musical styles including Broadway, pop, folk, sacred, gospel and classical.

Artistic Leadership

Director Linda Hodges has an extensive background in music. She received a degree in music education at Jacksonville University and has served as a choral director for more than 25 years. She also plays clarinet and teaches voice and piano. Since 2007, Linda has served as Director of Music at Trinity Presbyterian Church in Palm Coast.

The Chorus is accompanied by Linda Oertel, who received a degree in church music from Texas Christian University, Ft. Worth, Texas. After graduation, through a Fullbright Scholarship, she studied pipe organ in Copenhagen, Denmark. She worked as pianist and organist for many years in addition to teaching both instruments.

Venue

The Chorus rehearses and holds their formal concerts at Trinity Presbyterian Church, 156 Florida Park Drive, Palm Coast, Florida.

History

The Community Chorus of Palm Coast was founded in 2010 and held its first rehearsal on October 5th of that year. Their first concert was performed on Sunday, January 30, 2011. They performed their second concert on May 22, 2011, and a special concert was performed commemorating the 10th anniversary of that tragic day on September 11, 2011. CCPC expanded in 2012 to perform two concerts of their program. They held their first Friday night performance on January 27th and their first anniversary concert was held on Sunday, January 29, 2012.

AUDIENCE COMMENTS/SUGGESTIONS
COMMUNITY CHORUS OF PALM COAST
Concerts: May 18 and 20, 2012

COMMENTS

Thank you! Wonderful program

Keep up the wonderful work. Thanks & Blessings

We enjoy the concert – thank you

Your concerts are great

Always look forward to your concerts. Thank you!

Excellent

Very nice

Always a great concert. What a wonderful gift to the community! Music is indeed food for the soul! Your advertising was great! Information was in many media sources!

Loved the concert

I'm sure the Lord rejoices when you sing! You are ALL such a delight! I pray I will never have to miss your concert – for any reason!

Wonderful music – wish more would hear it

Perfect Sunday afternoon concert – more should come

Enjoyed all of your concerts this year

Wonderful music & so different! Thank you.

A very pleasant afternoon!!

Really enjoy your programs

I always enjoy the Trinity Community Chorus concerts

Beautiful! Exquisite! Heavenly!

I enjoyed it very much.

Excellent performance

Excellent programs

Very good, enjoyed it

Excellent choral

Marvelous

Very professional & enjoyable – keep it up!

Thank you for consistently achieving your High Standards. Marvelous! Bravo!!

You all are Wonderful – Thank you for your voices

A great chorus worth listening weekly

SUGGESTIONS

Don't suggest a "donation" amount

Put spring flowers on the stage

Don't need to read words

COMMUNITY CHORUS OF PALM COAST
FINAL SURVEY RESULTS

<u>RESPONSES FROM CONCERT</u>	<u>Concerts -1/27 & 1/29/12</u>	<u>Concerts - 5/18 & 5/20/12</u>
<i>How Did You Learn About:</i>		
News-Tribune Ads	48	43
Palm Coast Observer Ads	74	30
Villager's Voice Ads	2	3
Coffee News Ads	7	3
Radio Ads	2	1
TV	0	0
Newspaper Calendars	33	21
On-Line Calendars	2	8
Mailing	19	9
Friend/Relative	113	52
Chorus Member	102	36
Poster	9	5
Church Bulletin	69	32
Other	24	8
Total Responses	504	224

Other:

Home Show	n/a	2
Trinity Member	1	1
Mentioned Trinity	1	3
Trinity Church Bulletin	1	2
Trinity Sign Board	2	
Organist/Accompanist	1	
Presbyterian Ch Monthly News	n/a	
"Grapevine"	n/a	52
Walmart	n/a	43 *
Church Program Display	1	36
Don Thompson Chorale	n/a	32
Conga Player	n/a	30
Library	n/a	
"DTC" Member	n/a	
"Focus Newspaper"	n/a	
Mailed flyer	see above	
E-mail	5	
Friend of chorus member	1	
Folio Magazine	2	

BY HIGHEST NUMBER:

Friend/Relative	113
Chorus Members	102
Palm Coast Observer Ads	74
Church Bulletins	69
News Tribune Ads	48

**FINAL SURVEY REPORT
COMMUNITY CHORUS OF PALM COAST
Concerts: January 27 and 29, 2012
ATTACHMENT ONE**

OUT OF STATE ZIP CODES & NUMBER OF NIGHTS

Pennsylvania Zip Codes

17837 – 90 nights
18822 – 120 nights
18822 – 60 nights
18822 – 60 nights
18821 – 60 nights
18901 – day trip

New York Zip Codes

11364 – 7 nights
13032 – 13 nights
13032 – 13 nights
13210 – 7 nights
13210 – 6 nights
19525 – day trip only
11362 – 120 nights
11364 – 10 nights
14564 – 90 nights
13865 – 90 nights

Iowa Zip Code

52807 – 45 nights

Connecticut Zip Code

06084 – 30 nights

Delaware Zip Code

19711 – 60 nights

CANADA

K05 1G0 – 40 nights
K05 1G0 – 40 nights

Michigan Zip Codes

48055 – 90 nights
48161 – 30 nights

New Jersey Zip Code

08055 – 90 nights

Ohio Zip Codes

45150 – 90 nights
45255 – 37 nights
44260 – 25 nights
43055 – 50 nights
43055 – 50 nights
44281 – 90 nights
44281 – 90 nights

Massachusetts Zip Code

02346 – 35 nights

Rhode Island Zip Code

02865 – 28 nights

Minnesota Zip Code

56481 – 180 nights

**FINAL SURVEY REPORT
COMMUNITY CHORUS OF PALM COAST
Concerts: January 27 and 29, 2012
ATTACHMENT TWO**

OUT OF COUNTY ZIP CODES & NUMBER OF NIGHTS

Port St. Lucie

34986 – 5 nights

St. Augustine

32080 – 3 people – day only
32084 – day only

Daytona Beach

32117 – day only
32114 – day only

Jacksonville

32110 – day only
32204 – day only
32224 – day only

Ormond Beach

32174 – 4 people – 1 night

Green Cove Springs

32043 – 8 nights

Elkton

32033 – day only

Ensley

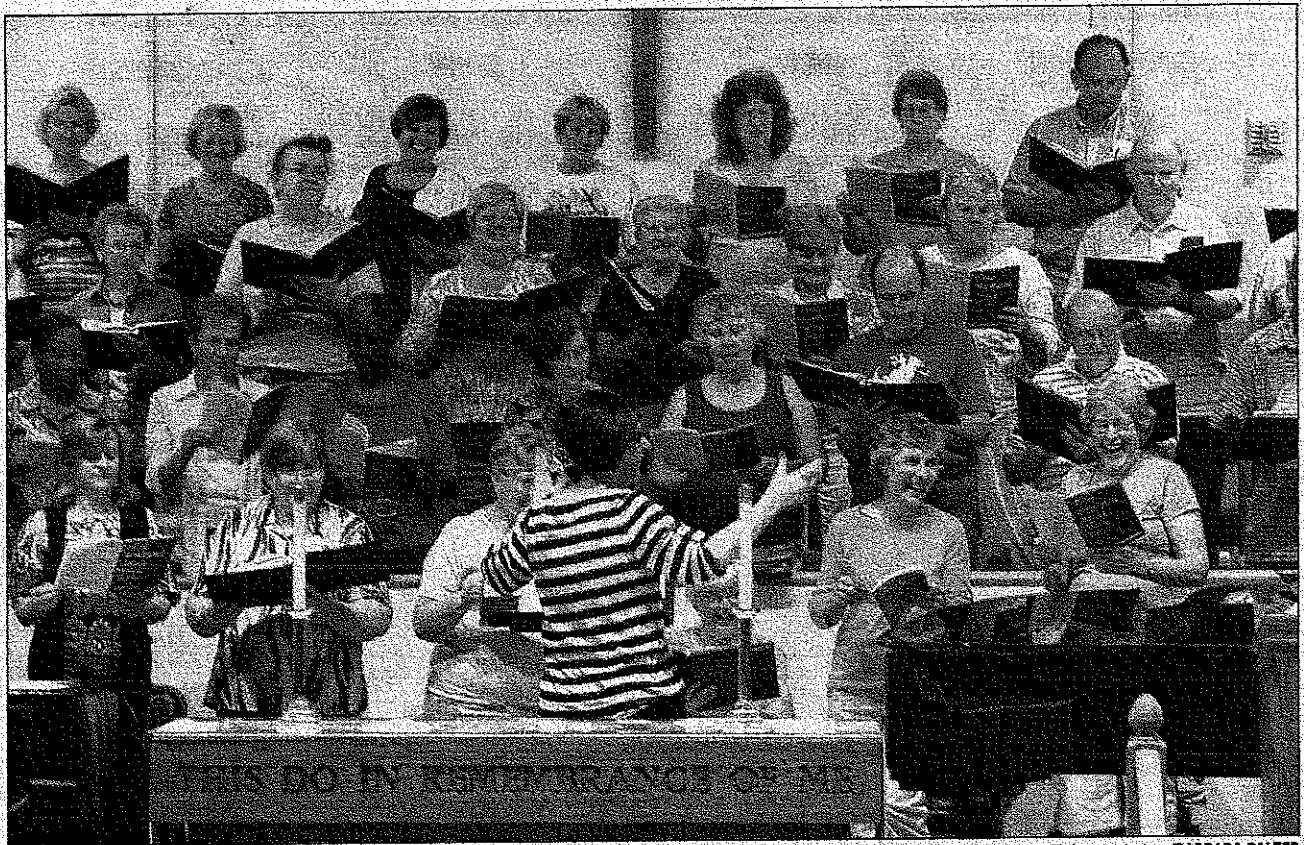
32534 – 160 nights

Crescent Beach

32086 – day only

Wednesday, May 16, 2012 3B

Something to sing about



News-Tribune photos/**BARBARA SALTER**
Musical Director Linda Hodges leads the Community Chorus of Palm Coast. The group consists of more than 50 singers who perform two concerts a year.

Local voices blend to form Community Chorus

By **BARBARA SALTER**
STAFF WRITER

PALM COAST — The sound of music drifts out of Trinity Presbyterian Church and into the courtyard. The angels aren't singing, but the Community Chorus of Palm Coast is — and the 50-plus voices blend together beautifully. The group is rehearsing for an upcoming concert and it's almost show time.

The chorus is two years old and has already established a reputation throughout Flagler County and beyond for presenting high quality family entertainment. More than 400 people have attended each of the group's previous concerts and, to the delight of the singers, every performance has elicited a standing ovation.

"That's very affirming and makes us want to be even better, just like any other art group," said Hawley Rogers, a member of the all-volunteer Community Chorus and president of the board of directors. "We're always striving towards excellence. That's part of our stated mission."

The Community Chorus of Palm Coast is a diverse group made up of men and women representing a variety of ages, religions, races, ethnicities and musical backgrounds.

"One of the great things about the Community Chorus is that it truly is representative of the community and should be a source of community pride," said Rogers. "Our chorus reinforces the identity of this community."

"No one really comes from Palm Coast," he said speaking of the population in general. "We all come from other places."

They do have two things in common: they love to sing and they're good at it. All members must audition before being accepted into the chorus.

Rogers said having a com-



More than 25 percent of the diverse Chorus are men. Pictured, bottom row, is Hawley Rogers. Second row, from left, are Bill Levene and Bart Cope. Third row, from left, are John Umpenhour and Bill Kampf. Top row, from left are Carolyn Frisbie and Jeff McKay.

munity chorus helps position Palm Coast as a city rich in cultural opportunities and that makes a difference when people are choosing where to live.

"The Community Chorus actually was one of the deciding factors for one of our newest members," he said. "She checked out our website and decided to move to Palm Coast because being able to participate in a community chorus was important to her."

Although the group rehearses and performs at Trinity Presbyterian Church, it is not affiliated with the church.

"We are a separate group and not a church choir," said Rogers. "We try to appeal to all audiences by performing all kinds of music including pop, classical, Broadway, gospel, jazz and more."

Members of the Community Chorus are very appreciative of the support they've received from the church.

"There aren't many places in Palm Coast for us to practice or perform. We are very grateful for their support," he said.

Trinity Presbyterian's musical director, Linda Hodges, also serves as musical director for the chorus. A relative newcomer to Palm Coast, Hodges has worked at Trinity Presbyterian since 2007 and volunteers her time with the Community Chorus. In addition to her 25 years' experience as a church musician, she taught voice and sang with the London Symphony and Dave Brubeck, among other notables, and has played clarinet with the Jacksonville Symphony.

This is her first experience with a community chorus and she is really enjoying it.

"The biggest difference is that in church, we only perform sacred music," said Hodges. "With the Community Chorus, we can do all kinds of music — every style, from the earliest music to very contemporary."

Rogers is highly complimentary of Hodges' skills.

"With Linda's direction and the commitment of the mem-

If you go

WHAT: In Praise of Music — A Concert by the Community Chorus of Palm Coast

WHEN: 7 p.m. May 18 and 4 p.m. May 20

WHERE: Trinity Presbyterian Church, 156 Florida Park Drive, Palm Coast.

COST: Free, donations accepted.

CONTACT: For information, call Eve Hoth at 386-569-8657.

bers, we keep getting better and better. She's a born educator and that helps make the music more meaningful to the audience and to us as singers," Rogers said.

There's another noteworthy Linda who's an integral part of the chorus. Linda Oertel provides the musical accompaniment for the group. Like Hodges, Oertel volunteers her time.

"She is an outstanding musician who was awarded a Fulbright Scholarship to study pipe organ in Copenhagen," Rogers said. "She's really wonderful and is a very important part of the chorus. We are very lucky to be able to work with two highly talented leaders."

The Community Chorus of Palm Coast's newest show, "In Praise of Music," celebrates the beauty of music and its power to enrich lives. The chorus will present two shows this weekend, 7 p.m. Friday and 4 p.m. Sunday. The program includes a variety of traditional, pop, Broadway, classical and sacred songs.

barbara.salter@news-jrnl.com

Also appeared 5/3, 5/12, 5/16

Flagler/Palm Coast News-Tribune

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FREE! Coffee News®

"News To Be Enjoyed
Over Coffee"

Flagler County
Palm Coast
Edition

904-806-6550

Vol. 7:47 May 7, 2012

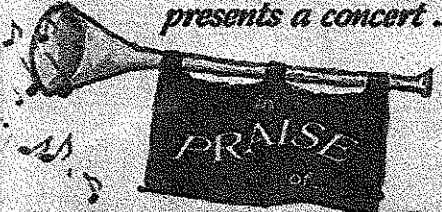


2A Wednesday, May 9, 2012

000099368

The Community Chorus of Palm Coast

presents a concert ...



MUSIC

Friday, May 18, 7:00 P.M.

and

Sunday, May 20, 4:00 P.M.

Trinity Presbyterian Church

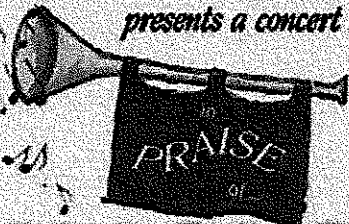
156 Florida Park Drive, Palm Coast, FL

(Free will Donation)

Funded in part by a Cultural Arts Grant from the City of Palm Coast

The Community Chorus of Palm Coast

presents a concert ...



MUSIC

Friday, May 18, 7:00 P.M.

and

Sunday, May 20, 4:00 P.M.

Trinity Presbyterian Church

156 Florida Park Drive, Palm Coast, FL

(Free will Donation)

Funded in part by a Cultural Arts Grant from the City of Palm Coast

+ Community Chorus to perform

The Community Chorus of Palm Coast will perform its spring concert program, "In Praise of Music," 7 p.m. May 18 and 4 p.m. May 20, at Trinity Presbyterian Church, 156 N. Florida Park Drive.

The free concerts include songs about the beauty of music and its powers to enrich lives. Traditional pop, Broadway, classical and sacred music are featured. Donations are appreciated.

The Community Chorus was founded in 2010 and performs at least two formal concert programs annually.

The city of Palm Coast and the Tourist Development Council helped fund the program. Call 569-8657.

Palm Coast Observer 5/12/12

The Community Chorus of Palm Coast

presents a concert ...



MUSIC

Friday, May 18, 7:00 P.M.

and

Sunday, May 20, 4:00 P.M.

Trinity Presbyterian Church

156 Florida Park Drive, Palm Coast, FL

(Free will Donation)

Funded in part by a Cultural Arts Grant from the City of Palm Coast

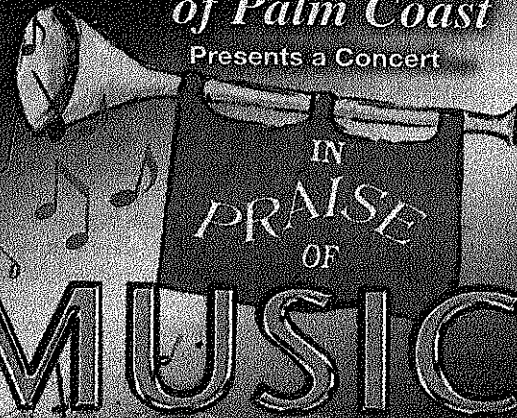
Also appeared 5/12/12

20 PalmCoastObserver.com

PALM COAST OBSERVER
WEDNESDAY, MAY 16, 2012

The Community Chorus of Palm Coast

Presents a Concert



MUSIC

Friday, May 18, 7:00 P.M. • Sunday, May 20, 4:00 P.M.

Trinity Presbyterian Church

156 Florida Park Drive, Palm Coast, FL.

(Free will Donation)

Funded in part by a Cultural Arts Grant from the City of Palm Coast

31707



*The Community Chorus of Palm Coast
presents*



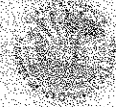
Friday, January 27, 7:00 PM
and
Sunday, January 29th, 4:00 PM

*Trinity Presbyterian Church
156 Florida Park Dr., Palm Coast, FL 32137*

(Free will donation)

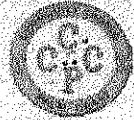
Funded in part by a Cultural Arts Grant from: the City of Palm Coast
and by a Quality of Life Special Event Grant from the
Flagler County Tourist Development Council

www.communitychorusofpalmcoast.org



1/19/12 - 1/26/12

PalmCoastObserver.com 3B



The Community Chorus of Palm Coast present...



**Fryday, January 27TH, 7:00 PM
and Sunday, January 29TH, 4:00 PM**

**Trinity Presbyterian Church
156 Florida Park Dr., Palm Coast, FL. 32137**

(Free will donation)

Funded in part by a Cultural Arts Grant from the City of Palm Coast and by a Quality of Life Special Event Grant from the Flagler County Tourist Development Council

www.communitychorusofpalmcoast.org

Flagler/Palm Coast News-Tribune

1/25/12 . 1/21/12 1/28/12

0000577443



The Community Chorus of Palm Coast presents



**Friday, January 27, 7:00 PM
and
Sunday, January 29th, 4:00 PM**

**Trinity Presbyterian Church
156 Florida Park Dr., Palm Coast, FL. 32137**

(Free will donation)

Funded in part by a Cultural Arts Grant from the City of Palm Coast and by a Quality of Life Special Event Grant from the Flagler County Tourist Development Council

www.communitychorusofpalmcoast.org





*The Community Chorus of Palm Coast
presents*



Friday, January 27th, 7:00 PM
and
Sunday, January 29th, 4:00 PM

*Trinity Presbyterian Church
156 Florida Park Dr., Palm Coast, FL 32137*

Donations Will Be Accepted

Funded in part by a Cultural Arts Grant from the City of Palm Coast

and by a Quality of Life Special Event Grant from the
Flagler County Tourist Development Council

www.communitychorusofpalmcoast.org



We thank the following individuals and companies for their generous donations in support of our organization.

Director's Circle: \$200 and up

Dr. R. David and Linda Oertel

Mr. & Mrs. Douglas Lantier

Flagler Music Society: in Memory of Peggy Butt

Bob & Priscilla Cahill

Mary Long

Palm Coast Observer

David & Angela Cahill

Palm Coast Ford

Prata Jewelers

Mr. & Mrs. Robert Brandsma

Travel Leaders

Barbara Davis & Dale Baker

Mr. & Mrs. Gerard P. Slovak

Sponsor: \$100-\$199

Ken & Diane Mettler

John & Ellen Soave

John & Anne Atkins

Carolyn Frisbie

Hawley & Wendy Rogers

Sam Bates

Anonymous

Diana Nguyen

Mimi & Jim Spencer

George & Maria Daconcelcao

Outback Steakhouse

Bob & Ginny Sanders

Hancock Bank

Anonymous

Coastal Oncology, PL

Patron: \$50-\$99

Bob Evans Farms, Inc.

Sophia Mascararella

Class-A-Printing and Design

Ed & Anita Mylis

Bob & Janet Roberts

Pretty in the City

Palm Coast Internal Medicine

Family Dentistry: Drs. Dorney, Rockey, Secund, Magee & Bech

Palm Coast Heating & Air Conditioning, Inc.

Ann and Phil Ladouceur

June & Scovel Carlson

Intracoast Bank

Eyestyle Optical

Renetta English

Contributor: \$25-\$49

Reg & Beth Hermans

Lillian Warner

John W. Keyes

Tom Gibbs Chevrolet, Inc.

Coffee News

Ann Myers

Friend: Up to \$24

Willia Owen & James Burns

Anonymous

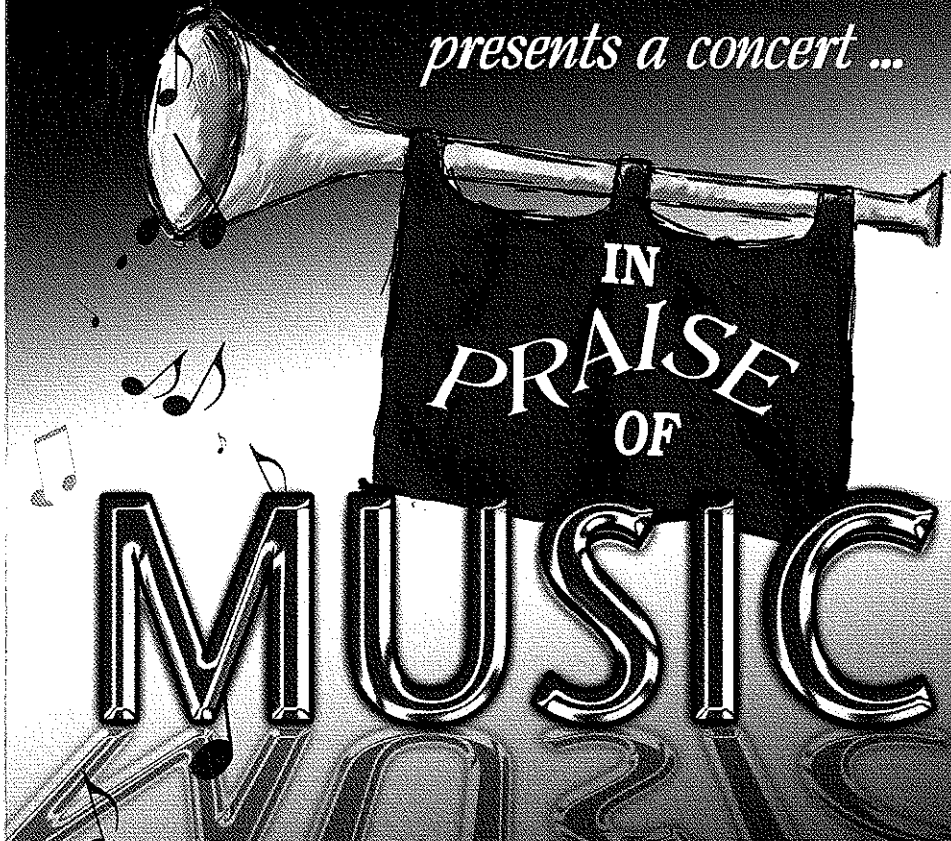
Mimi Baruch

Thanks to Trinity Presbyterian Church for providing space for rehearsals and concerts.



The Community Chorus of Palm Coast

presents a concert ...



Friday, May 18, 7:00 P.M.

and

Sunday, May 20, 4:00 P.M.

Trinity Presbyterian Church

156 Florida Park Drive., Palm Coast, FL

(Suggested donation: \$10)

Funded in part by a Cultural Arts Grant from the City of Palm Coast

Linda Hodges, Director
Linda Oertel, Accompanist
Ken Mettler, Audio Technician

SOPRANO

Priscilla Cahill*
Winnie Cunningham
Yveschell Cypres
Mary Dougherty
Andrea Fortier
Jane Gaulding
Myra Geoghan
Mary Giraulo
Julie Gullikson
Pat Head
Carol Hertle

Sarah Lantier
June Leicher
Gwen Levene
Linda MacDonald
Lajuana McKay
Joyce McLaren
Olive Minott
Norma Mitchell
Gail Naworal
Judy Pope*
Carol Reistetter
Annemarie Schutz
Mimi Spencer
Mona Style
Audrey Umbach

ALTO

Anne Atkins
Barbara Davis
Eve Hoth

CONCERT VOLUNTEERS: Dale Baker, Dan Fortier, Rich Gaulding,
Pat Kampf, Ken Koch, Pat Koch, Ted Leshner, Otto Pope,
David Oertel, Kay Rentz, Wendy Rogers, Ginny Sanders,
Mimi Spencer

*Board Member

Marlies Kaminski
Pat Koch
Barbara Leshner
Ann Meyers
Judi Pegg
Pauline Rodick
Mary Page Slovak*
Ellen Soave*
Helen Timoney
Tammy Venti
Rose Wallace
Lillian Warner

TENOR

Steve Biedermann
Carolyn Frisbie*
William Kampf
Doug Martin
Jeff McKay*
John Soave
Jim Spencer*
John Umpenhour

BASS

Sam Bates
Bart Cope*
Michael Gleason
John Keyes
William Levene
Hawley Rogers*
Bob Sanders
Joe Sendelback

In Praise of Music

Celebrate With Music!

Bob Fuller, trumpet

Mary Lynn Lightfoot

WELCOME

Hawley Rogers, President
Board of Directors

All Through the Day

*Words and Music by Orlando di Lasso
Arranged by Jerry Weseley Harris*

All Ye Who Music Love

*Words and Music by Orlando di Lasso
Arranged by Jerry Weseley Harris*

Come Join in Singing

J. Jerome Williams

The Gift of Music

Jeff McKay, tenor
Bonnie Biedermann, violin

John Rutter

Too Splendid For Speech

*Words by Thomas Troeger
Music by Darian Krimm*

If Music Be the Food of Love

*Words by Henry Heveningham
Music by David C. Dickau*

Thank You for the Music

*Words and Music by Bjorn Ulvaeus and Benny Andersson
Arranged by Jerry Estes*

Judi Pegg, alto

Singin' in the Rain

*Words and Music by Arthur Freed and Nacio Herb Brown
Arranged by Mark Hayes*

Fiddler Man

John Rutter

Terminology Etude

Judy Pope, soprano

Bayne Dobbins

The Community Chorus of Palm Coast thanks you for attending our concert. If you would like to sing with us, please call Linda Hodges at 904-631-3965.

We thank the following individuals and companies for their generous donations in support of our organization.
(Donations received after January 15, 2012, will be reflected in the May concert program.)

Director's Circle: \$200 and up

Mr. & Mrs. Douglas Lantier
Flagler Music Society: In Memory of Peggy Butt
Bob & Priscilla Cahill
Mary Long
Palm Coast Observer
David & Angela Cahill
Palm Coast Ford
Prata Jewelers
Mr. & Mrs. Robert Brandsma
Travel Leaders
Barbara Davis & Dale Baker

Sponsor: \$100-\$199

John & Ellen Soave
Dr. R. David and Linda Oertel
John & Anne Atkins
Carolyn Frisbie
Hawley & Wendy Rogers
Sam Bates
Anonymous
Diana Nguyen
Mimi & Jim Spencer
George & Maria Daconcelcao
Outback Steakhouse
Bob & Ginny Sanders
Hancock Bank
Anonymous

Patron: \$50-\$99

Bob Evans Farms, Inc.
Sophia Mascararella
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Palm Coast Internal Medicine
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June & Scovel Carlson
Intracoast Bank
Eyestyle Optical

Contributor: \$25-\$49

Reg & Beth Hermans
Lillian Warner
John W. Keyes
Tom Gibbs Chevrolet, Inc.
Coffee News

Friend: Up to \$24

Willa Owen & James Burns
Anonymous
Mimi Baruch

Thanks to Trinity Presbyterian Church for providing space for rehearsals and concerts.



The Community Chorus of Palm Coast
presents



Friday, January 27, 7:00 PM
and

Sunday, January 29th, 4:00 PM

Trinity Presbyterian Church
156 Florida Park Dr., Palm Coast, FL 32137

(Free will donation)

Funded in part by a Cultural Arts Grant from the City of Palm Coast

and by a Quality of Life Special Event Grant from the
Flagler County Tourist Development Council

www.commchorusofpalmcoast.org

The Community Chorus of Palm Coast

Linda Hodges, Director
Linda Oertel, Accompanist

SOPRANO

Carole Allen
Priscilla Cahill*
Winnie Cunningham
Yveschell Cypres
Mary Dougherty
Andrea Fortier
Jane Gaulding
Mary Giraulo
Julie Gullikson
Carol Hertle
Sarah Lantier
June Leicher
Gwen Levene
Linda MacDonald
Lajuana McKay
Joyce McLaren
Olive Minot
Norma Mitchell
Judy Pope*
Annemarie Schutz
Mona Style
Audrey Umbach

ALTO

Anne Atkins
Barbara Davis
Evelyn Hoth
Marlies Kaminski
Pat Koch

Barbara Leshar
Ann Meyers
Judi Pegg
Pauline Rodick
Mary Page Slovak*
Ellen Soave*
Helen Timoney
Tammy Venti
Rose Wallace
Lillian Warner

TENOR

Steve Biedermann
Carolyn Frisbie*
William Kampf
Jeff McKay*
John Soave
Jim Spencer*
John Umphenour

BASS

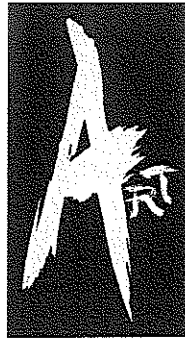
Sam Bates
Bart Cope*
John Keyes
William Levene
Hawley Rogers*
Bob Sanders
Joe Sendelback

Concert Volunteers: Dale Baker, Bob Cahill*, Rich Gaulding, Pat Kampf, Ken Koch, Ted Leshar, Otto Pope, David Oertel, Kay Rentz, Wendy Rogers, Ginny Sanders, Mimi Spencer

*Board Member

Music Made in America

The Shepherd's Carol	William Billings (1746-1800)
Gentle Annie	Stephen Foster (1826-1864)
Summertime "Porgy and Bess"	George Gershwin (1898-1937) Ira Gershwin (1896-1983) DuBose Heyward (1885-1940) Dorothy Heyward (1890-1961)
At The River	Adapted by Aaron Copland (1900-1990)
The Syncopated Clock	Music by Leroy Anderson (1908-1975) Words by Mitchell Parish (1900-1993)
Comedy Tonight "A Funny Thing Happened On the Way To The Forum"	Stephen Sondheim (1930-present)
I Hear America Singing	Andre Thomas (1939-present)
O Magnum Mysterium	Morten Lauridsen (1943-present)
He Never Failed Me Yet Francesca Scott, soloist Ron Watson, bass Kiah Bonner, drums	Robert Ray (1946-present)
Good Night, Dear Heart	Dan Forrest (1978-present)



Flagler County Art League
P.O. Box 352772 - Palm Coast, FL 32135-2772
www.flaglercountyartleague.com

August 14, 2012

Luanne Santangelo, Director
Parks and Recreation Department
305 Palm Coast Parkway NE
Palm Coast, Florida 32137

Dear Ms. Santangelo:

The Flagler County Art League is applying for a New Program Grant. Following the guidelines published, enclosed please find one original and seven copies of our application packet which includes the following:

1. Cover Letter
2. Completed Request for Cultural Arts Financial Assistance Application, answers to questions 1 through 4 on our letterhead and Mission Statement and Strategic Objectives.
3. IRS Determination Letter
4. Organization Financial Reports
 - FCAL operating budget for 2012 and current P & L
 - FCAL proposed budget for 2013. Our final budgeting process takes place in October. Therefore this budget should be considered as a draft with the knowledge that it is subject to change.
 - Operating budget for the program under consideration for grant funding.
5. IRS form 990 for 2011
6. Complete roster of Board of Directors
7. Support Materials
8. FCAL 'Discover, Create, Participate Brochure'
 - FCAL 'Discover, Create, Participate' Brochure
 - September 2012 Education Program
 - Gallery Show and Exhibition Schedule for 2012 – 2013season
 - New Member Welcome Letter
 - Poster for the 2012 Celebration of the Arts
 - Spectrum Newsletter of the FCAL, April 2012 edition recapping the 2012 Celebration of the Arts and the Taste of the Arts held in March.
 - FCAL 2011 Membership Survey results. We will be sending out the 2013 survey this Fall.

The Celebration of the Arts in Palm Coast was very successful last year. We believe that with the City's assistance again this year it will become an annual event that invites residents to discover the diverse cultural opportunities available to them and demonstrates the City of Palm Coast's recognition of artistic achievement and the value it provides to everyone in the community. We appreciate the commitment and partnership we have enjoyed in the past and request that you approve our application.

Sincerely,

Ann Delucia
President, Flagler County Art League



**CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application**

ORGANIZATION NAME: FLAGLER COUNTY ART LEAGUE

PROGRAM TO BE CONSIDERED FOR FUNDING: A CELEBRATION OF THE ARTS IN PALM COAST

Please check appropriate box:

- | | | |
|---|---|-----------------------------|
| 1. New Program (Maximum Request-\$5,000) | Yes <input checked="" type="checkbox"/> | No <input type="checkbox"/> |
| 2. On-Going Program (Maximum Request-\$3,000) | Yes <input type="checkbox"/> | No <input type="checkbox"/> |
| 3. Grant Request for Fiscal Year 12/13: | \$5,000.00 | |

Name & Title of the Person completing application: Trish Menninger, Director of Development

Organization address: City Marketplace, 160 Cypress Point Pkwy., Suite 207C, Palm Coast, FL

Phone: 386-986-4668 Fax: N/A E-Mail: fcal2009@att.net, stmtrish@bellsouth.net (person preparing the application), andelucia8@cfl.rr.com (President)

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2011-2012? **YES**

If yes, what was the grant amount received and the total cost of the program funded: **A Grant of \$2,222.00 was received. The original cost of the proposed program was \$4,500.00 and several sections had to be cancelled. This resulted in FCAL using \$1,983.44 and forfeiting \$238.56 of the Grant money.**

On a separate page, (preferably letterhead) respond to each question. All submissions must be typed.

- Describe the purpose of the organization.
- Describe the program being considered for funding and its purpose. Include event date(s), descriptions and locations. Explain why the program being offered is important to Palm Coast residents and visitors.
- If awarded, describe how the City of Palm Coast's financial assistance will be used.
- Explain why funding requested from the City is essential for development of the program.

Please complete the table below: (If there will be multiple presentations, show attendance for each)

<i>Program Name</i>	<i>Date</i>	<i>Location</i>	<i>Number of Attendees</i>
A Celebration of the Arts in Palm Coast	March '13	Various Locations in the City	Total 400
• 2 Lectures for General Public		Proposed - Wadsworth Auditorium	260
• 2 'Hands On' make it and take it workshops for kids age 6-12		Flagler County Art League	40
• 1 Program designed for Teens			50
• 1 'Hands On' Adult Program		Flagler County Art League	50

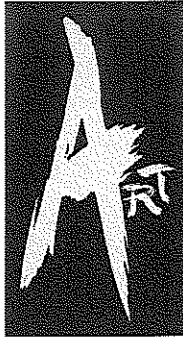
Ann G. DeLucia
Signature

President
Title

8/15/2012

Ann G DeLucia
Print Name

8/15/12
Date



Flagler County Art League
P.O. Box 352772 - Palm Coast, FL 32135-2772
www.flaglercountyartleague.com

Response to Application Questions

Purpose of the Organization

The Flagler County Art League (FCAL) is dedicated to promoting a better understanding of the arts and to furthering the appreciation of the visual arts in Flagler County.

We are a 501(c)(3) non-profit arts organization that has been in existence since 1978 and has a long history of providing arts opportunities and education to the community through workshops, weekly classes, lectures, demonstrations, shows and exhibits and festivals. We have recently worked with a consultant from SCORE and updated our Mission Statement and Strategic Goals. We are in the process of conducting focus groups composed of members and non members from the general community to ensure that our vision for the next five years meets the needs of our members and the community.

Attached is a copy of the 'Working Draft' for your review.

Program Description and Purpose

A Celebration of the Arts in Palm Coast

This program was initiated in 2012 to make the Arts, both the actual artistic process and the general understanding and appreciation of the process and the works available to more people in the City of Palm Coast. This year, March 2013, we propose a four part celebration:

- Addressing general understanding and appreciation would be two lectures by nationally known speakers free of charge to the general public. We propose holding them in the auditorium at Wadsworth Elementary again this year and are hopeful that with excellent publicity we will fill the auditorium. In 2012 each of the lectures drew an audience of over 100 who were not FCAL members. One of our speakers also spoke with teenagers and through a contest, allowed one to 'shadow' him at work and another one to receive a scholarship to his workshop.

- Addressing the actual artistic process we propose three different programs:
 1. A 'Hands On' workshop for children ages 6-12. This will be comprised of two different sessions limited to a maximum of 20 children per session. The program will be free and all supplies will be provided. In 2012 we had a well known environmentally conscious artist who focused on the plight of the Loggerhead Turtle as the subject and the use of pastels as a medium.
 2. A program designed specifically for teenagers. The session will be limited to 50 students. It will be free and all supplies will be provided. This program was cancelled in 2012 due to lack of funding.
 3. A 'Hands On' opportunity to explore specific mediums and produce a 'work of art' for adults. The creative process is intimidating to many. We are proposing to break some boundaries, wipe away fear and expose those interested to the joy of making art. This session will be free, all supplies will be provided and limited to 50 adults.

The program is important to Palm Coast because the arts foster a sense of community, a sense of well being and the atmosphere conducive to a good and balanced life. A city where the arts flourish is appealing to business development, increased affluence and population growth. It is important that residents and visitors to Palm Coast appreciate that the city offers amenities found in larger metropolitan areas while avoiding the problems of those areas if the city is to continue to grow and develop.

Use of Financial Assistance, if Awarded

If the City of Palm Coast agrees with our vision for the community and awards the Flagler County Art League financial assistance for this program the funds will be used to (1) advertise and promote Palm Coast's Celebration of the Arts in a manner to reach the largest number of citizens possible, (2) Pay speakers and instructors and (3) provide session materials and supplies for quality presentations which are free to the general public.

City Funds are Essential for the Development of this Program

The Art League recognizes the need for free high quality programs for the community in general but is not yet in a financial position to provide them. The City garners appreciation and respect by supporting this type of program. It is our hope that as the Celebration grows from year to year and people come to look forward to it that it will generate sponsorships beyond the City's grant. We also hope that regardless of sponsorships, popularity and growth, the City will continue to be our long term partner in this venture providing access to the ARTS to all our citizens and enhancing Palm Coast's reputation as one of the best places to live.

FLAGLER COUNTY ART LEAGUE

(Working Draft – July 26, 2012)

Mission Statement

The Flagler County Art League (FCAL) is dedicated to promoting a better understanding of art and to furthering the appreciation of the visual arts in Flagler County.

Long Term Strategic Objectives

To create and foster a spirit of understanding of the diverse aspects of visual art by:

- Involving the public in a variety of artistic experiences through education and dialogues.
- Maintaining a permanent FCAL facility including, but not limited to, gallery space, areas for educational programs, special events, meetings, office space, gift shop and room for storage.
- Maintaining an active schedule of artistic events such as shows, auctions, demonstrations, seminars and trips that create value for the membership and the general public.
- Continuing to operate and maintain a sound, balanced approach to funding projects, budgeting, scholarships, etc. Continue to seek out a permanent home for FCAL.
- Establishing the FCAL Foundation.

Major Areas of Activity

1. Membership:

- The Flagler County Art League will make a concerted effort to maintain a minimum of 320 paid members each year.
- Maintain an active roster of all guests attending FCAL events
- Maintain names and contact information of parents of children attending programs
- Send “thank you” post cards and include a schedule of upcoming events.
- Maintain an active volunteer program
- Maintain an active membership recruitment program

2. Education

- Provide a variety of classes and workshops for members and non-members
- Produce at least one annual Lecture Series
- Maintain a comprehensive plan regarding types and frequency of classes
- Develop a program of Evening classes
- Instructors – continuously upgrade instruction quality and pay instructors as independent contractors.
- Develop and Execute an Education Communication plan
- Monitor and report monthly - Cost of classes, projected revenue and net revenue
- Membership Support

3. Shows:

The Art League will create an annual series of art shows. The primary focus of these shows will be diverse in their offering. During the creation of the series, use as many collaborations as possible

- a. Playhouse
 - b. Youth orchestra
 - c. Other art organizations, e.g. Picture Perfect Frame and Gallery, Michael's
 - d. Schools
- 4 Shows annually to allow artists, at various skill levels and ages, to exhibit their artwork.
 - Construct a list of speakers and their relevant topics, e.g. art critique, art history, etc. Seek out these names with membership assistance. Create themes e.g. "A Taste of the arts " and "Art in the Park".
 - Membership Support- "Shows"
 - Membership Support "Sponsors"

4. Community:

Maintain an active involvement within the major cities within Flagler County. Establish contacts in Bunnell, Flagler Beach, and Palm Coast.

- Identify key residential communities, clubs, associations, for marketing specific programs.
- Create an active communication plan that targets and promotes seminars, shows, lectures.
- Maintain contact with middle and elementary schools in Flagler County.
- Identify locations within Flagler County where shows, lectures, etc. can be held.
- Create and maintain a contact list of all potential collaboration opportunities.
- Maintain a list of businesses and contacts that are pro Art League.
- Review where advertising budget is being spent and reconcile with League objectives.
- Maintain a relevant Web-site for members and the community in general.
- Membership Support

5. Grants:

The Art League will maintain an on-going effort to search out opportunities to obtain grants in the following areas:

- Education
- Operations
- Capital Improvements

FCAL will maintain records to meet Grant Requirements:

- a. Participation and Performance Measurements
- b. Annual Budgets, Monthly Analysis, P&L, Revenue Projections
- c. Program development
- d. Volunteer hours
- e. Other

6. Foundation

Explore all aspects of creating a FOUNDATION for the Art League.

Internal Revenue Service

Department of the Treasury

**P. O. Box 2608
Cincinnati, OH 45201**

Date: February 16, 2002

**Flagler County Art League, Inc.
P.O. Box 352772
Palm Coast, FL 32135-2772**

Person to Contact:

**Mrs. Bonnie Lawson #31-07572
Customer Service Representative**

Toll Free Telephone Number:

8:00 a.m. to 8:30 p.m. EST

877-829-8500

Fax Number:

513-263-3756

Federal Identification Number:

59-2988153

Dear Sir or Madam:

This is in response to your letter and attachments dated December 15, 2002. We have updated our records accordingly.

Our records indicate that a determination letter issued in June 1993, granted your organization exemption from federal income tax under section 501(c)(3) of the Internal Revenue Code. That letter is still in effect.

Based on information subsequently submitted, we classified your organization as one that is not a private foundation within the meaning of section 509(a) of the Code because it is an organization described in section 509(a)(2).

This classification was based on the assumption that your organization's operations would continue as stated in the application. If your organization's sources of support, or its character, method of operations, or purposes have changed, please let us know so we can consider the effect of the change on the exempt status and foundation status of your organization.

Your organization is required to file Form 990, Return of Organization Exempt from Income Tax, only if its gross receipts each year are normally more than \$25,000. If a return is required, it must be filed by the 15th day of the fifth month after the end of the organization's annual accounting period. The law imposes a penalty of \$20 a day, up to a maximum of \$10,000, when a return is filed late, unless there is reasonable cause for the delay.

All exempt organizations (unless specifically excluded) are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of \$100 or more paid to each employee during a calendar year. Your organization is not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Organizations that are not private foundations are not subject to the excise taxes under Chapter 42 of the Code. However, these organizations are not automatically exempt from other federal excise taxes.

Donors may deduct contributions to your organization as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to your organization or for its use are deductible for federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Flagler County Art League, Inc.
59-2968153

Your organization is not required to file federal income tax returns unless it is subject to the tax on unrelated business income under section 511 of the Code. If your organization is subject to this tax, it must file an income tax return on the Form 990-T, Exempt Organization Business Income Tax Return. In this letter, we are not determining whether any of your organization's present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

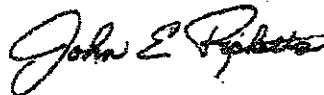
The law requires you to make your organization's annual return available for public inspection without charge for three years after the due date of the return. You are also required to make available for public inspection a copy of your organization's exemption application, any supporting documents and the exemption letter to any individual who requests such documents in person or in writing. You can charge only a reasonable fee for reproduction and actual postage costs for the copied materials. The law does not require you to provide copies of public inspection documents that are widely available, such as by posting them on the Internet (World Wide Web). You may be liable for a penalty of \$20 a day for each day you do not make these documents available for public inspection (up to a maximum of \$10,000 in the case of an annual return).

Because this letter could help resolve any questions about your organization's exempt status and foundation status, you should keep it with the organization's permanent records.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

This letter affirms your organization's exempt status.

Sincerely,



John E. Ricketts, Director, TE/GE
Customer Account Services

11:11 PM
04/29/12
Cash Basis

FLAGLER COUNTY ART LEAGUE Profit & Loss Budget Overview January through December 2012

	Education		General and Admin		Membership		Shows		Ways and Means		TOTAL	
	Jan	Dec 12	Jan	Dec 12	Jan	Dec 12	Jan	Dec 12	Jan	Dec 12	Jan	Dec 12
Ordinary Income/Expense												
Income												
6100 · Membership Dues				13,700.00								13,700.00
6200 · Classes	13,000.00											13,000.00
6220 · Adult Art Class income	3,600.00											3,600.00
6240 · Kids Camp Registration Fees												
Total 6200 · Classes	16,600.00											16,600.00
6250 · Workshops												
6300 · Show Entry Fees							8,550.00					8,550.00
6350 · Gallery Wall Space Rental							2,600.00					2,600.00
6400 · Donations - Private												
6420 · Legacies and Bequests			2,500.00									2,500.00
6400 · Donations - Private - Other			60.00									410.00
Total 6400 · Donations - Private			2,560.00									2,970.00
6450 · Donations - Business												
6452 · Banner income							3,600.00		7,390.00			7,390.00
6450 · Donations - Business - Other												
Total 6450 · Donations - Business							3,600.00		7,390.00			10,990.00
6550 · Grant income - restricted												
6700 · Misc income												
6710 · Gift Shop Sales			280.00									280.00
6730 · Consigned Gallery Art Sale(25%)									1,000.00			1,870.00
6750 · Picnic Income												200.00
Total 6700 · Misc Income			280.00						1,000.00			2,350.00
6900 · Investment income												
Total Income	25,300.00		2,984.00	14,250.00			15,620.00		9,890.00			68,044.00
Gross Profit	25,300.00		2,984.00	14,250.00			15,620.00		9,890.00			68,044.00
Expense												
8020 · Advertising			980.00									4,785.00
8070 · Awards									3,020.00			3,800.00
8100 · Bank and merchant fees							960.00		3,800.00			960.00
8130 · Consignment sales due to artist												763.00
8260 · Food and supplies									663.00			1,110.00
8300 · Insurance												1,900.00
8460 · Office expense									200.00			1,900.00
8470 · Postage and delivery									100.00			2,745.00
8480 · Printing expense												628.00
8490 · Professional fees												750.00
8492 · Accounting and legal												350.00
8494 · Office Management												7,800.00

FLAGLER COUNTY ART LEAGUE
Profit & Loss Budget Overview
 January through December 2012

11:11 PM
 04/29/12
 Cash Basis

	Education		General and Admin		Membership		Shows		Ways and Means		TOTAL	
	Jan - Dec 12	Jan - Dec 12	Jan - Dec 12	Jan - Dec 12	Jan - Dec 12	Jan - Dec 12	Jan - Dec 12	Jan - Dec 12	Jan - Dec 12	Jan - Dec 12	Jan - Dec 12	Jan - Dec 12
8495 · Instructor fees	5,200.00				600.00		900.00				5,800.00	
8497 · Judges							900.00				900.00	
Total 8490 · Professional fees	5,200.00	8,150.00	600.00	900.00							14,850.00	
8500 · Rent		18,000.00									18,000.00	
8560 · Repairs and maintenance		3,100.00							2,400.00		5,500.00	
8580 · Scholarships given		1,000.00									1,000.00	
8600 · Supplies	180.00	1,200.00	620.00				1,150.00		200.00		3,350.00	
8640 · Taxes and licenses		170.00	75.00								245.00	
8680 · Telephone		1,740.00									1,740.00	
8700 · Utilities		3,000.00									3,000.00	
Total Expense	6,480.00	41,293.00	4,020.00	3,500.00			9,833.00		3,500.00		65,126.00	
Net Ordinary Income	18,820.00	-38,309.00	10,230.00	6,390.00			5,787.00		6,390.00		2,918.00	
Net Income	18,820.00	-38,309.00	10,230.00	6,390.00			5,787.00		6,390.00		2,918.00	

FLAGLER COUNTY ART LEAGUE
Profit & Loss
 January through July 2012

9 PM
 6/12
 h Basis

	Jan - Jul 12	Jan - Jul 11	\$ Change
Ordinary Income/Expense			
Income			
6100 · Membership Dues	7,160.00	5,405.00	1,755.00
6200 · Classes			
6220 · Adult Art Class income	5,660.00	6,985.00	-1,325.00
6240 · Kids Camp Registration Fees	1,515.00	1,610.00	-95.00
Total 6200 · Classes	7,175.00	8,595.00	-1,420.00
6250 · Workshops	4,280.09	3,940.00	340.09
6300 · Show Entry Fees	4,776.00	4,962.00	-186.00
6350 · Gallery Wall Space Rental	1,920.00	1,610.00	310.00
6400 · Donations - Private			
6420 · Legacies and Bequests	185.00	3,221.48	-3,036.48
6400 · Donations - Private - Other	687.57	1,046.40	-358.83
Total 6400 · Donations - Private	872.57	4,267.88	-3,395.31
6450 · Donations - Business			
6452 · Banner income	4,425.00	4,355.00	70.00
6450 · Donations - Business - Other	1,031.04	1,850.00	-818.96
Total 6450 · Donations - Business	5,456.04	6,205.00	-748.96
6550 · Grant income - restricted	1,983.44	3,500.00	-1,516.56
6700 · Misc income			
6710 · Gift Shop Sales	147.55	277.30	-129.75
6720 · Consigned Gift Shop Sales(30%)	665.61	594.75	70.86
6730 · Consigned Gallery Art Sale(25%)	2,804.56	1,756.92	1,047.64
6750 · Picnic income	325.00	200.00	125.00
6760 · Vendor Fee income			
6765 · Spring Festival	0.00	5,267.50	-5,267.50
Total 6760 · Vendor Fee income	0.00	5,267.50	-5,267.50
6700 · Misc Income - Other	59.26	102.49	-43.23
Total 6700 · Misc income	4,001.98	8,198.96	-4,196.98
6900 · Investment income	18.06	135.35	-117.29
Total Income	37,643.18	46,819.19	-9,176.01
Cost of Goods Sold			
7100 · Cost of Goods Sold	45.75	219.26	-173.51
Total COGS	45.75	219.26	-173.51
Gross Profit	37,597.43	46,599.93	-9,002.50
Expense			
8020 · Advertising	2,260.50	9,375.85	-7,115.35
8070 · Awards	1,925.00	3,027.17	-1,102.17
8100 · Bank and merchant fees	594.96	637.93	-42.97

FLAGLER COUNTY ART LEAGUE
Profit & Loss
 January through July 2012

9 PM
 5/12
 1 Basis

	Jan - Jul 12	Jan - Jul 11	\$ Change
8130 · Consignment sales due to artist	1,743.83	1,476.10	267.73
8150 · Copying	0.00	38.28	-38.28
8170 · Donation to other organizations	0.00	525.00	-525.00
8220 · Dues and subscriptions	140.00	62.50	77.50
8230 · Event expense	544.00	2,519.08	-1,975.08
8260 · Food and supplies	828.05	833.66	-5.61
8300 · Insurance	0.00	747.99	-747.99
8460 · Office expense	2,080.30	1,232.63	847.67
8470 · Postage and delivery	46.30	110.86	-64.56
8480 · Printing expense	191.58	122.66	68.92
8490 · Professional fees			
8492 · Accounting and legal	245.00	0.00	245.00
8494 · Office Management	4,670.00	0.00	4,670.00
8495 · Instructor fees	3,397.50	1,850.00	1,547.50
8497 · Judges	575.00	480.00	95.00
8490 · Professional fees - Other	0.00	340.00	-340.00
Total 8490 · Professional fees	8,887.50	2,670.00	6,217.50
8500 · Rent	10,500.00	9,000.00	1,500.00
8560 · Repairs and maintenance	250.00	536.59	-286.59
8580 · Scholarships given	1,000.00	1,000.00	0.00
8600 · Supplies	1,023.25	2,532.22	-1,508.97
8640 · Taxes and licenses	61.25	120.10	-58.85
8680 · Telephone	1,025.58	1,009.89	15.69
8690 · Travel expense	0.00	175.38	-175.38
8700 · Utilities	1,378.20	1,593.25	-215.05
Total Expense	34,480.30	39,347.14	-4,866.84
Net Ordinary Income	3,117.13	7,252.79	-4,135.66
Net Income	3,117.13	7,252.79	-4,135.66

FLA R COUNTY ART LEAGUE
 Profit Loss Budget Overview

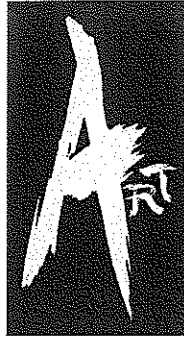
January through December 2013

	Education	General and Admin	Membership	Shows	Ways and Means	TOTAL
	Jan - Dec 13	Jan - Dec 13	Jan - Dec 13	Jan - Dec 13	Jan - Dec 13	Jan - Dec 13
Ordinary Income/Expense						
Income						
8100 · Membership Dues			14,385.00			14,385.00
6200 · Classes						
6220 · Adult Art Class income	19,500.00					19,500.00
6240 · Kids Camp Registration Fees	3,600.00					3,600.00
Total 6200 · Classes	23,100.00					23,100.00
8250 · Workshops	8,700.00					8,700.00
6300 · Show Entry Fees				8,550.00		8,550.00
6350 · Gallery Wall Space Rental				2,600.00		2,600.00
6400 · Donations - Private						
6420 · Legacies and Bequests		0.00				0.00
6400 · Donations - Private - Other		60.00	175.00			235.00
Total 6400 · Donations - Private		60.00	175.00			235.00
6450 · Donations - Business						
6452 · Banner income				3,600.00		3,600.00
6450 · Donations - Business - Other						
Total 6450 · Donations - Business				3,600.00		3,600.00
6550 · Grant income - restricted					1,500.00	1,500.00
6700 · Misc income						
6710 · Gift Shop Sales		280.00				280.00
6730 · Consigned Gallery Art Sale(25%)			175.00			175.00
6750 · Picnic income			200.00			200.00
Total 6700 · Misc income		280.00	375.00			655.00
6800 · Investment income		36.00				36.00
Total Income	31,800.00	376.00	14,935.00	15,620.00	9,890.00	72,621.00
Gross Profit	31,800.00	376.00	14,935.00	15,620.00	9,890.00	72,621.00
Expense						
8020 · Advertising	980.00		360.00			1,340.00
8070 · Awards				3,020.00		3,020.00
8100 · Bank and merchant fees		960.00				960.00
8130 · Consignment sales due to artist		100.00		663.00		763.00
8260 · Food and supplies	180.00		1,420.00			1,600.00
8300 · Insurance		1,900.00				1,900.00
8460 · Office expense		1,645.00	565.00	200.00	900.00	3,310.00

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FLAOR COUNTY ART LEAGUE
Profit & Loss Budget Overview
January through December 2013

	Education		General and Admin		Membership		Shows		Ways and Means		TOTAL	
	Jan - Dec 13	Jan - Dec 13	Jan - Dec 13	Jan - Dec 13	Jan - Dec 13	Jan - Dec 13	Jan - Dec 13	Jan - Dec 13	Jan - Dec 13	Jan - Dec 13	Jan - Dec 13	Jan - Dec 13
8470 · Postage and delivery	120.00	328.00			200.00							528.00
8480 · Printing expense					830.00		100.00					850.00
8490 · Professional fees												
8492 · Accounting and legal		350.00										350.00
8494 · Office Management		7,800.00										7,800.00
8495 · Instructor fees	13,450.00				600.00		900.00					14,050.00
8497 · Judges							900.00					900.00
Total 8490 · Professional fees	13,450.00	8,150.00			600.00		900.00					23,100.00
8500 · Rent		18,000.00										18,000.00
8580 · Repairs and maintenance		450.00							2,400.00			2,850.00
8580 · Scholarships given		1,000.00										1,000.00
8600 · Supplies	1,500.00	1,125.00			620.00		250.00		200.00			3,695.00
8640 · Taxes and licenses		170.00			75.00							245.00
8680 · Telephone		1,740.00										1,740.00
8700 · Utilities		3,000.00										3,000.00
Total Expense	16,230.00	38,568.00			4,470.00		9,833.00		3,500.00			72,601.00
Net Ordinary Income	15,570.00	-38,192.00			10,465.00		5,787.00		6,390.00			20.00
Net Income	15,570.00	-38,192.00			10,465.00		5,787.00		6,390.00			20.00



Flagler County Art League
P.O. Box 352772 - Palm Coast, FL 32135-2772
www.flaglercountyartleague.com

2013 Celebration of the Arts In Palm Coast Operating Budget

Marketing/Publicity

• PC Observer and other Print Media	\$1,200.00
• Posters, postcards, Event Tickets, Registration Material, Lecture Material and Hand Outs.	\$ 650.00
Lecturer Speaker Fees (2@\$700 each)	\$1,400.00
Children 6-12 'Make & Take' Workshop Instructor fees and supplies (2 sessions)	\$ 800.00
Teen program Instructor fees and supplies	\$ 600.00
Adult 'Hands On' Workshop, Instructor fees and supplies	\$ 600.00
Total Expense	<u>\$5250.00</u>

Form **990-EZ**

Short Form
Return of Organization Exempt From Income Tax
 Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code
 (except black lung benefit trust or private foundation)

OMB No. 1545-1150

2011

Open to Public Inspection

- ▶ Sponsoring organizations of donor advised funds, organizations that operate one or more hospital facilities, and certain controlling organizations as defined in section 512(b)(13) must file Form 990 (see instructions). All other organizations with gross receipts less than \$200,000 and total assets less than \$500,000 at the end of the year may use this form.
- ▶ The organization may have to use a copy of this return to satisfy state reporting requirements.

Department of the Treasury
Internal Revenue Service

A For the 2011 calendar year, or tax year beginning _____, **2011, and ending** _____

B Check if applicable:
 Address change
 Name change
 Initial return
 Terminated
 Amended return
 Application pending

C Name of organization
FLAGLER COUNTY ART LEAGUE

Number and street (or P.O. box, if mail is not delivered to street address) Room/suite
P.O. BOX 352772

City or town, state or country, and ZIP + 4
PALM COAST FL 32135-2772

D Employer identification number
59-2968153

E Telephone number
(386) 441-0568

F Group Exemption Number _____ ▶

G Accounting Method: Cash Accrual Other (specify) _____

H Check if the organization is not required to attach Schedule B (Form 990, 990-EZ, or 990-PF).

I Website: ▶ **N/A**

J Tax-exempt status (ck only one) — 501(c)(3) 501(c) () ◀(insert no.) 4947(a)(1) or 527

K Check if the organization is not a section 509(a)(3) supporting organization or a section 527 organization and its gross receipts are normally not more than \$50,000. A Form 990-EZ or Form 990 return is not required though Form 990-N (e-postcard) may be required (see instructions). But if the organization chooses to file a return, be sure to file a complete return.

L Add lines 5b, 6c, and 7b, to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets (Part II, line 25, column (B) below) are \$500,000 or more, file Form 990 instead of Form 990-EZ ▶ \$ **64,854.**

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I.)

Check if the organization used Schedule O to respond to any question in this Part I

REVENUE	1	Contributions, gifts, grants, and similar amounts received	17,606.
	2	Program service revenue including government fees and contracts	30,301.
	3	Membership dues and assessments	8,355.
	4	Investment income	161.
	5a	Gross amount from sale of assets other than inventory	2,821.
	5b	Less: cost or other basis and sales expenses	2,350.
	5c	Gain or (loss) from sale of assets other than inventory (Subtract line 5b from line 5a)	471.
	6a	Gross income from gaming (attach Schedule G if greater than \$15,000)	0.
	6b	Gross income from fundraising events (not including \$ _____ of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds \$15,000)	5,267.
6c	Less: direct expenses from gaming and fundraising events	4,006.	
6d	Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c)	1,261.	
7a	Gross sales of inventory, less returns and allowances	343.	
7b	Less: cost of goods sold	275.	
7c	Gross profit or (loss) from sales of inventory (Subtract line 7b from line 7a)	68.	
8	Other revenue (describe in Schedule O)		
9	Total revenue. Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8	58,223.	
EXPENSES	10	Grants and similar amounts paid (list in Schedule O) See L-10 Stmt	1,525.
	11	Benefits paid to or for members	5,379.
	12	Salaries, other compensation, and employee benefits	0.
	13	Professional fees and other payments to independent contractors	4,895.
	14	Occupancy, rent, utilities, and maintenance	22,430.
	15	Printing, publications, postage, and shipping	17,357.
	16	Other expenses (describe in Schedule O) See Form 990-EZ, Part I, Line 16 Other Expenses	8,070.
17	Total expenses. Add lines 10 through 16	59,656.	
18	Excess or (deficit) for the year (Subtract line 17 from line 9)	-1,433.	
ASSETS	19	Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)	36,900.
	20	Other changes in net assets or fund balances (explain in Schedule O)	178.
	21	Net assets or fund balances at end of year. Combine lines 18 through 20	35,645.

BAA For Paperwork Reduction Act Notice, see the separate instructions. Form 990-EZ (2011)

Part II Balance Sheets. (see the instructions for Part II.)

Check if the organization used Schedule O to respond to any question in this Part II

	(A) Beginning of year	(B) End of year
22 Cash, savings, and investments	32,112.	30,580.
23 Land and buildings	0.	0.
24 Other assets (describe in Schedule O) See L-24 Stmt.	4,836.	5,082.
25 Total assets	36,948.	35,662.
26 Total liabilities (describe in Schedule O) See L-26 Stmt.	48.	17.
27 Net assets or fund balances (line 27 of column (B) must agree with line 21)	36,900.	35,645.

Part III Statement of Program Service Accomplishments (see the instrs for Part III.)

Check if the organization used Schedule O to respond to any question in this Part III

What is the organization's primary exempt purpose? **PROMOTE THE VISUAL ARTS IN FLAGLER COUNTY**
 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. In a clear and concise manner, describe the services provided, the number of persons benefited, and other relevant information for each program title.

Expenses
 (Required for section 501(c)(3) and 501(c)(4) organizations and section 4947(a)(1) trusts; optional for others.)

28 ART SHOWS & EXHIBITS FOR THE BENEFIT OF THE RESIDENTS OF FLAGLER COUNTY (Grants \$ 3,500.) If this amount includes foreign grants, check here <input type="checkbox"/>	28a	3,500.
29 ART WORKSHOPS FOR THE RESIDENTS OF FLAGLER COUNTY (Grants \$ 6,185.) If this amount includes foreign grants, check here <input type="checkbox"/>	29a	6,185.
30 (Grants \$) If this amount includes foreign grants, check here <input type="checkbox"/>	30a	
31 Other program services (describe in Schedule O) (Grants \$) If this amount includes foreign grants, check here <input type="checkbox"/>	31a	
32 Total program service expenses (add lines 28a through 31a)	32	9,685.

Part IV List of Officers, Directors, Trustees, and Key Employees. List each one even if not compensated. (see the instructions for Part IV.)

Check if the organization used Schedule O to respond to any question in this Part IV

(a) Name and address	(b) Title and average hours per week devoted to position	(c) Reportable compensation (Form W-2/1099-MISC) (if not paid, enter -0-)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
BOB AMMON 79 PEIDMONT DR PALM COAST FL 32164	PRESIDENT 30.00	0.	0.	0.
BOB CARLSEN 30 SOUTH LAKE DRIVE PALM COAST FL 32137	1st VICE PRESIDENT 5.00	0.	0.	0.
ANN DELUCIA 44 CROSSITE COURT PALM COAST FL 32137	RECORDING SECRETARY 25.00	0.	0.	0.
NATALIE KRASMER 7 LEWISTON COURT PALM COAST FL 32137	TREASURER 15.00	0.	0.	0.
TOM ROGERO 13 COLLEGE COURT PALM COAST FL 32137	2ND VICE PREZ 20.00	0.	0.	0.
LIZ MONACO 11 FERNMILL LANE PALM COAST FL 32137	DIRECTOR 1.00	0.	0.	0.
STEPHANIE SALKIN 46 SOUTHLAKE DRIVE PALM COAST FL 32137	DIRECTOR 1.00	0.	0.	0.
JOAN HOWARD 85 WOODHAVEN DRIVE PALM COAST FL 32164	PARLIMENTARIAN 5.00	0.	0.	0.

Part V Other Information (Note the Schedule A and personal benefit contract statement requirements in the instructions for Part V.) Check if the organization used Schedule O to respond to any question in this Part V

33 Did the organization engage in any activity not previously reported to the IRS? If 'Yes,' provide a detailed description of each activity in Schedule O
34 Were any significant changes made to the organizing or governing documents? If 'Yes,' attach a conformed copy of the amended documents if they reflect a change to the organization's name. Otherwise, explain the change on Schedule O (see instructions)
35a Did the organization have unrelated business gross income of \$1,000 or more during the year from business activities (such as those reported on lines 2, 6a, and 7a, among others)?
35b If 'Yes,' to line 35a, has the organization filed a Form 990-T for the year? If 'No,' provide an explanation in Schedule O
35c Was the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization subject to section 6033(e) notice, reporting, and proxy tax requirements during the year? If 'Yes,' complete Schedule C, Part III
36 Did the organization undergo a liquidation, dissolution, termination, or significant disposition of net assets during the year? If 'Yes,' complete applicable parts of Schedule N
37a Enter amount of political expenditures, direct or indirect, as described in the instructions
37b Did the organization file Form 1120-POL for this year?
38a Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee or were any such loans made in a prior year and still outstanding at the end of the tax year covered by this return?
38b If 'Yes,' complete Schedule L, Part II and enter the total amount involved
39 Section 501(c)(7) organizations. Enter:
39a Initiation fees and capital contributions included on line 9
39b Gross receipts, included on line 9, for public use of club facilities
40a Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under: section 4911; section 4912; section 4955
40b Section 501(c)(3) and 501(c)(4) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year or did it engage in an excess benefit transaction in a prior year that has not been reported on any of its prior Forms 990 or 990-EZ? If 'Yes,' complete Schedule L, Part I
40c Section 501(c)(3) and 501(c)(4) organizations. Enter amount of tax imposed on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958
40d Section 501(c)(3) and 501(c)(4) organizations. Enter amount of tax on line 40c reimbursed by the organization
40e All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If 'Yes,' complete Form 8886-T
41 List the states with which a copy of this return is filed

42a The organization's books are in care of NATALIE KRASNER Telephone no. (386) 447-0568
Located at 7 LEWISTON COURT PALM COART FL ZIP + 4 32137
42b At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)?
If 'Yes,' enter the name of the foreign country:
See the instructions for exceptions and filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts.
42c At any time during the calendar year, did the organization maintain an office outside of the U.S.?
If 'Yes,' enter the name of the foreign country:

43 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of Form 1041 - Check here and enter the amount of tax-exempt interest received or accrued during the tax year
44a Did the organization maintain any donor advised funds during the year? If 'Yes,' Form 990 must be completed instead of Form 990-EZ
44b Did the organization operate one or more hospital facilities during the year? If 'Yes,' Form 990 must be completed instead of Form 990-EZ
44c Did the organization receive any payments for indoor tanning services during the year?
44d If 'Yes' to line 44c, has the organization filed a Form 720 to report these payments? If 'No,' provide an explanation in Schedule O
45a Did the organization have a controlled entity of the organization within the meaning of section 512(b)(13)?
45b Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If 'Yes,' Form 990 and Schedule R may need to be completed instead of Form 990-EZ (see instructions)

46 Did the organization engage, directly or indirectly, in political campaign activities on behalf of or in opposition to candidates for public office? If 'Yes,' complete Schedule C, Part I 46 Yes No

Part VI Section 501(c)(3) organizations and section 4947(a)(1) nonexempt charitable trusts only. All section 501(c)(3) organizations and section 4947(a)(1) nonexempt charitable trusts must answer questions 47-49b and 52, and complete the tables for lines 50 and 51.

Check if the organization used Schedule O to respond to any question in this Part VI

47 Did the organization engage in lobbying activities or have a section 501(h) election in effect during the tax year? If 'Yes,' complete Schedule C, Part II 47 Yes No

48 Is the organization a school as described in section 170(b)(1)(A)(ii)? If 'Yes,' complete Schedule E 48 Yes No

49a Did the organization make any transfers to an exempt non-charitable related organization? 49a Yes No

b If 'Yes,' was the related organization a section 527 organization? 49b Yes No

50 Complete this table for the organization's five highest compensated employees (other than officers, directors, trustees and key employees) who each received more than \$100,000 of compensation from the organization. If there is none, enter 'None.'

(a) Name and address of each employee paid more than \$100,000	(b) Title and average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
NONE				

e Total number of other employees paid over \$100,000 ▶

51 Complete this table for the organization's five highest compensated independent contractors who each received more than \$100,000 of compensation from the organization. If there is none, enter 'None.'

(a) Name and address of each independent contractor paid more than \$100,000	(b) Type of service	(c) Compensation
NONE		

e Total number of other independent contractors each receiving over \$100,000 ▶

52 Did the organization complete Schedule A? **Note:** All section 501(c)(3) organizations and 4947(a)(1) nonexempt charitable trusts must attach a completed Schedule A Yes No

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here Signature of officer Date
 NATALIE KRASNER
 Type or print name and title.

Paid Preparer Use Only

Print/Type preparer's name JOHN M SCIFO	Preparer's signature JOHN M SCIFO	Date 05/10/12	Check <input type="checkbox"/> if self-employed	PTIN P00130269
Firm's name ▶ SCIFO FINANCIAL SERVICES, INC	Firm's address ▶ 160 CYPRESS POINT PKWY, C102 PALM COAST FL 32164		Firm's EIN ▶ 59-3259032	Phone no. (386) 446-0317

May the IRS discuss this return with the preparer shown above? See instructions Yes No

SCHEDULE A
(Form 990 or 990-EZ)

Public Charity Status and Public Support

OMB No. 1545-0047

2011

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

▶ Attach to Form 990 or Form 990-EZ. ▶ See separate instructions.

Name of the organization FLAGLER COUNTY ART LEAGUE	Employer identification number 59-2968153
--	---

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 11, check only one box.)

- 1 A church, convention of churches or association of churches described in **section 170(b)(1)(A)(i).**
- 2 A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E.)
- 3 A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**
- 4 A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state: _____
- 5 An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II.)
- 6 A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**
- 7 An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi).** (Complete Part II.)
- 8 A community trust described in **section 170(b)(1)(A)(vi).** (Complete Part II.)
- 9 An organization that normally receives: (1) more than 33-1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions — subject to certain exceptions, and (2) no more than 33-1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2).** (Complete Part III.)
- 10 An organization organized and operated exclusively to test for public safety. See **section 509(a)(4).**
- 11 An organization organized and operated exclusively for the benefit of, to perform the functions of, or carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2). See **section 509(a)(3).** Check the box that describes the type of supporting organization and complete lines 11e through 11h.
 - a Type I
 - b Type II
 - c Type III — Functionally integrated
 - d Type III — Other
- e By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2).
- f If the organization received a written determination from the IRS that is a Type I, Type II or Type III supporting organization, check this box
- g Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?

	Yes	No
(i) A person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the supported organization?	11 g (i)	
(ii) A family member of a person described in (i) above?	11 g (ii)	
(iii) A 35% controlled entity of a person described in (i) or (ii) above?	11 g (iii)	

h Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1-9 above or IRC section (see instructions))	(iv) Is the organization in column (i) listed in your governing document?		(v) Did you notify the organization in column (i) of your support?		(vi) Is the organization in column (i) organized in the U.S.?		(vii) Amount of support
			Yes	No	Yes	No	Yes	No	
(A)									
(B)									
(C)									
(D)									
(E)									
Total									

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2007	(b) 2008	(c) 2009	(d) 2010	(e) 2011	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any 'unusual grants.')						
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 Total. Add lines 1 through 3						
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 Public support. Subtract line 5 from line 4						

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2007	(b) 2008	(c) 2009	(d) 2010	(e) 2011	(f) Total
7 Amounts from line 4						
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
11 Total support. Add lines 7 through 10						
12 Gross receipts from related activities, etc (see instructions)					12	
13 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here						<input type="checkbox"/>

Section C. Computation of Public Support Percentage

14 Public support percentage for 2011 (line 6, column (f) divided by line 11, column (f))	14	%
15 Public support percentage from 2010 Schedule A, Part II, line 14	15	%
16a 33-1/3% support test – 2011. If the organization did not check the box on line 13, and the line 14 is 33-1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization		<input type="checkbox"/>
b 33-1/3% support test – 2010. If the organization did not check a box on line 13 or 16a, and line 15 is 33-1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization		<input type="checkbox"/>
17a 10%-facts-and-circumstances test – 2011. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the 'facts-and-circumstances' test, check this box and stop here. Explain in Part IV how the organization meets the 'facts-and-circumstances' test. The organization qualifies as a publicly supported organization		<input type="checkbox"/>
b 10%-facts-and-circumstances test – 2010. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the 'facts-and-circumstances' test, check this box and stop here. Explain in Part IV how the organization meets the 'facts-and-circumstances' test. The organization qualifies as a publicly supported organization		<input type="checkbox"/>
18 Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions		<input type="checkbox"/>

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal yr beginning in) ▶	(a) 2007	(b) 2008	(c) 2009	(d) 2010	(e) 2011	(f) Total
1 Gifts, grants, contributions and membership fees received. (Do not include any 'unusual grants'.)	17,295.	13,375.	11,574.	11,357.	17,606.	71,207.
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose	31,116.	33,167.	8,652.	25,172.	30,301.	128,408.
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 Total. Add lines 1 through 5	48,411.	46,542.	20,226.	36,529.	47,907.	199,615.
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 Public support (Subtract line 7c from line 6.)						199,615.

Section B. Total Support

Calendar year (or fiscal yr beginning in) ▶	(a) 2007	(b) 2008	(c) 2009	(d) 2010	(e) 2011	(f) Total
9 Amounts from line 6	48,411.	46,542.	20,226.	36,529.	47,907.	199,615.
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources	918.	309.	1,067.	1,016.	1,525.	4,835.
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b	918.	309.	1,067.	1,016.	1,525.	4,835.
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
13 Total support. (Add line 9, 10c, 11, and 12.)						204,450.

14 **First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here**

Section C. Computation of Public Support Percentage

15 Public support percentage for 2011 (line 8, column (f) divided by line 13, column (f))	15	97.64 %
16 Public support percentage from 2010 Schedule A, Part III, line 15	16	97.79 %

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2011 (line 10c, column (f) divided by line 13, column (f))	17	2.36 %
18 Investment income percentage from 2010 Schedule A, Part III, line 17	18	2.21 %

19a **33-1/3% support tests – 2011.** If the organization did not check the box on line 14, and line 15 is more than 33-1/3%, and line 17 is not more than 33-1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization

b **33-1/3% support tests – 2010.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33-1/3%, and line 18 is not more than 33-1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization

20 **Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions

Part IV

Supplemental Information. Complete this part to provide the explanations required by Part II, line 10; Part II, line 17a or 17b; and Part III, line 12. Also complete this part for any additional information. (See instructions).

Lined area for supplemental information with a solid top line and numerous dashed horizontal lines below.

SCHEDULE O
(Form 990 or 990-EZ)

Supplemental Information to Form 990 or 990-EZ

OMB No. 1545-0047

2011

Department of the Treasury
Internal Revenue Service

Complete to provide information for responses to specific questions on
Form 990 or 990-EZ or to provide any additional information.
▶ Attach to Form 990 or 990-EZ.

Open to Public
Inspection

Name of the organization

Employer identification number

FLAGLER COUNTY ART LEAGUE

59-2968153

**Depreciation and Amortization
(Including Information on Listed Property)**

2011

Department of the Treasury
Internal Revenue Service (99)

▶ See separate instructions. ▶ Attach to your tax return.

Attachment
Sequence No. **179**

Name(s) shown on return

Identifying number

FLAGLER COUNTY ART LEAGUE

59-2968153

Business or activity to which this form relates

Form 990 / Form 990EZ

Part I Election To Expense Certain Property Under Section 179

Note: If you have any listed property, complete Part V before you complete Part I.

1	Maximum amount (see instructions)	1	
2	Total cost of section 179 property placed in service (see instructions)	2	
3	Threshold cost of section 179 property before reduction in limitation (see instructions)	3	
4	Reduction in limitation. Subtract line 3 from line 2. If zero or less, enter -0-	4	
5	Dollar limitation for tax year. Subtract line 4 from line 1. If zero or less, enter -0-. If married filing separately, see instructions	5	
6	(a) Description of property	(b) Cost (business use only)	(c) Elected cost
7	Listed property. Enter the amount from line 29	7	
8	Total elected cost of section 179 property. Add amounts in column (c), lines 6 and 7	8	
9	Tentative deduction. Enter the smaller of line 5 or line 8	9	
10	Carryover of disallowed deduction from line 13 of your 2010 Form 4562	10	
11	Business income limitation. Enter the smaller of business income (not less than zero) or line 5 (see instrs)	11	
12	Section 179 expense deduction. Add lines 9 and 10, but do not enter more than line 11	12	
13	Carryover of disallowed deduction to 2012. Add lines 9 and 10, less line 12	13	

Note: Do not use Part II or Part III below for listed property. Instead, use Part V.

Part II Special Depreciation Allowance and Other Depreciation (Do not include listed property.) (See instructions.)

14	Special depreciation allowance for qualified property (other than listed property) placed in service during the tax year (see instructions)	14	
15	Property subject to section 168(f)(1) election	15	
16	Other depreciation (including ACRS)	16	

Part III MACRS Depreciation (Do not include listed property.) (See instructions.)

Section A

17	MACRS deductions for assets placed in service in tax years beginning before 2011	17	219.
18	If you are electing to group any assets placed in service during the tax year into one or more general asset accounts, check here <input type="checkbox"/>		

Section B — Assets Placed in Service During 2011 Tax Year Using the General Depreciation System

(a) Classification of property	(b) Month and year placed in service	(c) Basis for depreciation (business/investment use only — see instructions)	(d) Recovery period	(e) Convention	(f) Method	(g) Depreciation deduction
19a 3-year property						
b 5-year property						
c 7-year property						
d 10-year property						
e 15-year property						
f 20-year property						
g 25-year property			25 yrs		S/L	
h Residential rental property			27.5 yrs	MM	S/L	
			27.5 yrs	MM	S/L	
i Nonresidential real property			39 yrs	MM	S/L	
				MM	S/L	

Section C — Assets Placed in Service During 2011 Tax Year Using the Alternative Depreciation System

20a Class life					S/L	
b 12-year			12 yrs		S/L	
c 40-year			40 yrs	MM	S/L	

Part IV Summary (See instructions.)

21	Listed property. Enter amount from line 28	21	
22	Total. Add amounts from line 12, lines 14 through 17, lines 19 and 20 in column (g), and line 21. Enter here and on the appropriate lines of your return. Partnerships and S corporations — see instructions	22	219.
23	For assets shown above and placed in service during the current year, enter the portion of the basis attributable to section 263A costs	23	

Part V Listed Property (Include automobiles, certain other vehicles, certain computers, and property used for entertainment, recreation, or amusement.)

Note: For any vehicle for which you are using the standard mileage rate or deducting lease expense, complete only 24a, 24b, columns (a) through (c) of Section A, all of Section B, and Section C if applicable.

Section A - Depreciation and Other Information (Caution: See the instructions for limits for passenger automobiles.)

Table with columns (a) through (i) for Section A. Includes rows 24a through 29 for depreciation and other information.

Section B - Information on Use of Vehicles

Complete this section for vehicles used by a sole proprietor, partner, or other 'more than 5% owner,' or related person. If you provided vehicles to your employees, first answer the questions in Section C to see if you meet an exception to completing this section for those vehicles.

Table for Section B with columns (a) through (f) for Vehicle 1 through Vehicle 6. Includes rows 30 through 36 for miles driven and personal use questions.

Section C - Questions for Employers Who Provide Vehicles for Use by Their Employees

Answer these questions to determine if you meet an exception to completing Section B for vehicles used by employees who are not more than 5% owners or related persons (see instructions).

Table for Section C with columns Yes and No. Includes rows 37 through 41 for employer questions.

Part VI Amortization

Table for Part VI Amortization with columns (a) through (f). Includes rows 42 through 44 for amortization of costs.

Schedule O (Form 990 or 990-EZ), Supplemental Information to Form 990 or 990-EZ
Form 990-EZ, Part I, Line 16 Other Expenses

Other expenses (describe in Schedule O)

8560 REPAIRS & MAINTAINANCE	645.
Depreciation	219.
8300 INSURANCE	1,046.
8220 DUES & SUBSCRIPTIONS	125.
8600 SUPPLIES	4,014.
8640 TAXES & LICENSES	171.
8690 TRAVEL EXPENSE	175.
8260 FOOD & SUPPLIES	1,675.
Total	8,070.

Schedule O (Form 990 or 990-EZ), Supplemental Information to Form 990 or 990-EZ
Form 990-EZ, Part I, Line 10 Grants and Similar Amounts Paid

Purpose of Payment SCHOLARSHIP

Class of Activity	Grantee's Name and Address	Grantee's Relationship	Amount Given
	Business <input type="checkbox"/> Person <input checked="" type="checkbox"/>		
			1,525.

If property other than cash was given, the following additional information needs to be provided:

Description of Property _____
 Date of Gift _____

Book Value	How Book Value Determined
FMV	How FMV Determined

Schedule O (Form 990 or 990-EZ), Supplemental Information to Form 990 or 990-EZ
Form 990-EZ, Page 1, Part II, Line 24

Line 24 - Other Assets:	Beginning of Year	End of Year
1250 INVENTORY	1,726.	1,765.
3700 3700 UTILITY & RENT DEPOSITS	3,110.	3,264.
1200 UNDEPOSITED FUNDS		53.
Total	4,836.	5,082.

Schedule O (Form 990 or 990-EZ), Supplemental Information to Form 990 or 990-EZ
Form 990-EZ, Page 1, Part II, Line 26

Line 26 - Total Liabilities:	Beginning of Year	End of Year
SALES TAX PAYABLE	48.	

Schedule O (Form 990 or 990-EZ), Supplemental Information to Form 990 or 990-EZ
Form 990-EZ, Page 1, Part II, Line 26

Continued

Line 26 - Total Liabilities:	Beginning of Year	End of Year
Total	<u>48.</u>	

Supporting Statement of:

Form 990-EZ/Line 1

Description	Amount
6452 BANNER DONATIONS	6,070.
6450 BUSINESS DONATIONS	2,800.
6420 LEGACIES	3,378.
6400 PRIVATE DONATIONS	1,858.
6550 GRANTS	3,500.
Total	<u>17,606.</u>

Supporting Statement of:

Form 990-EZ/Line 2

Description	Amount
6220 ADULT ART CLASS	10,660.
6240 KIDS CAMP REGISTRATION	1,715.
6750 PICNIC INCOME	200.
6700 MISC INCOME	379.
6250 WORKSHOPS	6,185.
6300 SHOW ENTRY FEES	9,177.
6350 GALLERY WALL SPACE RENTAL	1,985.
Total	<u>30,301.</u>

Supporting Statement of:

Form 990-EZ/Line 3

Description	Amount
6100 MEMBERSHIP DUES	8,355.
Total	<u>8,355.</u>

Supporting Statement of:

Form 990-EZ/Line 4

Description	Amount
6900 INVESTMENT INCOME	161.
Total	<u>161.</u>

Supporting Statement of:

Form 990-EZ/Line 5a

Description	Amount
6720 CONSIGNED GIFT SHOP SALES (30%)	741.
6730 CONSIGNED GALLERY ART SALES (26%)	2,080.
Total	<u>2,821.</u>

Supporting Statement of:

Form 990-EZ/Line 5b

Description	Amount
8130 CONSIGNMENT SALES DUE TO ARTISTS	2,350.
Total	<u>2,350.</u>

Supporting Statement of:

Form 990-EZ/Line 6b

Description	Amount
SPRING FESTIVAL	5,267.
Total	<u>5,267.</u>

Supporting Statement of:

Form 990-EZ/Line 6c

Description	Amount
8230 EVENT EXPENSES	4,006.
Total	<u>4,006.</u>

Supporting Statement of:

Form 990-EZ/Line 7a

Description	Amount
6710 GIFT SHOP SALES	343.
Total	<u>343.</u>

Supporting Statement of:

Form 990-EZ/Line 7b

Description	Amount
7100 COST OF GOODS SOLD	275.
Total	<u>275.</u>

Supporting Statement of:

Form 990-EZ/Line 11

Description	Amount
8070 AWARDS	5,379.
Total	<u>5,379.</u>

Supporting Statement of:

Form 990-EZ/Line 13

Description	Amount
8492 ACCOUNTING & LEGAL	240.
8495 INSTRUCTOR FEES	3,205.
8497 JUDGES	925.
8490 OTHER	525.
Total	<u>4,895.</u>

Supporting Statement of:

Form 990-EZ/Line 14

Description	Amount
8500 RENT	18,000.
8700 UTILITIES	2,744.
8680 TELEPHONE	1,686.
Total	<u>22,430.</u>

Supporting Statement of:

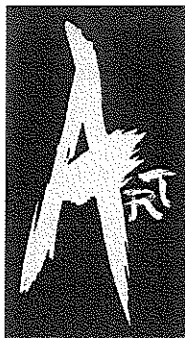
Form 990-EZ/Line 15

Description	Amount
8480 PRINTING	443.
8470 POSTAGE & DELIVERY	333.
8460 OFFICE EXPENSE	2,677.
8020 ADVERTISING	12,794.
8100 BANK & MERCHANT FEES	1,028.
8150 COPYING	82.
Total	<u>17,357.</u>

Supporting Statement of:

Form 990-EZ/Line 22, Column (A)

Description	Amount
1020 MOMEY MARKET SAVINGS	26,334.
1040 PETTY CASH	48.
1010 RBC CHECKING	5,301.
1015 PAYPAL ACCOUNT	434.
1100 ACCOUNTS RECEIVABLE	40.
1200 UNDEPOSITED FUNDS	-45.
Total	<u>32,112.</u>



Flagler County Art League
P.O. Box 352772 - Palm Coast, FL 32135-2772
www.flaglercountyartleague.com

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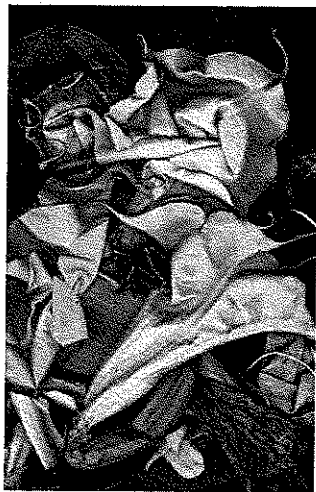
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85 Woodhaven Drive
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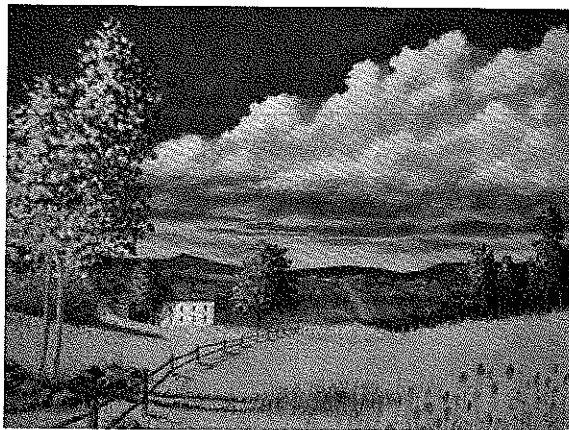
Photograph
by
Deborah
Stuart

Shows & Exhibits

Show Gallery
New shows open on
the second Saturday
of each month.

Studio Gallery
Features art created
by FCAL artists
in a variety of mediums
and techniques

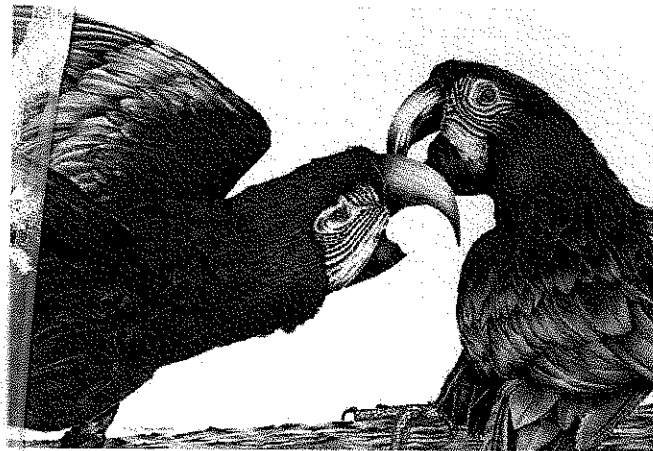
Show schedules available at website
Or call 386-986-4668



Acrylic painting by Bob Ammon

Flagler County Art League

- . Discover
- . Create
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Colored pencil drawing by Bill Shoemaker.

City Marketplace
160 Cypress Point Pkwy * Suite 207
Palm Coast FL 32164

www.flaglercountyartleague.com

Directions

City Marketplace shopping center is at the corner
of Cypress Point Pkwy. and Cypress Edge Dr.
just past Walmart.

From 195 take Palm Coast exit #289. Turn right
(west) on Palm Coast Pkwy. Then turn left on
Cypress Point Pkwy. We're on the 2nd floor.



Flagler County Art League

**A premier arts destination for
art lovers, historians,
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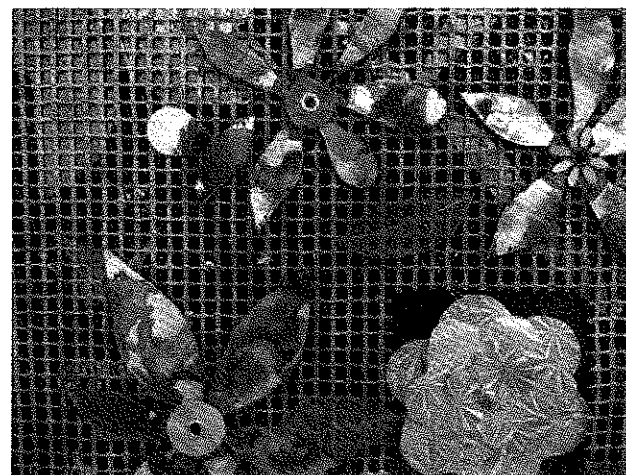
www.flaglercountyartleague.com

Located in City Marketplace in Palm Coast, the Flagler County Art League (FCAL) actively promotes and contributes to the arts in Palm Coast and the surrounding communities.

Visit FCAL's two galleries to see works created by local and nationally known artists.



Art work includes
Altered Art
Acrylic, Oil & Watercolor Painting
Drawing
Photography
Sculpture



Altered Art by BJ Baughman



Watercolor by Joan Mangano

Classes

Altered Art: Using found objects, artists create interesting works to hang on the wall or display on a bookshelf or table.

Drawing: Create in colored pencil or charcoal. Learn the basics or enhance your skills.

Painting: Local artists teach classes in acrylics, oils and watercolors, including Chinese brushstroke.

The Art of Clay: Create works of art that are whimsical, serious or with a useful purpose in a small group setting.

Photography: Award-winning photographers will teach you how to take memorable photographs and how to enhance them with software such as Photoshop.

All classes are open to the public. Beginners and experienced artists are all welcome. Check the FCAL website for current schedule and pricing.

www.theflaglercountyartleague.com

Workshops: Meet and learn from local and nationally recognized artists in 1-3 day workshops offered in watercolor painting in studio and plein air, colored pencil, photography and more!

Become a member today!

- * Receive discounts on classes and workshops
- * Enjoy a monthly newsletter about FCAL artists and activities
- * Exhibit & sell your artwork in our galleries, gift shop and locations throughout the community

Learn more at www.flaglercountyartleague.com
Or call 386-986-4668



- Individual Membership \$40/year
- Individual Lifetime Membership \$350
- Family Membership \$50/year
- Family Lifetime Membership \$450
- Student Membership \$10/year

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____
Email _____

Send your check or money order to:
Flagler County Art League
P.O. Box 352772, Palm Coast, FL 32135-2772
FCAL is a non-profit organization.



September Programs at FCAL

CLASSES

Altered Art

Join BJ Baughman, Judi Wormeck and other altered artists, to create altered books, journals and mixed media pieces.

Monday, Sept, 10, 17, 24; 10 a.m.-12:30 p.m. \$10 members, \$15 non-members

The Art of Clay

Artist Suzanne Susko's class is a perennial favorite. Learn the techniques needed to build with clay.

Monday, Sept. 10, 17, 24; 1-3 p.m.; \$10 members, \$15 non-members

Personalities of Watercolor

A "must" for intermediate-level watercolorists. Working with Joan Mangano and other award-winning artists, you will improve your techniques and find your personal style.

Tuesday, Sept. 11, 18, 25; 10 a.m. -noon; \$10 members, \$15 non-members

Wine, Women, Whatever!

Work independently in the medium of your choice in a gals-only studio session. Cheers!

Wednesday, Sept. 12, 19, 26; 3-6 p.m.; no charge members, \$10 non-members

Portrait Studio

Work in the medium of your choice from a live model in this session, with feedback from award-winning portrait artist Richard Hausen.

Thursday, Sept. 6, 13, 20, 27; 10a.m.-noon; \$10 members, \$15 non-members

Acrylic Painting

Whether it's to get the basics or improve your techniques, Bob Ammon will help you master this medium.

Friday, Sept. 7, 14, 21, 28; 10 a.m.-noon; \$10 members, \$15 non-members.

Open Studio

Work independently on work of your choice. No charge for members. \$10 fee non-members.

WORKSHOP SERIES

Colored Pencil: The Beginning

Learn the magic of colored pencils in this four-week series with award-winning artist Hanneke Jevons.

Monday, Sept. 10, 17, 24, October 1; 2-4 p.m. \$90 members; \$105 non-members. Pre-registration and full payment due Sept. 1.

Begin at the Beginning

Learn the basics of watercolor painting to capture the magic of this medium. A six-week series with artist Joan Mangano.

Tuesday, Sept. 11, 18, 25, Oct. 2, 9, 16; 1-3 p.m. \$75 members; \$90 non-members. Pre-registration and full payment due Sept. 1.

MINI WORKSHOP

Batik Some More!

Linda Hammons returns with this popular "mini" workshop. Painting on rice paper with watercolor or acrylic paint, you'll create layers of paint and wax and discover the fun of this technique.

Thursday, Sept. 7; 1-4 p.m.; \$15 members, \$20 non-members. \$3.00 materials fee payable to instructor at session. Pre-registration and full payment due Sept. 19.



FLAGLER COUNTY ART LEAGUE

City Marketplace

160 Cypress Point Parkway, Suite 207C (second floor)
Palm Coast, FL 32164

05-20-2012

2012-2013 Gallery Show & Exhibition Schedule

2012 Opening Date

Shows/Exhibitions Information

July 14

MAIN GALLERY - Summer Gallery Sale
SCULPTURE DISPLAY UNIT - Summer Gallery Sale
STUDIO GALLERY - Right Wall - Summer Gallery Sale
STUDIO GALLERY - Left Wall - Instructor exhibit
SMALL WALL - Altered Art Group Exhibit

August 11

MAIN GALLERY - Summer Gallery Sale
SCULPTURE DISPLAY UNIT - Summer Gallery Sale
STUDIO GALLERY - Right Wall - Summer Gallery Sale
STUDIO GALLERY - Left Wall - Instructor Exhibit
SMALL WALL - Altered Art Group Exhibit

September 8

MAIN GALLERY - Color Splash 2012
SCULPTURE DISPLAY UNIT - Color Splash 2012
STUDIO GALLERY - Right Wall - Color Splash 2012
STUDIO GALLERY - Left Wall TBA
SMALL WALL - Watercolors

October 13

MAIN GALLERY - Animal Kingdom 2012
SCULPTURE DISPLAY UNIT - Animal Kingdom 2012
STUDIO GALLERY - Left Wall - Animal Kingdom 2012
STUDIO GALLERY - TBA
SMALL WALL - Watercolors

SPECIAL EVENT - Jewelry Night - Date and time to be determined

November 10

MAIN GALLERY - Saturday Afternoon With the Artists (SAWA)
SCULPTURE DISPLAY UNIT - SAWA
STUDIO GALLERY - Right & Left Walls - SAWA
SMALL WALL - Small Photography (8 x10" max photo size)

December 8

MAIN GALLERY - Magnificent Minis
SCULPTURE DISPLAY UNIT - TBA
STUDIO GALLERY - TBA
SMALL WALL - Small Photography (8 x10" max photo size)



Dear New Member,

Welcome to the Flagler County Art League! We were founded in 1979 and have been meeting the needs of local artists ever since. In 2010 we moved to City Marketplace which allows us to have a permanent gallery, classrooms, gift shop and office, all under one roof. We are happy to have you as a member and look forward to your participation in our activities and your input as to how we can continue to grow and benefit our members. Following is some information about the benefits and opportunities membership provides:

Meetings

Monthly meetings are held on the second Thursday of each month – September through May. We start with a social period (which includes refreshments) at 6:30PM followed by a short business meeting and ending with a presentation or demonstration by a guest speaker.

Education

- Workshops, led by well known artists, are scheduled throughout the year.
- Weekly classes are available at a special member rate. A schedule of classes is published for each month and we try to have schedules for the next three months available to facilitate planning. These schedules are posted on our website and available in the office.
- Free 'Open Studio' for members on Saturday morning
- Special interest groups such as the Plein Air Painters and the Altered Artists are open to interested artists.

Communication

- The League's newsletter, The Spectrum, full of articles on recent activities and upcoming events, is published via e-mail. If you do not use a computer, please let us know, and a paper copy can be mailed to you.
- The Flash is a weekly email to alert you to new activities or changes in schedules. If you do not receive your 'Flash' please contact Pat Guidi at psguidi@gmail.com. Please make

Flagler County Art League a contact in your email to avoid having this information sent to your 'spam' folder.

- Our website, www.flaglercountyartleague.com is a great source of information about monthly classes, workshops, upcoming shows (including detailed information about how and when to submit your work), copy of the newsletter, links to member websites and general information. Please visit it frequently.

Opportunities to Show Your Work

- We have Gallery Shows throughout the year for both amateur and professional artists. Shows are opened with a reception, usually on the Second Saturday of the month. Entry fees are discounted for members.
- The Community Exhibit program offers artists the opportunity to display and sell their work in various venues in Flagler County.
- The FCAL Gift Shop offers member art work or fine crafts for sale on a consignment basis.

Membership

- Social events include a Holiday Party, the opening receptions to Gallery Shows and an Annual Picnic.
- Please complete the enclosed New Member Information Sheet and return it to us. We review the information and use it to keep the Art League in tune with our members' needs.
- An Art Member car magnet is available to new members. Simply visit us at City Marketplace, Suite 207C, and present this letter to receive your free magnet. Extra magnets can be purchased at the monthly meetings for \$3.00 each.
- We also invite you to volunteer as your time and interests allow. As a volunteer organization, we depend upon our members to keep the office open, make shows & events successful, and manage the day-to-day creative and business activities. It is a great way to meet other artists, make friends and add to the arts in Palm Coast.

The Art League (Gallery, Office and Art Center) is located at 160 Cypress Point Parkway, Suite 207C, Palm Coast, FL 32164 in City Marketplace. We are currently open Monday to Friday, 12noon to 4pm and Saturday from 10am to 1pm. Our mailing address is Flagler County Art League, PO Box 352772, Palm Coast, FL 32135-2772. The phone number is 386-986-4668 and e-mail is FCAL2009@att.net. Please stop by and pick up your magnet, visit our current show, browse our gift shop and spend a little time getting to know us. We are glad you decided to become a member – Welcome!

Flagler County Art League

Presents

A Celebration of the Arts

March 10-16, 2012

www.flaglercountyartleague.com for more information



"The People Show"

Saturday, March 10
Opening and Reception
6-9 pm. Free to all.
FCAL Galleries



"Inside The Frame"

Wednesday, March 14
Anthony Nestle, nationally acclaimed Sports Illustrated photographer, will present a lecture and slide presentation at 7pm.
Wadsworth Elementary Auditorium. Free to All

Artist R. L. Lewis "Florida Highwayman"

Thursday, March 15
Lewis will create a painting as he traces the history of the "Highwaymen" 7pm
Wadsworth Elementary Auditorium. Free to all.

"Endangered Species" with Rick Cannizzaro

Sunday, March 11
A FREE oil pastels workshop for students 8-12. Limited to 18 students.
Call (386) 986 4668



"Watercolors With Gary Greene"

Mon., Wed. and Fri. March 12, 14, and 16
Workshop for beginners and intermediates.
Call (386) 986 4668 FCAL Galleries



Celebration of the Arts: a collaborative event

A groundbreaking *Celebration of the Arts* held in March spotlighted many of the fine arts and artists in our community. Co-sponsored by four organizations—the Flagler County Art League, Palm Coast Arts Foundation, Flagler Youth Orchestra and Flagler Playhouse—the event demonstrated that Palm Coast has a wealth of culture to offer citizens and visitors.

In addition, Flagler County Schools played a role, via promotional materials created by high school students in Ed Beckett's Digital Design 2 class at Flagler Palm Coast High School: the poster by Rachael Medeiros, a senior, and the flyer, by Ben Zvierko, a junior.

A Taste of the Arts was the first collaborative event promoted by the arts groups and hugely supported by the *Palm Coast Observer*. It was a sellout and a huge success! The evening began at 4:30 pm at the Flagler County Art League Gallery with the opening of the fine art show, *People*, with music by an ensemble from the Flagler Youth Orchestra, directed by Cheryl Tristam. After wine and Italian appetizers at the Art League, tick-



Taste of the Arts proves tasty. Participants enjoying Italian hors d'oeuvres donated by local restaurants

etholders reconvened at the Flagler Playhouse to enjoy a performance of "Over the River and Through the Woods." During intermission, they were treated to an encore by the Youth Orchestra along with lots of tasty Italian desserts and coffee.

Many participants expressed their delight with this first-ever collaboration of arts organizations:



L-R: Sam Perkovich, president of Palm Coast Arts Foundation, and Julie Dolgin, FCAL Celebration chair, at the program launch.

Frank Zedar, an agent at ParkSide Realty and member of the Flagler County Economic Opportunity Council:

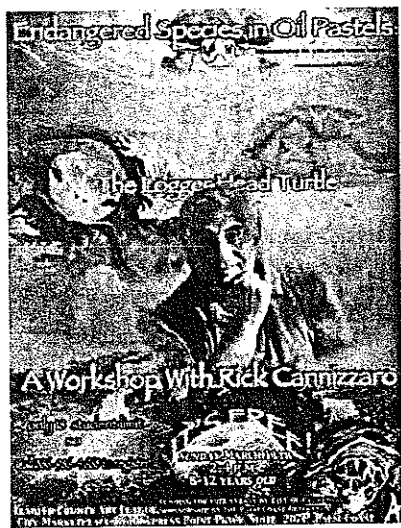
The event this week was a tribute to what the arts can be in a small to medium market. We'll never be Orlando or Tampa... BUT, on some levels, that makes it better. Art is an intimate experience... And smaller is more intimate! Also,

continued next page

IN THIS ISSUE

Celebration of the Arts	1, 2, 3
Spring Art Show	4
Show and Events Calendar	4
President's Message	5
Member News	5, 6
New Members	5
Education This & That	6
Kids Camp	7
Slate of Officers 2012-2014	7
People Show Recap	8, 10
General Meeting: Peter Cerreta	9
Fun at FCAL	10, 11
Summer Instructors Needed	12





Left: Flyer created by Ben Zvierko, pictured above.



Right: Poster designed by Rachael Medeiros, pictured above.



the corporate site selectors and decision-makers have said that “municipal cooperation” (i.e. all the towns in a county... or counties in a region getting along) is a big deal to them.

Another factor is the local arts scene. The event showed that we do have a vibrant arts scene... As well as one whose various elements cooperate! We had the FCAL, PCAF, Flagler Youth Orchestra, and The Flagler Playhouse... All participating, with egos set aside. It was a beautiful thing.

Carol Hertle: The “Taste of the Arts” was a very enjoyable event. All the food was excellent and the Youth Orchestra did a great job. “Over the River and Through the Woods” was humorous and poignant, and the acting was excellent.

All of us in the arts groups in the City of Palm Coast have the “Love of the Arts” in common, and that results in great compatibility and cooperation. A great idea!

Betty Chapman: This weekend was lovely from beginning to end. It felt really good! I was reminded of evenings with friends in Connecticut. The loveliness and warmth, the conversation, the tasteful desserts coupled with talk about the theater and the fine production we were seeing made it one of the nicest evenings I have had in Palm Coast in quite some time! I strongly recommend another lovely evening, perhaps this fall!

Carol Monachese: I really enjoyed the evening with the variety and choice of activities. Looks like the combination of groups will offer a lot to do in Palm Coast! Who knew!

Again, we thank The Flagler County Art League, The Flagler Playhouse, The Palm Coast Arts Foundation, the Flagler Youth Orchestra and participating restaurants.

Endangered Species in Oil Pastels: A workshop for young artists with Rick Cannizzaro

On Sunday afternoon, at the FCAL studio, young artists were treated to a free workshop instructed by Rick Cannizzaro, an FCAL member, artist and author. Eighteen children aged 8 to 14 created several pieces of art and discovered a great deal about the endangered loggerhead turtle. They each chose one piece to be framed and exhibited at FCAL, during the “People” show running through April 10. Please be sure to view these delightful works of art during your next visit to the FCAL gallery. As a special surprise, each participant received a limited-edition print of the instructor’s work, generously donated by Cannizzaro.

“I’m so grateful my son had this opportunity,” one mother commented. “It has awakened his interest in art. Thank you so much!”



Flagler Youth Orchestra under Cheryl Tristam’s direction.



Rick Cannizzaro and kids at Endangered Species workshop.

Inside the Frame: An Evening with Photographer Anthony Neste

Acclaimed photographer Anthony Neste mesmerized a large audience at this free presentation at Wadsworth Elementary School, during the Flagler County Art League's week-long *Celebration of the Arts*. His slide show included many stunning sports and entertainment photos taken for HBO and *Sports Illustrated* as well as breath-taking photos of professional models and famous musicians. As Neste was the official photographer for HBO's *Sopranos*, there were also many interesting images of actors from that series. He discussed composition and other artistic elements.

Among his tips to attendees: preconceive, i.e., use foresight for action shots to be there at the right moment; try new and different angles; place models against interesting backgrounds; get them to move around, even jump, to catch their personality.

When it comes to the "rules" of composition, Neste suggested that creativity, that is, the opinion of the artist, supercedes any rules. The creativity of the artist is key! Another "rule" that some professionals espouse—that the photographer should create not just the photo but the end-product in Photoshop—is not one with which Neste fully agrees. While he believes in taking the picture right in the first place (and thus takes jpegs rather than shoot in "raw"), he does rely on a good retoucher, when needed. For example, Neste asked his retoucher to light an unlit cigar that was in actor James Gandolfini's mouth in a swimming pool photo that Neste shot on the *Sopranos* set. "It's still my photo if I send it to someone else to change a component," Neste says. "I don't have time to do all that stuff myself."

Neste also donated a professional-level photography workshop taught by nationally acclaimed photographers, for which a drawing was held with proceeds going to fund future children's programs at FCAL. It was

won by Vern Williams.

In addition, there was a competition open to high school and college students who were to submit their work to Neste; the winner would be allowed to "shadow" him during a fashion photography shoot. This was won by Nicole Welsh, a student at FPCHS.

R. L. Lewis Demo

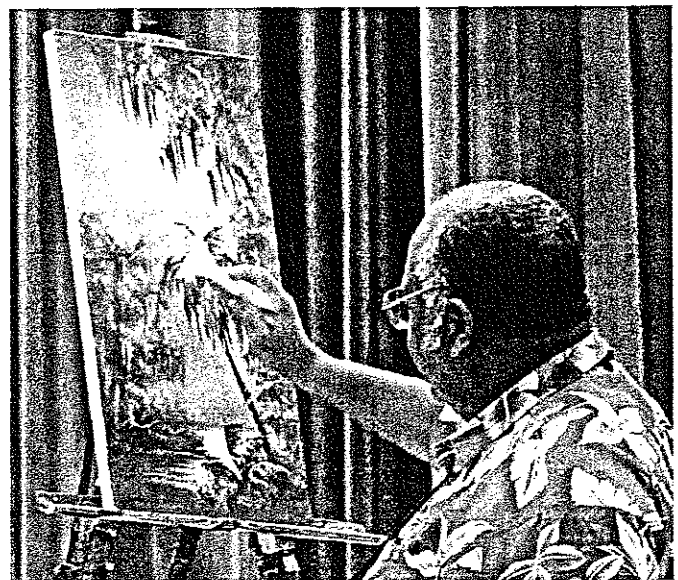
This was another presentation which was free and open to the public. R. L. Lewis is one of the original 26 African-



Anthony Neste and Nicole Welsh, the FPCHS student who won a contest to 'shadow' Neste during a fashion photography shoot.

American artists who came to be known as *The Florida Highwaymen*. While his son, RL Lewis, Jr., shared the history of the Highwaymen and his father's artistic journey. Lewis created a beautiful Florida landscape painting which was completed during the presentation (and immediately sold). In relating the history of the Highwaymen, it was interesting to discover that there was actually one woman artist who was a member of the group.

Funding for Endangered Species workshop with Rick Cannizzaro, Inside the Frame with Anthony Neste and An Evening With RL Lewis provided by the **City Of Palm Coast, Palm Coast Observer**, sponsor.



R.L. Lewis puts finishing touches on painting.

Spring Art Show

By Bob Carlsen,
Director of Gallery Shows &
Exhibitions

This year, we will be holding the Spring Art Show but not with the Spring Art Festival as in past years. The reason is simple; we lost our valued chairperson, Liz Monaco, and couldn't replace her in just one year. The Committee is looking into the possibility of again holding the festival along with the Spring Art Show and will keep you informed as we progress.

The Spring Art Show is a judged, open show accepting all media. It's one of the "big two" shows for FCAL, with SAWA (Saturday Afternoon with the Artists) being the other. We would like this show to be the best attended of the year, so plan to enter a few pieces.

The monetary awards are higher for the Spring Art Show. The amount of the awards depends upon the number of entries received. We are also



expecting to have additional Award Sponsors. Let your heart take flight, let your imagination soar, let your brush and camera work at a fever pitch and get those entries ready!

PLEASE NOTE: Registrations must be sent from PayPal or mailed/turned in to FCAL no later than April 7. This is a **firm date** and registrations received after this date will not be accepted.

Until now, the Gallery Show and Exhibition Committee have allowed registrations to arrive late and even be turned in at drop-off. This has put a strain on the committee members preparing the spreadsheet and making the wall cards, as well as on the members receiving and hanging the entries. The committee has requested we adhere to a firm registration date. **PLEASE** be on time and have your registration in to FCAL by April 7.

Show and Events Calendar April to June

April 7 - Spring Art Show (All Media) registration deadline

April 11 - Spring show drop-off/People show pick-up, 10 a.m.-1 p.m.

April 19 - General Meeting: Up Close and Personal with Peter A. Cerreta, 6:30 p.m.

Also, member vote for new officer slate

April 14 - Spring Art Show - Main gallery open theme show - all media.

Opening reception, 6-9 p.m.

Studio - Garden Show

Small Wall - Drawings

April 28 - Colored Pencil Workshop, Bill Shoemaker, 9 a.m.-4 p.m.

3rd Annual Photo Show - open theme photography

May 12 - Opening reception, 6-9 p.m.

Studio - to be determined

Small Wall - Oils/Acrylics

FCAL Annual Picnic, Herschel King Park: Date and Time To Be Announced

June 9 - 3rd Best of the Best Exhibition

Main gallery winners exhibit - all media

Opening Reception, 6-9 p.m. June 9

Studio - to be determined

Small Wall - Oils/Acrylics

Date Change: JUDY BARNEWOLT-JONES Watercolor Workshop NEW DATE: MAY 3,4,5, 2012

President's Message

Dear Fellow Art League Members,

I know those of you who attended our "Celebration of the Arts" events enjoyed them immensely. We received compliments from many people who had never heard of the Art League until last week. I was disappointed that I didn't see any City or County leaders, although they were all sent letters of invitation. You'd think they'd want to see how wonderfully we stretched those grant monies. The week-long celebration was so well attended and well received that there is talk of doing something similar in the fall. I just wish that more of our own members had attended. Those of you who didn't really missed out.



As always, keep the April show in mind which will be our annual Spring Show, open to all media, and make plans to attend our annual picnic in May (date to be announced).

Our next general meeting, too, is an important one. Not only do we have celebrated artist Peter Cerreta, who just judged our "People Show," to discuss his art and his perspective on art, but we will be voting on a slate of officers whose board positions will start during the coming fall season.

Our best wishes and prayers go out to our wonderful Shirley Newton and her family, as Shirley is very ill, as well as to our friend and fellow artist, Richard Schriener.

Richard has been very ill and is soldiering back to recovery. Our thoughts are with his family as well.

Please keep on discovering, creating and participating

Bob

Member News



New Member Reception

(l.-r.) Above: Pat Guidi, Joan Mangano and Sandy Pierce unveil the treats for March 9 New Member Reception at the Gallery. Thirty five people attended, of whom 16 were new members.



Commissioner Picks up a Piece of Flagler

(l. to r.) David O'Brien, Chief Deputy, Flagler County Sheriff's Office, Commissioner Melissa Holland and FCAL-member artist Judi Wormeck, with Flagler art.

continued next page

New Members

FCAL welcomes the following new members in our most recently updated data base. (Some new members may not have been added as yet.)

- | | |
|----------------------|----------------------|
| Donna Emrich Gioello | Lois Phelps |
| Bobi Holden | Suzanne Stohl |
| Nicki Lanzi | Ivonne & Ton Wetjens |

Member News continued

Commissioner Holland recently picked up the beautiful Flagler County collage at FCAL's Flagler County Show last month. Commissioner Holland is placing the piece in her office in the County Building. "I want to reflect the history of the county," she says. "This beautiful work by Judi Wormeck is a reminder of what's great and what we need to cherish in Flagler County."

Members **Pat Fadden** and **Bill Shoemaker** each won an honorable mention in the **Food for Thought** show sponsored last month by the St. Augustine Art Association. Pat won for her watercolor, "Cherries 'n Berries," and Bill, for his colored pencil, "Blue Plate Special." The show was judged by Jacksonville artist Tony Wood.

Parkside Realty is purchasing **Stephanie Salkin's** photograph "Life is a Llama" which



Cherries 'n Berries by Pat Fadden



Blue Plate Special by Bill Shoemaker

Parkside realtor and member of the Flagler Country Economic Opportunity Council, Frank



Llama Dama-Ding-Dong, formerly **Life is a Llama**
by Stephanie Salkin

Zedar, has renamed "Llama-Dama-Ding-Dong." The new name has a "certain ring" to it, says Stephanie who likes it quite a bit. According to Sam Perkovich, president of Parkside, the llama that obligingly posed for the shot, a resident of the Flagler County Agricultural Museum, will be the new company mascot.

Education: This & That

Our monthly schedules and details for classes and workshops are available in the office and on the website. Please visit these locations for possible changes or updates to our schedules.

We also encourage you to take advantage of our FREE Open Studio on Saturdays and "Wine Woman & Whatever" on Wednesdays.

IMPORTANT NOTICE:

JUDY BARNEWOLT-JONES' WATER-COLOR WORKSHOP DATE CHANGE NEW DATE: MAY 3, 4, 5, 2012

Please Sign up now... minimum 10 students... maximum 18 students \$200 / \$250 For intermediate and advanced students, Judy again will share her talents in a three-day workshop. This workshop is always a sell-out, so be sure to sign up early!

REMINDER

APRIL 28TH 2012 9 am - 4:00 pm

Bill Shoemaker's COLORED PENCIL WORKSHOP From: **Andy Warhol to Now.**

Please sign up soon. 12 students accepted.

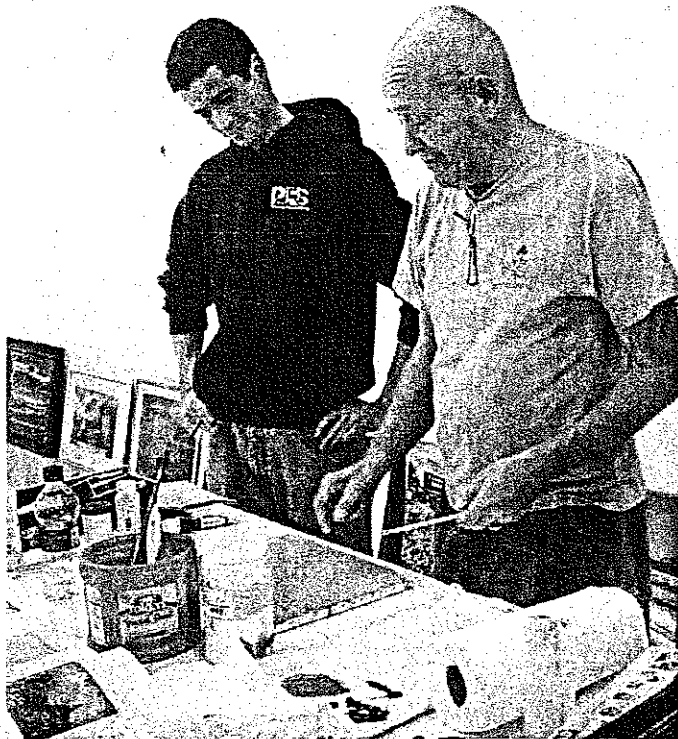
NEW CLASSES:

"GETTING TO KNOW YOUR CAMERA" Instructor: Marcia Goldsmith TUESDAY EVENINGS APRIL 3, 10, 17, 24 Bring your Camera & Manual

"BEGINNING WATERCOLOR" Instructor: Julie Dolgin. Wednesday 10 am - 12:30pm April 4, 11, 18, 25, 2012

Go to the FCAL website for details on all classes.

**LET US SUPPORT THEM:
DISCOVER CREATE PARTICIPATE**



Bob Ammon works on acrylics with a student during Friday morning class.

KIDS CAMP FCAL 2012

JUNE 18 – 22: 6 – 8 year olds: 9 am - 11 am,
9-13 year olds 1pm - 3 pm.

JULY 16 – 20: 6 – 8 year olds: 9 am - 11
am, 9-13 year olds 1pm - 3 pm.

AUGUST 6 – 10, 6 – 8 year olds: 9 am - 11
am, 9-13 year olds 1 pm - 3 pm.

Advance Registration Required

Pre-Registration at FCAL Art Center

Flagler County Art League

**City Marketplace 160 Palm Coast Parkway, Suite 207C
Palm Coast FL 32164 386-986-4668**

**Cost: \$80.00 per week. No pro-rated fees.
Limited class size to 12 students**

**CANCELLATIONS: 2 WEEKS AHEAD for
reimbursement (strictly enforced)**

2012-2014 Slate of officers:

Following is the slate of officers presented by the Nominating committee. If there are any additional nominations from the membership, please notify the office prior to the election of officers, which will take place at the April 19th General meeting. Please make sure the nominee has agreed to serve. Of the eleven Board positions, five are scheduled for a term change, to begin June 1, 2012 through May 31, 2014. These include the following posts and nominees:

President: Ann DeLucia

2nd VP of Administration: Marcia Goldsmith

Director of Shows and Exhibitions: Rock Mollica

Director of Community Relations: Judy Matthews

Parliamentarian: Rita Jolicoeur

There are four Board positions which are not up for re-election this year but are in need of replacements. The replacement positions are to be appointed by the new President and those appointees will serve out the remainder of the existing term. Some positions will include new volunteers who have agreed to fulfill the terms. These include:

1st VP Member Services: Julie Dolgin

Director of Education: OPEN

Director of Ways and Means: OPEN

Recording Secretary: Kathy Darby

A Vibrant People Show

By Stephanie Salkin

FCAL's *People Show*, which opened March 10 and will continue through April 10, boasts a wealth of humanity depicted in many different ways, ranging from a tasteful, artfully posed nude, to portraits, collages, even to a girl licking a slug (which won "Best of Show"). Altogether, some 73 pieces of 2-D art are on display, comprising a wide variety of media.

So arresting is much of the work that three pieces promptly sold: Bob Ammon's watercolor, "The Musician;" Judy Barnewolt-Jones' watercolor, "Hasada's Smile;" and Judi Wormeck's mixed media, *Le Thé Pour Deux*.

The show's judge, well known painter and sculptor Peter A. Cerreta, feels that photography is the strongest medium in this show. "The values, contrasts and composition are strong. Technical proficiency is good and photos are narratives, not candid-looking."

However, Cerreta has some cautionary comments about presentation: For a show, frames should be simple and not too heavy. Nor should colored mattes be used.

Best of Show went to Ann DeLucia's photo portrait, "If You Lick A Banana Slug," because, in addition to excellent composition, technical proficiency, and strong narrative, the photograph is so visually compelling that, says Cerreta, "it made my teeth itch."



Fathers and Sons by Linda Solomon



If you lick a Banana Slug by Ann DeLucia

First Place of Show, Linda Solomon's oil, *Fathers and Sons*, expressionistic in style, is "emotionally charged, where application of painting style complements the diagonal structure."

Second Place of Show, an acrylic called *Meeting Place*, by Christina Burdette, excels in strong and unified composition, via repetition of lines and colors, according to Cerreta

Third Place of Show, Judi Wormeck's mixed media, *Le Thé Pour Deux*, has an "ephemeral quality" that takes us into the past. The composition is excellent, with "beautiful incorporation of colors, values and textures."

Other award winners include:

1st Place of Category

Acrylic: Rita Hueter, *Lausubub*

Colored Pencil: Mary Lee, *J Ernest*

Drawing: John Robak, *Every Man Needs a Shed*

Mixed Media: Barbara Kurp, *Fear*

Oil: Judy Matthews, *Nap Time*

Photography: Bob Carlsen, *Spanish Soldier*

Continued on page 10

Flagler County Art League



APRIL GENERAL MEETING

April 19, 2012 at 6:30pm

City Marketplace

160 Cypress Point Parkway Suite 207C

Palm Coast, FL 32164



Up Close and Very Personal

with Peter A. Cerreta

Peter will share what he considers art to be, why he does what he does and who are the artists he considers responsible for his artistic journey.

His works reflect an evolving narrative and he is constantly looking for alternative avenues for his ever changing



personal vision. He is a prolific painter, sculptor, photographer, graphic designer and a great deal more, who has a long and varied career in

teaching, counseling and school administration. He continues to innovate and inspire students in both his painting and sculpture classes today.



His provocative work is collected throughout the United States and Europe.

View a retrospective of Peter's art at the Hollingsworth Gallery.

See additional paintings by Peter at the April FCAL meeting. Please come and spend some *up close* time with Palm Coast's first "Artist of the Year" in 2000!

For more information call 386-986-4668 or visit our website: www.FlaglerCountyArtLeague.com.



Le Thé Pour Deux,
by Judi Wormeck



Meeting Place,
by Christina Burdette

People Show

continued from page 8

Watercolor: **Win Jones, Monitored United Airlines Terminal**

2nd Place of Category
Acrylic: **Rita M. Jolicoeur, Lola and Andrea**

(No second place in Colored Pencil)

Drawing: **David D. Pawloski, Florida Native**

Oil: **Amador Martinez, MD, Desire**

Photography: **Marcia Goldsmith, LaCrosse, Anyone?**

Watercolor: **Phyllis Moor, In Line**

3rd Place of Category

Acrylic: **Karen Neville, Andy's Girls**

(No third place in Colored Pencil or Drawing)

Oil: **Judy Matthews, Pier People**

Photography: **Stephanie Salkin, Le Point de Partir (The Point of Departure)**

Watercolor: **Lucy Suhr, Fragrance of Cherry Blossoms**

Honorable Mentions

Hanneke Jevons, Parental Journey Between Heaven & Earth, Colored Pencil

Ann DeLucia, Moonshiner, Photography

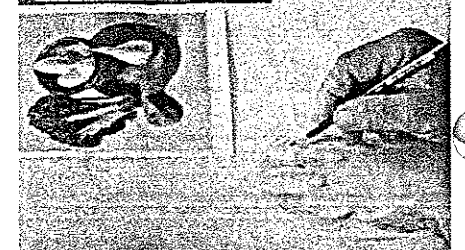
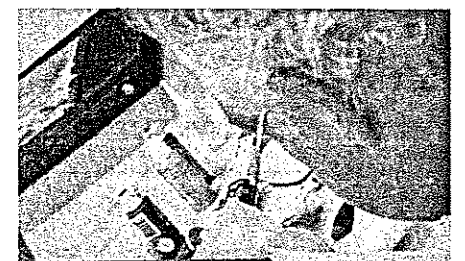
Sponsors of the top "People Show" awards include:

Alliance Financial Partners, Inc., Best of Show; Flagler County Art League, 1st Place of Show; Dominic's Deli, 2nd Place of Show; and Carmella's Pizza & Pasta, 3rd Place of Show.

Fun at FCAL

Print-Making Workshop instructor Tom Garguilo shows participants how to simplify images for block printing.

continued on next page



FCAL Class and Workshop Schedules Online

For a complete rundown on upcoming classes and workshops visit www.FlaglerCountyArtLeague.com.

New: John Robak now offers Art Help, which covers a little bit of everything. John is an experienced art teacher and accomplished fine artist with a huge following both locally and nationwide.



Fun at FCAL

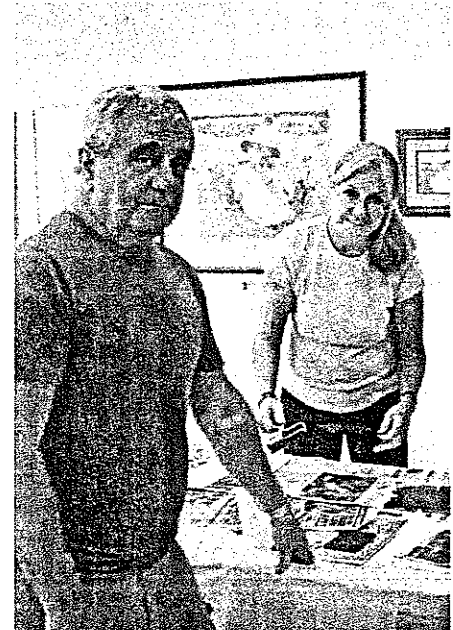
Recent FCAL workshops

Photos top left: **Gary Greene** demonstrates brushwork during his watercolor workshop; top right: Greene's students show off their impressive results.

Left: **Peter Cerreta** drops in to see Greene's work.


Bottom left: **Gary Greene** and his class on a short field trip.

Bottom right: **Tom Garguilo** takes a break during his block-printing workshop.





Volunteers at FCAL Gallery signing in artwork for a show.



Getting Ready for Summer

Needed: volunteers to teach & assist teachers. If you are interested please sign up with dates at the Office by email, phone or in person.



**Note: Please send all articles, art and member news to Stephanie Salkin— ssalkin@cfl.rr.com
Deadline: the 15th of each month.**



Flagler County Art League
P. O. Box 352772
Palm Coast, Florida 32135-2772

The Spectrum

Published by

The Flagler County Art League

President: Robert Ammon

Editor: Stephanie Salkin

Layout & Design: Joyce Huber

Contributors: Ann DeLucia, Julie Dolgin, Joan Mangano, Stephanie Salkin, Joyce Gatonska, Bob Carlsen, Marcia Goldsmith.

Trish Menninger

From: Saved by Windows Internet Explorer 8
Sent: Wednesday, October 05, 2011 9:08 PM
Subject: Survey : Results
Attachments: ATT00029.dat; ATT00032.dat



Overall Survey Results:

Flagler County Art League Survey

1. Personal Profile:

Residence status:

Answer	0%	100%	Number of Responses	Response Ratio
Full time resident			85	85.0%
Seasonal resident			12	12.0%
Totals			100	100%

2. Art Interest

Answer	0%	100%	Number of Responses	Response Ratio
Beginner			16	16.0%
Intermediate			41	41.0%
Experienced			43	43.0%
Collector			6	6.0%
Art appreciator			11	11.0%
Totals			100	100%

3. If you are an artist please indicate your medium(s).

Answer	0%	100%	Number of Responses	Response Ratio
Oil			25	25.5%
Watercolor			46	46.9%
Acrylic			33	33.6%
Mixed Media			17	17.3%
Colored Pencil			18	18.3%
Photography			21	21.4%
Sculpture			9	9.1%
Fine Crafts			10	10.2%
Other			21	21.4%
Totals			98	100%

4. Membership:
How long have you been a member of FCAL?

Answer	0%	100%	Number of Responses	Response Ratio
1 year or less			27	27.5%
2-5 years			40	40.8%
more than 5 years			29	29.5%
No Responses			2	2.0%
Totals			98	100%

5. If you are a new member (1 year or less) please tell us how you heard about FCAL.

Answer	0%	100%	Number of Responses	Response Ratio
Other members			11	32.3%
Internet search			5	14.7%
Radio auction			1	2.9%
Local events			6	17.6%
Community exhibits			4	11.7%
Advertisement (Please tell us where)			1	2.9%
Print article (Please tell us where)			2	5.8%
Other			7	20.5%
Totals			34	100%

6. Education: Monthly classes

Do you take classes at the Art Center? Please tell us which classes.

Answer	0%	100%	Number of Responses	Response Ratio
Yes			50	51.0%
No			42	42.8%
No Responses			6	6.1%
Totals			98	100%

7. If no, please tell us why?

Answer	0%	100%	Number of Responses	Response Ratio
Cost			6	14.2%
Schedule			13	30.9%
Type of class			7	16.6%
Other			18	42.8%
Totals			42	100%

8. What classes would you like to have added?

	Number of Responses
	42

9. Would you be interested in attending "Lunch and Learn" seminars on art related topics?

Answer	0%	100%	Number of Responses	Response Ratio
Yes			70	71.4%
No			19	19.3%
No Responses			9	9.1%
Totals			98	100%

10. Would you be interested in taking evening classes if offered?

Answer	0%	100%	Number of Responses	Response Ratio
Yes			38	38.7%

No	51	52.0%
No Responses	9	9.1%
Totals	98	100%

11. How do you prefer to pay for your classes?

Answer	0%	100%	Number of Responses	Response Ratio
Weekly			52	53.0%
Monthly			26	26.5%
No Responses			20	20.4%
Totals			98	100%

12. Are there classes you would be willing to teach?

	Number of Responses
	40

13. Education: Workshops

Do you take workshops at the Art Center? If no, please state the reason?

Answer	0%	100%	Number of Responses	Response Ratio
Yes			27	28.4%
No			48	50.5%
Cost			21	22.1%
Schedule			12	12.6%
Type of workshop			11	11.5%
Other			13	13.6%
Totals			95	100%

14. How do you find out which classes/workshops are being offered and the schedules?

Answer	0%	100%	Number of Responses	Response Ratio
Newsletter			56	57.7%
Flash			50	51.5%
Website			42	43.2%
Publications			4	4.1%

Office volunteers	4	4.1%
FCAL members	27	27.8%
Other	4	4.1%
Totals	97	100%

15. General Meetings/Programs

Do you usually attend our monthly meetings? If yes, do you find the programs interesting and informative? Please comment.

Answer	0%	100%	Number of Responses	Response Ratio
Yes			46	46.9%
No			49	50.0%
No Responses			3	3.0%
Totals			98	100%

16. If no, is it because:

Answer	0%	100%	Number of Responses	Response Ratio
the day/time is inconvenient?			11	22.9%
the program is not of interest?			10	20.8%
you forget and need a reminder?			11	22.9%
Other			19	39.5%
Totals			48	100%

17. How do you learn about general meetings?

Answer	0%	100%	Number of Responses	Response Ratio
Newsletter			56	58.9%
Flash			44	46.3%
Web site			36	37.8%
Office volunteers			4	4.2%
Other members			17	17.8%
Other			5	5.2%
Totals			95	100%

18. What kind of program would you enjoy?

19. Gallery Shows and Exhibits
Do you enter your artwork in FCAL shows?

Answer	0%	100%	Number of Responses	Response Ratio
Yes			64	65.3%
No			31	31.6%
No Responses			3	3.0%
Totals			98	100%

20. If yes, is the registration process easy to follow?

Answer	0%	100%	Number of Responses	Response Ratio
Yes			61	62.2%
No			2	2.0%
No Responses			35	35.7%
Totals			98	100%

21. Do you attend Show Opening receptions?

Answer	0%	100%	Number of Responses	Response Ratio
Yes			84	85.7%
No			11	11.2%
No Responses			3	3.0%
Totals			98	100%

22. Do you visit our galleries to view shows or exhibits?

Answer	0%	100%	Number of Responses	Response Ratio
Yes			92	93.8%
No			2	2.0%
No Responses			4	4.0%
Totals			98	100%

23. If yes, do you bring family and/or guests to the galleries?

Answer	0%	100%	Number of Responses	Response Ratio
Yes			80	81.6%
No			12	12.2%
No Responses			6	6.1%
Totals			98	100%

24. Do you show your work in the Community Exhibits?

Answer	0%	100%	Number of Responses	Response Ratio
Yes			41	41.8%
No			51	52.0%
No Responses			6	6.1%
Totals			98	100%

25. How do you get information about FCAL activities (classes, workshops, shows, and special FCAL events)?

Answer	0%	100%	Number of Responses	Response Ratio
FCAL website			64	65.9%
Flash			55	56.7%
Newsletter			57	58.7%
Gallery			18	18.5%
Other			13	13.4%
Totals			97	100%

26. FCAL Website

How often do you visit our website (www.flaglercountyartleague.com)?

Answer	0%	100%	Number of Responses	Response Ratio
Multiple times per week			11	11.2%
Weekly			42	42.8%
Monthly			23	23.4%
Rarely			20	20.4%
Never			0	0.0%

27. Is the website informative and easy to use? What other information would you like included on the website?

	Number of Responses
	45

28. Do you check the website for the following (please check all that apply):

Answer	0%	100%	Number of Responses	Response Ratio
Class information FCAL Newsletter schedules			64	74.4%
Workshop information and schedules			57	66.2%
Show and event registration information and schedules			66	76.7%
Member site links			20	23.2%
Supplier/advertiser links			8	9.3%
Newsletter			42	48.8%
Other			3	3.4%
Totals			86	100%

29. FCAL Newsletter - The Spectrum
Are you receiving The Spectrum via either email or regular mail?

Answer	0%	100%	Number of Responses	Response Ratio
Yes			86	87.7%
No			9	9.1%
No Responses			3	3.0%
Totals			98	100%

30. Do you know it is also available on our website?

Answer	0%	100%	Number of Responses	Response Ratio
Yes			78	79.5%
No			15	15.3%

No Responses		5	5.1%
Totals		98	100%

31. Do you read The Spectrum for news about the league, its members, schedules, etc.? If you don't read it, please explain why not.

Answer	0%	100%	Number of Responses	Response Ratio
Yes			83	84.6%
No			7	7.1%
No Responses			8	8.1%
Totals			98	100%

32. The Flash - Our Weekly Email Update
Do you receive The Flash weekly via email?

Answer	0%	100%	Number of Responses	Response Ratio
Yes			93	94.8%
No			2	2.0%
No Responses			3	3.0%
Totals			98	100%

33. Is the information/reminders in this weekly update useful?

Answer	0%	100%	Number of Responses	Response Ratio
Yes			91	92.8%
No			2	2.0%
No Responses			5	5.1%
Totals			98	100%

34. Volunteerism
How would you be willing to serve as a volunteer?

Answer	0%	100%	Number of Responses	Response Ratio
Office volunteer			24	33.8%
Participate as a member or chairperson of one of our standing committees			15	21.1%

(publicity, hospitality, shows, events, fundraising, contributing writer for the newsletter)

Other	20	28.1%
Totals	71	100%

35. Local News/Events

Do you get your local news and event information from any of the following? Please check all that apply.

Answer	0%	100%	Number of Responses	Response Ratio
The Observer			66	76.7%
The Daytona News Tribune or News Journal			51	59.3%
Flagler Magazine			40	46.5%
www.Flaglerlive.com			21	24.4%
Sun & Surf Magazine			3	3.4%
WNZE Radio			5	5.8%
BEACH Radio			6	6.9%
Other			4	4.6%
		Totals	86	100%

36. Membership Feedback

How valuable do you find each of the following benefits of membership?

1 = 1 - Not at all valuable , 2 = 2 , 3 = 3 , 4 = 4 , 5 = 5 - Very valuable

Answer	1	2	3	4	5	Number of Responses	Rating Score*
Educational programs (classes)						85	4.3
Educational programs (workshops)						78	4.0
Discounts to members						81	3.8
General Meeting programs						81	3.8
Opportunities to display your work						85	4.4
Website content						83	4.3
Weekly Flash						87	4.5
Monthly Newsletter						86	4.5

*The Rating Score is the weighted average calculated by dividing the sum of all weighted ratings by the number of total responses.

► [Show Details](#)

Details

Answer	1	2	3	4	5
Educational programs (classes)	3 (3.5%)	6 (7.1%)	10 (11.8%)	13 (15.3%)	53 (62.4%)
Educational programs (workshops)	6 (7.7%)	6 (7.7%)	12 (15.4%)	13 (16.7%)	41 (52.6%)
Discounts to members	7 (8.6%)	11 (13.6%)	8 (9.9%)	20 (24.7%)	35 (43.2%)
General Meeting programs	4 (4.9%)	8 (9.9%)	16 (19.8%)	25 (30.9%)	28 (34.6%)
Opportunities to display your work	2 (2.4%)	2 (2.4%)	9 (10.6%)	20 (23.5%)	52 (61.2%)
Website content	0 (0.0%)	4 (4.8%)	11 (13.3%)	20 (24.1%)	48 (57.8%)
Weekly Flash	0 (0.0%)	1 (1.1%)	7 (8.0%)	26 (29.9%)	53 (60.9%)
Monthly Newsletter	1 (1.2%)	1 (1.2%)	5 (5.8%)	28 (32.6%)	51 (59.3%)

1 2 3 4 5

Answer	Number of Responses	Rating Score*
Educational programs (classes)	85	4.3
Educational programs (workshops)	78	4.0
Discounts to members	81	3.8
General Meeting programs	81	3.8
Opportunities to display your work	85	4.4
Website content	83	4.3
Weekly Flash	87	4.5
Monthly Newsletter	86	4.5

37. Please rate your agreement with each of the following aspects of your membership.

1 = 1 - Strongly disagree , 2 = 2 , 3 = 3 , 4 = 4 , 5 = 5 - Strongly agree

Answer	1	2	3	4	5	Number of Responses	Rating Score*
I am getting good value for the cost of membership						90	4.5
I am getting useful information						88	4.4

Participating in events is worth my time

87 4.4

*The Rating Score is the weighted average calculated by dividing the sum of all weighted ratings by the number of total responses.

[▶ Show Details](#)

Details

Answer	1	2	3	4	5
I am getting good value for the cost of membership	0 (0.0%)	5 (5.6%)	11 (12.2%)	11 (12.2%)	63 (70.0%)
I am getting useful information	1 (1.1%)	4 (4.5%)	9 (10.2%)	17 (19.3%)	57 (64.8%)
Participating in events is worth my time	0 (0.0%)	7 (8.0%)	9 (10.3%)	16 (18.4%)	55 (63.2%)

1 2 3 4 5

Answer	Number of Responses	Rating Score*
I am getting good value for the cost of membership	90	4.5
I am getting useful information	88	4.4
Participating in events is worth my time	87	4.4

38. Please rate your overall satisfaction with your membership experience.

Answer	0%	100%	Number of Responses	Response Ratio
5 - Very satisfied			53	54.0%
4			22	22.4%
3			15	15.3%
2			2	2.0%
1 - Very dissatisfied			0	0.0%
No Responses			6	6.1%
Totals			98	100%

39. How likely are you to do each of the following?

1 = 1 - Very unlikely , 2 = 2 , 3 = 3 , 4 = 4 , 5 = 5 - Very likely

Answer	1	2	3	4	5	Number of Responses	Rating Score*
Recommend this association to friends or colleagues						93	4.6
Renew your membership						92	4.7
Attend upcoming association events						91	4.4

*The Rating Score is the weighted average calculated by dividing the sum of all weighted ratings by the number of total responses.
[Show Details](#)

Details

Answer	1	2	3	4	5
Recommend this association to friends or colleagues	1 (1.1%)	2 (2.2%)	9 (9.7%)	12 (12.9%)	69 (74.2%)
Renew your membership	1 (1.1%)	4 (4.3%)	2 (2.2%)	12 (13.0%)	73 (79.3%)
Attend upcoming association events	2 (2.2%)	5 (5.5%)	7 (7.7%)	15 (16.5%)	62 (68.1%)

1 2 3 4 5

Answer	Number of Responses	Rating Score*
Recommend this association to friends or colleagues	93	4.6
Renew your membership	92	4.7
Attend upcoming association events	91	4.4

40. Please provide any additional feedback as to how you think we could make your membership more meaningful for you.

Number of Responses
26

41. May we contact you to follow up on your responses?

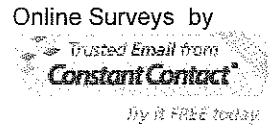
Answer	0%	100%	Number of Responses	Response Ratio
Yes			79	80.6%
No			13	13.2%

No Responses	6	6.1%
Totals	98	100%

42. Thank you for taking the time to participate in the survey. Please add your name and return your survey to be entered into the drawing for a \$50 gift card.

Number of Responses

84





August 16, 2012

Ms. Luanne Santangelo, Director
Palm Coast Parks and Recreation
305 Palm Coast Parkway, NE
Palm Coast, Florida 32137

Executive Director
Bruce Piatek

Board of Trustees

RE: Palm Coast Cultural Arts Grant Application

Chairman
Tom Torrence

Dear Ms. Santangelo:

Clark Bailey
Brenda Boyd
Ron Brame, Jr.
Doyle Conner, Jr.
Cheryl Flood
Howard Griffin
Michael Kenney
Bill Livingston
Nate McLaughlin
Rick Piagno
Joe Siegmeister
Wendy Smith

On behalf of the Board of Trustees of the Florida Agricultural Museum, I respectfully submit this Cultural Arts Grant Application.


The Museum is seeking funding in support of the Hot Foods And Spicy Blues Festival that will take place on the Museum grounds on Saturday, February 9, 2013, from 11 am - 5 pm. The program will feature the famous gumbo making Southern blues icon, Bill "The Sauce Boss" Wharton. The one-day event will also feature an international fair of spicy foods from area restaurants and retailers in celebration of local foods and traditions.

Ex Officio
Adam Putnam

I hope that you and the members of the Leisure Services Advisory Council will give this application a favorable review and recommend it to the members of the City Council for funding.

Emeritus
Doyle Conner, Sr.
Frank Ford

Sincerely,


Mary K. Herron
Director of Development



CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: FLORIDA AGRICULTURAL MUSEUM

PROGRAM TO BE CONSIDERED FOR FUNDING: HOT FOODS AND SPICY BLUES FESTIVAL

Please check appropriate box:

- | | | |
|--|---|-----------------------------|
| 1. New Program (Maximum Request-\$5,000) | Yes <input checked="" type="checkbox"/> | No <input type="checkbox"/> |
| 2. On-Going Program (Maximum Request-\$3,000) | <input type="checkbox"/> es | <input type="checkbox"/> o |
| 3. Grant Request for Fiscal Year 12/13: <u>\$5,000</u> | | |

Name & Title of the Person completing application: MARY K. HERRON

Organization address: 7900 OLD KINGS ROAD NORTH, PALM COAST, FLORIDA 32137

Phone: (386) 446-7630 **Fax:** (386) 446-7631 **E -Mail:** mherron@myagmuseum.com

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2011-2012? YES

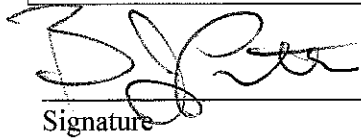
If yes, what was the grant amount received and the total cost of the program funded: \$2,469 RECEIVED IN GRANT FUNDS, COST OF NORTH FLORIDA FOLK FESTIVAL: \$ 5,195

On a separate page, (preferably letterhead) respond to each question. All submissions must be typed.

- Describe the purpose of the organization.
- Describe the program being considered for funding and its purpose. Include event date(s), descriptions and locations. Explain why the program being offered is important to Palm Coast residents and visitors.
- If awarded, describe how the City of Palm Coast's financial assistance will be used.
- Explain why funding requested from the City is essential for development of the program.

Please complete the table below: (If there will be multiple presentations, show attendance for each)

<i>Program Name</i>	<i>Date</i>	<i>Location</i>	<i>Number of Attendees</i>
HOT FOODS & SPICY BLUES FESTIVAL	02/09/2013	FLORIDA AGRICULTURAL MUSEUM	~ 800


 Signature

BRUCE J. PIATEK
 Print Name

EXECUTIVE DIRECTOR
 Title

AUGUST 17, 2012
 Date



August 16, 2012

Ms. Luanne Santangelo, Director
Palm Coast Parks and Recreation
305 Palm Coast Parkway, NE
Palm Coast, Florida 32137

Executive Director
Bruce Piatek

Board of Trustees

RE: Palm Coast Cultural Arts Grant Application

Chairman
Tom Torrence

Clark Bailey
Brenda Boyd
Ron Brame, Jr.
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Bill Livingston
Nate McLaughlin
Rick Piagno
Joe Siegmeister
Wendy Smith

Ex Officio
Adam Putnam

Emeritus
Doyle Conner, Sr.

(1) The purpose of the Florida Agricultural Museum is to preserve Florida's agricultural Past, interpret agricultural Issues of yesterday, today, and tomorrow, and to educate the public about these issues through enjoyable experiences.

(2) The purpose of the Hot Foods And Spicy Blues Festival is to present a day of original Florida blues music and to celebrate local foods and traditions. Many of Palm Coast's residents and visitors are not familiar with music and foods unique to Florida. Hot Foods And Spicy Blues provides them with an entertaining introduction to both of these.

(3) If awarded, the grant funds will be used to pay for the musicians, sound technicians, tent rental, printing of flyers and posters, portable toilets, and advertising.

(4) In a challenging economy it is difficult to find sponsors willing to underwrite this kind of event. Hot Foods And Spicy Blues is a program featuring quality artists and cultural experiences. The Florida Agricultural Museum needs financial assistance to produce it.

Sincerely,

A handwritten signature in black ink, appearing to read "Mary K. Herron", is written over a solid black rectangular background.

Mary K. Herron
Director of Development

Internal Revenue Service
District Director

Department of the Treasury

1130
ANTA, GA 30301

APR 13 1990

FLORIDA AGRICULTURAL MUSEUM INC
3 MAYO BLDG 407 CALHOUN ST
LAHASSEE, FL 32301

Employer Identification Number:
59-2659573

Contact Person:
ROBERTA VAN METER

Contact Telephone Number:
(404) 331-4989

Our Letter Dated:
May 21, 1987

Addendum Applies:
No

Dear Applicant:

This modifies our letter of the above date in which we stated that you would be treated as an organization which is not a private foundation until the expiration of your advance ruling period.

Your exempt status under section 501(a) of the Internal Revenue Code as an organization described in section 501(c) (3) is still in effect. Based on the information you submitted, we have determined that you are not a private foundation within the meaning of section 509(a) of the code because you are an organization of the type described in section 509(a) (2).

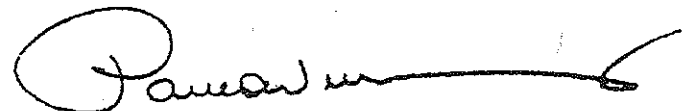
Grantors and contributors may rely on this determination unless the Internal Revenue Service publishes notice to the contrary. However, if you lose your section 509(a) (2) status, a grantor or contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act, or the substantial or material change on the part of the organization that resulted in your loss of such status, or if he or she had acquired knowledge that the Internal Revenue Service had given notice that you would no longer be classified as a section 509(a) (2) organization.

If we have indicated in the heading of this letter that an addendum applies, the addendum enclosed is an integral part of this letter.

Because this letter could help resolve any questions about your private foundation status, please keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown above.

Sincerely yours,



Paul Williams
District Director

Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except black lung benefit trust or private foundation)

2010

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

The organization may have to use a copy of this return to satisfy state reporting requirements.

A For the 2010 calendar year, or tax year beginning 07/01/10, and ending 06/30/11

B Check if applicable:
 Address change
 Name change
 Initial return
 Terminated
 Amended return
 Application pending

C Name of organization
FLORIDA AGRICULTURAL MUSEUM
 Doing Business As
 Number and street (or P.O. box if mail is not delivered to street address) Room/suite
7900 OLD KINGS ROAD
 City or town, state or country, and ZIP + 4
PALM COAST FL 32137

D Employer identification number
59-2659573

E Telephone number
386-446-7630

G Gross receipts \$ **241,967**

F Name and address of principal officer:
BRUCE PIATEK
7900 OLD KINGS ROAD
PALM COAST FL 32137

H(a) Is this a group return for affiliates? Yes No
H(b) Are all affiliates included? Yes No
 If "No," attach a list. (see instructions)

I Tax-exempt status: 501(c)(3) 501(c) () (insert no.) 4947(a)(1) or 527

J Website: **MYAGMUSEUM.COM** **H(c)** Group exemption number

K Form of organization: Corporation Trust Association Other **L** Year of formation: **M** State of legal domicile:

Part I Summary

1 Briefly describe the organization's mission or most significant activities:
DISPLAY HISTORY OF FLORIDA AGRICULTURE

2 Check this box if the organization discontinued its operations or disposed of more than 25% of its net assets.

3	4
4	3
5	12
6	125
7a	33,731
7b	29,924

	Prior Year	Current Year
8 Contributions and grants (Part VIII, line 1h)	104,487	74,505
9 Program service revenue (Part VIII, line 2g)	41,045	56,336
10 Investment income (Part VIII, column (A), lines 3, 4, and 7d)	-258	-80
11 Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)	61,169	75,633
12 Total revenue - add lines 8 through 11 (must equal Part VIII, column (A), line 12)	206,443	206,394
13 Grants and similar amounts paid (Part IX, column (A), lines 1-3)		
14 Benefits paid to or for members (Part IX, column (A), line 4)		
15 Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10)	137,251	120,351
16a Professional fundraising fees (Part IX, column (A), line 11e)		
b Total fundraising expenses (Part IX, column (D), line 25)		
17 Other expenses (Part IX, column (A), lines 11a-11d, 11f-24f)	145,599	121,904
18 Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25)	282,850	242,255
19 Revenue less expenses. Subtract line 18 from line 12	-76,407	-35,861
	Beginning of Current Year	End of Year
20 Total assets (Part X, line 16)	1,645,687	1,595,054
21 Total liabilities (Part X, line 26)	292,434	277,662
22 Net assets or fund balances. Subtract line 21 from line 20	1,353,253	1,317,392

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here

Signature of officer: **BRUCE PIATEK** Date: **EXECUTIVE DIRECTOR**
 Type or print name and title

Paid Preparer Use Only

Print/Type preparer's name: **Joan S. McIntyre** Preparer's signature: _____ Date: _____
 Check if self-employed PTIN: **P00031082**

Firm's name: **James D. A. Holley & Co** Firm's EIN: **27-1442065**
2606 Centennial Pl
 Firm's address: **Tallahassee, FL 32308** Phone no.: **850-878-2494**

May the IRS discuss this return with the preparer shown above? (see instructions) Yes No

Part III Statement of Program Service Accomplishments

Check if Schedule O contains a response to any question in this Part III

1 Briefly describe the organization's mission:

DISPLAY HISTORY OF FLORIDA AGRICULTURE

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ?

Yes No

If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services?

Yes No

If "Yes," describe these changes on Schedule O.

4 Describe the exempt purpose achievements for each of the organization's three largest program services by expenses. Section 501(c)(3) and 501(c)(4) organizations and section 4947(a)(1) trusts are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code:) (Expenses \$ 213,810 including grants of \$) (Revenue \$)

THE ORGANIZATION RAISES FUNDS AND ACQUIRES COLLECTIONS FOR USE IN A MUSEUM DISPLAYING HISTORIC FLORIDA AGRICULTURE ITEMS

DRAFT

4b (Code:) (Expenses \$ 23,956 including grants of \$) (Revenue \$)

The Florida Agricultural Museum conservation of heritage livestock including rare Florida Cracker Cattle and Horses.

4c (Code:) (Expenses \$ including grants of \$) (Revenue \$)

4d Other program services. (Describe in Schedule O.)

(Expenses \$ including grants of \$) (Revenue \$)

4e Total program service expenses 237,766

Part IV Checklist of Required Schedules

		Yes	No
1	Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? If "Yes," complete Schedule A	X	
2	Is the organization required to complete Schedule B, Schedule of Contributors? (see instructions)	X	
3	Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I		X
4	Section 501(c)(3) organizations. Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? If "Yes," complete Schedule C, Part II		X
5	Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? If "Yes," complete Schedule C, Part III		X
6	Did the organization maintain any donor advised funds or any similar funds or accounts where donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? If "Yes," complete Schedule D, Part I		X
7	Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? If "Yes," complete Schedule D, Part II		X
8	Did the organization maintain collections of works of art, historical treasures, or other similar assets? If "Yes," complete Schedule D, Part III		X
9	Did the organization report an amount in Part X, line 21; serve as a custodian for amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services? If "Yes," complete Schedule D, Part IV		X
10	Did the organization, directly or through a related organization, hold assets in term, permanent, or quasi-endowments? If "Yes," complete Schedule D, Part V		X
11	If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable.		
a	Did the organization report an amount for land, buildings, and equipment in Part X, line 10? If "Yes," complete Schedule D, Part VI	X	
b	Did the organization report an amount for investments—other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VII		X
c	Did the organization report an amount for investments—program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VIII		X
d	Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part IX		X
e	Did the organization report an amount for other liabilities in Part X, line 25? If "Yes," complete Schedule D, Part X		X
f	Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? If "Yes," complete Schedule D, Part X		X
12a	Did the organization obtain separate, independent audited financial statements for the tax year? If "Yes," complete Schedule D, Parts XI, XII, and XIII		X
b	Was the organization included in consolidated, independent audited financial statements for the tax year? If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI, XII, and XIII is optional		X
13	Is the organization a school described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E		X
14a	Did the organization maintain an office, employees, or agents outside of the United States?		X
b	Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, and program service activities outside the United States? If "Yes," complete Schedule F, Parts I and IV		X
15	Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or assistance to any organization or entity located outside the United States? If "Yes," complete Schedule F, Parts II and IV		X
16	Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or assistance to individuals located outside the United States? If "Yes," complete Schedule F, Parts III and IV		X
17	Did the organization report a total of more than \$15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? If "Yes," complete Schedule G, Part I (see instructions)		X
18	Did the organization report more than \$15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? If "Yes," complete Schedule G, Part II	X	
19	Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? If "Yes," complete Schedule G, Part III		X
20a	Did the organization operate one or more hospitals? If "Yes," complete Schedule H		X
b	If "Yes" to line 20a, did the organization attach its audited financial statements to this return? Note. Some Form 990 filers that operate one or more hospitals must attach audited financial statements (see instructions)		

Part IV Checklist of Required Schedules (continued)

	Yes	No
21 Did the organization report more than \$5,000 of grants and other assistance to governments and organizations in the United States on Part IX, column (A), line 1? If "Yes," complete Schedule I, Parts I and II		X
22 Did the organization report more than \$5,000 of grants and other assistance to individuals in the United States on Part IX, column (A), line 2? If "Yes," complete Schedule I, Parts I and III		X
23 Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5 about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? If "Yes," complete Schedule J		X
24a Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the last day of the year, that was issued after December 31, 2002? If "Yes," answer lines 24b through 24d and complete Schedule K. If "No," go to line 25		X
b Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?		
c Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?		
d Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?		
25a Section 501(c)(3) and 501(c)(4) organizations. Did the organization engage in an excess benefit transaction with a disqualified person during the year? If "Yes," complete Schedule L, Part I		X
b Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? If "Yes," complete Schedule L, Part I		X
26 Was a loan to or by a current or former officer, director, trustee, key employee, highly compensated employee, or disqualified person outstanding as of the end of the organization's tax year? If "Yes," complete Schedule L, Part II		X
27 Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor, or a grant selection committee member, or to a person related to such an individual? If "Yes," complete Schedule L, Part III		X
28 Was the organization a party to a business transaction with one of the following parties (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions):		
a A current or former officer, director, trustee, or key employee? If "Yes," complete Schedule L, Part IV		X
b A family member of a current or former officer, director, trustee, or key employee? If "Yes," complete Schedule L, Part IV		X
c An entity of which a current or former officer, director, trustee, or key employee (or a family member thereof) was an officer, director, trustee, or direct or indirect owner? If "Yes," complete Schedule L, Part IV		X
29 Did the organization receive more than \$25,000 in non-cash contributions? If "Yes," complete Schedule M		X
30 Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? If "Yes," complete Schedule M		X
31 Did the organization liquidate, terminate, or dissolve and cease operations? If "Yes," complete Schedule N, Part I		X
32 Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? If "Yes," complete Schedule N, Part II		X
33 Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? If "Yes," complete Schedule R, Part I		X
34 Was the organization related to any tax-exempt or taxable entity? If "Yes," complete Schedule R, Parts II, III, IV, and V, line 1		X
35 Is any related organization a controlled entity within the meaning of section 512(b)(13)?		X
a Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If "Yes," complete Schedule R, Part V, line 2	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
36 Section 501(c)(3) organizations. Did the organization make any transfers to an exempt non-charitable related organization? If "Yes," complete Schedule R, Part V, line 2		X
37 Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? If "Yes," complete Schedule R, Part VI		X
38 Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11 and 19? Note. All Form 990 filers are required to complete Schedule O	X	

Part V Statements Regarding Other IRS Filings and Tax Compliance

Check if Schedule O contains a response to any question in this Part V

		Yes	No
1a	Enter the number reported in Box 3 of Form 1096. Enter -0- if not applicable		
1b	Enter the number of Forms W-2G included in line 1a. Enter -0- if not applicable		
1c	Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?		
2a	Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return		
2b	If at least one is reported on line 2a, did the organization file all required federal employment tax returns? Note. If the sum of lines 1a and 2a is greater than 250, you may be required to e-file. (see instructions)	X	
3a	Did the organization have unrelated business gross income of \$1,000 or more during the year?	X	
3b	If "Yes," has it filed a Form 990-T for this year? If "No," provide an explanation in Schedule O	X	
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?		X
b	If "Yes," enter the name of the foreign country: See instructions for filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts.		
5a	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?		X
5b	Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?		X
5c	If "Yes" to line 5a or 5b, did the organization file Form 8886-T?		
6a	Does the organization have annual gross receipts that are normally greater than \$100,000, and did the organization solicit any contributions that were not tax deductible?		X
6b	If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?		
7 Organizations that may receive deductible contributions under section 170(c).			
a	Did the organization receive a payment in excess of \$75 made partly as a contribution and partly for goods and services provided to the payor?		X
b	If "Yes," did the organization notify the donor of the value of the goods or services provided?		
c	Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?		X
d	If "Yes," indicate the number of Forms 8282 filed during the year		
e	Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?		X
f	Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?		X
g	If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?		X
h	If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C?		X
8 Sponsoring organizations maintaining donor advised funds and section 509(a)(3) supporting organizations. Did the supporting organization, or a donor advised fund maintained by a sponsoring organization, have excess business holdings at any time during the year?			
9 Sponsoring organizations maintaining donor advised funds.			
a	Did the organization make any taxable distributions under section 4966?		
b	Did the organization make a distribution to a donor, donor advisor, or related person?		
10 Section 501(c)(7) organizations. Enter:			
a	Initiation fees and capital contributions included on Part VIII, line 12		
b	Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities		
11 Section 501(c)(12) organizations. Enter:			
a	Gross income from members or shareholders		
b	Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them.)		
12a Section 4947(a)(1) non-exempt charitable trusts. Is the organization filing Form 990 in lieu of Form 1041?			
b	If "Yes," enter the amount of tax-exempt interest received or accrued during the year		
13 Section 501(c)(29) qualified nonprofit health insurance issuers.			
a	Is the organization licensed to issue qualified health plans in more than one state? Note. See the instructions for additional information the organization must report on Schedule O.		
b	Enter the amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans		
c	Enter the amount of reserves on hand		
14a Did the organization receive any payments for indoor tanning services during the tax year?			
b	If "Yes," has it filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O		X

Part VI Governance, Management, and Disclosure For each "Yes" response to lines 2 through 7b below, and for a "No" response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes in Schedule O. See instructions.

Check if Schedule O contains a response to any question in this Part VI

Section A. Governing Body and Management

		Yes	No
1a	Enter the number of voting members of the governing body at the end of the tax year		
1b	Enter the number of voting members included in line 1a, above, who are independent		
2	Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?		X
3	Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors or trustees, or key employees to a management company or other person?		X
4	Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?		X
5	Did the organization become aware during the year of a significant diversion of the organization's assets?		X
6	Does the organization have members or stockholders?		X
7a	Does the organization have members, stockholders, or other persons who may elect one or more members of the governing body?		X
7b	Are any decisions of the governing body subject to approval by members, stockholders, or other persons?		X
8	Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:		
8a	The governing body?	X	
8b	Each committee with authority to act on behalf of the governing body?	X	
9	Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses in Schedule O		X

Section B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)

		Yes	No
10a	Does the organization have local chapters, branches, or affiliates?		X
10b	If "Yes," does the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with those of the organization?		
11a	Has the organization provided a copy of this Form 990 to all members of its governing body before filing the form?		X
12a	Does the organization have a written conflict of interest policy? If "No," go to line 13		X
12b	Are officers, directors or trustees, and key employees required to disclose annually interests that could give rise to conflicts?		
12c	Does the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe in Schedule O how this is done		
13	Does the organization have a written whistleblower policy?		X
14	Does the organization have a written document retention and destruction policy?		X
15	Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?		
15a	The organization's CEO, Executive Director, or top management official		X
15b	Other officers or key employees of the organization		X
16a	Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?		X
16b	If "Yes," has the organization adopted a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and taken steps to safeguard the organization's exempt status with respect to such arrangements?		

Section C. Disclosure

- 17 List the states with which a copy of this Form 990 is required to be filed FL
- 18 Section 6104 requires an organization to make its Forms 1023 (or 1024 if applicable), 990, and 990-T (501(c)(3)s only) available for public inspection. Indicate how you make these available. Check all that apply.
 Own website Another's website Upon request
- 19 Describe in Schedule O whether (and if so, how), the organization makes its governing documents, conflict of interest policy, and financial statements available to the public.
- 20 State the name, physical address, and telephone number of the person who possesses the books and records of the organization: FL AGRICULTURAL MUSEUM 7900 OLD KINGS ROAD
 PALM COAST FL 32137 386-446-7630

Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors

Check if Schedule O contains a response to any question in this Part VII

Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

1a Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year.

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.
- List all of the organization's **current** key employees, if any. See instructions for definition of "key employee."
- List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than \$100,000 from the organization and any related organizations.
- List all of the organization's **former** officers, key employees, and highest compensated employees who received more than \$100,000 of reportable compensation from the organization and any related organizations.
- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than \$10,000 of reportable compensation from the organization and any related organizations.

List persons in the following order: individual trustees or directors; institutional trustees; officers; key employees; highest compensated employees; and former such persons.

Check this box if neither the organization nor any related organizations compensated any current officer, director, or trustee.

(A) Name and Title	(B) Average hours per week (describe hours for related organizations in Schedule O)	(C) Position (check all that apply)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(1) BRUCE PIATEK EXECUTIVE DIRECTOR	40.00	X		X			56,154	0	4,296	
(2) TOM TORRENCE CHAIRMAN	2.00	X		X			0	0	0	
(3) BRENDA BOYD SECRETARY	2.00	X		X			0	0	0	
(4) CLARK BAILEY TREASURER	2.00	X		X			0	0	0	
(5) RUDY BRADLEY DIRECTOR	2.00	X		X			0	0	0	
(6) DOYLE CONNER DIRECTOR	2.00	X		X			0	0	0	
(7) DOYLE CONNER JR. DIRECTOR	2.00	X		X			0	0	0	
(8) FRANK FORD DIRECTOR	2.00	X		X			0	0	0	
(9) BEN HILL GRIFFIN III DIRECTOR	2.00	X		X			0	0	0	
(10) RICHARD GUNNELS DIRECTOR	2.00	X		X			0	0	0	
(11) WILLIE JOHNS DIRECTOR	2.00	X		X			0	0	0	
(12) MICHAEL C KENNEY DIRECTOR	2.00	X		X			0	0	0	
(13) WILLIAM LIVINGSTON DIRECTOR	2.00	X		X			0	0	0	
(14) LOUIS PARRISH DIRECTOR	2.00	X		X			0	0	0	
(15)										
(16)										

Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees (continued)

(A) Name and Title	(B) Average hours per week (describe hours for related organizations in Schedule O)	(C) Position (check all that apply)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(17)										
(18)										
(19)										
(20)										
(21)										
(22)										
(23)										
(24)										
(25)										
(26)										
(27)										
(28)										
1b Sub-total							56,154		4,296	
c Total from continuation sheets to Part VII, Section A										
d Total (add lines 1b and 1c)							56,154		4,296	

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2 Total number of individuals (including but not limited to those listed above) who received more than \$100,000 in reportable compensation from the organization **0**

	Yes	No
3 Did the organization list any former officer, director or trustee, key employee, or highest compensated employee on line 1a? If "Yes," complete Schedule J for such individual		X
4 For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than \$150,000? If "Yes," complete Schedule J for such individual		X
5 Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? If "Yes," complete Schedule J for such person		X

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization.

(A) Name and business address	(B) Description of services	(C) Compensation

2 Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 in compensation from the organization **0**

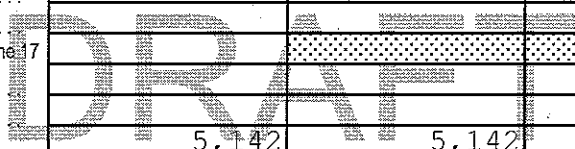
Part VIII: Statement of Revenue

			(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512, 513, or 514
Contributions, gifts, grants and other similar amounts	1a Federated campaigns	1a				
	b Membership dues	1b	8,735			
	c Fundraising events	1c				
	d Related organizations	1d				
	e Government grants (contributions)	1e	51,770			
	f All other contributions, gifts, grants, and similar amounts not included above	1f	14,000			
	g Noncash contributions included in lines 1a-1f		\$ 9,000			
	h Total. Add lines 1a-1f		74,505			
	Program Service Revenue	2a Entrance Fee Income	Busn. Code	17,445	17,445	
b Horse Boarding			8,743	8,743		
c Trail Rides			8,507	8,507		
d Summer Camp			7,334	7,334		
e Barn Rent			4,233	4,233		
f All other program service revenue			10,074	10,074		
g Total. Add lines 2a-2f			56,336			
3 Investment income (including dividends, interest, and other similar amounts)			-80			-80
4 Income from investment of tax-exempt bond proceeds						
5 Royalties						
Other Revenue	6a Gross Rents	(i) Real	35,700			
		(ii) Personal				
	b Less: rental exps.		1,969			
	c Rental inc. or (loss)		33,731			
	d Net rental income or (loss)		33,731		33,731	
	7a Gross amount from sales of assets other than inventory	(i) Securities				
		(ii) Other				
	b Less: cost or other basis & sales exps.					
	c Gain or (loss)					
	d Net gain or (loss)					
	8a Gross income from fundraising events (not including \$ of contributions reported on line 1c). See Part IV, line 18	a	65,590			
		b Less: direct expenses	b	28,659		
c Net income or (loss) from fundraising events			36,931			
9a Gross income from gaming activities. See Part IV, line 19	a					
	b Less: direct expenses	b				
	c Net income or (loss) from gaming activities					
10a Gross sales of inventory, less returns and allowances	a	9,916				
	b Less: cost of goods sold	b	4,945			
	c Net income or (loss) from sales of inventory		4,971		4,971	
Miscellaneous Revenue		Busn. Code				
11a						
b						
c						
d All other revenue						
e Total. Add lines 11a-11d						
12 Total revenue. See instructions.			206,394	56,336	33,731	4,891

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns.
 All other organizations must complete column (A) but are not required to complete columns (B), (C), and (D).

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to governments and organizations in the U.S. See Part IV, line 21				
2 Grants and other assistance to individuals in the U.S. See Part IV, line 22				
3 Grants and other assistance to governments, organizations, and individuals outside the U.S. See Part IV, lines 15 and 16				
4 Benefits paid to or for members				
5 Compensation of current officers, directors, trustees, and key employees	60,450	60,450		
6 Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7 Other salaries and wages	58,146	58,146		
8 Pension plan contributions (include section 401(k) and section 403(b) employer contributions)				
9 Other employee benefits	1,755	1,755		
10 Payroll taxes				
11 Fees for services (non-employees):				
a Management				
b Legal				
c Accounting	750	750		
d Lobbying				
e Professional fundraising services. See Part IV, line 7				
f Investment management fees				
g Other				
12 Advertising and promotion	5,142	5,142		
13 Office expenses	4,721	4,721		
14 Information technology				
15 Royalties				
16 Occupancy	6,742	6,742		
17 Travel	150	150		
18 Payments of travel or entertainment expenses for any federal, state, or local public officials				
19 Conferences, conventions, and meetings				
20 Interest	17,750	17,750		
21 Payments to affiliates				
22 Depreciation, depletion, and amortization	31,655	31,655		
23 Insurance	4,925	4,925		
24 Other expenses. Itemize expenses not covered above (List miscellaneous expenses in line 24f. If line 24f amount exceeds 10% of line 25, column (A) amount, list line 24f expenses on Schedule O.)				
a Feed	15,430	15,430		
b Supplies	9,783	9,783		
c Animal Care	6,814	6,814		
d Equipment Maintenance	4,763	4,763		
e Federal Income Taxes	4,489		4,489	
f All other expenses	8,790	8,790		
25 Total functional expenses. Add lines 1 through 24f	242,255	237,766	4,489	0
26 Joint costs. Check here <input type="checkbox"/> if following SOP 98-2 (ASC 958-720). Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation				



Part X Balance Sheet

		(A)		(B)
		Beginning of year		End of year
Assets	1 Cash—non-interest bearing	40,566	1	15,228
	2 Savings and temporary cash investments		2	
	3 Pledges and grants receivable, net		3	
	4 Accounts receivable, net	2,000	4	350
	5 Receivables from current and former officers, directors, trustees, key employees, and highest compensated employees. Complete Part II of Schedule L		5	
	6 Receivables from other disqualified persons (as defined under section 4958(f)(1)), persons described in section 4958(c)(3)(B), and contributing employers and sponsoring organizations of section 501(c)(9) voluntary employees' beneficiary organizations (see instructions)		6	
	7 Notes and loans receivable, net		7	
	8 Inventories for sale or use		8	
	9 Prepaid expenses and deferred charges		9	
	10a Land, buildings, and equipment: cost or other basis. Complete Part VI of Schedule D	10a 1,750,671		
	b Less: accumulated depreciation	10b 174,084	1,599,459	10c 1,576,587
	11 Investments—publicly traded securities	2,142	11	1,369
	12 Investments—other securities. See Part IV, line 11		12	
	13 Investments—program-related. See Part IV, line 11		13	
	14 Intangible assets		14	
	15 Other assets. See Part IV, line 11	1,520	15	1,520
16 Total assets. Add lines 1 through 15 (must equal line 34)	1,645,687	16	1,595,054	
Liabilities	17 Accounts payable and accrued expenses	5,080	17	3,735
	18 Grants payable		18	
	19 Deferred revenue		19	
	20 Tax-exempt bond liabilities		20	
	21 Escrow or custodial account liability. Complete Part IV of Schedule D		21	
	22 Payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons. Complete Part II of Schedule L		22	
	23 Secured mortgages and notes payable to unrelated third parties		23	
	24 Unsecured notes and loans payable to unrelated third parties	287,354	24	273,927
	25 Other liabilities. Complete Part X of Schedule D		25	
	26 Total liabilities. Add lines 17 through 25	292,434	26	277,662
Net Assets or Fund Balances	Organizations that follow SFAS 117, check here <input checked="" type="checkbox"/> and complete lines 27 through 29, and lines 33 and 34.			
	27 Unrestricted net assets	1,353,253	27	1,317,392
	28 Temporarily restricted net assets		28	
	29 Permanently restricted net assets		29	
	Organizations that do not follow SFAS 117, check here <input type="checkbox"/> and complete lines 30 through 34.			
	30 Capital stock or trust principal, or current funds		30	
	31 Paid-in or capital surplus, or land, building, or equipment fund		31	
	32 Retained earnings, endowment, accumulated income, or other funds		32	
33 Total net assets or fund balances	1,353,253	33	1,317,392	
34 Total liabilities and net assets/fund balances	1,645,687	34	1,595,054	

Part XI: Reconciliation of Net Assets

Check if Schedule O contains a response to any question in this Part XI

1	Total revenue (must equal Part VIII, column (A), line 12)	1	206,394
2	Total expenses (must equal Part IX, column (A), line 25)	2	242,255
3	Revenue less expenses. Subtract line 2 from line 1	3	-35,861
4	Net assets or fund balances at beginning of year (must equal Part X, line 33, column (A))	4	1,353,253
5	Other changes in net assets or fund balances (explain in Schedule O)	5	
6	Net assets or fund balances at end of year. Combine lines 3, 4, and 5 (must equal Part X, line 33, column (B))	6	1,317,392

Part XII: Financial Statements and Reporting

Check if Schedule O contains a response to any question in this Part XII

	Yes	No
1 Accounting method used to prepare the Form 990: <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other _____ If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O.		
2a Were the organization's financial statements compiled or reviewed by an independent accountant?		X
b Were the organization's financial statements audited by an independent accountant?		X
c If "Yes" to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? If the organization changed either its oversight process or selection process during the tax year, explain in Schedule O.		
d If "Yes" to line 2a or 2b, check a box below to indicate whether the financial statements for the year were issued on a separate basis, consolidated basis, or both: <input type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis		
3a As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133?		X
b If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits.		

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SCHEDULE A
(Form 990 or 990-EZ)

Public Charity Status and Public Support

OMB No. 1545-0047

2010

Open to Public Inspection

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ Attach to Form 990 or Form 990-EZ. ▶ See separate instructions.

Department of the Treasury
Internal Revenue Service

Name of the organization

FLORIDA AGRICULTURAL MUSEUM

Employer identification number

59-2659573

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 11, check only one box.)

- 1 A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i).**
- 2 A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E.)
- 3 A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**
- 4 A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state:
- 5 An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II.)
- 6 A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**
- 7 An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi).** (Complete Part II.)
- 8 A community trust described in **section 170(b)(1)(A)(vi).** (Complete Part II.)
- 9 An organization that normally receives: (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2).** (Complete Part III.)
- 10 An organization organized and operated exclusively to test for public safety. See **section 509(a)(4).**
- 11 An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2). See **section 509(a)(3).** Check the box that describes the type of supporting organization and complete lines 11e through 11h.
 - a Type I
 - b Type II
 - c Type III—Functionally integrated
 - d Type III—Other
- e By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2).
- f If the organization received a written determination from the IRS that it is a Type I, Type II, or Type III supporting organization, check this box
- g Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?
 - (i) A person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the supported organization?
 - (ii) A family member of a person described in (i) above?
 - (iii) A 35% controlled entity of a person described in (i) or (ii) above?

	Yes	No
11g(i)		
11g(ii)		
11g(iii)		

h Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1-9 above or IRC section (see instructions))	(iv) Is the organization in col. (i) listed in your governing document?		(v) Did you notify the organization in col. (i) of your support?		(vi) Is the organization in col. (i) organized in the U.S.?		(vii) Amount of support
			Yes	No	Yes	No	Yes	No	
(A)									
(B)									
(C)									
(D)									
(E)									
Total									

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)
 (Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	408,710	365,344	179,550	104,487	74,505	1,132,596
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge	80,000					80,000
4 Total. Add lines 1 through 3	488,710	365,344	179,550	104,487	74,505	1,212,596
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 Public support. Subtract line 5 from line 4						1,212,596

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
7 Amounts from line 4	488,710	365,344	179,550	104,487	74,505	1,212,596
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources	657	260	205	-258	-80	784
9 Net income from unrelated business activities, whether or not the business is regularly carried on	41,065	28,336	47,853	29,299	32,731	179,284
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)				6,671	9,916	16,587
11 Total support. Add lines 7 through 10						1,409,251
12 Gross receipts from related activities, etc. (see instructions)					12	121,926
13 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here ▶ <input type="checkbox"/>						

Section C. Computation of Public Support Percentage

14 Public support percentage for 2010 (line 6, column (f) divided by line 11, column (f))	14	86.05%
15 Public support percentage from 2009 Schedule A, Part II, line 14	15	87.53%
16a 33 1/3% support test—2010. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization ▶ <input checked="" type="checkbox"/>		
b 33 1/3% support test—2009. If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization ▶ <input type="checkbox"/>		
17a 10%-facts-and-circumstances test—2010. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization ▶ <input type="checkbox"/>		
b 10%-facts-and-circumstances test—2009. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization ▶ <input type="checkbox"/>		
18 Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions ▶ <input type="checkbox"/>		

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 Total. Add lines 1 through 5						
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 Public support (Subtract line 7c from line 6.)						

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
9 Amounts from line 6						
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
13 Total support. (Add lines 9, 10c, 11, and 12.)						

14 **First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here**

Section C. Computation of Public Support Percentage

15 Public support percentage for 2010 (line 8, column (f) divided by line 13, column (f))	15	%
16 Public support percentage from 2009 Schedule A, Part III, line 15	16	%

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2010 (line 10c, column (f) divided by line 13, column (f))	17	%
18 Investment income percentage from 2009 Schedule A, Part III, line 17	18	%

19a **33 1/3% support tests—2010.** If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization

b **33 1/3% support tests—2009.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization

20 **Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions

Part IV **Supplemental Information.** Complete this part to provide the explanations required by Part II, line 10; Part II, line 17a or 17b; and Part III, line 12. Also complete this part for any additional information. (See instructions).

Part II, Line 10 - Other Income Detail

OTHER INCOME \$ 6,671

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Schedule B
 (Form 990, 990-EZ,
 or 990-PF)
 Department of the Treasury
 Internal Revenue Service

Schedule of Contributors

OMB No. 1545-0047

2010

▶ Attach to Form 990, 990-EZ, or 990-PF.

Name of the organization

Employer identification number

FLORIDA AGRICULTURAL MUSEUM

59-2659573

Organization type (check one):

Filers of:

Section:

Form 990 or 990-EZ

501(c)(3) (enter number) organization

4947(a)(1) nonexempt charitable trust **not** treated as a private foundation

527 political organization

Form 990-PF

501(c)(3) exempt private foundation

4947(a)(1) nonexempt charitable trust treated as a private foundation

501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**.

Note. Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II.

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Special Rules

For a section 501(c)(3) organization filing Form 990 or 990-EZ that met the 33 1/3% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi), and received from any one contributor, during the year, a contribution of the greater of (1) \$5,000 or (2) 2% of the amount on (i) Form 990, Part VIII, line 1h or (ii) Form 990-EZ, line 1. Complete Parts I and II.

For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, aggregate contributions of more than \$1,000 for use exclusively for religious, charitable, scientific, literary, or educational purposes, or the prevention of cruelty to children or animals. Complete Parts I, II, and III.

For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions for use exclusively for religious, charitable, etc., purposes, but these contributions did not aggregate to more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an exclusively religious, charitable, etc., purpose. Do not complete any of the parts unless the **General Rule** applies to this organization because it received nonexclusively religious, charitable, etc., contributions of \$5,000 or more during the year ▶ \$

Caution. An organization that is not covered by the General Rule and/or the Special Rules does not file Schedule B (Form 990, 990-EZ, or 990-PF), but it **must** answer "No" on Part IV, line 2 of its Form 990, or check the box on line H of its Form 990-EZ, or on line 2 of its Form 990-PF, to certify that it does not meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

Name of organization FLORIDA AGRICULTURAL MUSEUM	Employer identification number 59-2659573
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Part I Contributors (see instructions)

(a) No.	(b) Name, address, and ZIP + 4	(c) Aggregate contributions	(d) Type of contribution
1	JIM MASSFELLER 16 Briarview Lane Palm Coast FL 32137	\$ 9,000	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input checked="" type="checkbox"/> (Complete Part II if there is a noncash contribution.)
2	Deborah MacGilmore 64 WESTFIELD LANE PALM COAST FL 32164	\$ 5,000	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
.....	\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
.....	\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
.....	\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
.....	\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
.....	\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)

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Name of organization FLORIDA AGRICULTURAL MUSEUM	Employer identification number 59-2659573
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Part II Noncash Property (see instructions)

(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (see instructions)	(d) Date received
1	ATV	\$ 9,000	12/31/10
	\$	
	\$	
	\$	
	\$	
	\$	
	\$	
	\$	

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**SCHEDULE D
(Form 990)**

Department of the Treasury
Internal Revenue Service

Supplemental Financial Statements

▶ Complete if the organization answered "Yes," to Form 990,
Part IV, line 6, 7, 8, 9, 10, 11, or 12.

▶ Attach to Form 990. ▶ See separate instructions.

OMB No. 1545-0047

2010

Open to Public
Inspection

Name of the organization

Employer identification number

FLORIDA AGRICULTURAL MUSEUM

59-2659573

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts. Complete if the organization answered "Yes" to Form 990, Part IV, line 6.

	(a) Donor advised funds	(b) Funds and other accounts
1 Total number at end of year		
2 Aggregate contributions to (during year)		
3 Aggregate grants from (during year)		
4 Aggregate value at end of year		
5 Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control? <input type="checkbox"/> Yes <input type="checkbox"/> No		
6 Did the organization inform all grantees, donors, and donor advisors in writing that grant funds can be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit? <input type="checkbox"/> Yes <input type="checkbox"/> No		

Part II Conservation Easements. Complete if the organization answered "Yes" to Form 990, Part IV, line 7.

1 Purpose(s) of conservation easements held by the organization (check all that apply).

<input type="checkbox"/> Preservation of land for public use (e.g., recreation or education)	<input type="checkbox"/> Preservation of an historically important land area
<input type="checkbox"/> Protection of natural habitat	<input type="checkbox"/> Preservation of a certified historic structure
<input type="checkbox"/> Preservation of open space	

2 Complete lines 2a through 2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year.

	Held at the End of the Tax Year
a Total number of conservation easements	2a
b Total acreage restricted by conservation easements	2b
c Number of conservation easements on a certified historic structure included in (a)	2c
d Number of conservation easements included in (c) acquired after 8/17/06, and not on a historic structure listed in the National Register	2d

3 Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the tax year ▶

4 Number of states where property subject to conservation easement is located ▶

5 Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds? Yes No

6 Staff and volunteer hours devoted to monitoring, inspecting, and enforcing conservation easements during the year ▶

7 Amount of expenses incurred in monitoring, inspecting, and enforcing conservation easements during the year ▶ \$

8 Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and section 170(h)(4)(B)(ii)? Yes No

9 In Part XIV, describe how the organization reports conservation easements in its revenue and expense statement, and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements.

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets. Complete if the organization answered "Yes" to Form 990, Part IV, line 8.

1a If the organization elected, as permitted under SFAS 116 (ASC 958), not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide, in Part XIV, the text of the footnote to its financial statements that describes these items.

b If the organization elected, as permitted under SFAS 116 (ASC 958), to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items:

(i) Revenues included in Form 990, Part VIII, line 1	▶ \$
(ii) Assets included in Form 990, Part X	▶ \$

2 If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under SFAS 116 (ASC 958) relating to these items:

a Revenues included in Form 990, Part VIII, line 1	▶ \$
b Assets included in Form 990, Part X	▶ \$

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets (continued)

- 3 Using the organization's acquisition, accession, and other records, check any of the following that are a significant use of its collection items (check all that apply):
- a Public exhibition
 - b Scholarly research
 - c Preservation for future generations
 - d Loan or exchange programs
 - e Other
- 4 Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIV.
- 5 During the year, did the organization solicit or receive donations of art, historical treasures, or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection? Yes No

Part IV Escrow and Custodial Arrangements. Complete if the organization answered "Yes" to Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

- 1a Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X? Yes No
- b If "Yes," explain the arrangement in Part XIV and complete the following table:
- | | Amount |
|---------------------------------------|--------|
| c Beginning balance | 1c |
| d Additions during the year | 1d |
| e Distributions during the year | 1e |
| f Ending balance | 1f |
- 2a Did the organization include an amount on Form 990, Part X, line 21? Yes No
- b If "Yes," explain the arrangement in Part XIV.

Part V Endowment Funds. Complete if organization answered "Yes" to Form 990, Part IV, line 10.

	(a) Current year	(b) Prior year	(c) Two years back	(d) Three years back	(e) Four years back
1a Beginning of year balance					
b Contributions					
c Net investment earnings, gains, and losses					
d Grants or scholarships					
e Other expenditures for facilities and programs					
f Administrative expenses					
g End of year balance					

- 2 Provide the estimated percentage of the year end balance held as:
- a Board designated or quasi-endowment ▶ %
 - b Permanent endowment ▶ %
 - c Term endowment ▶ %
- 3a Are there endowment funds not in the possession of the organization that are held and administered for the organization by:
- | | Yes | No |
|---|--------|----|
| (i) unrelated organizations | 3a(i) | |
| (ii) related organizations | 3a(ii) | |
| b If "Yes" to 3a(ii), are the related organizations listed as required on Schedule R? | 3b | |
- 4 Describe in Part XIV the intended uses of the organization's endowment funds.

Part VI Land, Buildings, and Equipment. See Form 990, Part X, line 10.

Description of investment	(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land		722,382		722,382
b Buildings		936,983	117,309	819,674
c Leasehold improvements				
d Equipment		65,550	37,143	28,407
e Other		25,756	19,632	6,124
Total. Add lines 1a through 1e. (Column (d) must equal Form 990, Part X, column (B), line 10(c).)				1,576,587

Part VII Investments—Other Securities. See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1) Financial derivatives		
(2) Closely-held equity interests		
(3) Other		
(A)		
(B)		
(C)		
(D)		
(E)		
(F)		
(G)		
(H)		
(I)		
Total. (Column (b) must equal Form 990, Part X, col. (B) line 12.)		

Part VIII Investments—Program Related. See Form 990, Part X, line 13.

(a) Description of investment type	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1)		
(2)		
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
(10)		
Total. (Column (b) must equal Form 990, Part X, col. (B) line 13.)		

Part IX Other Assets. See Form 990, Part X, line 15.

(a) Description	(b) Book value
(1)	
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
(10)	
Total. (Column (b) must equal Form 990, Part X, col. (B) line 15.)	

Part X Other Liabilities. See Form 990, Part X, line 25.

1. (a) Description of liability	(b) Amount	
(1) Federal income taxes		
(2)		
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
(10)		
(11)		
Total. (Column (b) must equal Form 990, Part X, col. (B) line 25.)		

2. FIN 48 (ASC 740) Footnote. In Part XIV, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FIN 48 (ASC 740).

Part XI Reconciliation of Change in Net Assets from Form 990 to Audited Financial Statements

Table with 10 rows for reconciliation of net assets. Rows include: 1 Total revenue, 2 Total expenses, 3 Excess or (deficit) for the year, 4 Net unrealized gains, 5 Donated services, 6 Investment expenses, 7 Prior period adjustments, 8 Other, 9 Total adjustments, 10 Excess or (deficit) for the year per audited financial statements.

Part XII Reconciliation of Revenue per Audited Financial Statements With Revenue per Return

Table with 5 main rows for revenue reconciliation. Rows include: 1 Total revenue, gains, and other support, 2 Amounts included on line 1 but not on Form 990, 3 Subtract line 2e from line 1, 4 Amounts included on Form 990, 5 Total revenue. Includes sub-rows 2a-2e and 4a-4c.

Part XIII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return

Table with 5 main rows for expense reconciliation. Rows include: 1 Total expenses and losses, 2 Amounts included on line 1 but not on Form 990, 3 Subtract line 2e from line 1, 4 Amounts included on Form 990, 5 Total expenses. Includes sub-rows 2a-2e and 4a-4c. A large 'DRAFT' watermark is visible across the table.

Part XIV Supplemental Information

Complete this part to provide the descriptions required for Part II, lines 3, 5, and 9; Part III, lines 1a and 4; Part IV, lines 1b and 2b; Part V, line 4; Part X, line 2; Part XI, line 8; Part XII, lines 2d and 4b; and Part XIII, lines 2d and 4b. Also complete this part to provide any additional information.

Series of horizontal dotted lines provided for entering supplemental information.

Part XIV Supplemental Information (continued)

DRAFT

**SCHEDULE G
(Form 990 or 990-EZ)**

Department of the Treasury
Internal Revenue Service

**Supplemental Information Regarding
Fundraising or Gaming Activities**

Complete if the organization answered "Yes" to Form 990, Part IV, lines 17, 18, or 19, or if the organization entered more than \$15,000 on Form 990-EZ, line 6a.
▶ Attach to Form 990 or Form 990-EZ. ▶ See separate instructions.

OMB No. 1545-0047

2010

Open To Public Inspection

Name of the organization

FLORIDA AGRICULTURAL MUSEUM

Employer identification number

59-2659573

Part I Fundraising Activities. Complete if the organization answered "Yes" to Form 990, Part IV, line 17. Form 990-EZ filers are not required to complete this part.

1 Indicate whether the organization raised funds through any of the following activities. Check all that apply.

- a Mail solicitations
- b Internet and email solicitations
- c Phone solicitations
- d In-person solicitations
- e Solicitation of non-government grants
- f Solicitation of government grants
- g Special fundraising events

- 2a Did the organization have a written or oral agreement with any individual (including officers, directors, trustees or key employees listed in Form 990, Part VII) or entity in connection with professional fundraising services? Yes No
- b If "Yes," list the ten highest paid individuals or entities (fundraisers) pursuant to agreements under which the fundraiser is to be compensated at least \$5,000 by the organization.

	(i) Name and address of individual or entity (fundraiser)	(ii) Activity	(iii) Did fundraiser have custody or control of contributions?		(iv) Gross receipts from activity	(v) Amount paid to (or retained by) fundraiser listed in col. (i)	(vi) Amount paid to (or retained by) organization
			Yes	No			
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
Total							

DRAFT

3 List all states in which the organization is registered or licensed to solicit contributions or has been notified it is exempt from registration or licensing.

Part II Fundraising Events. Complete if the organization answered "Yes" to Form 990, Part IV, line 18, or reported more than \$15,000 of fundraising event contributions and gross income on Form 990-EZ, lines 1 and 6b. List events with gross receipts greater than \$5,000.

		(a) Event #1	(b) Event #2	(c) Other events	(d) Total events
		HALLOWEEN (event type)	HOT N SPICY (event type)	3 (total number)	(add col. (a) through col. (c))
Revenue	1	23,350	11,068	27,244	61,662
	2				
	3	23,350	11,068	27,244	61,662
Direct Expenses	4				
	5				
	6				
	7				
	8				
	9	10,762	11,338	3,387	25,487
	10	Direct expense summary. Add lines 4 through 9 in column (d)			
11	Net income summary. Combine line 3, column (d), and line 10				36,175

Part III Gaming. Complete if the organization answered "Yes" to Form 990, Part IV, line 19, or reported more than \$15,000 on Form 990-EZ, line 6a.

		(a) Bingo	(b) Pull tabs/instant bingo/progressive bingo	(c) Other gaming	(d) Total gaming (add col. (a) through col. (c))
		1			
Direct Expenses	2				
	3				
	4				
	5				
	6	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	
7	Direct expense summary. Add lines 2 through 5 in column (d)				
8	Net gaming income summary. Combine line 1, column d, and line 7				

9 Enter the state(s) in which the organization operates gaming activities:
 a Is the organization licensed to operate gaming activities in each of these states? 9a Yes No
 b If "No," explain:

10a Were any of the organization's gaming licenses revoked, suspended or terminated during the tax year? 10a Yes No
 b If "Yes," explain:

- 11 Does the organization operate gaming activities with nonmembers? Yes No
- 12 Is the organization a grantor, beneficiary or trustee of a trust or a member of a partnership or other entity formed to administer charitable gaming? Yes No
- 13 Indicate the percentage of gaming activity operated in:
a The organization's facility

13a	_____	%
13b	_____	%

b An outside facility
- 14 Enter the name and address of the person who prepares the organization's gaming/special events books and records:

Name ▶ _____

Address ▶ _____

- 15a Does the organization have a contract with a third party from whom the organization receives gaming revenue? Yes No
- b If "Yes," enter the amount of gaming revenue received by the organization ▶ \$ _____ and the amount of gaming revenue retained by the third party ▶ \$ _____
- c If "Yes," enter name and address of the third party:

Name ▶ _____

Address ▶ _____

16 Gaming manager information:

Name ▶ _____

Gaming manager compensation ▶ \$ _____

Description of services provided ▶ _____

- Director/officer Employee Independent contractor



17 Mandatory distributions:

- a Is the organization required under state law to make charitable distributions from the gaming proceeds to retain the state gaming license? Yes No
- b Enter the amount of distributions required under state law to be distributed to other exempt organizations or spent in the organization's own exempt activities during the tax year ▶ \$ _____

Part IV **Supplemental Information.** Complete this part to provide the explanations required by Part I, line 2b, columns (iii) and (v), and Part III, lines 9, 9b, 10b, 15b, 15c, 16, and 17b, as applicable. Also complete this part to provide any additional information (see instructions).

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SCHEDULE O
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Name of the organization

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on
Form 990 or 990-EZ or to provide any additional information.

▶ Attach to Form 990 or 990-EZ.

OMB No. 1545-0047

2010

Open to Public
Inspection

FLORIDA AGRICULTURAL MUSEUM

Employer identification number

59-2659573

Form 990, Part VI, Line 11b - Organization's Process to Review Form 990

FORM 990 REVIEWED BY EXECUTIVE DIRECTOR

Form 990, Part VI, Line 19 - Governing Documents Disclosure Explanation

GOVERNING DOCUMENTS ARE AVAILABLE UPON REQUEST

DRAFT

FLORIDA AGRICULTURAL MUSEUM

Budget 2012-2013

Budget 2011-2012 Actual 2011-2012 Budget 2012-2013

INCOME

Government Grants

Palm Coast	\$	15,000.00	\$	15,000.00	\$	10,000.00
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In-kind/Gifts

Investments

Dividends						
Interest	\$	5.00				

Land Fund

Golden Coral Billboard	\$	19,200.00	\$	19,200.00	\$	19,200.00
Fairfield Inn Billboard	\$	18,000.00	\$	18,000.00	\$	18,000.00

<u>Museum Store</u>	\$	9,500.00	\$	5,203.00	\$	6,000.00
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<u>Sales Tax</u>	\$	3,500.00	\$	1,738.00	\$	3,000.00
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Program Income

Memberships	\$	20,000.00	\$	9,360.00	\$	10,000.00
Donations	\$	26,000.00	\$	43,250.00	\$	43,000.00
Tour Fees	\$	22,000.00	\$	37,929.00	\$	38,000.00
Camping	\$	5,000.00	\$	986.00	\$	1,000.00
Kayak Tours	\$	200.00	\$	73.00	\$	100.00
Other						
Subtotal	\$	73,200.00				

Livestock Income

Trail Rides	\$	8,500.00	\$	8,730.00	\$	9,000.00
Lessons	\$	3,000.00	\$	6,270.00	\$	6,000.00
Horse Board	\$	9,000.00	\$	20,075.00	\$	26,000.00
Summer Camp	\$	7,500.00	\$	6,010.00	\$	6,000.00
Horse Donations	\$	2,000.00	\$	4,945.00	\$	500.00
Subtotal	\$	30,000.00				

Facility Rentals

Private Parties	\$	30,000.00	\$	28,887.00	\$	30,000.00
Caretaker	\$	1,200.00	\$	600.00		
Other						
Subtotal	\$	31,200.00				

Special Events

Civil War	\$	9,000.00	\$	10,240.00	\$	10,000.00
Haunted Trails	\$	24,000.00	\$	21,694.00	\$	22,000.00

Folk Festival	\$	2,000.00	\$	934.00	\$	2,000.00
Hot & Spicy	\$	11,000.00	\$	8,623.00	\$	9,000.00
Farm Days	\$	10,000.00	\$	3,331.00	\$	4,000.00
Hot & Spicy			\$	11,045.00	\$	12,000.00
Orienteering	\$	800.00	\$	455.00	\$	500.00
Subtotal	\$	56,800.00				
TOTAL INCOME	\$	256,405.00	\$	267,578.00	\$	275,300.00

EXPENSES

Business Fees

Permits			\$	1,253.00	\$	1,500.00
Income Tax	\$	6,000.00	\$	8,937.00	\$	9,000.00
Legal fees			\$	200.00	\$	200.00
Accounting	\$	850.00	\$	850.00	\$	850.00
Subtotal	\$	6,850.00				

Facility & Equipment

Equipment	\$	5,000.00	\$	5,072.00	\$	5,000.00
Water Analysis	\$	400.00	\$	395.00	\$	400.00
Septic Service	\$	250.00	\$	50.00	\$	200.00
Depreciation	\$	31,872.39	\$	32,000.00	\$	32,000.00
Subtotal	\$	51,222.39				

Operations

Books Etc.	\$	100.00	\$	654.00	\$	400.00
Postage	\$	800.00	\$	836.00	\$	900.00
Printing	\$	1,500.00	\$	1,283.00	\$	1,400.00
Office Supplies	\$	5,000.00	\$	5,420.00	\$	5,500.00
Building Supplies	\$	4,500.00	\$	5,420.00	\$	5,500.00
Fuel	\$	1,500.00	\$	2,325.00	\$	2,400.00
Telephone	\$	540.00	\$	1,547.00	\$	1,600.00
Website	\$	960.00	\$	2,000.00	\$	1,000.00
Electric	\$	3,500.00	\$	1,906.00	\$	2,200.00
Trash	\$	1,200.00	\$	1,320.00	\$	1,400.00
Advertising	\$	6,000.00	\$	10,820.00	\$	11,000.00
Liability Insurance	\$	7,000.00	\$	7,378.00	\$	7,500.00
Dues	\$	400.00	\$	540.00	\$	540.00
Salaries	\$	124,000.00	\$	106,740.00	\$	107,000.00
Bank Charges	\$	1,200.00	\$	1,010.00	\$	1,000.00
Sales Tax	\$	3,500.00	\$	1,738.00	\$	3,000.00
Income Tax	\$	8,500.00	\$	6,746.00	\$	7,000.00
Travel	\$	150.00				

	Refunds		\$	488.00			
	Subtotal	\$	170,350.00				
<u>Livestock</u>							
	Feed	\$	16,000.00	\$	18,043.00	\$	19,000.00
	Animal Care	\$	5,000.00	\$	2,810.00	\$	3,000.00
	Other						
	Subtotal	\$	21,000.00				
<u>Land Fund Loan</u>							
	Principal	\$	13,459.72	\$	13,460.00	\$	14,000.00
	Interest	\$	17,090.00	\$	17,090.00	\$	17,000.00
	Subtotal	\$	30,549.72				
<u>Special Events</u>							
	Civil War	\$	2,000.00	\$	2,151.00	\$	2,000.00
	Haunted Trails	\$	6,000.00	\$	5,114.00	\$	5,000.00
	Folk Festival	\$	1,000.00	\$	320.00	\$	400.00
	Hot & Spicy	\$	1,000.00	\$	3,494.00	\$	4,000.00
	Farm Days	\$	2,000.00	\$	1,074.00	\$	1,000.00
	Orienteering	\$	100.00	\$	120.00	\$	120.00
	Subtotal	\$	12,100.00				
	TOTAL EXPENSES	\$	285,222.11	\$	270,604.00	\$	270,604.00
	NET INCOME	\$	(28,817.11)	\$	(3,026.00)	\$	4,696.00

HOT FOODS AND SPICY BLUES LINE ITEM BUDGET
FEBRUARY 9, 2013

<u>Expense description</u>	<u>Projected cost</u>
flyer and poster printing	\$ 500
Bill Wharton and The Ingredients band	\$2,500
Billy Buchanan opening musical act	\$ 500
tent rental	\$ 500
food for gumbo show	\$ 500
advertisement	\$1,000
Total cost of program estimated at:	\$5,500

Request for Taxpayer Identification Number and Certification

**Give Form to the
requester. Do not
send to the IRS.**

Print or type See Specific Instructions on page 2.	Name (as shown on your income tax return) FLORIDA AGRICULTURAL MUSEUM, INC.	
	Business name/disregarded entity name, if different from above	
	Check appropriate box for federal tax classification: <input type="checkbox"/> Individual/sole proprietor <input type="checkbox"/> C Corporation <input type="checkbox"/> S Corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Trust/estate <input type="checkbox"/> Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=partnership) ▶ _____ <input checked="" type="checkbox"/> Other (see instructions) ▶ CHARITY - 501-C3	
	<input type="checkbox"/> Exempt payee	
Address (number, street, and apt. or suite no.) 7900 OLD KINGS ROAD		Requester's name and address (optional)
City, state, and ZIP code PLAM COAST, FLORIDA 32137		
List account number(s) here (optional)		

Part I Taxpayer Identification Number (TIN)																																						
Enter your TIN in the appropriate box. The TIN provided must match the name given on the "Name" line to avoid backup withholding. For individuals, this is your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the Part I instructions on page 3. For other entities, it is your employer identification number (EIN). If you do not have a number, see <i>How to get a TIN</i> on page 3.																																						
Note. If the account is in more than one name, see the chart on page 4 for guidelines on whose number to enter.	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th colspan="9" style="text-align: center;">Social security number</th> </tr> <tr> <td style="width: 20px; height: 20px;"> </td> <td style="width: 20px; height: 20px;"> </td> <td style="width: 20px; height: 20px;"> </td> <td style="width: 20px; height: 20px;"> </td> <td style="width: 20px; height: 20px;"> </td> <td style="width: 20px; height: 20px;"> </td> <td style="width: 20px; height: 20px;"> </td> <td style="width: 20px; height: 20px;"> </td> <td style="width: 20px; height: 20px;"> </td> </tr> </table> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th colspan="9" style="text-align: center;">Employer identification number</th> </tr> <tr> <td style="width: 20px; height: 20px;">5</td> <td style="width: 20px; height: 20px;">9</td> <td style="width: 20px; height: 20px;">-</td> <td style="width: 20px; height: 20px;">2</td> <td style="width: 20px; height: 20px;">6</td> <td style="width: 20px; height: 20px;">5</td> <td style="width: 20px; height: 20px;">9</td> <td style="width: 20px; height: 20px;">5</td> <td style="width: 20px; height: 20px;">7</td> <td style="width: 20px; height: 20px;">3</td> </tr> </table>	Social security number																		Employer identification number									5	9	-	2	6	5	9	5	7	3
Social security number																																						
Employer identification number																																						
5	9	-	2	6	5	9	5	7	3																													

Part II Certification	
Under penalties of perjury, I certify that:	
1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me), and 2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding, and 3. I am a U.S. citizen or other U.S. person (defined below).	
Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions on page 4.	
Sign Here	Signature of U.S. person ▶
	Date ▶ <u>July 27, 2012</u>

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Purpose of Form

A person who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) to report, for example, income paid to you, real estate transactions, mortgage interest you paid, acquisition or abandonment of secured property, cancellation of debt, or contributions you made to an IRA.

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN to the person requesting it (the requester) and, when applicable, to:

1. Certify that the TIN you are giving is correct (or you are waiting for a number to be issued),
2. Certify that you are not subject to backup withholding, or
3. Claim exemption from backup withholding if you are a U.S. exempt payee. If applicable, you are also certifying that as a U.S. person, your allocable share of any partnership income from a U.S. trade or business is not subject to the withholding tax on foreign partners' share of effectively connected income.

Note. If a requester gives you a form other than Form W-9 to request your TIN, you must use the requester's form if it is substantially similar to this Form W-9.

Definition of a U.S. person. For federal tax purposes, you are considered a U.S. person if you are:

- An individual who is a U.S. citizen or U.S. resident alien,
- A partnership, corporation, company, or association created or organized in the United States or under the laws of the United States,
- An estate (other than a foreign estate), or
- A domestic trust (as defined in Regulations section 301.7701-7).

Special rules for partnerships. Partnerships that conduct a trade or business in the United States are generally required to pay a withholding tax on any foreign partners' share of income from such business. Further, in certain cases where a Form W-9 has not been received, a partnership is required to presume that a partner is a foreign person, and pay the withholding tax. Therefore, if you are a U.S. person that is a partner in a partnership conducting a trade or business in the United States, provide Form W-9 to the partnership to establish your U.S. status and avoid withholding on your share of partnership income.

**FLORIDA AGRICULTURAL MUSEUM
BOARD OF TRUSTEES**

Mr. Clark Bailey
2202 Bishop Estates Road
Jacksonville, Florida 32259
(904) 502-8743
tauwriter@aol.com
term expires: June 30, 2015

Mr. Howard Griffin
Diamond R Ranch
1710 Bellamy Road
Keystone Heights, Florida 32656
(386) 937-0006
hagriff@aol.com
term expires: June 30, 2015

Mrs. Brenda Tucker Boyd
7259 County Road 304
Bunnell, Florida 32110
(386) 437-4000
hawcreekranch1@aol.com
term expires: June 30, 2015

Mr. Michael C. Kenney
2141 Crown Drive
St. Augustine, Florida 32092
(904) 634-6124
Michael_Kenney@ml.com
term expires: June 30, 2015

Mr. Ron Brame, Jr.
Farm Credit of Florida, ACA
12300 NW US Highway 441
Alachua, Florida 32615
rbrame@farmcreditfl.com
term expires: June 30, 2015

Mr. William (Bill) Livingston
145 City Place, Suite 300
Palm Coast, Florida 32164
(386) 446-6226
blivingston@allete.com
term expires: July 31, 2015

Mr. Doyle Conner, Jr.
385 North Mulberry Street
Monticello, Florida 32344
(850) 410-0956
Doyle.Conner@freshfromflorida.com
term expires: June 30, 2015

Commissioner Nathan McLaughlin
1769 East Moody Boulevard
Bunnell, Florida 32110
(386) 313-4093
nmclaughlin@flaglercounty.org
term expires: June 30, 2015

Mrs. Cheryl F. Flood
Florida Department of Agriculture
Director of External Affairs
PL 10, The Capitol
Tallahassee, Florida 32399
Cheryl.Flood@freshfromflorida.com
(850) 488-3022
term expires: January 31, 2014

Mr. Rick Piagno
Rayonier, Inc.
600 County Road 204
Hastings, Florida 32145
(904) 797-2837 x 4104
Rick.Piagno@raonier.com
term expires: June 30, 2015

Mr. Joe Siegmeister
Florida Farm Bureau Federation
1453 Heather Glen Drive
DeLand, Florida 32724
(352) 378-8100
Joe.siegmeister@ffbf.org
term expires: June 30, 2015

Mrs. Wendy Smith
9365 Hastings Boulevard
Hastings, Florida 32145
(904) 692-3542
jebandwendy@yahoo.com
term expires: June 30, 2015

Mr. Tom Torrence
P.O. Box 2280
New Smyrna Beach, Florida 32170
(386) 689-2452
ettengr@aol.com
September 30, 2013

Museum Staff
Bruce Piatek -- Executive Director
Mary K. Herron -- Director of Development
(386) 446-7630 -- office
(386) 212-9010 -- cell
7900 Old Kings Road North
Palm Coast, Florida 32137
bpiatek@myagmuseum.com
mherron@myagmuseum.com

Mary Kathleen Herron
P.O. Box 3345
Saint Augustine, Florida 32085
(904) 826-4034 (home) (386) 446-7630 (office)
e-mail: mherron@myagmuseum.com

Director of Development, Florida Agricultural Museum

Grant preparation, grant administration and reporting, fundraising, exhibit research and design, development and administration of museum programs, organization of special events, administration of the museum in the director's absence, supervision of employees, volunteers, and interns, preparation and dissemination of press releases.

Areas of Specialization

Grant preparation; grant administration and reporting, development and implementation of museum programs, preparation of research reports, artifact analysis, organization of archival materials, archaeological field methods.

Employment History

2003-present	Director of Development, Florida Agricultural Museum
2001-2003	Archaeological Consultant for various Florida-based companies
2000-2001	Archaeological Field Supervisor, Florida Museum of Natural History
1998-1999	Archivist, St. Augustine Historical Society
1995-1998	Archivist, National Park Service, Castillo de San Marco, St. Augustine
1992-1995	Research Assistant, Historical Archaeology Program, Florida Museum of Natural History
	Archaeological Field Supervisor, Isabela Site, Dominican Republic, Florida Museum of Natural History
1989-1991	Owner/Chef, Zanzibar Bakery and Cafe, St. Augustine
1988-1991	City of St. Augustine Archaeologist, Historic St. Augustine Preservation Board
1982-1988	Irrigation Systems Designer, Southeast Irrigation, Nokomis, Florida
1981-1982	Archaeological Field Supervisor, San Antonio-Rio Hondo, Belize, Tinker Foundation
1979-1980	City of St. Augustine Archaeologist, Historic St. Augustine Preservation Board

Education

B.A. Anthropology with honors, Florida State University
Graduate course work in anthropology, University of Florida

Professional Societies and Memberships

Phi Beta Kappa
St. Augustine Historical Society
Florida Historical Society
American Association for State and Local History

Grants, Research Reports, Publications and Programs

2011 The Pellicer Creek Raid, A Civil War Re-enactment
\$2K grant Flagler Board of County Commissioners

Museum Marketing Campaign
\$5K grant Flagler Board of County Commissioners

Walk Back In Time Promotional Funding
\$2K grant, funded through the Flagler Board of County Commissioners

Hot Foods N' Spicy Blues Festival
\$7K raised by event

"A Brief History of Florida Agriculture."
A narrative written for inclusion in the Nation's Oldest Port National
Heritage application. National Park Service, Washington, D.C.

2010 Pellicer Creek Raid, Civil War Re-enactment
\$8.5K raised by event

Florida's Haunted Trails
\$22K raised by event

Walk Back In Time Promotional Funding
\$2K grant, funded through the Flagler Board of County Commissioners

Raised \$5K for the Doyle Conner Legacy Fund
Florida Agricultural Museum

2009 Longleaf Pine Forest Restoration Project
\$5K grant, funded through the American Recovery and Reinvestment Act,
administered by the Florida Division of Forestry

Walk Back in Time Promotional Funding
\$2K grant, funded through the Flagler Board of County Commissioners

- Florida's Black Cowboys: Past and Present Promotional Funding
\$5K grant, funded through the Flagler County Board of Commissioners
- 2008 Florida's Black Cowboys: Past and Present, Phase II
\$84K Special Categories Grant, Florida Department of State
Ranked for funding by the Florida Historical Commission
Not funded by the Florida Legislature due to budget shortfalls
- Walk Back In Time Promotional Funding
\$4K grant, funded through the Flagler County Board of Commissioners
- 2007 Florida's Black Cowboys: Past and Present, Phase I
\$31K Museum Exhibit Grant, funded through the Florida Department of State
- Princess Place Preserve Grant
\$25K Museum Exhibit Grant, funded through the Florida Department of State, Grant prepared on behalf of the Flagler County Board of Commissioners
- 2007 Mount Oswald Plantation Background Research
Report commissioned by the National Gallery, London, England, for an exhibit in honor of the abolition of the trans-Atlantic slave trade by Great Britain.
- Florida's Haunted Trails Promotional Funding
\$2K grant, funded through the Flagler County Board of Commissioners
- 2006 The Traxler Commissary Exhibit
\$80K Special Categories Grant, Florida Department of State
Ranked for funding by the Florida Historical Commission
Not funded by the Florida Legislature due to budget shortfalls
- Museum Entranceway Improvement Project
\$50K grant, funded through the Flagler Board of County Commissioners
- \$250K donation of artifacts from the National Park Service to furnish the Clark and Traxler exhibits, Department of the Interior
- 2005 The Strawn Citrus Complex Restoration Project
\$350K Special Categories Grant, funded through the Florida Department of State
- 1986 A Formal and Functional Analysis of St. Johns Series Pottery From Two Sites in St. Augustine, Florida. Papers in Ceramic Analysis 3: 31-45.
Florida Museum of Natural History, Gainesville, Florida.

References

Dr. Kathleen A. Deagan
Distinguished Research Curator, Historical Archaeology
Florida Museum of Natural History
P.O. Box 117800
Gainesville, Florida 32611-7800
(352) 392-1721 x 490
kd@flmnh.ufl.edu

Dr. Susan R. Parker, Executive Director
St. Augustine Historical Society
271 Charlotte Street
St. Augustine, Florida 32084
(904) 824-2872
directorsahs@bellsouth.net

Dr. James G. Cusick, Curator of Special Collections
George A. Smathers Libraries
University of Florida
Gainesville, Florida 32611-7007
(352) 392-9075
jamcusi@uflib.ufl.edu

Mr. Bruce J. Piatek, Executive Director
Florida Agricultural Museum
7900 Old Kings Road
Palm Coast, Florida 32137
(386) 446-7630
piatekot@aol.com

Dr. Greg C. Smith
New South Associates
804-C Anastasia Boulevard
St. Augustine, Florida 32080
(904) 824-8315
gsmith@newsouthassoc.com

BRUCE J. PIATEK

4 WALNUT COURT ORMOND BEACH, FLORIDA 32174

386-212-9010 PIATEKOT@AOL.COM

Education Master of Arts: Florida State University, M.A. 1983 Anthropology/Archaeology
Bachelor Arts: University of Florida, B.A. 1978 Anthropology

Professional Experience

July 1994 to Present: *Executive Director, Florida Agricultural Museum, 7900 Old Kings Road, Palm Coast, Florida 32137, 386-446-7630*

- Serve as Director of the Florida Agricultural Museum and report to a non-profit board of fifteen trustees.
- Manage all museum functions and non-profit corporate operations.
- Responsible for directing museum operations, strategic planning, development of a 460 acre museum site, fund raising, grants, design and construction supervision for museum complex, and supervision of staff and contract employees.
- Developed a highly successful volunteer organization.
- Obtained and administered \$1.1 million dollars in state grants.
- Obtained \$3.9 million dollars of land and asset donations.
- Generate \$40,000 to \$50,000 of annual private donations.
- Promote the museum and frequently make presentations and interviews with the media.
- Managed the relocation, restoration and public interpretation of 8 historic building and their historic landscapes.

August 1983 to Present: *Archaeological Consultant, Bruce Piatek & Associates, 4 Walnut Court Ormond Beach, Florida 32174, 386-212-9010*

- Conduct historic and prehistoric archaeological research, historical research and public interpretation.
- Produced numerous research reports and have published in both statewide and regional journals.
- Consulted with the Florida National Guard on Native American issues and development of an Integrated Cultural Resource Plan in collaboration with the University of Florida and Florida State University.
- Conducted archaeological research and cultural resource management in the Volusia County area for over 20 years.

July 1987 to June 1994: *Museum Administrator and Research Director, Historic St. Augustine Preservation Board, Florida Department of State, P.O. Box 1987, St. Augustine, Florida 32085*

- Promoted from City Archaeologist to Senior Museum Curator to Museum Administrator.
- Responsibilities encompass archaeological, architectural, historic research, and historic preservation for the agency's colonial structures and reconstructions, and in support of community needs, such as the Historic Architectural Review Board.
- Annually conduct at least one major archaeological excavation in the colonial city with excavations open and interpreted to the public.
- Archaeological projects concerned Spanish and British colonial deposits and sites.

- Worked heavily with volunteers and supervised them during fieldwork and exhibit operation.
- Supervised the maintenance of an archaeological artifact collection of over half a million artifacts.
- Operated the Spanish Quarter Living History Museum serving over 80,000 visitors per year.
- Supervised professional staff of between 6 to 20 employees.

January 1987 to July 1987: *City Planner, City of Ormond Beach, P.O. Box 277, Ormond Beach, Florida 32075*

- Responsible for long term comprehensive planning, growth management, and evaluation of current development projects citywide.
- Duties included analysis, interpretation and presentation of findings and recommendations to the City Commission and other City boards.

January 1984 to January 1987: *Assistant Director for Information Systems, Act Corporation, 1220 Willis Avenue, Daytona Beach, Florida 32014*

- Responsible for the administration of the Department of Information Systems within a countywide non-profit mental health corporation with an annual budget in excess of \$8 million dollars.
- Functioned at the executive level and made decisions that affected the entire corporation.
- Duties included supervision of ten staff and the operation and management of the corporation's computer system, medical records office, reporting of management data, and assisting the fiscal department with budget and billing.

October 1978 to May 1980: *Archaeologist, Southeast Archaeological Center, National Park Service, Tallahassee, Florida*

- Responsible for archaeological fieldwork, research, and reporting of findings.
- Worked independently on a wide variety of historic and prehistoric archaeological sites in the Pensacola, Florida area.

Awards Phi Theta Kappa Honorary Fraternity
 Department of State Productivity Award 1993
 Florida Museum Association - Innovator Award 1993 for Exhibits

Professional Associations

Sigma Xi - National Scientific Fraternity
 Florida Archaeological Council, Vice President 1988/89
 Society for Historical Archaeology
 Florida Anthropological Society, Vice President 1998
 St. Augustine Archaeological Association, Past President and Newsletter Editor
 Florida Museum Association
 Halifax Historical Society, Past Board Member
 Ormond Beach Historical Trust, Past Member
 Volusia Anthropological Society, Past Board Member

Community Service Citizens for Ormond Beach, Past President

City of Ormond Beach Environmental Review Board, Past Member
Volusia County Historic Preservation Board, Past Chairman
Volusia County ECHO Grants Board, Current Board Member

Publications:

- 1980 Burials Impacted During Construction at Fort Barrancas, Gulf Islands National Seashore. Ms. on file Southeast Archaeological Center, National Park Service, Tallahassee, Florida.
- 1983 A Regional Research Design for the Archaeological Resources of Escambia and Santa Rosa Counties. Florida Master's Thesis, Department of Anthropology, Florida State University, Tallahassee, Florida.
- 1985 Nonlocal Aboriginal Ceramics in Early Historic Context in St. Augustine. The Florida Anthropologist, 38(1-2):81-89.
- 1989 St. Augustine Under Siege: St. Augustine's Archaeological Preservation Ordinance. (with Stanley Bond and Christine L. Newman) The Florida Anthropologist, 42 (2):134-152.
- 1990 Search for Fort King - Auger Survey II. City of Ocala, Florida. Ms. of file Division of Historic Resources, Tallahassee, Florida.
- 1992 Archaeology and History of Tomoka State Park. The Florida Anthropologist 45(3).
- 1992 Tomoka State Park Survey and Excavations. The Florida Anthropologist 45(3).
- 1993 The Stratigraphy of the Fort Mose Defensive Line. (with Carl D. Halbirt). The Florida Anthropologist 46(2)137-144.
- 1994 Tomoka Mound Complex in Northeast Florida. Southeastern Archaeology 13(2).
- 1995 Tomoka State Park - Archaeological Survey II. Ms on file Tomoka State Park, Florida Park Service, Florida Department of Environmental Protection.
- 1998 Excavation and Conservation of the DunLawton Sugar Mill. Ms on file Volusia County Planning Department, DeLand, Florida
- 1999 Integrated Cultural Resource Management Plan for the Florida National Guard. (With Robert Tilson and Peter Pugh, University of Florida School of Architecture) Ms on file Florida National Guard, St. Augustine, Florida.
- 2000 Test excavations at the New Smyrna Beach Sugar Mill. Volusia County Parks and Recreation Department, DeLand, Florida.
- 2000 Archaeological Testing at the Riverbreeze Park Archaeological Site. Volusia County Planning Department, DeLand, Florida, Work in progress.
- 2002 Phase One Archaeological Survey of Lake Monroe Park, Ms. on file Volusia County.
- 2002 Phase I Archaeological Survey, Bulow Preserve, Flagler County, Florida. Ms. on file at Division of Historical Resources, Florida Dept. of State.
- 2003 Phase II Archaeological Study, Bulow Preserve, Flagler County, Florida. Ms. on file at Division of Historical Resources, Florida Dept. of State.
- 2004 DeBary Hall Archaeological Survey and Monitoring. Ms on file Volusia County, Florida
- 2004 Phase One Archaeological Survey of Green Springs Park, Volusia County, Florida. Ms. on file at Division of Historical Resources, Florida Dept. of State.

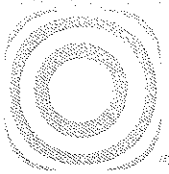
References:

Dr. Glen Doran, Chairman, Department of Anthropology, Florida State University,
Tallahassee, Florida (850) 644-4281

Dr. Susan Parker, Director, St. Augustine Historical Society, 1671 Asturias Street, St. Augustine,
Florida 32084, 904-824-2872

Mr. Tom Torrence, Chairman, Florida Agricultural Museum, P.O. Box 2280, New Smyrna
Beach, Florida 32170 (386) 409-8714

bright
house
NETWORKS



PRESENTS...

HOT foods & spicy BLUES

Saturday
FEB 18TH
Noon - 4PM
COME HUNGRY!



Florida Agricultural Museum
in the heated barn

corner of US-1 & Old Kings Rd, Palm Coast

\$5 donation at the gate

Bring lawn chairs & canned goods
for Feed Flagler

Featuring the famous gumbo making southern blues icon, "**The Sauce Boss**". Parrot Heads know who the Sauce Boss is as Jimmy Buffet immortalized the Sauce Boss in his hit song, "I Will Sing for Gumbo"

The Sauce Boss, Bill Wharton, is famous for his saucy blues while making a giant pot of gumbo on stage. At the end of the show, his audience is treated to a bowl of his gumbo that he says is his family's secret recipe made with "love".

Sauceboss.com

- Spicy Foods ◦ Sauces ◦ BBQ
- Jerk Chicken ◦ OX Tail
- Sausage & Peppers ◦ Wings & Pizza
- BIG EASY Gumbo
- Chili, and More!
- Cold Micro Brew Beers
- Trolley Rides ◦ Rain or Shine

For more details go to
beach927.com



Billy Buchanan
on stage at 12pm





Gargiulo Art Foundation, Inc.

8 Cedar Point Drive, Palm Coast, FL 32164 * (386) 446-0617 * avolpe@cfl.rr.com

Thomas L. Gargiulo CEO & President
Arlene C. Volpe, Director, Secretary, Treasurer

Frank A. Gargiulo, Vice President

August 6, 2012

Luanne Santangelo, Parks and Recreation Director
City of Palm Coast - City Market Place
305 Palm Coast Parkway NE
Palm Coast, FL 32137

Re: Cultural Arts Grant Request 2012 - 2013

Dear Director Santangelo:

The City's Art and Cultural Grant assisted us in marketing our first successful annual bicycle theme "Art & Poetry Show" at Hollingsworth Gallery. Thirty nine visual artists and poets exhibited nearly 100 original works of art. Children, students of Hollingsworth art classes, also exhibited bicycle theme drawings and paintings in the classroom. By the show's end on August 31st more than 1,000 adults and children, including five standing room only City Reparatory Theater's performances, will have viewed the two month show and attended two artist's talks, two poetry workshops, readings and two artists' receptions, all open to the public, free of charge. We would appreciate your consideration in approving our 2012-2013 grant request that will aid us in publicizing and expanding our events to draw more visitors to our City.

Thank you for your support.



Arlene C. Volpe, Director
Gargiulo Art Foundation

Attachments

A 501©3 Organization



CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: GARGIULO ART FOUNDATION, INC.
PROGRAM TO BE CONSIDERED FOR FUNDING: Bicycle Art & Poetry Show

Please check appropriate box:

- | | | |
|---|--|-----------------------------|
| 1. New Program (Maximum Request-\$5,000) | xYes <input checked="" type="checkbox"/> | No <input type="checkbox"/> |
| 2. On-Going Program (Maximum Request-\$3,000) | <input type="checkbox"/> No | <input type="checkbox"/> |
| 3. Grant Request for Fiscal Year 12/13: | <u>\$5,000.00</u> | |

Name & Title of the Person completing application, Arlene C. Volpe, Director

Organization address: 8 Cedar Point Drive, Palm Coast, FL

Phone: (386) 446-0617 **Fax:** Same – Not a dedicated line **E -Mail:** avolpe@cfl.rr.com

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2011-2012? Yes


If yes, what was the grant amount received and the total cost of the program funded: \$2,469.00 - \$5,968.00

On a separate page, (preferably letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), descriptions and locations. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used.
4. Explain why funding requested from the City is essential for development of the program.

Please complete the table below: (If there will be multiple presentations, show attendance for each)

<i>Program Name</i>	<i>Date</i>	<i>Location</i>	<i>Number of Attendees</i>
"Bicycle Art & Poetry Show"	7/14 to 8/31/2012	Hollingsworth Art Gallery City Market Place	Approximate 800 - 1000


 Signature
 GAF Director
 Title

Arlene C. Volpe
 Print Name
August 3, 2012
 Date



Gargiulo Art Foundation, Inc.

8 Cedar Point Drive, Palm Coast, FL 32164 * (386) 446-0617 * avolpe@cfl.rr.com

Thomas L. Gargiulo CEO & President

Frank A. Gargiulo, Vice President

Arlene C. Volpe, Director, Secretary, Treasurer

August 6, 2012

Re: 2012- 2013 Application Request for Cultural Arts Financial Assistance

- 1. Purpose of Foundation:** To assist artists and art organizations in promoting art.
- 2. Program:** to enhance the City's annual bicycle "Tour de Palm Coast" with a month long exhibit of art, poetry and other art related events.
- 3. If awarded:** will expand publicity beyond the county and the state. of Florida.
- 4. City's Funding:** Adds importance and credibility to our event(s).attracting more support from patrons and sponsors.

4 Sources of Revenue Including 2013
Gargiulo Art Foundation, Inc.

	<u>2012</u>	<u>2013</u>
Palm Coast Grant	2,469.00	2,469.00
Arlene Volpe Artist Representative	3,000.00	3,000.00
Frank Gargiulo, GAF VP	1,500.00	1,500.00
Tom Gargiulo, GAF CEO	31,981.00	30,000.00
Membership/Patrons	1,100.00	5,000.00
P C Bike	350.00	350.00
Bicycle Dr.	200.00	200.00
Total Anticipated Revenue	40,600.00	42,519.00

GARGIULO ART FOUNDATION, INC.

4A			4B		
CURRENT FISCAL YEAR OPERATING BUDGET			PROPOSED OPERATING BUDGET		
			x		
			x		
			x		
	<u>2012</u>		2013		
DIRECTOR	16,950.00	16,950.00	x	16,950.00	16,950.00
			x		
"FLIGHT OF LIFE" SCULPTURES	11,200.00	11,200.00	x	11,200.00	11,200.00
Waterfront Park			x		
			x		
"ARTIST OF THE YEAR"			x		
Reception	700.00		x	700.00	
Invitations, Postage	200.00		x	200.00	
Purchase	0.00		x	3,000.00	
Paid Ads	400.00	1,300.00	x	400.00	4,300.00
			x		
BICYCLE ART * POETRY SHOW			x		
Gallery Rental	1,585.00		x	2,000.00	
Flagler Magazine	790.00		x	800.00	
P C Observer	777.60		x	1,000.00	
FlaglerLive.com	337.50		x	337.50	
Villagers' Voices	640.00		x	0.00	
Entertainment	150.00		x	250.00	
National Magazines	0.00		x	2,000.00	
P. C. Printing - Newsletters & Postage	1,232.15		x	870.00	
Matching Awards	100.00	5,612.25	x	100.00	7,357.50
			x		
WADSWORTH ELEMENTRY SCHOOL			x		
Sculpture Match	0.00		x	1,500.00	1,500.00
			x		
SCHOLARSHIPS			x		
Children's Summer Art Camp Match	250.00		x	500.00	500.00
			x		
PROFESSIONAL ORG. DUES	400.00		x	400.00	400.00
			x		
ADMINISTRATIVE TAX PREP.	560.00		x	600.00	600.00
			x		
WIND SAIL PLAQUE	0.00		x	200.00	200.00
			x		
ANNUAL MEETING - CT	<u>570.00</u>	<u>1,780.00</u>	x	<u>570.00</u>	<u>570.00</u>
TOTALS	36,842.25	36,842.25	x	43,577.50	43,577.50

4 C OPERATING BUDGET FOR PROGRAM
UNDER CONSIDERATION FOR GRANT FUNDING

GARGIULO ART FOUNDATION, INC.
THE ART OF THE BICYCLE: BICYCLE ART & POETRY SHOW

	<u>2012</u>	<u>2013</u>
Gallery Rental	1,585.00	2,000.00
Artist's Awards	100.00	100.00
Materials/Installation, signage & programs	300.00	300.00
Artist's receptions & seminars	477.17	500.00
Entertainment	150.00	150.00
Sub Total	2,612.17	3,050.00
Advertising		
Palm Coast Printing	746.00	800.00
Villagers' Voices	640.00	0.00
Palm Coast Observer	777.60	1,000.00
Flagler Magazine	790.00	800.00
FlaglerLive.com	337.50	337.50
Mailing	486.15	486.15
National Bicycle Magazines (AAA - FL, Etc)		2,000.00
Sub Total	3,777.25	5,423.65
GRAND TOTAL	6,389.42	8,473.65

**BOARD OF DIRECTORS ROSTER
GARGIULO ART FOUNDATION, INC.
2000 -2012**

Thomas L. Gargiulo, President & CEO

Actively involved in assisting artists and installing 'Art in Public Places'
8 Cedar Point Drive, Palm Coast, Florida 32164

Frank Gargiulo, Vice President

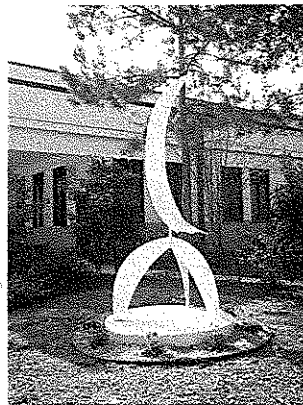
Consultant and Financial Contributor
124 Dobson Street, Bridgeport, Connecticut 06606

Arlene C. Volpe, Director, Secretary and Treasurer

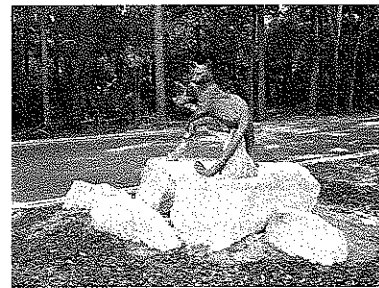
Assists with programs, correspondence and bookkeeping
8 Cedar Point Drive, Palm Coast, Florida 32164



"Tortugas del Mar" by
Artist Paul Baliker
Daytona State College – PC
2005



"Wind Sail II" by
Artist Peter Hokanson
Palm Coast Library
2007 Restored 2011



"Lion Around" by
Artist Paul Baliker
P. C. Linear Park
2010

**Return of Private Foundation
or Section 4947(a)(1) Nonexempt Charitable Trust
Treated as a Private Foundation**

2011

Department of the Treasury
Internal Revenue Service

Note. The foundation may be able to use a copy of this return to satisfy state reporting requirements.

For calendar year 2011 or tax year beginning , **2011**, and ending , **20**

Name of foundation GARGIULO ART FOUNDATION		A Employer identification number 91-2082593
Number and street (or P.O. box number if mail is not delivered to street address) 8 CEDAR POINT DRIVE		B Telephone number (see instructions) (386) 446-0817
City or town, state, and ZIP code Palm Coast, FL 32164		C If exemption application is pending, check here <input type="checkbox"/>
G Check all that apply: <input type="checkbox"/> Initial return <input type="checkbox"/> Initial return of a former public charity <input type="checkbox"/> Final return <input type="checkbox"/> Amended return <input type="checkbox"/> Address change <input type="checkbox"/> Name change		D 1. Foreign organizations, check here <input type="checkbox"/> 2. Foreign organizations meeting the 85% test, check here and attach computation <input type="checkbox"/>
H Check type of organization: <input type="checkbox"/> Section 4947(a)(1) nonexempt charitable trust <input checked="" type="checkbox"/> Section 501(c)(3) exempt private foundation <input type="checkbox"/> Other taxable private foundation		E If private foundation status was terminated under section 507(b)(1)(A), check here <input type="checkbox"/>
I Fair market value of all assets at end of year (from Part II, col. (c), line 16) ▶ \$ 0	J Accounting method: <input type="checkbox"/> Other (specify) _____ <input checked="" type="checkbox"/> Cash <input type="checkbox"/> Accrual (Part I, column (d) must be on cash basis.)	F If the foundation is in a 60-month termination under section 507(b)(1)(B), check here <input type="checkbox"/>

Part I Analysis of Revenue and Expenses (The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a) (see instructions).)		(a) Revenue and expenses per books	(b) Net investment income	(c) Adjusted net income	(d) Disbursements for charitable purposes (cash basis only)
R e v e n u e	1 Contributions, gifts, grants, etc., received (attach schedule) 35,427	35,427			
	2 Check <input type="checkbox"/> if the foundation is not required to attach Sch. B				
	3 Interest on savings and temporary cash investments				
	4 Dividends and interest from securities				
	5a Gross rents				
	b Net rental income or (loss)				
	6a Net gain or (loss) from sale of assets not on line 10				
	b Gross sales price for all assets on line 6a				
	7 Capital gain net income (from Part IV, line 2)				
	8 Net short-term capital gain				
	9 Income modifications				
	10a Gross sales less returns and allowances				
	b Less: Cost of goods sold				
	c Gross profit or (loss) (attach schedule)				
	11 Other income (attach schedule)				
	12 Total. Add lines 1 through 11 35,427	35,427	0		
A d m i n O p e r a t t i n g e a E n x p e n s e s	13 Compensation of officers, directors, trustees, etc.				
	14 Other employee salaries and wages				
	15 Pension plans, employee benefits				
	16a Legal fees (attach schedule) STM108				
	b Accounting fees (attach schedule) 500	500			
	c Other professional fees (attach schedule)				
	17 Interest				
	18 Taxes (attach schedule) (see instructions)				
	19 Depreciation (attach schedule) and depletion				
	20 Occupancy				
	21 Travel, conferences, and meetings 50	50			
	22 Printing and publications				
	23 Other expenses (attach schedule) STM103 25,991	25,991			
	24 Total operating and administrative expenses. Add lines 13 through 23	26,541	0		0
	25 Contributions, gifts, grants paid	0			0
	26 Total expenses and disbursements. Add lines 24 and 25	26,541	0		0
	27 Subtract line 26 from line 12: a Excess of revenue over expenses and disbursements	8,886			
	b Net investment income (if negative, enter -0-)		0		
	c Adjusted net income (if negative, enter -0-)			0	

Part II Balance Sheets		Attached schedules and amounts in the description column should be for end-of-year amounts only. (See instructions.)		
		Beginning of year	End of year	
		(a) Book Value	(b) Book Value	(c) Fair Market Value
A s s e t s	1 Cash - non-interest-bearing	8,858	17,932	
	2 Savings and temporary cash investments			
	3 Accounts receivable			
	Less: allowance for doubtful accounts			
	4 Pledges receivable			
	Less: allowance for doubtful accounts			
	5 Grants receivable			
	6 Receivables due from officers, directors, trustees, and other disqualified persons (attach schedule) (see instructions)			
	7 Other notes and loans receivable (attach schedule)			
	Less: allowance for doubtful accounts			
	8 Inventories for sale or use			
	9 Prepaid expenses and deferred charges			
	10a Investments - U.S. and state government obligations (attach schedule)			
	b Investments - corporate stock (attach schedule)			
	c Investments - corporate bonds (attach schedule)			
	11 Investments - land, buildings, and equipment: basis			
Less: accumulated depreciation (attach schedule)				
12 Investments - mortgage loans				
13 Investments - other (attach schedule)				
14 Land, buildings, and equipment: basis				
Less: accumulated depreciation (attach schedule)				
15 Other assets (describe)				
16 Total assets (to be completed by all filers - see the instructions. Also, see page 1, item I)	8,858	17,932	0	
L i a b i l i t i e s	17 Accounts payable and accrued expenses			
	18 Grants payable			
	19 Deferred revenue			
	20 Loans from officers, directors, trustees, and other disqualified persons			
	21 Mortgages and other notes payable (attach schedule)			
	22 Other liabilities (describe)			
	23 Total liabilities (add lines 17 through 22)	0	0	
N e t A s s e t B a l a n c e s	Foundations that follow SFAS 117, check here <input checked="" type="checkbox"/> and complete lines 24 through 26 and lines 30 and 31.			
	24 Unrestricted	8,858	17,932	
	25 Temporarily restricted			
	26 Permanently restricted			
	Foundations that do not follow SFAS 117, check here <input type="checkbox"/> and complete lines 27 through 31.			
	27 Capital stock, trust principal, or current funds			
	28 Paid-in or capital surplus, or land, bldg., and equipment fund			
29 Retained earnings, accumulated income, endowment, or other funds				
30 Total net assets or fund balances (see instructions)	8,858	17,932		
31 Total liabilities and net assets/fund balances (see instructions)	8,858	17,932		

Part III Analysis of Changes in Net Assets or Fund Balances		
1 Total net assets or fund balances at beginning of year - Part II, column (a), line 30 (must agree with end-of-year figure reported on prior year's return)	1	8,858
2 Enter amount from Part I, line 27a.	2	8,886
3 Other increases not included in line 2 (itemize)	3	
4 Add lines 1, 2, and 3	4	17,744
5 Decreases not included in line 2 (itemize)	5	
6 Total net assets or fund balances at end of year (line 4 minus line 5) - Part II, column (b), line 30	6	17,744

Part IV Capital Gains and Losses for Tax on Investment Income

(a) List and describe the kind(s) of property sold (e.g., real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.)		(b) How acquired P-Purchase D-Donation	(c) Date acquired (yr., mo., day)	(d) Date sold (yr., mo., day)
1a				
b				
c				
d				
e				

(e) Gross sales price	(f) Depreciation allowed (or allowable)	(g) Cost or other basis plus expense of sale	(h) Gain or (loss) (e) plus (f) minus (g)
a			
b			
c			
d			
e			

Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69

(i) F.M.V. as of 12/31/69	(j) Adjusted basis as of 12/31/69	(k) Excess of col. (i) over col. (j), if any	(l) Gains (Col. (h) gain minus col. (k), but not less than -0-) or Losses (from col. (h))
a			
b			
c			
d			
e			

2 Capital gain net income or (net capital loss) { If gain, also enter in Part I, line 7 If (loss), enter -0- in Part I, line 7 }	2
3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c) (see instructions). If (loss), enter -0- in Part I, line 8 }	3

Part V Qualification Under Section 4940(e) for Reduced Tax on Net Investment Income

(For optional use by domestic private foundations subject to the section 4940(a) tax on net investment income.)

If section 4940(d)(2) applies, leave this part blank.

Was the foundation liable for the section 4942 tax on the distributable amount of any year in the base period? Yes No
 If "Yes," the foundation does not qualify under section 4940(e). Do not complete this part.

1 Enter the appropriate amount in each column for each year; see the instructions before making any entries.

(a) Base period years Calendar year (or tax year beginning in)	(b) Adjusted qualifying distributions	(c) Net value of noncharitable-use assets	(d) Distribution ratio (col. (b) divided by col. (c))
2010			
2009			
2008			
2007			
2006			

2 Total of line 1, column (d)	2	
3 Average distribution ratio for the 5-year base period - divide the total on line 2 by 5, or by the number of years the foundation has been in existence if less than 5 years	3	
4 Enter the net value of noncharitable-use assets for 2011 from Part X, line 5	4	
5 Multiply line 4 by line 3	5	0
6 Enter 1% of net investment income (1% of Part I, line 27b).	6	
7 Add lines 5 and 6	7	0
8 Enter qualifying distributions from Part XII, line 4 If line 8 is equal to or greater than line 7, check the box in Part VI, line 1b, and complete that part using a 1% tax rate. See the Part VI instructions.	8	

Part VI Excise Tax Based on Investment Income (Section 4940(a), 4940(b), 4940(e), or 4948 - see instructions)

Table with 11 rows for excise tax calculations. Includes fields for exempt operating foundations, domestic foundations, tax under section 511, and credits/payments. Total tax due is 0.

Part VII-A Statements Regarding Activities

Table with 10 rows for activity statements. Includes questions about political campaigns, political expenditures, and reporting requirements. Includes 'Yes' and 'No' columns.

Part VII-A Statements Regarding Activities (continued)

11 At any time during the year, did the foundation, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If "Yes," attach schedule (see instructions) 11 X
12 Did the foundation make a distribution to a donor advised fund over which the foundation or a disqualified person had advisory privileges? If "Yes," attach statement (see instructions) 12 X
13 Did the foundation comply with the public inspection requirements for its annual returns and exemption application? 13 X
Website address GARGIULOARTFOUNDATION.COM
14 The books are in care of THOMAS GARGUILO Telephone no. 386-446-0817
Located at 8 CEDAR POINT DRIVE Palm Coast, FL ZIP+4 32164
15 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041-Check here 15
16 At any time during calendar year 2011, did the foundation have an interest in or a signature or other authority over a bank, securities, or other financial account in a foreign country? 16 Yes No X
See the instructions for exceptions and filing requirements for Form TD F 90-22.1. If "Yes," enter the name of the foreign country

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required

File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.

1a During the year did the foundation (either directly or indirectly):
(1) Engage in the sale or exchange, or leasing of property with a disqualified person? Yes X No
(2) Borrow money from, lend money to, or otherwise extend credit to (or accept it from) a disqualified person? Yes X No
(3) Furnish goods, services, or facilities to (or accept them from) a disqualified person? Yes X No
(4) Pay compensation to, or pay or reimburse the expenses of, a disqualified person? Yes X No
(5) Transfer any income or assets to a disqualified person (or make any of either available for the benefit or use of a disqualified person)? Yes X No
(6) Agree to pay money or property to a government official? (Exception. Check "No" if the foundation agreed to make a grant to or to employ the official for a period after termination of government service, if terminating within 90 days.) Yes X No
b If any answer is "Yes" to 1a(1)-(6), did any of the acts fail to qualify under the exceptions described in Regulations section 53.4941(d)-3 or in a current notice regarding disaster assistance (see instructions)? 1b
Organizations relying on a current notice regarding disaster assistance check here.
c Did the foundation engage in a prior year in any of the acts described in 1a, other than excepted acts, that were not corrected before the first day of the tax year beginning in 2011? 1c X
2 Taxes on failure to distribute income (section 4942) (does not apply for years the foundation was a private operating foundation defined in section 4942(j)(3) or 4942(j)(5)):
a At the end of tax year 2011, did the foundation have any undistributed income (lines 6d and 6e, Part XIII) for tax year(s) beginning before 2011? Yes X No
If "Yes," list the years
b Are there any years listed in 2a for which the foundation is not applying the provisions of section 4942(a)(2) (relating to incorrect valuation of assets) to the year's undistributed income? (If applying section 4942(a)(2) to all years listed, answer "No" and attach statement - see instructions.) 2b X
c If the provisions of section 4942(a)(2) are being applied to any of the years listed in 2a, list the years here.
3a Did the foundation hold more than a 2% direct or indirect interest in any business enterprise at any time during the year? Yes X No
b If "Yes," did it have excess business holdings in 2011 as a result of (1) any purchase by the foundation or disqualified persons after May 26, 1969; (2) the lapse of the 5-year period (or longer period approved by the Commissioner under section 4943(c)(7)) to dispose of holdings acquired by gift or bequest; or (3) the lapse of the 10-, 15-, or 20-year first phase holding period? (Use Schedule C, Form 4720, to determine if the foundation had excess business holdings in 2011.) 3b
4a Did the foundation invest during the year any amount in a manner that would jeopardize its charitable purposes? 4a X
b Did the foundation make any investment in a prior year (but after December 31, 1969) that could jeopardize its charitable purpose that had not been removed from jeopardy before the first day of the tax year beginning in 2011? 4b X

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required (continued)

- 5a During the year did the foundation pay or incur any amount to:
- (1) Carry on propaganda, or otherwise attempt to influence legislation (section 4945(e))? Yes No
 - (2) Influence the outcome of any specific public election (see section 4955); or to carry on, directly or indirectly, any voter registration drive? Yes No
 - (3) Provide a grant to an individual for travel, study, or other similar purposes? Yes No
 - (4) Provide a grant to an organization other than a charitable, etc., organization described in section 509(a)(1), (2), or (3), or section 4940(d)(2)? (see instructions) Yes No
 - (5) Provide for any purpose other than religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals? Yes No
- b If any answer is "Yes" to 5a(1)-(5), did any of the transactions fail to qualify under the exceptions described in Regulations section 53.4945 or in a current notice regarding disaster assistance (see instructions)? Yes No
 Organizations relying on a current notice regarding disaster assistance check here.
- c If the answer is "Yes" to question 5a(4), does the foundation claim exemption from the tax because it maintained expenditure responsibility for the grant? Yes No
 If "Yes," attach the statement required by Regulations section 53.4945-5(d).
- 6a Did the foundation, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract? Yes No
- b Did the foundation, during the year, pay premiums, directly or indirectly, on a personal benefit contract? Yes No
 If "Yes" to 6b, file Form 8870.
- 7a At any time during the tax year, was the foundation a party to a prohibited tax shelter transaction? Yes No
- b If yes, did the foundation receive any proceeds or have any net income attributable to the transaction? Yes No

5b		
6b		X
7b		

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors

1 List all officers, directors, trustees, foundation managers and their compensation (see instructions).

(a) Name and address	(b) Title, and average hours per week devoted to position	(c) Compensation (if not paid, enter -0-)	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
THOMAS GARGUILO 8 CEDAR POINT DRIVE, FL 32164	DIRECTOR 30	0	0	0
ARLENE VOLPE 8 CEDAR POINT DRIVE, FL 32164	DIRECTOR 30	0	0	0

2 Compensation of five highest-paid employees (other than those included on line 1 - see instructions). If none, enter "NONE."

(a) Name and address of each employee paid more than \$50,000	(b) Title, and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans and deferred compensation	(e) Expense account, other allowances
NONE				

Total number of other employees paid over \$50,000.

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors (continued)

3 Five highest-paid independent contractors for professional services (see instructions). If none, enter "NONE."

(a) Name and address of each person paid more than \$50,000	(b) Type of service	(c) Compensation

Total number of others receiving over \$50,000 for professional services ▶

Part IX-A Summary of Direct Charitable Activities

List the foundation's four largest direct charitable activities during the tax year. Include relevant statistical information such as the number of organizations and other beneficiaries served, conferences convened, research papers produced, etc.	Expenses
1	
2	
3	
4	

Part IX-B Summary of Program-Related Investments (see instructions)

Describe the two largest program-related investments made by the foundation during the tax year on lines 1 and 2.	Amount
1	
2	
3	
All other program-related investments. See instructions.	
Total. Add lines 1 through 3 ▶	

Part X Minimum Investment Return (All domestic foundations must complete this part. Foreign foundations, see instructions.)

1	Fair market value of assets not used (or held for use) directly in carrying out charitable, etc., purposes:		
a	Average monthly fair market value of securities	1a	0
b	Average of monthly cash balances	1b	0
c	Fair market value of all other assets (see instructions)	1c	0
d	Total (add lines 1a, b, and c)	1d	0
e	Reduction claimed for blockage or other factors reported on lines 1a and 1c (attach detailed explanation)	1e	
2	Acquisition indebtedness applicable to line 1 assets	2	0
3	Subtract line 2 from line 1d	3	0
4	Cash deemed held for charitable activities. Enter 1 1/2% of line 3 (for greater amount, see instructions)	4	0
5	Net value of noncharitable-use assets. Subtract line 4 from line 3. Enter here and on Part V, line 4	5	0
6	Minimum investment return. Enter 5% of line 5	6	0

Part XI Distributable Amount (see instructions) (Section 4942(j)(3) and (j)(5) private operating foundations and certain foreign organizations check here and do not complete this part.)

1	Minimum investment return from Part X, line 6	1	
2a	Tax on investment income for 2011 from Part VI, line 5	2a	
b	Income tax for 2011. (This does not include the tax from Part VI.)	2b	
c	Add lines 2a and 2b	2c	
3	Distributable amount before adjustments. Subtract line 2c from line 1	3	
4	Recoveries of amounts treated as qualifying distributions	4	
5	Add lines 3 and 4	5	
6	Deduction from distributable amount (see instructions)	6	
7	Distributable amount as adjusted. Subtract line 6 from line 5. Enter here and on Part XIII, line 1.	7	0

Part XII Qualifying Distributions (see instructions)

1	Amounts paid (including administrative expenses) to accomplish charitable, etc., purposes:		
a	Expenses, contributions, gifts, etc. - total from Part I, column (d), line 26	1a	0
b	Program-related investments - total from Part IX-B	1b	
2	Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc., purposes	2	
3	Amounts set aside for specific charitable projects that satisfy the:		
a	Suitability test (prior IRS approval required)	3a	
b	Cash distribution test (attach the required schedule)	3b	
4	Qualifying distributions. Add lines 1a through 3b. Enter here and on Part V, line 8, and Part XIII, line 4.	4	
5	Foundations that qualify under section 4940(e) for the reduced rate of tax on net investment income. Enter 1% of Part I, line 27b (see instructions)	5	
6	Adjusted qualifying distributions. Subtract line 5 from line 4	6	

Note. The amount on line 6 will be used in Part V, column (b), in subsequent years when calculating whether the foundation qualifies for the section 4940(e) reduction of tax in those years.

Part XIII Undistributed Income (see instructions)

	(a) Corpus	(b) Years prior to 2010	(c) 2010	(d) 2011
1 Distributable amount for 2011 from Part XI, line 7				0
2 Undistributed income, if any, as of the end of 2011:				
a Enter amount for 2010 only				
b Total for prior years:				
3 Excess distributions carryover, if any, to 2011:				
a From 2006				
b From 2007				
c From 2008				
d From 2009				
e From 2010				
f Total of lines 3a through e				
4 Qualifying distributions for 2011 from Part XII, line 4: \$				
a Applied to 2010, but not more than line 2a				
b Applied to undistributed income of prior years (Election required - see instructions)				
c Treated as distributions out of corpus (Election required - see instructions)				
d Applied to 2011 distributable amount				
e Remaining amount distributed out of corpus				
5 Excess distributions carryover applied to 2011 (If an amount appears in column (d), the same amount must be shown in column (a).)				
6 Enter the net total of each column as indicated below:				
a Corpus. Add lines 3f, 4c, and 4e. Subtract line 5.				
b Prior years' undistributed income. Subtract line 4b from line 2b				
c Enter the amount of prior years' undistributed income for which a notice of deficiency has been issued, or on which the section 4942(a) tax has been previously assessed				
d Subtract line 6c from line 6b. Taxable amount - see instructions				
e Undistributed income for 2010. Subtract line 4a from line 2a. Taxable amount - see instructions				
f Undistributed income for 2011. Subtract lines 4d and 5 from line 1. This amount must be distributed in 2012				0
7 Amounts treated as distributions out of corpus to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3) (see instructions)				
8 Excess distributions carryover from 2006 not applied on line 5 or line 7 (see instructions)				
9 Excess distributions carryover to 2012. Subtract lines 7 and 8 from line 6a				
10 Analysis of line 9:				
a Excess from 2007				
b Excess from 2008				
c Excess from 2009				
d Excess from 2010				
e Excess from 2011				

Part XIV Private Operating Foundations (see instructions and Part VII-A, question 9)

1a If the foundation has received a ruling or determination letter that it is a private operating foundation, and the ruling is effective for 2011, enter the date of the ruling

b Check box to indicate whether the foundation is a private operating foundation described in section 4942(j)(3) or 4942(j)(5)

2a Enter the lesser of the adjusted net income from Part I or the minimum investment return from Part X for each year listed

	Tax year				(e) Total
	(a) 2011	(b) 2010	(c) 2009	(d) 2008	
b 85% of line 2a					
c Qualifying distributions from Part XII, line 4 for each year listed					
d Amounts included in line 2c not used directly for active conduct of exempt activities					
e Qualifying distributions made directly for active conduct of exempt activities. Subtract line 2d from line 2c					
3 Complete 3a, b, or c for the alternative test relied upon:					
a "Assets" alternative test - enter:					
(1) Value of all assets					
(2) Value of assets qualifying under section 4942(j)(3)(B)(i)					
b "Endowment" alternative test - enter 2/3 of minimum investment return shown in Part X, line 6 for each year listed					
c "Support" alternative test - enter:					
(1) Total support other than gross investment income (interest, dividends, rents, payments on securities loans (section 512(a)(5)), or royalties)					
(2) Support from general public and 5 or more exempt organizations as provided in section 4942(j)(3)(B)(iii)					
(3) Largest amount of support from an exempt organization					
(4) Gross investment income					

Part XV Supplementary Information (Complete this part only if the foundation had \$5,000 or more in assets at any time during the year - see instructions.)

1 Information Regarding Foundation Managers:

a List any managers of the foundation who have contributed more than 2% of the total contributions received by the foundation before the close of any tax year (but only if they have contributed more than \$5,000). (See section 507(d)(2).)

b List any managers of the foundation who own 10% or more of the stock of a corporation (or an equally large portion of the ownership of a partnership or other entity) of which the foundation has a 10% or greater interest.

NONE,

2 Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs:

Check here if the foundation only makes contributions to preselected charitable organizations and does not accept unsolicited requests for funds. If the foundation makes gifts, grants, etc. (see instructions) to individuals or organizations under other conditions, complete items 2a, b, c, and d.

a The name, address, and telephone number of the person to whom applications should be addressed:

990APP

b The form in which applications should be submitted and information and materials they should include:

c Any submission deadlines:

d Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors:

Part XV Supplementary Information (continued)

3 Grants and Contributions Paid During the Year or Approved for Future Payment

Recipient Name and address (home or business)	If recipient is an individual, show any relationship to any foundation manager or substantial contributor	Foundation status of recipient	Purpose of grant or contribution	Amount
a Paid during the year				
Total				3a
b Approved for future payment				
Total				3b

Part XVI-A Analysis of Income-Producing Activities

Enter gross amounts unless otherwise indicated.

Table with 5 main columns: (a) Business code, (b) Amount, (c) Exclusion code, (d) Amount, and (e) Related or exempt function income. Rows include Program service revenue, Membership dues, Interest on savings, Dividends, Net rental income, Other investment income, Gain or loss from sales, Net income from special events, Gross profit from sales, and Other revenue (ARLENE VOLPE, SMALL DONATIONS AND, FRANK GARGIULO, TOM GARGIULO, GRANT). Total amount is 35,427.

(See worksheet in line 13 instructions to verify calculations.)

Part XVI-B Relationship of Activities to the Accomplishment of Exempt Purposes

Table with 2 columns: Line No. and Explain below how each activity for which income is reported in column (e) of Part XVI-A contributed importantly to the accomplishment of the foundation's exempt purposes. Rows include ART PURCHASES, PROVIDES INFORMATION ON COMMUNITY RELATED ART EVENTS, CONTRIBUTION TO HELP PROVIDE PROGRAM SUPPORT, GIFT FOR CONTINUING FOUNDATION OPERATIONS, and GRANT FROM CITY OF PALM COAST.

Part XVII Information Regarding Transfers To and Transactions and Relationships With Noncharitable Exempt Organizations

- 1 Did the organization directly or indirectly engage in any of the following with any other organization described in section 501(c) of the Code... a Transfers from the reporting foundation to a noncharitable exempt organization of: (1) Cash, (2) Other assets... b Other transactions: (1) Sales of assets to a noncharitable exempt organization, (2) Purchases of assets from a noncharitable exempt organization, (3) Rental of facilities, equipment, or other assets, (4) Reimbursement arrangements, (5) Loans or loan guarantees, (6) Performance of services or membership or fundraising solicitations... c Sharing of facilities, equipment, mailing lists, other assets, or paid employees... d If the answer to any of the above is "Yes," complete the following schedule.

Table with 2 columns: Yes, No. Rows 1a(1) through 1c. All 'No' boxes are checked (X).

Table with 4 columns: (a) Line no., (b) Amount involved, (c) Name of noncharitable exempt organization, (d) Description of transfers, transactions, and sharing arrangements.

- 2a Is the foundation directly or indirectly affiliated with, or related to, one or more tax-exempt organizations described in section 501(c) of the Code... b If "Yes," complete the following schedule.

Table with 3 columns: (a) Name of organization, (b) Type of organization, (c) Description of relationship.

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules & statements, & to the best of my knowledge & belief, it is true, correct, & complete. Declaration of preparer (other than taxpayer) is based on all information of which preparer has any knowledge. Sign Here Signature of officer or trustee Date Title DIRECTOR

May the IRS discuss this return with the preparer shown below (see inst.)? Yes No

Paid Preparer Use Only section containing fields for Print/Type preparer's name (JOSEPH J MURTAGH), Preparer's signature, Date (04-30-2012), Firm's name (Liberty Tax Svc), Firm's address (227B St Joe Plaza Drive, PALM COAST FL 32164-3615), Firm's EIN (P01582829), and Phone no. (386-986-2444).

Schedule B
(Form 990, 990-EZ,
or 990-PF)

Department of the Treasury
Internal Revenue Service

Schedule of Contributors

▶ Attach to Form 990, Form 990-EZ, or Form 990-PF.

OMB No. 1545-0047

2011

Name of the organization

Employer identification number

GARGIULO ART FOUNDATION

91-2082593

Organization type (check one):

Filers of:

Section:

Form 990 or 990-EZ

501(c)() (enter number) organization

4947(a)(1) nonexempt charitable trust not treated as a private foundation

527 political organization

Form 990-PF

501(c)(3) exempt private foundation

4947(a)(1) nonexempt charitable trust treated as a private foundation

501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**.

Note. Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II.

Special Rules

For a section 501(c)(3) organization filing Form 990 or 990-EZ that met the 33 1/3% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi) and received from any one contributor, during the year, a contribution of the greater of (1) \$5,000 or (2) 2% of the amount on (i) Form 990, Part VIII, line 1h or (ii) Form 990-EZ, line 1. Complete Parts I and II.

For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than \$1,000 for use exclusively for religious, charitable, scientific, literary, or educational purposes, or the prevention of cruelty to children or animals. Complete Parts I, II, and III.

For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions for use exclusively for religious, charitable, etc., purposes, but these contributions did not total to more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an exclusively religious, charitable, etc., purpose. Do not complete any of the parts unless the **General Rule** applies to this organization because it received nonexclusively religious, charitable, etc., contributions of \$5,000 or more during the year ▶ \$ _____

Caution. An organization that is not covered by the General Rule and/or the Special Rules does not file Schedule B (Form 990, 990-EZ, or 990-PF), but it must answer "No" on Part IV, line 2 of its Form 990; or check the box on line H of its Form 990-EZ or on Part I, line 2, of its Form 990-PF, to certify that it does not meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

Name of organization GARGIULO ART FOUNDATION	Employer identification number 91-2082593
--	---

Part I Contributors (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
1	THOMAS L GARGIULO 8 CEDAR POINT DRIVE Palm Coast, FL 32164	\$ 20,322	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
—	_____ _____ _____	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
—	_____ _____ _____	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
—	_____ _____ _____	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
—	_____ _____ _____	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
—	_____ _____ _____	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)
—	_____ _____ _____	\$ _____	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.)

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **SEP 05 2001**

GARGIULO ART FOUNDATION INC
C/O THOMAS L GARGIULO
8 CEDAR POINT DR
PALM COAST, FL 32164

Employer Identification Number:
91-2082593
DLN:
17053086012041
Contact Person:
JENNIFER NICOLIN ID# 95152
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Addendum Applies:
No

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

We have further determined that, as indicated in your application, you are a private foundation within the meaning of section 509(a) of the Code. In this letter we are not determining whether you are an operating foundation as defined in section 4942(j)(3).

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. In the case of an amendment to your organizational document or bylaws, please send us a copy of the amended document or bylaws. Also, you should inform us of all changes in your name or address.

As of January 1, 1984, you are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of \$100 or more you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA). However, since you are a private foundation, you are subject to excise taxes under chapter 42 of the Code. You also may be subject to other Federal excise taxes. If you have any questions about excise, employment, or other Federal taxes, please let us know.

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Contribution deductions are allowable to donors only to the extent that their contributions are gifts, with no consideration received. Ticket purchases and similar payments in conjunction with fundraising events may not necessarily qualify as deductible contributions, depending on the circum-

GARGIULO ART FOUNDATION INC

stances. See Revenue Ruling 67-246, published in Cumulative Bulletin 1967-2, on page 104, which sets forth guidelines regarding the deductibility, as charitable contributions, of payments made by taxpayers for admission to or other participation in fundraising activities for charity.

You are required to file Form 990-PF, Return of Private Foundation or Section 4947(a)(1) Trust Treated as a Private Foundation. Form 990-PF must be filed by the 15th day of the fifth month after the end of your annual accounting period. A penalty of \$20 a day is charged when a return is filed late, unless there is reasonable cause for the delay. However, the maximum penalty charged cannot exceed \$10,000 or 5 percent of your gross receipts for the year, whichever is less. For organizations with gross receipts exceeding \$1,000,000 in any year, the penalty is \$100 per day per return, unless there is reasonable cause for the delay. The maximum penalty for an organization with gross receipts exceeding \$1,000,000 shall not exceed \$50,000. This penalty may also be charged if a return is not complete, so please be sure your return is complete before you file it.

You are not required to file Federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T, Exempt Organization Business Income Tax Return. In this letter we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

You are required to make certain returns available for public inspection for three years after the later of the due date of the return or the date the return is filed. The returns required to be made available for public inspection are Form 990-PF, Return of Private Foundation or Section 4947(a)(1) Nonexempt Charitable Trust Treated as a Private Foundation, and Form 4720, Return of Certain Excise Taxes on Charities and Other Persons Under Chapters 41 and 42 of the Internal Revenue Code. You are also required to make available for public inspection your exemption application, any supporting documents, and your exemption letter. Copies of these documents must be provided to any individual upon written or in person request without charge other than reasonable fees for copying and postage. You may fulfill this requirement by placing these documents on the Internet. Penalties may be imposed for failure to comply with these requirements. Additional information is available in Publication 557, Tax-Exempt Status for Your Organization, or you may call our toll free number shown above.

You need an employer identification number even if you have no employees. If an employer identification number was not entered on your application, a number will be assigned to you and you will be advised of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

In accordance with section 508(a) of the Code, the effective date of this determination letter is October 30, 2000.

This determination is based on evidence that your funds are dedicated

GARGIULO ART FOUNDATION INC

to the purposes listed in section 501(c)(3) of the Code. To assure your continued exemption, you should maintain records to show that funds are expended only for those purposes. If you distribute funds to other organizations, your records should show whether they are exempt under section 501(c)(3). In cases where the recipient organization is not exempt under section 501(c)(3), there should be evidence that the funds will remain dedicated to the required purposes and that they will be used for those purposes by the recipient.

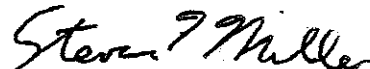
If distributions are made to individuals, case histories regarding the recipients should be kept showing names, addresses, purposes of awards, manner of selection, relationship (if any) to members, officers, trustees or donors of funds to you, so that any and all distributions made to individuals can be substantiated upon request by the Internal Revenue Service. (Revenue Ruling 56-304, C.B. 1956-2, page 306.)

If we have indicated in the heading of this letter that an addendum applies, the addendum enclosed is an integral part of this letter.

Because this letter could help resolve any questions about your exempt status and foundation status, you should keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown in the heading of this letter.

Sincerely yours,



Steven T. Miller
Director, Exempt Organizations

Also this week:

Artist Talk — 1 p.m. Saturday, July 28, at Hollingsworth Gallery, 160 Cypress Point Parkway, Suites 209-210. Hosted by the Gargiulo Art Foundation, well-known sculptor **Harry Messersmith**, former director of the Deland Museum of Art, and painter **Jean Banas**, associated with Arts on Douglas in New Smyrna Beach, will speak about their art careers, working with museums, galleries, art dealers, exhibitors, jurors, judging art shows and the meaning of artistic professionalism. Both artists have entries in the Gargiulo Art Foundation's current "Bicycle Art & Poetry Show," at Hollingsworth Gallery. A question-and-answer session will follow.

GAF TO HOST FIRST PALM COAST BICYCLE ART & POETRY SHOW

by Arlene C. Volpe, GAF Director

Palm Coast — The Gargiulo Art Foundation, with the assistance of a City of Palm Coast Arts & Cultural Grant, will host the City's first Art & Poetry Show at Hollingsworth Gallery in July 2012. The month long show will be in conjunction with the City's Recreation & Parks Bicycle "Tour de Palm Coast" event. Artist/Foundation CEO Tom Gargiulo's vision is to create a week that will draw bicyclists, art visitors, tourists and our spectacular bicycle trails and art galleries. Artists, businesses and individuals interested in participating may contact Tom Gargiulo at 386-446-0617 or email tom@gargiuloart.com. A stamped envelope for information to Gargiulo Art Foundation is available at 8 Cedar Point Drive, Palm Coast, FL 32177 or phone 386-446-0617. The deadline for artists and businesses is June 9th. Businesses and individuals interested in participating may sponsor \$60. ; Seminars and Panel Discussions \$50. Core/ awards receptions \$350. each; & Most Popular award \$1000. All checks payable to Gargiulo Art Foundation. Irredeemable checks may be mailed to the Gargiulo Art Foundation, 8 Cedar Point Drive, Palm Coast, FL 32177. For a full-page ad in this issue of the Villager's Voices on

PALM COAST OBSERVER
JULY 11, 2012

PALM COAST OBSERVER JULY - AUG



TOM GARGUILO

GARGUILO ART FOUNDATION BICYCLE ART & POETRY SHOW

HOLLINGSWORTH GALLERY
July 14 - August 11
ARTISTS' OPENING RECEPTION
Sat. July 14, 6 - 9 PM
(386) 446-0617
hollingsworthgallery.com



This exhibit is partially funded with a Palm Coast Arts Grant

Petra Iston's piece will be displayed in the Bicycle Art and Poetry Show, which opens Saturday, July 14, at Hollingsworth Gallery. For more on the show, and the Second Saturday show at the Flagler County Art League, see Page 4.

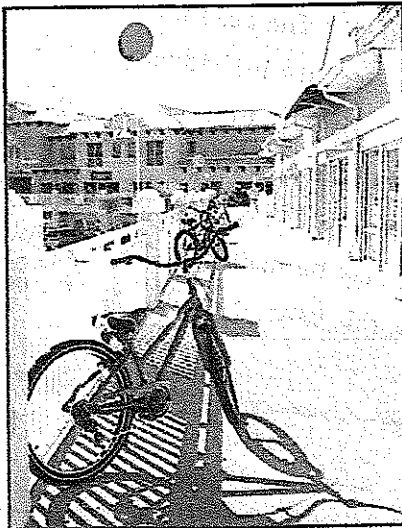
Second Saturday Art Walk

Summer Sales Show a Hot One

FCAL's Second Annual Sales Show launched July 14, featuring, some 42 artists displaying 350 pieces. Hung floor to ceiling, the works include photography, acrylic, watercolor and oil paintings, colored pencil art, collage and sculpture. "This type of show gives our artists an opportunity to offer art to the community at lower prices than they could otherwise, enabling more art lovers to make a purchase," comments Ann DeLucia, president. Indeed, a number of sales were made that evening. The show continues through August, with a changeover to enable artists to refresh their displays, and a new opening, August 11, 6-9 p.m. At the same time, FCAL's Instructor Show and Altered Art "It's About Time" clock show will be ongoing in the Studio Gallery, adjacent to the Sales Show.



Visitors to FCAL 'floor-to-ceiling' art featured at special prices.



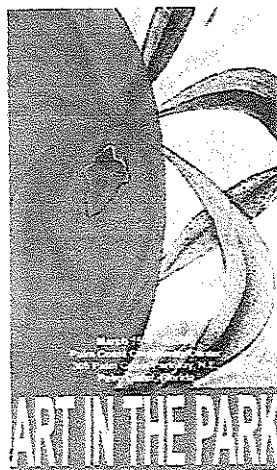
Bicycles Built for Two (Galleries, That Is)

The Gargiulo Art Foundation's 1st Annual Bicycle Art & Poetry Show opened July 14 to an enthusiastic audience and continues through August 16. Tom Gargiulo, GAF founder and a lifetime member of FCAL, thoughtfully provided a "path" of bicycles between Hollingsworth and the FCAL gallery which was hosting its own opening, the 2nd Annual Summer Sales Show, at the same time. "We are looking forward to our first show laying the groundwork for annual shows that will bring bicyclists, poets, artists, visitors and future residents to enjoy our city's expanding galleries, theaters, bicycle paths and parks," Gargiulo notes. The evening proved successful in terms of sales at both FCAL and Hollingsworth.

Bike 'path' leads from FCAL Sales Show to GAF Bicycle Show at Hollingsworth, providing a link between both galleries during 'Second Saturday' art walk.

In Memoriam - Richard Schriener

Richard Schreiner, accomplished artist and teacher affiliated with the Hollingsworth Gallery, and a former FCAL member, has died at age 68. In the words of FlaglerLive editor Pierre Tristam, who published a moving eulogy, Richard was "Palm Coast's greatest artist and one of its most luminous minds." A personal friend as well as a great fan, Tristam added, "he was one of the few men I loved unreservedly, especially for his anger, which he wielded with an affection that brazed the colors of even his most virulent paintings." Richard succumbed to an illness he'd been battling, shortly after Hollingsworth ran a retrospective of his work—an awesome body of museum-quality paintings, most of which were



dark with the virulent anger described by Tristam. While much of his work was a metaphor for mankind's inhumanity and suffering, Richard himself was known for his amiability and cheerfulness. And, his dark vision was not so apparent when he painted as an FCAL member and won the Poster Prize at FCAL's "Saturday Afternoon with the Artist" event approximately four years ago. The winning painting, an abstract of a flower in purple, yellow and green, was featured as the poster art for FCAL's 2008 Art in the Park Show, now known simply as the FCAL Spring show, still one of the league's major events of the year.

Richard Schreiner's abstract flower painting featured as the 2008 poster art for FCAL's Art in the Park Show

GARGIULO ART FOUNDATION

A 501 (C) 3 Not For Profit Organization

BICYCLE ART & POETRY SHOW HOLLINGSWORTH GALLERY

City Market Place - 160 Cypress Point Parkway - Palm Coast, FL 32164 - Suites B209 - 210

JULY 2012

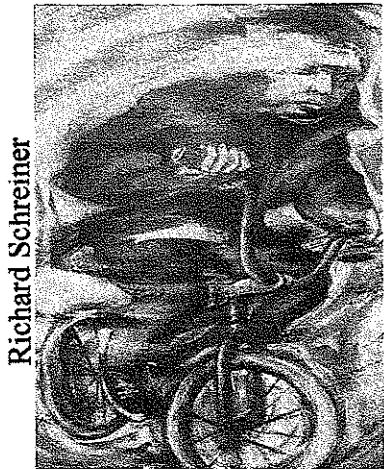
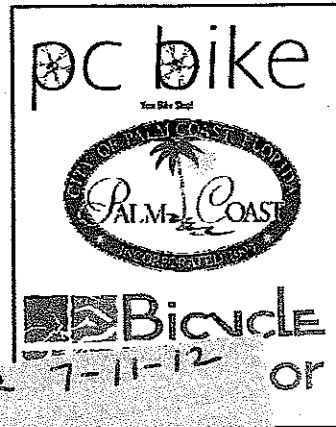
Held in conjunction with third
Palm Coast Parks & Recreation's Bicycle

"TOUR DE PALM COAST"

place and date to be announced

ART SHOW CURATOR

John J. J. Graham - Hollingsworth



Richard Schreiner

Open to all artists and...

Ride on: Bicycle Art and Poetry show

GARGIULO FOUNDATION by Shanna Fortier | Community Editor

The Gargiulo Art Foundation will open its Bicycle Art and Poetry Show 6-9 p.m. Saturday, July 14, at Hollingsworth Gallery, 160 Cypress Point Parkway, 209-210B. The show is made possible by a grant from the city of Palm Coast and will lead into the city's third-annual Bicycle Tour de Palm Coast scheduled for Saturday, July 21.

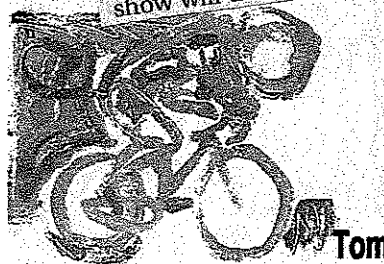
Tom Gargiulo, president and CEO of the foundation, got the idea for the show from an article in the Smithsonian Magazine about a town of 700 people with one art gallery, an arts center and a 60-mile bicycle trail. The town swells to more than 7,000 people on a weekend. "We have a lot more than that in Palm Coast," Gargiulo said. "I hope that this show will draw more people to City Mar-



Robert Dorman's painting is one of several art media to be in the show.

ketplace and to Palm Coast." In addition to local artists exhibiting in the show, there are also two well-known out-of-town artists: sculptor Harry Mess-

ersmith and painter Jean Banas. The show will hang all month, and an encore reception will be held 6-9 p.m. Saturday, Aug. 11.



Tom Gargiulo

Artists, Poets, Sponsor Inquiries

Mail a self addressed stamped envelope to:

GAF 8 Cedar Point Drive, Palm Coast, FL 32164

Phone (386) 446-0617

GAF@hollingsworthgallery.com



Joe Thompson

Couldn't do it without YOU!!! Thank you so much for always being there for us!

From: eva bishop [mailto:eeebishop@yahoo.com]

Sent: Sunday, July 29, 2012 12:29 PM

To: ARLENE VOLPE

Subject: Re:

let us say how much you two are appreciated
ALSO....lots of work goes into the sessions
and shows.....FROM me THANK YOU SO
MUCH

On Jul 29, 2012, at 10:48 AM, ARLENE VOLPE wrote:

GAF Members and Friends: Thank you all who were able to attend yesterday's informative session at the Hollingsworth Gallery with guest speakers Harry Messersmith and Jean Banas. Both speakers said they support the arts in City Market Place as a fresh venue. Among other well known exhibiting Hollingsworth gallery artists from outside our area, Betty Parker Morris offered to help establish a local art alliance. We received many positive comments from those in attendance.

As I may have mentioned earlier, I was invited to do a radio interview by Jan Gage of the Flagler Magazine regarding this show. The session will air on **Sunday, August 5 at 9 AM on (Halifax) WROD – 1340 AM, and 10:30 AM (Flagler) WNZF 1550 AM or 106.3 FM; (Orlando) Goliath Radio – Tuesday – August 7 – 1280 AM.**

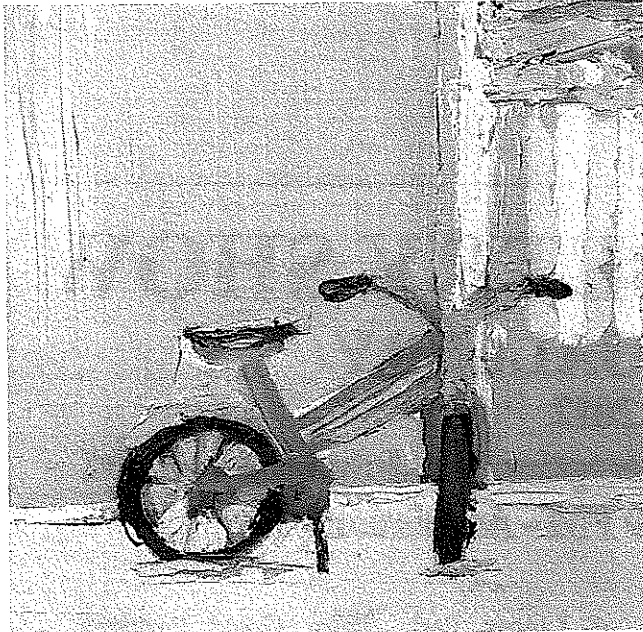
We had hoped for more responses for our Poetry Workshops but are not discouraged. Deborah Susswein's topics were interesting and challenging, especially chosen for those who love language and alternate ways of expressing themselves and/or their environment. Earlier discussions included forming a poetry group which would insure more support and participation.

*Arlene C. Volpe, Director
Gargiulo Art Foundation, Inc.
A 501 (C) 3 Not for Profit Organization*

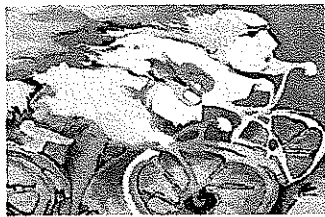
CHRISTINE SULLIVAN'S ART BLOG

TUESDAY, JULY 10, 2012

This Saturday All Bike Trails Lead to Hollingsworth Gallery



Knee high by the 4th of July is not just for the growth of corn, it is the same for bike enthusiasts across the globe. July finds the serious racers of the Tour de France spending grueling weeks high up in the competitive Alps while here in the USA bike trails from Oregon to Cape Cod are wide open and filled with all types of riders, embracing yet another warm and sunny summer on the bike. And growing in Palm Coast, FL, home to more than 50 miles of manicured and well mapped bike trails, is one of the largest community bike events getting off the ground at **Hollingsworth Gallery** where these two-wheeled marvels will be celebrated during the Gargiulo Art Foundation's First Annual Juried Bicycle Art and Poetry Show entitled, **THE ART OF THE BICYCLE**. The exhibit and events kick off this **Saturday, July 14th at 6 PM** with an artist reception offering wine, light appetizers and live music featuring classical guitarist, Abe Alam. This and all events are free and open to the public.



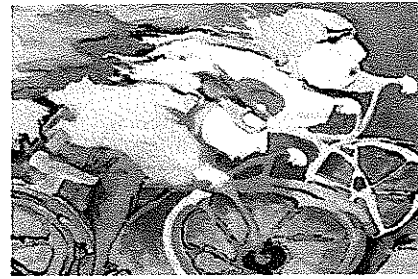
Peter Ceretta

The Gargiulo Art Foundation has supported the Arts in Palm Coast since the early 1990's and have funded and "planted" a number of quality public art works in our community including the sculptural work of Paul Baliker and Jane Sbordone. This new community art & poetry event is designed to tie in with Palm Coast's community bike events and is partially funded by a City of Palm Coast Cultural Grant.

The art show features the works of many local and regional artists ranging from an exciting two-bike, life-size sculpture by **Wes Cackler** (which now graces the corner of the City Marketplace lawns) to exciting, contemporary oil paintings by such established artists as **Peter Ceretta, Jean Banas, J.J. Graham, Richard Schreiner** and **Tom Gargiulo**. All works celebrate the freedom and exhilaration one feels while out on a bike.

Adding to the theme, local poets ride into the exhibit with their own unique perspectives adding yet another, exhilarating trail within the gallery.

On display next door in the SECCA School of Art studios will be **The Hollingsworth Summer Art Camp 2012 Show** featuring the amazing, bike-themed works created by the kids in Summer Art Camp. You can tell these young artist's were especially inspired by the subject matter.



Peter Ceretta

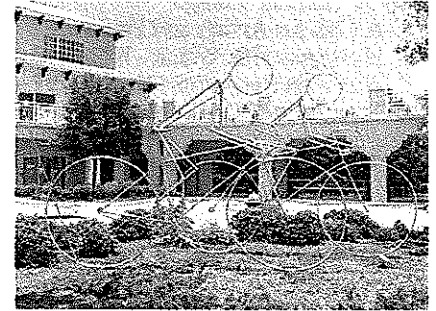
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"The Race" by Wes Cackler (Hollingsworth, top left)

And after a thrilling opening & reception last month, the SECCA Tree Gallery continues to exhibit **La Viscere de la Bete Noir** featuring the acclaimed works of local & resident artist, **Richard Schreiner**.

So head on over to Hollingsworth Gallery this Saturday evening for a relaxing ride through their three galleries and open artist's studios all on the second floor balcony of City Marketplace.

But the trail doesn't end on Saturday, this special **Gargiulo Art Foundation** exhibition continues throughout July with a number of community events (below) to be held at the gallery and which are open to the public and free of charge. *Brush on! cs*

GARGIULO ART FOUNDATION BIKE & POETRY COMMUNITY EVENTS AT HOLLINGSWORTH GALLERY

(ALL OPEN TO THE PUBLIC AND FREE OF CHARGE)

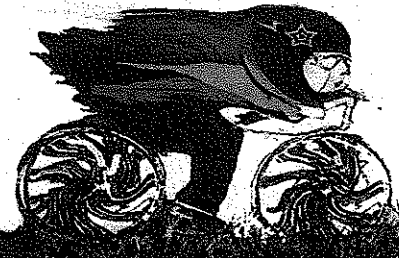
- July 14 6 PM "The Art of The Bicycle" bike & poetry show opening/Artist Reception
- July 18 7 PM "Bicycle Tales from the Trails" moderated by Tom Gargiulo
- July 21 10 AM "Children's Poetry Workshop" with Deborah Susswein
- July 28 10 AM "Adult Poetry Workshop" with Deborah Susswein
- July 28 1 PM "AOTB Artists' Panel Discussion" moderated by Tom Gargiulo
- July 28 2:30 PM "Benefits of Bicycling" with Bicycle Doctor Tony Libertti
- Aug 11 6 PM "Encore / Artist Reception," Most Popular Artist Award Presentation

The Gargiulo Art Foundation presents

THE ART OF THE BICYCLE

Showing at Hollingsworth Gallery

July 14 from 6-9pm



The Gargiulo Art Foundation, Inc.
The Hamptons of Pine Lakes
8 Cedar Point Drive
Palm Coast, FL 32164

Bicycle Art & Poetry Show

Sponsors Needed

(386) 446-0617

GARGIULO ART FOUNDATION INC.

Winter Newsletter 2012 - Vol 13

A 501 (C) 3 Not for Profit Foundation

1. Bicycle Art & Poetry Show 2012
2. Arts & Cultural Grants - Artists of the Year - Sponsors Needed
3. My View of the Arts - Wind Sail
4. "It Takes A Village"
5. A Call for Artists and Poets
6. Hollingsworth Watch - Note to Artists and Poets - Print Making Workshop
7. Are Gala Receptions Necessary? - 2012 Membership
8. Members - FCAL Taste of the Arts - Who is Anthony Gargiulo?

Newsletter Editor Arlene C. Volpe

BICYCLE ART & POETRY SHOW

HOLLINGSWORTH GALLERY

July 14th - August 6th 2012

Members & Invited Guests - Artists' Kick Off Reception Sat. July 14th 4 - 6 PM
Artists Reception Open to the Public 6 - 9 PM - Admission Free

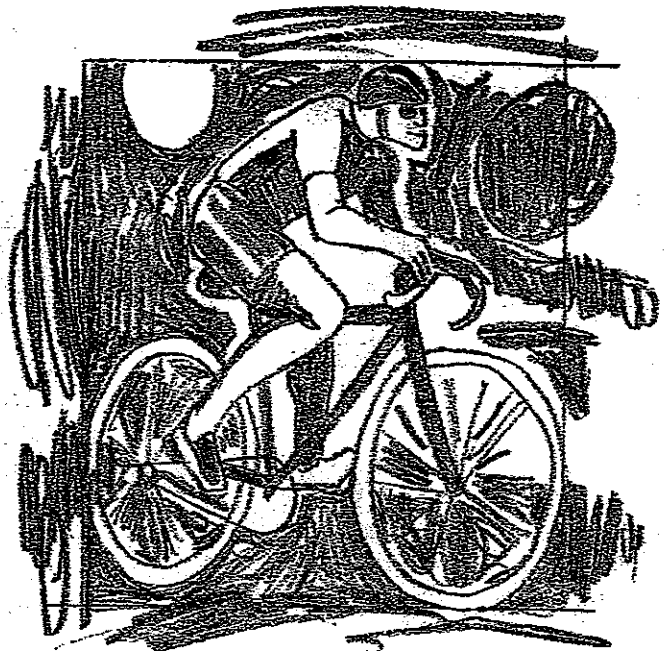
GAF sees the benefits of combining the City's third July bicycling "Tour de Palm Coast" with a bicycle theme art & poetry show that would draw artists, bicyclists, tourists, and future residents to the area.

Palm Coast has spectacular scenic parks, hiking, bicycle trails and the hub of a growing arts community. City Market Place includes Hollingsworth and its SECCA Galleries (South East Coalition of Contemporary Artists), an art classroom, and a dozen artist studios. The Flagler County Art League Gallery and its large multi use lecture, meeting, classroom and additional exhibit space occupies two store fronts and is also under the City Market Place roof, just five store fronts away. Both organizations have second Saturday artist receptions, open to the public, free of charge from 6 - 9 PM. City Market Place also features two dance studios.

City Repertory Theater, directed by John Sbordone & Diane Ellerton, formerly of the Flagler Playhouse, is located in Hollingsworth. John was listed as one of "12 Persons To Watch in 2012" by the Palm Coast Observer as was J. J. Graham in 2011, who successfully more than doubled his space of Hollingsworth Gallery that year.

In addition to the art galleries, the City has interior and exterior 'Art in Public Places', installed by GAF on the Campus of Daytona State College, Flagler County Public Library, the entrance to the Community Center and Paul Baliker's bronze Florida Panther at the

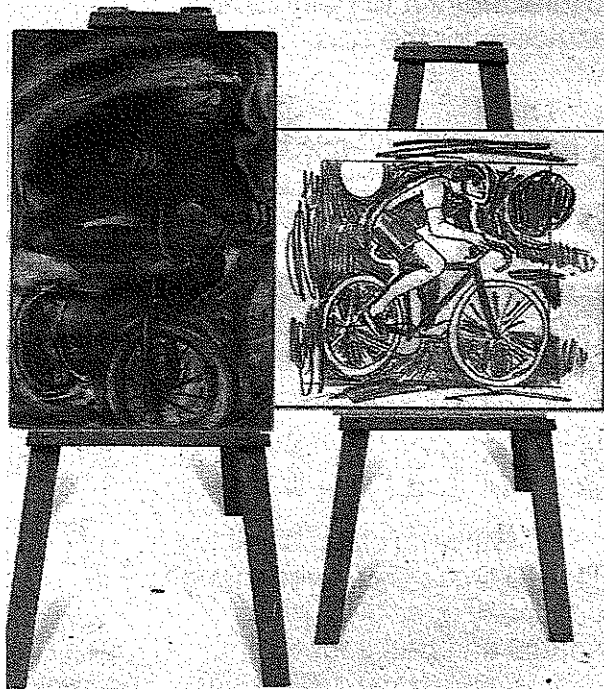
eastern end of Linear Park, Palm Coast Parkway East/West. There are also many other outdoor Baliker sculptures in public view on private property such as a large bronze Manatee & Calf sculpture, in the Sun Trust Bank parking lot, on Palm Coast Parkway west, Hammock Dunes, High Jacker's Restaurant and more.



1

Sketch for linocut linoleum block print 7.5" x 8.5"
by Tom Gargiulo

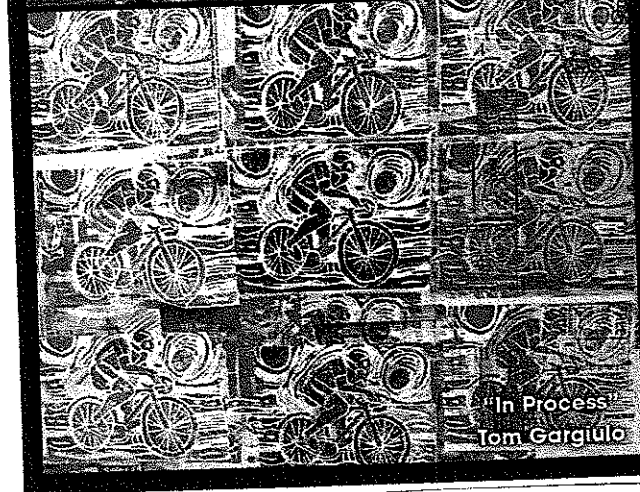
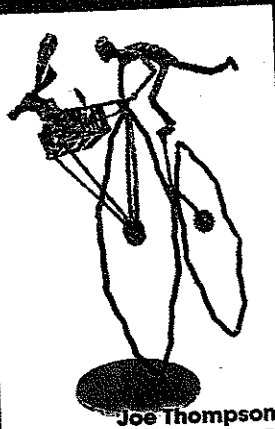
PALM COAST BICYCLE ART & POETRY SHOW AT HOLLINGSWORTH GALLERY A NATURAL



Palm Coast: The Gargiulo Art Foundation has just celebrated its twelfth year. Before moving to Palm Coast in 1994, Artist and Collector Tom Gargiulo, curated several hundred unique solo and group shows ranging from "Laura" & "Dracula" theater productions to "Rome & Greece". He sees art in everything! If he had his way, he would center the public school curriculum around art rather than keeping subjects separated. He sees possibilities like joining with the Railroad Model Train Club to have joint artist's receptions;

having a show of framed handwritten and typed words for unseen paintings. In the mid 90's, he was the first to collaborate with GAF member Poet Dotty Loop and Robert Quintal, professional dancer, poet, and visual artist, to curate a show of nearly three dozen paintings and sculptures with a poem for each. This show led to the founding of "PAWS" (Poets, Artists Writers Society) that was active in Palm Coast for many years.

FLAGLER MAGAZINE



GARGIULO

A 501(C)

Bicycle Art

Hollir

City Market Place, Palm Coast

The Gargiulo Art Foundation
City of Palm Coast's Arts and Cultural Grant, www.

"Bicycle Art & Poetry Show" - the month of July 2012.

This juried show will be open to all artists and poets in all mediums and styles of art. Artists receptions will be held along with bicycle and poetry events that will be open to the public.

The deadline for art entries is June 9th, 2012.

Palm Coast Parks and Recreation will host a "Bicycle Tour de Palm Coast" in July.

For more information phone: (386) 446-0617
email: GAF@hollingsworthgallery.com
or mail a self-addressed, stamped envelope to:

Gargiulo Art Foundation, Inc.

The Hamptons of Pine Lakes

8 Cedar Point Drive, Palm Coast, FL 32164



pc bike

Bicycle Doctor

SUPPORT THE ARTS

+ Bicycle Art & Poetry Show was a great success

Dear Editor:

Kudos to the Gargiulo Art Foundation for hosting the Bicycle Art & Poetry Show at Hollingsworth Gallery. The show opened with a reception for foundation members. We were greeted by a whimsical dual sculpture created by Wesley Cackler, Abe Alam playing classical guitar, a champagne bar and a beautiful hors d'oeuvres table. A bass-playing friend of the young guitarist joined him to the delight of the guests. Colorful balloons and bicycles lined the sidewalks, directing foundation guests and the general public for openings at the Hollingsworth and Flagler County Art League exhibits. The large galleries were filled to capacity with a great diversity of the bicycle theme. Wine sampling, poetry readings, children's art show and an impromptu jam session with the musicians were other highlights of the evening.

There was a very emotional moment of silence for Richard Schreiner, beloved friend of the Hollingsworth family of artists and all who knew him. Richard died just two days before the opening of this show.

The city, county, chamber of commerce and those in charge of tourism should provide more support to these Palm Coast art venues. The foundation's CEO, Tom Gargiulo, quoted a recent article in the Smithsonian Magazine stating in part that: "A small town of 700 people swells to more than 7,000 on weekends because of its bicycle trails, art center and one art gallery." We have more than that in Palm Coast, he states. I would recommend attending Second Saturday openings.

Stephen and Ruth Spicer
Palm Coast

Show." Now, to continue his mission of bringing artistic and cultural interest to Palm Coast, Gargiulo was forced to put on something theoretically more restrictive for the sake of doing something different.

His answer to this financial tethering was to delve into another passion of his—this one less abstract, more physical: biking.

Consequently, The Gargiulo Art Foundation is presenting its Bike and Poetry Show, or as Gargiulo, who is religious in his own morning bicycling routine, calls it, "Sharing bicycle art and poetry."

That said, the bicycle theme wasn't a spontaneous artistic invention. Like all artists, Gargiulo's inspiration was derived from some other creative haze within the world of art, specifically, an article in Smithsonian Magazine.

"The article was about a small town of something like 700 people," Gargiulo says. "Well, on the weekend the town's population would swell to something like 10 times that, even though they only had something like one art gallery and theater, recreationally speaking. What brought all these people in was that the town had a lot of bike paths and parks for riders.

"We have more than that," he says. "We have more riding trails. We have the Intracoastal, and we have a burgeoning artistic community with Hollingsworth Gallery, the Flagler County Art League, and the Gallery of Local Art (GOLA) at Flagler Beach. I expect we'll have a lot of tourist development next year because there's a lot here for art and cultural people."

Like the small town in the article, Palm Coast is a veritable biking haven, says Gargiulo, who's originally from Connecticut. "There are a lot of people who will buy a painting strictly based on its subject matter," he says. "For instance, if someone has been to Venice, they're more inclined to buy a painting of Venice, even if they're not normally people who buy art. I think this show could have that type of response with many people who ride bikes."

The exhibition and the Palm Coast art community in general continue to draw outside talent to its shows. The bike show draws on work from artists like Harry Messersmith, the former director of the Florida Museum of Art, and Jean Banas, who has had a solo exhibition at Arts on Douglas in New Smyrna Beach, among other accolades. "These artists don't need to be here. They're well represented, but they really want to help the arts in Palm Coast," Gargiulo says.

As the show's title suggests—alternately called the First Annual juried Bicycle Art and Poetry Show and the Art of the Bicycle—, it's not just a visual showcase of an esoteric combination but an auditory one as well, with its adult and children's poetry workshop. There will also be a panel discussion where the artists will talk about their love for the skeletal mechanism of cogs, spokes, and tread in conjunction with skinned knees and bloody elbows, and also their approaches at arriving at their finished piece. Appropriately, this first annual show will make its mark alongside Palm Coast's Park & Recreation's third annual "Tour de Palm Coast."

"We have no money for awards," says Gargiulo, "but the public will have the opportunity to vote for their favorite work or poem, if they throw in a single dollar for their ballot."

At the encore reception in a month (the show will be on display through August), Deborah Susswein who's in charge of the poetry, along with Gargiulo's wife, Arlene, will count the

The Gargiulo Art Foundation, Inc. is a 501 (C) 3, Not for Profit Organization founded in October, 2000 by Palm Coast conceptual artist/educator/collector Tom Gargiulo to assist and acknowledge our emerging and most respected professional artists. It has also assisted artists and art organizations with their programs and exhibits at the Orlando Museum of Art Founder's Gallery, New Smyrna Beach Harris House Gallery, Ormond Museum of Art, etc. The Art Foundation established Palm Coast's Campus of Daytona State College and Flagler County Library's original contemporary art collections as well as the Flagler County Artist of the Year. GAF's "Art in Public Places" was the first to install five outdoor fine art sculptures in Flagler County. GAF worked in partnership with the Palm Coast Parks and Recreation Department and DBSC to introduce visual arts programs to coincide with their amphitheater concerts. It was also instrumental in founding the County's first co-op artists' gallery. Their early art shows at the Flagler Auditorium lead to the founding of P.A.W.S. (Poets and Writers Society) and the County's first Photography Club.

The Foundation wishes to thank its members, art patrons, P. C. Bike, The Bicycle Doctor and the City of Palm Coast for their support.

*Gargiulo Art Foundation, Inc.
8 Cedar Point Drive
Palm Coast, FL 32164
(386) 446-0617*

Hollingsworth Gallery, classrooms and artists' studios are drawing hundreds of viewers monthly to City Market Place in Palm Coast, FL. J. J. Graham, artist, curator, co-gallery owner and his partner Mercedes McCartney promote high standards of art by continuously exploring new ideas in the visual media. The gallery hosts more than 12 juried, curated exhibits annually featuring a variety of contemporary themes and artists. To learn more:

www.hollingsworthgallery.com or (386) 871-9546

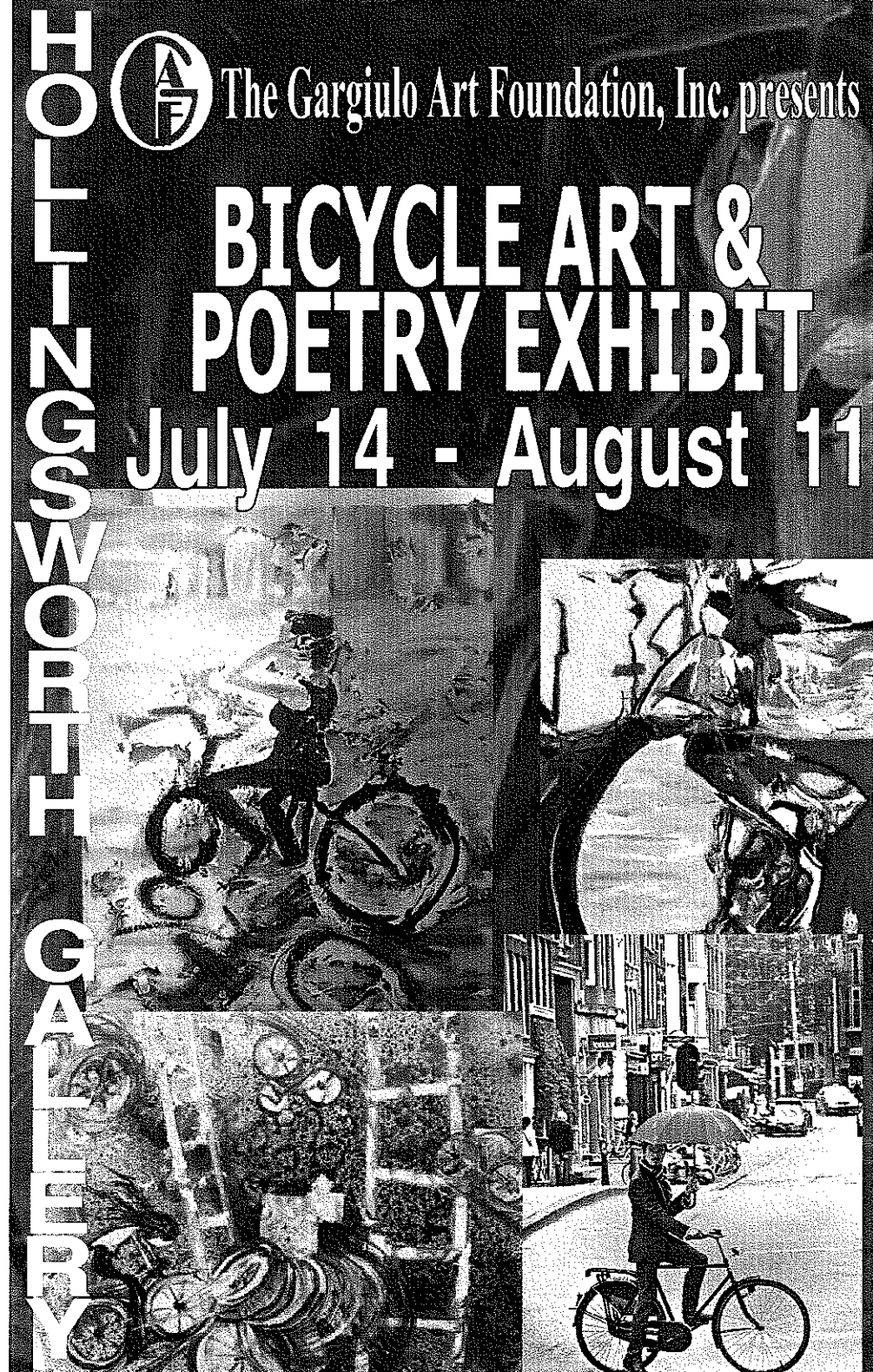
Cover - Detail of "The Loop" by Jean Banas

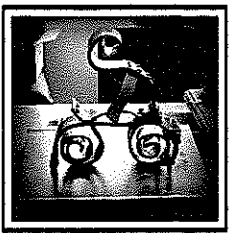
HOLLINGSWORTH GALLERY

The Gargiulo Art Foundation, Inc. presents

BICYCLE ART & POETRY EXHIBIT

July 14 - August 11



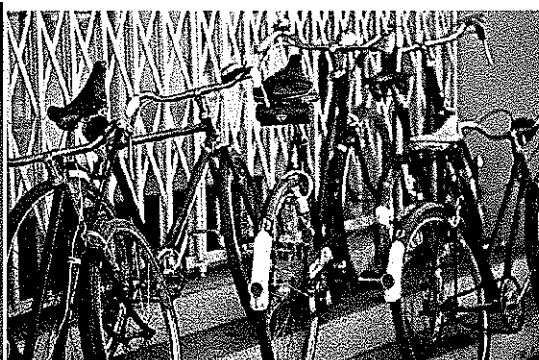
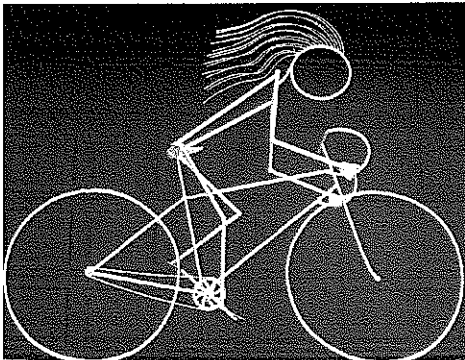
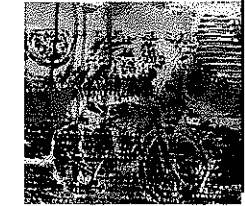


**First Annual Bicycle Art & Poetry Show
July 14 - August 11, 2012**

Events

1. **GAF Members Preview Reception**
Saturday, July 14, - 5 - 6 PM - Classical Guitarist Abe Alam
2. **Artists' Public Opening reception**
Saturday, July 14 - 6 9 PM
3. **Sharing Bicycle Art, Poetry Stories, & Jokes**
Wednesday, July 18 - 3 PM - Moderator Tom Gargiulo
4. **Palm Coast Parks & Recreation's "Tour de Palm Coast"**
Saturday, July 21 - 8 AM touring Graham Swamp Trail
highlighting new interactive QR Trail - (386) 986-2323
5. **Children's Poetry Workshop with Deborah Susswein**
Saturday, July 21 - 10 AM
6. **Adult Poetry Workshop with Deborah Susswein**
Saturday, July 28 - 10 AM
7. **Artists' Panel - Moderator J J Graham**
Saturday, July 28 - 1 PM
8. **Encore Reception - Open to the public - August 11 - 6 - 9 PM**

Art Show is partially funded with a
City of Palm Coast Cultural Art Grant



Exhibiting Artists

- Jean Banas
- Eva Bishop
- Amy Brant
- Wesley Cackler
- Peter Cerreta
- Tom Gargiulo
- Robert Dorman
- Carmine Giglio
- J. J. Graham
- Peter Hokanson
- Petra Iston
- Hanneke Jevons
- Joan Mangano
- Christine Manning
- Dana Martino
- Mercedez McCartney
- Harry Messersmith
- William Mazziot
- Audrey Rosen
- Stephanie Salkin
- Ezra Salkin
- Betty Jo Sansbury
- Richard Schreiner
- Tom Silvey
- Linda Solomon
- Steve Spicer
- Christine Sullivan
- Joe Thompson
- Mike Toth

Poets

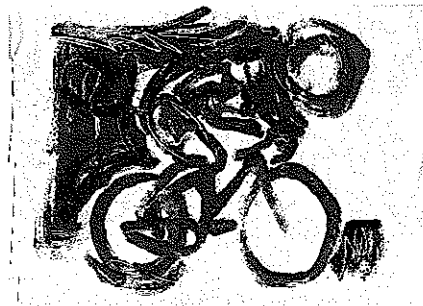
- Larry Amuso
- Tom Frost
- Tom Gargiulo
- Arty E. Kessler
- Dotty Loop
- Joyce McLaren
- Harry Messersmith
- Stephanie Salkin
- Jeannie Silvey
- Deborah Susswein

pc bike
You Bizz Shop



**Bicycle
Doctor**

Dr. Tony Libretti, B.D.





PO Box 351766

Palm Coast, FL 32135-1766

office: 386-263-2991

www.thepcaf.org

Luanne Santangelo, Director
Parks and Recreation Department
305 Palm Coast Parkway NE
Palm Coast, Florida 32137

Dear Ms. Santangelo:

Attached you will find the required documentation regarding the Palm Coast Arts Foundation's request for a Cultural Arts Grant which will assist us in our efforts to bring the Jacksonville Symphony to Palm Coast.

I believe all of the forms are in order per the requirements of the application procedures and criteria.

If you need any further information or have any questions, please feel free to contact me at the number below.

Sincerely,

A handwritten signature in cursive script that reads "Lindsey Florence".

Lindsey Florence
2013 Picnic and Pops Chairman
PCAF Trustee

386-586-4023

glflorence@mindspring.com

5 August 2012



CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

REQUESTING ORGANIZATION: PALM COAST ARTS FOUNDATION

PROGRAM TO BE CONSIDERED FOR FUNDING: Picnic and Pops

Please check appropriate box:

1. New Program (Maximum Request-\$5,000)

Yes No

2. On-Going Program (Maximum Request-\$3,000)

Yes No

GRANT AMOUNT REQUESTED FOR FY 12/13: \$3000

PERSON COMPLETING APPLICATION: LINDSEY FLORENCE

TITLE OF PERSON COMPLETING APPLICATION: TRUSTEE AND CHAIRMAN OF PICNIC AND POPS

ORGANIZATION ADDRESS: P.O. BOX 351766

PHONE: 386-263-2991

FAX: SAME

E-MAIL OF PERSON COMPLETING APPLICATION : GLFLORENCE@MINDSPRING.COM

GRANT AWARD FOR FY 11/12: \$1481.00

TOTAL COST OF PROGRAM FOR FISCAL YEAR 12/13: \$35000

Describe the purpose of the organization: See attachment

Describe the purpose of the program being considered for funding: See attachment

If awarded, describe how the City of Palm Coast's financial assistance will be used:

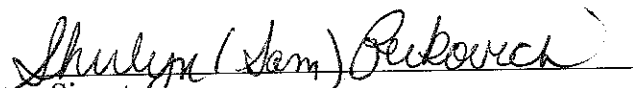
See attachment


Explain why funding requested from the City is essential for development of the program:

See attachment

Estimate the total number of participants and attendees you anticipate in the program:
(If there will be multiple presentations, please show attendance for each program)

PROGRAM	# OF PARTICPANTS IN ORGANIZATION	# OF ATTENDEES
Picnic and Pops	Orchestra	70
	Support staff	40
	Audience	800


Signature


Shirlyn (Sam) Perkovich

Title President

Date August 2, 2012

1. Describe the purpose of the organization.

The purpose of our non-profit organization is to raise funds to construct a state of the art Cultural Center for Palm Coast and Flagler County. This will broaden access to the arts for residents and visitors, thereby improving our quality of life and enhancing economic development in this area.

2. Describe the program being considered for funding and its purpose. Include event date(s), descriptions and locations.

Picnic and Pops is our signature event. This concert presented by the Jacksonville Symphony Orchestra, in Central Park on Sunday May 5, 2013, brings a great program to students of music and music lovers of all ages and ethnic groups. This definitely increases our quality of life. This is our seventh Picnic and Pops. It is extremely popular, having been sold out the last two years.

3. If awarded, describe how the City of Palm Coast's financial assistance will be used.

Financial assistance from the City of Palm Coast will be used to help with expenses of the Jacksonville Symphony. Also the City will be identified on all collateral materials and advertising as a sponsor.

4. Explain why funding requested from the City is essential for the development of the program.

The overall costs of this event are substantial, and a grant from the City is needed to help keep the admission costs reasonable and protect PCAF from any financial loss.

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date:

OCT 22 2006

PALM COAST/FLAGLER FOUNDATION FOR
THE ARTS & ENTERTAINMENT INC
PO BOX 351766
PALM COAST, FL 32135-1766

Employer Identification Number:

80-0101548

DLN:

17053271713048

Contact Person:

GREGORY K OLWINE

ID# 31382

Contact Telephone Number:

(877) 829-5500

Public Charity Status:

170(b)(1)(A)(vi)

Dear Applicant:

Our letter dated November 2005, stated you would be exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and you would be treated as a public charity, rather than as a private foundation, during an advance ruling period.

Based on the information you submitted, you are classified as a public charity under the Code section listed in the heading of this letter. Since your exempt status was not under consideration, you continue to be classified as an organization exempt from Federal income tax under section 501(c)(3) of the Code.

Publication 557, Tax-Exempt Status for Your Organization, provides detailed information about your rights and responsibilities as an exempt organization. You may request a copy by calling the toll-free number for forms, (800) 829-3676. Information is also available on our Internet Web Site at www.irs.gov.

If you have general questions about exempt organizations, please call our toll-free number shown in the heading.

Please keep this letter in your permanent records.

Sincerely yours,



Robert Choi
Director, Exempt Organizations
Rulings and Agreements

Letter 1050 (DO/CG)

4a

Palm Coast Arts Foundation, Inc
Current Operating Budget
 July 2012 through June 2013

	<u>Administrative</u>	<u>TOTAL</u>
Ordinary Income/Expense		
Expense		
Charitable Donation	150.00	150.00
PROGRAM EXPENSE		
Events		
Food and Refreshments	111.19	111.19
Total Events	<u>111.19</u>	<u>111.19</u>
Total PROGRAM EXPENSE	111.19	111.19
8200 · FOUNDATION OPERATIONS		
Computer Expense		
Internet	420.00	420.00
Total Computer Expense	<u>420.00</u>	<u>420.00</u>
Credit Card Fees		
AMEX Discount Fees	1.30	1.30
CC Batch Fee	0.30	0.30
Credit Card Per-Transaction Fee	0.50	0.50
eCheck Net Minimum Monthly Fee	30.00	30.00
FNBO Service Maintenance Fee	5.00	5.00
Gateway Monthly Fee	20.00	20.00
8513 · Processing Fee	380.70	380.70
Total Credit Card Fees	<u>437.80</u>	<u>437.80</u>
Fine/Penalty	500.00	500.00
Late Fees	75.00	75.00
Paypal		
Merchant Fees	313.08	313.08
Total Paypal	<u>313.08</u>	<u>313.08</u>
6560 · Payroll Expenses		
6505 · FUTA	0.00	0.00
6515 · MCARE	227.02	227.02
6565 · FICA	970.73	970.73
6570 · SUTA	120.80	120.80
6575 · Gross	15,582.75	15,582.75
6560 · Payroll Expenses - Other	34.10	34.10
Total 6560 · Payroll Expenses	<u>16,935.40</u>	<u>16,935.40</u>
7540 · Professional fees		
7510 · Accounting	450.00	450.00
Total 7540 · Professional fees	<u>450.00</u>	<u>450.00</u>
8110 · Office Expense	2,271.77	2,271.77
8130 · Telephone	748.53	748.53
8140 · Postage, shipping, delivery	420.65	420.65
8170 · Printing & copying	540.00	540.00
8210 · Rent	10,200.00	10,200.00
8211 · Cleaning	225.81	225.81

Palm Coast Arts Foundation, Inc
Current Operating Budget
 July 2012 through June 2013

	Administrative	TOTAL
8220 · Utilities		
8221 · Electric	597.80	597.80
8222 · Water & Sewer	319.26	319.26
Total 8220 · Utilities	917.06	917.06
8225 · Permits	10.00	10.00
8511 · Bank Charges/Fees		
Bank Close Out	0.00	0.00
Bank Error	0.00	0.00
Total 8511 · Bank Charges/Fees	0.00	0.00
8520 · Insurance		
D & O Insurance	723.00	723.00
Liability Insurance	223.26	223.26
Total 8520 · Insurance	946.26	946.26
8530 · Dues and Subscriptions	125.00	125.00
8570 · Advertising expenses		
Advertising	628.68	628.68
Website	2,780.54	2,780.54
Total 8570 · Advertising expenses	3,409.22	3,409.22
8600 · Business Taxes		
Federal	-56.00	-56.00
8600-02 · State	68.18	68.18
Total 8600 · Business Taxes	12.18	12.18
Total 8200 · FOUNDATION OPERATIONS	38,957.76	38,957.76
Total Expense	39,218.95	39,218.95
Net Ordinary Income	-39,218.95	-39,218.95
Net Income	-39,218.95	-39,218.95

Palm Coast Arts Foundation, Inc
Budget F/Y 2012/2013
 July 2011 through June 2012

4b.

	<u>Jul '11 - Jun 12</u>
Ordinary Income/Expense	
Income	
FOUNDATION REVENUE	
4000 · Contributed support	
4001 · Sponsorship	27,177.00
4002 · Contribution/Donation	4,962.39
4004 · Search Engine	60.22
Total 4000 · Contributed support	32,199.61
4006 · Benevolent Fund	
4007 · Flagler Youth Orchestra	123.00
4008 · Ernie Refolo Scholarship Fund	387.00
Total 4006 · Benevolent Fund	510.00
4130 · In Kind Donation - Foundation	668.53
4210 · Corporate/business grants	3,000.00
5000 · Earned revenues	
5310 · Interest-savings/short-term inv	116.31
Total 5000 · Earned revenues	116.31
5312 · Cap Gain/Loss	-758.97
Total FOUNDATION REVENUE	35,735.48
FUNDRAISING REVENUE	
Silent Auction	1,070.00
Total FUNDRAISING REVENUE	1,070.00
PROGRAM REVENUE	
Events	
Event In-Kind Donation	1,078.86
Refreshments	61.00
Ticket Sales/Tables	31,159.00
5811 · Raffle	8,885.00
Total Events	41,183.86
Shared Event Income	213.32
5200 · Membership	7,917.50
Total PROGRAM REVENUE	49,314.68
Total Income	86,120.16
Cost of Goods Sold	
50000 · Cost of Goods Sold	
Contract Labor	3,969.00
Total 50000 · Cost of Goods Sold	3,969.00
Total COGS	3,969.00
Gross Profit	82,151.16

Palm Coast Arts Foundation, Inc
Budget F/Y 2012/2013
 July 2011 through June 2012

Jul '11 - Jun 12

Expense

BENEVOLENT

Ernie Refolo Scholarships	506.00
Total BENEVOLENT	506.00

Charitable Donation	150.00
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PROGRAM EXPENSE

Events

Advertising & Promotion	2,124.16
Auction/Raffle	423.00
Awards	122.00
Building Material	158.95
Entertainment	25,330.00
Equipment Rental	3,129.74
Event Liability Insurance	528.84
Fees	25.00
Food and Refreshments	10,448.98
Greeter/Assistant	250.00
Permits	775.00
Postage, Shipping, Delivery	236.52
Printing & Copying	1,222.00
Sanction Fees	50.00
Security	320.00
Set Up/Clean Up Expense	587.50
Signage	336.48
Supplies	823.18
Waste Disposal	426.94
1715 - Deposit	-405.00
Total Events	46,913.29

Membership

Postage	31.72
Printing	2,168.00
Total Membership	2,199.72

Total PROGRAM EXPENSE	49,113.01
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Refund	0.00
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8200 - FOUNDATION OPERATIONS

Computer Expense

Internet	420.00
Total Computer Expense	420.00

Credit Card Fees

AMEX Discount Fees	1.30
CC Batch Fee	0.30
Credit Card Per-Transaction Fee	0.50
eCheck Net Minimum Monthly Fee	30.00
FNBO Service Maintenance Fee	5.00

Palm Coast Arts Foundation, Inc
Budget F/Y 2012/2013
 July 2011 through June 2012

	<u>Jul '11 - Jun 12</u>
Gateway Monthly Fee	20.00
8513 · Processing Fee	380.70
Total Credit Card Fees	437.80
Fine/Penalty	500.00
Late Fees	75.00
Paypal	
Merchant Fees	706.09
Total Paypal	706.09
6560 · Payroll Expenses	
6505 · FUTA	0.00
6515 · MCARE	227.02
6565 · FICA	970.73
6570 · SUTA	120.80
6575 · Gross	15,657.00
6560 · Payroll Expenses - Other	34.10
Total 6560 · Payroll Expenses	17,009.65
7540 · Professional fees	
7510 · Accounting	450.00
Total 7540 · Professional fees	450.00
8110 · Office Expense	3,271.77
8130 · Telephone	748.53
8140 · Postage, shipping, delivery	508.62
8170 · Printing & copying	540.00
8210 · Rent	10,200.00
8211 · Cleaning	225.81
8220 · Utilities	
8221 · Electric	597.80
8222 · Water & Sewer	319.26
Total 8220 · Utilities	917.06
8225 · Permits	10.00
8511 · Bank Charges/Fees	
Bank Close Out	0.00
Bank Error	0.00
Total 8511 · Bank Charges/Fees	0.00
8520 · Insurance	
D & O Insurance	723.00
Liability Insurance	223.26
Total 8520 · Insurance	946.26
8530 · Dues and Subscriptions	125.00
8570 · Advertising expenses	
Advertising	628.68
Website	2,780.54
Total 8570 · Advertising expenses	3,409.22

Palm Coast Arts Foundation, Inc
Budget F/Y 2012/2013
July 2011 through June 2012

	<u>Jul '11 - Jun 12</u>
8600 · Business Taxes	
Federal	-56.00
8600-02 · State	68.18
Total 8600 · Business Taxes	<u>12.18</u>
Total 8200 · FOUNDATION OPERATIONS	<u>40,512.99</u>
Total Expense	<u>90,282.00</u>
Net Ordinary Income	-8,130.84
Other Income/Expense	
Other Expense	
Sales Tax Charged	229.78
Total Other Expense	<u>229.78</u>
Net Other Income	<u>-229.78</u>
Net Income	<u><u>-8,360.62</u></u>

Palm Coast Arts Foundation, Inc
Picnic Pops Budget
 July 2012 through June 2013

4c.

	A Taste of Symphony 01/22/12 (P&P 12)	Picnic & Pops (P&P 12)	Total P&P 12	TOTAL	P&P 13	Preview
Ordinary Income/Expense						
Income						
FOUNDATION REVENUE						
4000 · Contributed support						
4001 · Sponsorship	4,000.00	12,850.00	16,850.00	16,850.00	\$14,500.00	
4002 · Contribution/Donation	300.00	885.00	1,185.00	1,185.00	\$4,000.00	
Total 4000 · Contributed support	4,300.00	13,735.00	18,035.00	18,035.00		
Total FOUNDATION REVENUE	4,300.00	13,735.00	18,035.00	18,035.00	\$18,500.00	
FUNDRAISING REVENUE						
Silent Auction	770.00	300.00	1,070.00	1,070.00		
Total FUNDRAISING REVENUE	770.00	300.00	1,070.00	1,070.00		
PROGRAM REVENUE						\$1,000.00
Events						
Event In-Kind Donation	0.00	1,008.86	1,008.86	1,008.86		
Refreshments	0.00	61.00	61.00	61.00		
Ticket Sales/Tables	0.00	17,380.00	17,380.00	17,380.00	\$28,000.00	
5811 · Raffle	0.00	2,240.00	2,240.00	2,240.00	\$1,000.00	
Total Events	0.00	20,689.86	20,689.86	20,689.86	\$29,000.00	
Total PROGRAM REVENUE	0.00	20,689.86	20,689.86	20,689.86		
Total Income	5,070.00	34,724.86	39,794.86	39,794.86	\$48,500.00	
Gross Profit	5,070.00	34,724.86	39,794.86	39,794.86		
Expense						
PROGRAM EXPENSE						
Events						
Advertising & Promotion	0.00	2,124.16	2,124.16	2,124.16		
Auction/Raffle	0.00	100.00	100.00	100.00		
Entertainment	0.00	20,000.00	20,000.00	20,000.00	\$25,000.00	

Palm Coast Arts Foundation, Inc
Picnic Pops Budget
 July 2012 through June 2013

	A Taste of Symphony 01/22/12 (P&P 12)	Picnic & Pops (P&P 12)	Total P&P 12	TOTAL	P&P 13	Preview
Equipment Rental	230.00	2,357.10	2,587.10	2,587.10	\$2,300.00	
Event Liability Insurance	0.00	528.84	528.84	528.84	\$528.84	
Food and Refreshments	3,585.00	1,833.18	5,418.18	5,418.18	\$750.00	
Greeter/Assistant	0.00	250.00	250.00	250.00		
Permits	0.00	750.00	750.00	750.00	\$611.16	
Postage, Shipping, Delivery	35.43	125.59	161.02	161.02		
Printing & Copying	0.00	394.00	394.00	394.00	\$2,635.00	
Security	0.00	320.00	320.00	320.00	\$450.00	
Set Up/Clean Up Expense	0.00	587.50	587.50	587.50	\$945.00	
Signage	0.00	336.48	336.48	336.48	\$200.00	
Supplies	0.00	438.46	438.46	438.46	\$340.00	
Waste Disposal	0.00	426.94	426.94	426.94		
1715 - Deposit	295.00	0.00	295.00	295.00	\$1,300.00	Reserve
Total Events	4,145.43	30,572.25	34,717.68	34,717.68	\$35,060.00	
Total PROGRAM EXPENSE	4,145.43	30,572.25	34,717.68	34,717.68		
8200 - FOUNDATION OPERATIONS						
Paypal						
Merchant Fees	5.55	259.43	264.98	264.98		
Total Paypal	5.55	259.43	264.98	264.98		
Total 8200 - FOUNDATION OPERATIONS	5.55	259.43	264.98	264.98		
Total Expense	4,150.98	30,831.68	34,982.66	34,982.66		
Net Ordinary Income	919.02	3,893.18	4,812.20	4,812.20		
Other Income/Expense						
Other Expense						
Sales Tax Charged	229.78	0.00	229.78	229.78		
Total Other Expense	229.78	0.00	229.78	229.78		
Net Other Income	-229.78	0.00	-229.78	-229.78		



PO Box 351766

Palm Coast, FL 32135-1766

office: 386-263-2991

www.thepcaf.org

City of Palm Coast
160 Cypress Point Parkway
Palm Coast, FL. 32164

The Palm Coast Arts Foundation operates with a fiscal year beginning July 1st. Our paperwork is currently with our accountant. We will be happy to provide the latest 990 form when it becomes available.

Thank you,

A handwritten signature in cursive script that reads "Sam Perkovich".

Sam Perkovich

President, Palm Coast Arts Foundation

Short Form Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code
(except black lung benefit trust or private foundation)

2011

- ▶ Sponsoring organizations of donor advised funds, organizations that operate one or more hospital facilities, and certain controlling organizations as defined in section 512(b)(13) must file Form 990 (see instructions).
- All other organizations with gross receipts less than \$200,000 and total assets less than \$500,000 at the end of the year may use this form.
- ▶ The organization may have to use a copy of this return to satisfy state reporting requirements.

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

A For the 2011 calendar year, or tax year beginning 07-01, 2011, and ending 06-30, 2012

B Check if applicable:
 Address change
 Name change
 Initial return
 Terminated
 Amended return
 Application pending

C Name of organization PALM COAST ARTS FOUNDATION INC	D Employer identification number 80-0101548
Number and street (or P.O. box, if mail is not delivered to street address) Room/suite PO BOX 351766	E Telephone number
City or town, state or country, and ZIP + 4 PALM COAST, FL 32135-1766	F Group Exemption Number ▶

G Accounting Method: Cash Accrual Other (specify) ▶ _____

H Check if the organization is **not** required to attach Schedule B

I Website: ▶ _____

J Tax-exempt status (check only one) - 501(c)(3) 501(c)() (insert no.) 4947(a)(1) or 527 (Form 990, 990-EZ, or 990-PF).

K Check if the organization is not a section 509(a)(3) supporting organization or section 527 organization and its gross receipts are normally not more than \$50,000. A Form 990-EZ or Form 990 return is not required though Form 990-N (a postcard) may be required (see instructions). But if the organization chooses to file a return, be sure to file a complete return.

L Add lines 5b, 6c, and 7b, to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets (Part II, line 25, column (B) below) are \$500,000 or more, file Form 990 instead of Form 990-EZ. ▶ \$ 86,928

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I.)	
Check if the organization used Schedule O to respond to any question in this Part I <input checked="" type="checkbox"/>	
R	1 Contributions, gifts, grants, and similar amounts received 1 7,701
	2 Program service revenue including government fees and contracts 2
	3 Membership dues and assessments 3 7,918
	4 Investment income 4 118
	5a Gross amount from sale of assets other than inventory 5a
	b Less: cost or other basis and sales expenses 5b
	c Gain or (loss) from sale of assets other than inventory (Subtract line 5b from line 5a) 5c
	6 Gaming and fundraising events
	a Gross income from gaming (attach Schedule G if greater than \$15,000) 6a
	b Gross income from fundraising events (not including \$ _____ of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds \$15,000) 6b 70,121
	c Less: direct expenses from gaming and fundraising events 6c 46,960
	d Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c) 6d 23,161
	7a Gross sales of inventory, less returns and allowances 7a 1,070
	b Less: cost of goods sold 7b
	c Gross profit or (loss) from sales of inventory (Subtract line 7b from line 7a) 7c 1,070
	8 Other revenue (describe in Schedule O) 8
	9 Total revenue. Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8 9 39,968
E	10 Grants and similar amounts paid (list in Schedule O) 10
	11 Benefits paid to or for members 11
	12 Salaries, other compensation, and employee benefits 12 17,010
	13 Professional fees and other payments to independent contractors 13 4,419
	14 Occupancy, rent, utilities, and maintenance 14 12,091
	15 Printing, publications, postage, and shipping 15 3,383
	16 Other expenses (describe in Schedule O) 16 12,492
	17 Total expenses. Add lines 10 through 16 17 49,395
A	18 Excess or (deficit) for the year (Subtract line 17 from line 9) 18 (9,427)
	19 Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return) 19 125,032
	20 Other changes in net assets or fund balances (explain in Schedule O) 20
	21 Net assets or fund balances at end of year. Combine lines 18 through 20 21 115,605

Part II Balance Sheets (see the instructions for Part II.)

Check if the organization used Schedule O to respond to any question in this Part II

	(A) Beginning of year	(B) End of year
22 Cash, savings, and investments	49,143	22 47,963
23 Land and buildings	75,657	23 75,663
24 Other assets (describe in Schedule O)	850	24 850
25 Total assets	125,650	25 124,476
26 Total liabilities (describe in Schedule O)	618	26 8,871
27 Net assets or fund balances (line 27 of column (B) must agree with line 21)	125,032	27 115,605

Part III Statement of Program Service Accomplishments (see the instructions for Part III.)

Check if the organization used Schedule O to respond to any question in this Part III

Expenses
(Required for section 501(c)(3) and 501(c)(4) organizations and section 4947(a)(1) trusts: optional for others.)

What is the organization's primary exempt purpose? RAISE FUNDS BUILD A CULTURAL ART CENTER

Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. In a clear and concise manner, describe the services provided, the number of persons benefited, and other relevant information for each program title.

28 SPONSORED LOCAL MUSIC AND ART EVENTS AND PROGRAMS IN THE COMMUNITY TO RAISE FUNDS AND BUILD AWARENESS OF THE FOUNDATIONS GOAL TO BUILD A CULTURAL ART CENTER IN FLAGLER (Grants \$) If this amount includes foreign grants, check here <input type="checkbox"/>	28a	46,960
29 (Grants \$) If this amount includes foreign grants, check here <input type="checkbox"/>	29a	
30 (Grants \$) If this amount includes foreign grants, check here <input type="checkbox"/>	30a	
31 Other program services (describe in Schedule O) (Grants \$) If this amount includes foreign grants, check here <input type="checkbox"/>	31a	
32 Total program service expenses (add lines 28a through 31a)	32	46,960

Part IV List of Officers, Directors, Trustees, and Key Employees. List each one even if not compensated. (see the instructions for Part IV.)

Check if the organization used Schedule O to respond to any question in this Part IV

(a) Name and address	(b) Title and average hours per week devoted to position	(c) Reportable compensation (Form W-2/1099-MISC) (if not paid, enter -0-)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
SHIRLYN PERKOVICH 8 ERICKSON PL, PALM COAST FL 32164	PRESIDENT 10	0	0	0
MARGO YORK 1 FALLON LN, PALM COAST FL 32137	EMPLOYEE TRUSTEE 17	15,657	0	0
JULES KWIATKOWSKI 7 BASSETT LN, PALM COAST FL 32137	TRUSTEE 2	0	0	0
JOAN MANGANO 16 CURRY CT, PALM COAST FL 32137	TRUSTEE 2	0	0	0
JAMES HARTER 19 TANGLEWOOD CT, PALM COAST FL 32137	VICE PRESIDENT 10	0	0	0
JOSEPH GANCI 51 WOODHOLLOW LN, PALM COAST FL 32164	PAST PRESIDENT 2	0	0	0
BETTY CHAPMAN 9 WENTWORTH LN, PALM COAST FL 32164	TRUSTEE 2	0	0	0
TOM CORUM 9 LIVE OAK LN, PALM COAST FL 32137	TRUSTEE 2	0	0	0
GORDON L FLORENCE 180 ERIC DR, PALM COAST FL 32164	PAST SECRETARY 2	0	0	0
LORI GENK 15728 BEREAD DR, ODESSA FL 33556	TRUSTEE 2	0	0	0
MARLENE SHAPIRO 25 PELICAN CT, PALM COAST FL 32164	SECRETARY 5	0	0	0
NANCY CROUCH 6 ST ANDREWS CT, PALM COAST FL 32164	TRUSTEE 2	0	0	0
CAROL MONACHESE 47 MEADOWBROOK CT, ORMOND BEACH FL 32174	TRUSTEE 2	0	0	0

Part V Other Information (Note the Schedule A and personal benefit contract statement requirements in the instructions for Part V.) Check if the organization used Schedule O to respond to any question in this Part V

33 Did the organization engage in any significant activity not previously reported to the IRS? If "Yes," provide a detailed description of each activity in Schedule O
34 Were any significant changes made to the organizing or governing documents? If "Yes," attach a conformed copy of the amended documents if they reflect a change to the organization's name. Otherwise, explain the change on Schedule O (see instructions)
35 a Did the organization have unrelated business gross income of \$1,000 or more during the year from business activities (such as those reported on lines 2, 6a, and 7a, among others)?
b If "Yes," to line 35a, has the organization filed a Form 990-T for the year? If "No," provide an explanation in Schedule O
c Was the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization subject to section 6033(e) notice, reporting, and proxy tax requirements during the year? If "Yes," complete Schedule C, Part III
36 Did the organization undergo a liquidation, dissolution, termination, or significant disposition of net assets during the year? If "Yes," complete applicable parts of Schedule N
37 a Enter amount of political expenditures, direct or indirect, as described in the instructions
b Did the organization file Form 1120-POL for this year?
38 a Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee or were any such loans made in a prior year and still outstanding at the end of the tax year covered by this return?
b If "Yes," complete Schedule L, Part II and enter the total amount involved
39 Section 501(c)(7) organizations. Enter:
a Initiation fees and capital contributions included on line 9
b Gross receipts, included on line 9, for public use of club facilities
40 a Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under: section 4911, section 4912, section 4955
b Section 501(c)(3) and 501(c)(4) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year, or did it engage in an excess benefit transaction in a prior year that has not been reported on any of its prior Forms 990 or 990-EZ? If "Yes," complete Schedule L, Part I
c Section 501(c)(3) and 501(c)(4) organizations. Enter amount of tax imposed on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958
d Section 501(c)(3) and 501(c)(4) organizations. Enter amount of tax on line 40c reimbursed by the organization
e All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If "Yes," complete Form 8886-T
41 List the states with which a copy of this return is filed
42 a The organization's books are in care of SHIRLYN BERKOVICH Telephone no. 386-263-2991 Located at 8 ERICKSON PL PALM COAST, FL ZIP + 4 32164
b At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)? If "Yes," enter the name of the foreign country: See the instructions for exceptions and filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts.
c At any time during the calendar year, did the organization maintain an office outside of the U.S.? If "Yes," enter the name of the foreign country:
43 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of Form 1041-Check here and enter the amount of tax-exempt interest received or accrued during the tax year
44 a Did the organization maintain any donor advised funds during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ
b Did the organization operate one or more hospital facilities during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ
c Did the organization receive any payments for indoor tanning services during the year?
d If "Yes," to line 44c, has the organization filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O
45 a Did the organization have a controlled entity within the meaning of section 512(b)(13)?
b Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If "Yes," Form 990 and Schedule R may need to be completed instead of Form 990-EZ (see instructions)

46 Did the organization engage, directly or indirectly, in political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I

	Yes	No
46		X

Part VI Section 501(c)(3) organizations and section 4947(a)(1) nonexempt charitable trusts only. All section 501(c)(3) organizations and section 4947(a)(1) nonexempt charitable trusts must answer questions 47-49b and 52, and complete the tables for lines 50 and 51.

Check if the organization used Schedule O to respond to any question in this Part VI

47 Did the organization engage in lobbying activities or have a section 501(h) election in effect during the tax year? If "Yes," complete Schedule C, Part II

	Yes	No
47		X

48 Is the organization a school as described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E

48		X
----	--	---

49a Did the organization make any transfers to an exempt non-charitable related organization?

49a		X
-----	--	---

b If "Yes," was the related organization a section 527 organization?

49b		
-----	--	--

50 Complete this table for the organization's five highest compensated employees (other than officers, directors, trustees and key employees) who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and address of each employee paid more than \$100,000	(b) Title and average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
NONE				

f Total number of other employees paid over \$100,000

51 Complete this table for the organization's five highest compensated independent contractors who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and address of each independent contractor paid more than \$100,000	(b) Type of service	(c) Compensation
NONE		

d Total number of other independent contractors each receiving over \$100,000

52 Did the organization complete Schedule A? **Note:** All section 501(c)(3) organizations and 4947(a)(1) nonexempt charitable trusts must attach a completed Schedule A Yes No

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here	SHIRLYN PERKOVICH Signature of officer		Date		
	SHIRLYN PERKOVICH, PRESIDENT Type or print name and title				
Paid Preparer Use Only	Print/Type preparer's name	Signature	Date	Check <input checked="" type="checkbox"/> if self-employed	PTIN
	Mary M Langhauser	Mary M Langhauser	08-28-2012		P00021314
	Firm's name	Firm's EIN		Phone no.	
	Firm's address	Palm Coast FL 32137		386-446-3570	

May the IRS discuss this return with the preparer shown above? See Instructions Yes No

Depreciation and Amortization (Including Information on Listed Property)

Department of the Treasury Internal Revenue Service (99)

See separate instructions. Attach to your tax return.

2011 Attachment Sequence No. 179

Name(s) shown on return

Business or activity to which this form relates

Identifying number

PALM COAST ARTS FOUNDATION INC

FORM 990 - 1

80-0101548

Part I Election To Expense Certain Property Under Section 179

Note: If you have any listed property, complete Part V before you complete Part I.

Table with 5 main rows for Section 179 election. Includes fields for maximum amount, total cost, threshold cost, reduction in limitation, and dollar limitation. Includes a table for listed property with columns for description, cost, and elected cost.

Note: Do not use Part II or Part III below for listed property. Instead, use Part V.

Part II Special Depreciation Allowance and Other Depreciation (Do not include listed property.) (See instructions.)

Table with 3 rows for Special Depreciation Allowance and Other Depreciation. Includes fields for special depreciation allowance, property subject to section 168(f)(1) election, and other depreciation.

Part III MACRS Depreciation (Do not include listed property.) (See instructions.)

Section A

Table with 2 rows for Section A. Includes fields for MACRS deductions for assets placed in service in tax years beginning before 2011, and a checkbox for electing to group assets.

Section B - Assets Placed in Service During 2011 Tax Year Using the General Depreciation System

Table with 7 columns: (a) Classification of property, (b) Month and year placed in service, (c) Basis for depreciation, (d) Recovery period, (e) Convention, (f) Method, (g) Depreciation deduction. Includes rows for 3-year, 5-year, 7-year, 10-year, 15-year, 20-year, 25-year property, residential rental property, and nonresidential real property.

Section C - Assets Placed in Service During 2011 Tax Year Using the Alternative Depreciation System

Table with 5 columns: (a) Class life, (b) Recovery period, (c) Convention, (d) Method, (e) Depreciation deduction. Includes rows for 12-year and 40-year class life.

Part IV Summary (See instructions.)

Table with 3 rows for Summary. Includes fields for listed property amount, total depreciation, and portion of basis attributable to section 263A costs.

SCHEDULE A
(Form 990 or 990-EZ)

Public Charity Status and Public Support

OMB No. 1545-0047

2011

Department of the Treasury
Internal Revenue Service

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

Open to Public Inspection

▶ Attach to Form 990 or Form 990-EZ. ▶ See separate instructions.

Name of the organization

Employer identification number

PALM COAST ARTS FOUNDATION INC

80-0101548

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 11, check only one box.)

- 1 A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i)**.
- 2 A school described in **section 170(b)(1)(A)(ii)**. (Attach Schedule E.)
- 3 A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii)**.
- 4 A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii)**. Enter the hospital's name, city, and state: _____
- 5 An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv)**. (Complete Part II.)
- 6 A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v)**.
- 7 An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 8 A community trust described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 9 An organization that normally receives: (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions - subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2)**. (Complete Part III.)
- 10 An organization organized and operated exclusively to test for public safety. See **section 509(a)(4)**.
- 11 An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2). See **section 509(a)(3)**. Check the box that describes the type of supporting organization, and complete lines 11e through 11h.
 - a Type I
 - b Type II
 - c Type III-Functionally integrated
 - d Type III-Other
- e By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2).
- f If the organization received a written determination from the IRS that it is a Type I, Type II, or Type III supporting organization, check this box
- g Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?
 - (i) A person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the supported organization?
 - (ii) A family member of a person described in (i) above?
 - (iii) A 35% controlled entity of a person described in (i) or (ii) above?

	Yes	No
11g(i)		
11g(ii)		
11g(iii)		

h Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1-9 above or IRC section (see instructions))	(iv) Is the organization in col. (i) listed in your governing document?		(v) Did you notify the organization in col. (i) of your support?		(vi) Is the organization in col. (i) organized in the U.S.?		(vii) Amount of support
			Yes	No	Yes	No	Yes	No	
(A)									
(B)									
(C)									
(D)									
(E)									
Total									

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2007	(b) 2008	(c) 2009	(d) 2010	(e) 2011	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	85,642	86,691	80,104	70,558	86,810	409,805
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge		1,974				1,974
4 Total. Add lines 1 through 3	85,642	88,665	80,104	70,558	86,810	411,779
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 Public support. Subtract line 5 from line 4						411,779

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2007	(b) 2008	(c) 2009	(d) 2010	(e) 2011	(f) Total
7 Amounts from line 4	85,642	88,665	80,104	70,558	86,810	411,779
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources	566	1,274	1,247	76	118	3,281
9 Net income from unrelated business activities, whether or not the business is regularly carried on		2,358	631	2,599		5,588
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
11 Total support. Add lines 7 through 10						420,648
12 Gross receipts from related activities, etc. (see instructions)					12	

13 **First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here**

Section C. Computation of Public Support Percentage

14 Public support percentage for 2011 (line 6, column (f) divided by line 11, column (f))	14	97.89	%
15 Public support percentage from 2010 Schedule A, Part II, line 14	15	97.40	%

16a **33 1/3% support test - 2011.** If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization

b **33 1/3% support test - 2010.** If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization

17a **10%-facts-and-circumstances test - 2011.** If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and **stop here.** Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization

b **10%-facts-and-circumstances test - 2010.** If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and **stop here.** Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization

18 **Private foundation.** If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Table with 7 columns: (a) 2007, (b) 2008, (c) 2009, (d) 2010, (e) 2011, (f) Total. Rows include: 1 Gifts, grants, contributions, and membership fees received; 2 Gross receipts from admissions, merchandise sold or services performed; 3 Gross receipts from activities that are not an unrelated trade or bus. under sec 513; 4 Tax revenues levied for the organization's benefit; 5 The value of services or facilities furnished by a governmental unit; 6 Total; 7a Amounts included on lines 1, 2, and 3 received from disqualified persons; b Amounts included on lines 2 and 3 received from other than disqualified persons; c Add lines 7a and 7b; 8 Public support (Subtract line 7c from line 6).

Section B. Total Support

Table with 7 columns: (a) 2007, (b) 2008, (c) 2009, (d) 2010, (e) 2011, (f) Total. Rows include: 9 Amounts from line 6; 10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources; b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975; c Add lines 10a and 10b; 11 Net income from unrelated business activities not included in line 10b; 12 Other income; 13 Total support (Add lines 9, 10c, 11, and 12).

14 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here

Section C. Computation of Public Support Percentage

Table with 3 columns: Line number, Description, Percentage. Rows: 15 Public support percentage for 2011; 16 Public support percentage from 2010 Schedule A, Part III, line 15.

Section D. Computation of Investment Income Percentage

Table with 3 columns: Line number, Description, Percentage. Rows: 17 Investment income percentage for 2011; 18 Investment income percentage from 2010 Schedule A, Part III, line 17.

19a 33 1/3% support tests - 2011. If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization

b 33 1/3% support tests - 2010. If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization

20 Private foundation. If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions

SCHEDULE G
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

**Supplemental Information Regarding
Fundraising or Gaming Activities**

Complete if the organization answered "Yes" to Form 990, Part IV, lines 17, 18, or 19, or if the organization entered more than \$15,000 on Form 990-EZ, line 6a.
▶ Attach to Form 990 or Form 990-EZ. ▶ See separate instructions.

OMB No. 1545-0047

2011

**Open to Public
Inspection**

Name of the organization

Employer identification number

PALM COAST ARTS FOUNDATION INC

80-0101548

Part I Fundraising Activities. Complete if the organization answered "Yes" to Form 990, Part IV, line 17.
Form 990-EZ filers are not required to complete this part.

- 1** Indicate whether the organization raised funds through any of the following activities. Check all that apply.
- a Mail solicitations
 - b Internet and email solicitations
 - c Phone solicitations
 - d In-person solicitations
 - e Solicitation of non-government grants
 - f Solicitation of government grants
 - g Special fundraising events
- 2a** Did the organization have a written or oral agreement with any individual (including officers, directors, trustees or key employees listed in Form 990, Part VII) or entity in connection with professional fundraising services? Yes No
- b** If "Yes," list the ten highest paid individuals or entities (fundraisers) pursuant to agreements under which the fundraiser is to be compensated at least \$5,000 by the organization.

(i) Name and address of individual or entity (fundraiser)	(ii) Activity	(iii) Did fundraiser have custody or control of contributions?		(iv) Gross receipts from activity	(v) Amount paid to (or retained by) fundraiser listed in col. (i)	(vi) Amount paid to (or retained by) organization
		Yes	No			
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
Total						

3 List all states in which the organization is registered or licensed to solicit contributions or has been notified it is exempt from registration or licensing.

Florida,

Form 990-EZ

Short Form Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code

(except black lung benefit trust or private foundation)

Sponsoring organizations of donor advised funds, organizations that operate one or more hospital facilities, and certain controlling organizations as defined in section 512(b)(13) must file Form 990 (see instructions). All other organizations with gross receipts less than \$200,000 and total assets less than \$500,000 at the end of the year may use this form.

The organization may have to use a copy of this return to satisfy state reporting requirements.

OMB No. 1545-1150

2010

Open to Public Inspection

Department of the Treasury Internal Revenue Service

A For the 2010 calendar year, or tax year beginning 07-01, 2010, and ending 06-30, 2011

B Check if applicable: Address change, Name change, Initial return, Terminated, Amended return, Application pending. C Name of organization: PALM COAST ARTS FOUNDATION INC. D Employer identification number: 90-0101549. E Telephone number. F Group Exemption Number.

G Accounting Method: [X] Cash [] Accrual [] Other (specify). H Check [X] if the organization is not required to attach Schedule B (Form 990, 990-EZ, or 990-PF).

I Website. J Tax-exempt status (check only one) - [X] 501(c)(3) [] 501(c)() (insert no.) [] 4947(a)(1) or [] 527.

K Check [] if the organization is not a section 509(a)(3) supporting organization and its gross receipts are normally not more than \$50,000. A Form 990-EZ or Form 990 return is not required though Form 990-N (e-postcard) may be required (see instructions). But if the organization chooses to file a return, be sure to file a complete return.

L Add lines 5b, 6c, and 7b, to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets (Part II, line 25, column (B) below) are \$500,000 or more, file Form 990 instead of Form 990-EZ. \$ 72,699

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I.) Check if the organization used Schedule O to respond to any question in this Part I [X]

Table with columns for Revenue, Expenses, and Assets. Rows include: 1 Contributions, gifts, grants, and similar amounts received (13,670); 2 Program service revenue including government fees and contracts; 3 Membership dues and assessments (8,100); 4 Investment income (2,653); 5a Gross amount from sale of assets other than inventory; 5b Less: cost or other basis and sales expenses; 5c Gain or (loss) from sale of assets other than inventory; 6 Gaming and fundraising events; 6a Gross income from gaming; 6b Gross income from fundraising events (47,609); 6c Less: direct expenses from gaming and fundraising events (18,133); 6d Net income or (loss) from gaming and fundraising events (29,476); 7a Gross sales of inventory, less returns and allowances (667); 7b Less: cost of goods sold; 7c Gross profit or (loss) from sales of inventory (667); 8 Other revenue; 9 Total revenue (54,566); 10 Grants and similar amounts paid; 11 Benefits paid to or for members; 12 Salaries, other compensation, and employee benefits (12,937); 13 Professional fees and other payments to independent contractors (26,778); 14 Occupancy, rent, utilities, and maintenance (15,494); 15 Printing, publications, postage, and shipping (10,508); 16 Other expenses (describe in Schedule O) (11,445); 17 Total expenses (77,162); 18 Excess or (deficit) for the year ((22,596)); 19 Net assets or fund balances at beginning of year (147,298); 20 Other changes in net assets or fund balances; 21 Net assets or fund balances at end of year (124,702).

Part II Balance Sheets. (see the instructions for Part II.)

Check if the organization used Schedule O to respond to any question in this Part II

	(A) Beginning of year	(B) End of year	
22 Cash, savings, and investments	66,612	22	48,528
23 Land and buildings	78,812	23	75,657
24 Other assets (describe in Schedule O)	2,401	24	850
25 Total assets	147,825	25	125,035
26 Total liabilities (describe in Schedule O)	527	26	333
27 Net assets or fund balances (line 27 of column (B) must agree with line 21)	147,298	27	124,702

Part III Statement of Program Service Accomplishments (see the instructions for Part III.)

Check if the organization used Schedule O to respond to any question in this Part III

Expenses
(Required for section 501(c)(3) and 501(c)(4) organizations and section 4947(a)(1) trusts; optional for others.)

What is the organization's primary exempt purpose? **RAISE FUNDS BUILD A CULTURAL ART CENTER**

Describe what was achieved in carrying out the organization's exempt purposes. In a clear and concise manner, describe the services provided, the number of persons benefited, and other relevant information for each program title.

28 SPONSORED LOCAL MUSIC AND ART EVENTS AND PROGRAMS IN THE COMMUNITY TO RAISE FUNDS AND BUILD AWARENESS OF THE FOUNDATIONS GOAL TO BUILD A CULTURAL ART CENTER IN FLAGLER (Grants \$) If this amount includes foreign grants, check here <input type="checkbox"/>	28a	41,964
29		
30 (Grants \$) If this amount includes foreign grants, check here <input type="checkbox"/>	29a	
31 Other program services (describe in Schedule O) (Grants \$) If this amount includes foreign grants, check here <input type="checkbox"/>	31a	
32 Total program service expenses (add lines 28a through 31a)	32	41,964

Part IV List of Officers, Directors, Trustees, and Key Employees. List each one even if not compensated. (see the instructions for Part IV.)

Check if the organization used Schedule O to respond to any question in this Part IV

(a) Name and address	(b) Title and average hours per week devoted to position	(c) Compensation (if not paid, enter -0-)	(d) Contributions to empl. benefit plans & deferred compensation	(e) Expense account and other allowances
See 990_OFOV SHIRLYN PERKOVICH 8 ERICKSON PL, PALM COAST FL 32164	PRESIDENT 10	0	0	0
MARGO YORK 1 FALLON LN, PALM COAST FL 32137	EMPLOYEE 17	11,828	0	0
LINDA KUNTZ 37 CHRISTOPHER CT, PALM COAST FL 32137	TREASURER 10	0	0	0
CAROL HERTLE 70 COVINGTON LN, PALM COAST FL 32137	TRUSTEE 2	0	0	0
DAVID HERTLE 70 COVINGTON LN, PALM COAST FL 32137	TRUSTEE 2	0	0	0
JULES KWIATKOWSKI 7 BASSETT LN, PALM COAST FL 32137	TRUSTEE 2	0	0	0
DENYSE LIBERATORE 59 BARKWOOD LN, PALM COAST FL 32137	TRUSTEE 2	0	0	0
JOAN MANGANO 16 CURRY CT, PALM COAST FL 32137	TRUSTEE 2	0	0	0
THERY MCKINNEY 27 LAMONT LN, PALM COAST FL 32137	TRUSTEE 2	0	0	0
JOAN REFOLO 51 FORT CAROLINE LN, PALM COAST FL 32137	TRUSTEE 2	0	0	0
SHIRLEY RENDELL 17 WESTOVER LN, PALM COAST FL 32164	TRUSTEE 2	0	0	0
KIM SANBORN 34 LLOLEETA PATH, PALM COAST FL 32164	TRUSTEE 2	0	0	0
CHARLES WEISS PO BOX 353819, PALM COAST FL 32135	TRUSTEE 2	0	0	0

Part V Other Information (Note the statement requirements in the instructions for Part V.)

Check if the organization used Schedule O to respond to any question in this Part V

		Yes	No
33	Did the organization engage in any activity not previously reported to the IRS? If "Yes," attach a detailed description of each activity in Schedule O		X
34	Were any significant changes made to the organizing or governing documents? If "Yes," attach a conformed copy of the amended documents if they reflect a change to the organization's name. Otherwise, explain the change on Schedule O (see instructions)		X
35	If the organization had income from business activities, such as those reported on lines 2, 6a, and 7a (among others), but not reported on Form 990-T, explain in Schedule O why the organization did not report the income on Form 990-T.		
a	Did the organization have unrelated business gross income of \$1,000 or more or was it a section 501(c)(4), 501(c)(5), or 501(c)(6) organization subject to section 6033(e) notice, reporting, and proxy tax requirements?		X
b	If "Yes," has it filed a tax return on Form 990-T for this year (see instructions)?		
36	Did the organization undergo a liquidation, dissolution, termination, or significant disposition of net assets during the year? If "Yes," complete applicable parts of Schedule N		X
37a	Enter amount of political expenditures, direct or indirect, as described in the instructions	37a	
b	Did the organization file Form 1120-POL for this year?	37b	X
38a	Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee or were any such loans made in a prior year and still outstanding at the end of the tax year covered by this return?	38a	X
b	If "Yes," complete Schedule L, Part II and enter the total amount involved	38b	
39	Section 501(c)(7) organizations. Enter:		
a	Initiation fees and capital contributions included on line 9	39a	
b	Gross receipts, included on line 9, for public use of club facilities	39b	
40a	Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under: section 4911; section 4912; section 4955		
b	Section 501(c)(3) and 501(c)(4) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year, or did it engage in an excess benefit transaction in a prior year that has not been reported on any of its prior Forms 990 or 990-EZ? If "Yes," complete Schedule L, Part I	40b	X
c	Section 501(c)(3) and 501(c)(4) organizations. Enter amount of tax imposed on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958		
d	Section 501(c)(3) and 501(c)(4) organizations. Enter amount of tax on line 40c reimbursed by the organization		
e	All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If "Yes," complete Form 8886-T	40e	X
41	List the states with which a copy of this return is filed.		
42a	The organization's books are in care of SHIRLYN PERKOVICH Telephone no. 386-263-2991 Located at 102C BROOKHAVEN CT N PALM COAST, FL ZIP + 4 32164		
b	At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)? If "Yes," enter the name of the foreign country: See the instructions for exceptions and filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts.	42b	X
c	At any time during the calendar year, did the organization maintain an office outside of the U.S.? If "Yes," enter the name of the foreign country:	42c	X
43	Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of Form 1041-Check here and enter the amount of tax-exempt interest received or accrued during the tax year	43	
44a	Did the organization maintain any donor advised funds during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ	44a	X
b	Did the organization operate one or more hospital facilities during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ	44b	X
c	Did the organization receive any payments for indoor tanning services during the year?	44c	X
d	If "Yes," to line 44c, has the organization filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O	44d	

45	Is any related organization a controlled entity of the organization within the meaning of section 512(b)(13)?	45	Yes	No
a	Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If "Yes," Form 990 and Schedule R may need to be completed instead of Form 990-EZ (see instructions)	45a		X
46	Did the organization engage, directly or indirectly, in political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I	46		X

Part VI Section 501(c)(3) organizations and section 4947(a)(1) nonexempt charitable trusts only. All section 501(c)(3) organizations and section 4947(a)(1) nonexempt charitable trusts must answer questions 47-49b and 52, and complete the tables for lines 50 and 51.
 Check if the organization used Schedule O to respond to any question in this Part VI

47	Did the organization engage in lobbying activities? If "Yes," complete Schedule C, Part II	47	Yes	No
48	Is the organization a school as described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E	48		X
49a	Did the organization make any transfers to an exempt non-charitable related organization?	49a		X
b	If "Yes," was the related organization a section 527 organization?	49b		

50 Complete this table for the organization's five highest compensated employees (other than officers, directors, trustees and key employees) who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and address of each employee paid more than \$100,000	(b) Title and average hours per week devoted to position	(c) Compensation	(d) Contributions to employee benefit plans & deferred compensation	(e) Expense account and other allowances
NONE				

f Total number of other employees paid over \$100,000

51 Complete this table for the organization's five highest compensated independent contractors who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and address of each independent contractor paid more than \$100,000	(b) Type of service	(c) Compensation
NONE		

d Total number of other independent contractors each receiving over \$100,000

52 Did the organization complete Schedule A? Note: All section 501(c)(3) organizations and 4947(a)(1) nonexempt charitable trusts must attach a completed Schedule A Yes No

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here

SHIRLYN PERKOVICH *Shirlyn Perovich* 9/12/11
 Signature of officer Date

SHIRLYN PERKOVICH, PRESIDENT
 Type or print name and title

Paid Preparer Use Only

Print/Type preparer's name: Mary M Langhauser
 Preparer's signature: *Mary M Langhauser*
 Date: 09-02-2011
 Check if self-employed
 PTIN: P00021314
 Firm's name: Mary M Langhauser CPA
 Firm's address: 35 Barkwood Lane, Palm Coast FL 32137
 Firm's EIN: 20-1675128
 Phone no.: 386-446-3570

SCHEDULE A
(Form 990 or 990-EZ)

Public Charity Status and Public Support

OMB No. 1545-0047

2010

Open to Public Inspection

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ Attach to Form 990 or Form 990-EZ. ▶ See separate instructions.

Department of the Treasury
Internal Revenue Service

Name of the organization
PALM COAST ARTS FOUNDATION INC

Employer identification number
80-0101548

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 11, check only one box.)

- 1 A church, convention of churches, or association of churches described in section 170(b)(1)(A)(i).
- 2 A school described in section 170(b)(1)(A)(ii). (Attach Schedule E.)
- 3 A hospital or a cooperative hospital service organization described in section 170(b)(1)(A)(iii).
- 4 A medical research organization operated in conjunction with a hospital described in section 170(b)(1)(A)(iii). Enter the hospital's name, city, and state: _____
- 5 An organization operated for the benefit of a college or university owned or operated by a governmental unit described in section 170(b)(1)(A)(iv). (Complete Part II.)
- 6 A federal, state, or local government or governmental unit described in section 170(b)(1)(A)(v).
- 7 An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in section 170(b)(1)(A)(vi). (Complete Part II.)
- 8 A community trust described in section 170(b)(1)(A)(vi). (Complete Part II.)
- 9 An organization that normally receives: (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions - subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See section 509(a)(2). (Complete Part III.)
- 10 An organization organized and operated exclusively to test for public safety. See section 509(a)(4).
- 11 An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2). See section 509(a)(3). Check the box that describes the type of supporting organization and complete lines 11e through 11h.
 - a Type I
 - b Type II
 - c Type III-Functionally integrated
 - d Type III-Other
- e By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2).
- f If the organization received a written determination from the IRS that it is a Type I, Type II, or Type III supporting organization, check this box
- g Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?
 - (i) A person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the supported organization?
 - (ii) A family member of a person described in (i) above?
 - (iii) A 35% controlled entity of a person described in (i) or (ii) above?

	Yes	No
11g(i)		
11g(ii)		
11g(iii)		

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1-9 above or IRC section (see instructions))	(iv) Is the organization in col. (i) listed in your governing document?		(v) Did you notify the organization in col. (i) of your support?		(vi) Is the organization in col. (i) organized in the U.S.?		(vii) Amount of support
			Yes	No	Yes	No	Yes	No	
(A)									
(B)									
(C)									
(D)									
(E)									
Total									

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under

Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	2,896	85,642	86,691	80,104	69,379	324,712
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge			1,974			1,974
4 Total. Add lines 1 through 3	2,896	85,642	88,665	80,104	69,379	326,686
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 Public support. Subtract line 5 from line 4						326,686

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2006	(b) 2007	(c) 2008	(d) 2009	(e) 2010	(f) Total
7 Amounts from line 4	2,896	85,642	88,665	80,104	69,379	326,686
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources		566	1,274	1,247	54	3,141
9 Net income from unrelated business activities, whether or not the business is regularly carried on			2,358	631	2,599	5,588
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
11 Total support. Add lines 7 through 10						335,415
12 Gross receipts from related activities, etc. (see instructions)					12	

13 **First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here

Section C. Computation of Public Support Percentage

14 Public support percentage for 2010 (line 6, column (f) divided by line 11, column (f))	14	97.40	%
15 Public support percentage from 2009 Schedule A, Part II, line 14	15	97.69	%

16a **33 1/3% support test - 2010.** If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization

b **33 1/3% support test - 2009.** If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization

17a **10%-facts-and-circumstances test - 2010.** If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization

b **10%-facts-and-circumstances test - 2009.** If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization

18 **Private foundation.** If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions

**SCHEDULE G
(Form 990 or 990-EZ)**

Department of the Treasury
Internal Revenue Service

**Supplemental Information Regarding
Fundraising or Gaming Activities**

Complete if the organization answered "Yes" to Form 990, Part IV, lines 17, 18, or 19, or if the organization entered more than \$15,000 on Form 990-EZ, line 6a.
▶ Attach to Form 990 or Form 990-EZ. ▶ See separate instructions.

OMB No. 1545-0047

2010

**Open to Public
Inspection**

Name of the organization

PALM COAST ARTS FOUNDATION INC

Employer identification number

80-0101548

Part I

Fundraising Activities. Complete if the organization answered "Yes" to Form 990, Part IV, line 17.
Form 990-EZ filers are not required to complete this part.

1 Indicate whether the organization raised funds through any of the following activities. Check all that apply.

- a Mail solicitations
- b Internet and email solicitations
- c Phone solicitations
- d In-person solicitations
- e Solicitation of non-government grants
- f Solicitation of government grants
- g Special fundraising events

2a Did the organization have a written or oral agreement with any individual (including officers, directors, trustees or key employees listed in Form 990, Part VII) or entity in connection with professional fundraising services? Yes No

b If "Yes," list the ten highest paid individuals or entities (fundraisers) pursuant to agreements under which the fundraiser is to be compensated at least \$5,000 by the organization.

(i) Name and address of individual or entity (fundraiser)	(ii) Activity	(iii) Did fundraiser have custody or control of contributions?		(iv) Gross receipts from activity	(v) Amount paid to (or retained by) fundraiser listed in col. (i)	(vi) Amount paid to (or retained by) organization
		Yes	No			
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
Total						

3 List all states in which the organization is registered or licensed to solicit contributions or has been notified it is exempt from registration or licensing.

Florida,

Part II

Fundraising Events. Complete if the organization answered "Yes" to Form 990, Part IV, line 18, or reported more than \$15,000 of fundraising event contributions and gross income on Form 990-EZ, lines 1 and 6b. List events with gross receipts greater than \$5,000.

		(a) Event #1	(b) Event #2	(c) Other events	(d) Total events Add col. (a) through col. (c)		
		FASHION SHOW (event type)	CONCERT (event type)	1 (total number)			
R e v e n u e	1	Gross receipts	4,465	35,339	7,805	47,609	
	2	Less: Charitable contributions	2,400	4,759		7,159	
	3	Gross income (line 1 minus line 2)	2,065	30,580	7,805	40,450	
D i r e c t	4	Cash prizes					
	5	Noncash prizes					
	6	Rent/facility costs	3,130	1,015		4,145	
E x p e n s e s	7	Food and beverages			2,333	2,333	
	8	Entertainment		19,728	275	20,003	
	9	Other direct expenses		7,593	562	8,155	
	10	Direct expense summary. Add lines 4 through 9 in column (d)					(34,636)
	11	Net income summary. Combine line 3, column (d), and line 10					5,814

Part III

Gaming. Complete if the organization answered "Yes" to Form 990, Part IV, line 19, or reported more than \$15,000 on Form 990-EZ, line 6a.

		(a) Bingo	(b) Pull tabs/instant bingo/progressive bingo	(c) Other gaming	(d) Total gaming (add col. (a) through col. (c))	
R e v e n u e	1	Gross revenue				
D i r e c t E x p e n s e s	2	Cash prizes				
	3	Noncash prizes				
	4	Rent/facility costs				
	5	Other direct expenses				
	6	Volunteer labor	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	
	7	Direct expense summary. Add lines 2 through 5 in column (d)				()
	8	Net gaming income summary. Combine line 1, column d, and line 7				

9 Enter the state(s) in which the organization operates gaming activities: _____
 a Is the organization licensed to operate gaming activities in each of these states? Yes No
 b If "No," explain: _____

10a Were any of the organization's gaming licenses revoked, suspended or terminated during the tax year? Yes No
 b If "Yes," explain: _____

SCHEDULE O
(Form 990 or 990-EZ)

Supplemental Information to Form 990 or 990-EZ
Complete to provide information for responses to specific questions on
Form 990 or 990-EZ or to provide any additional information.
▶ Attach to Form 990 or 990-EZ.

OMB No. 1545-0047

2010

**Open to Public
Inspection**

Department of the Treasury
Internal Revenue Service

Name of the organization

PALM COAST ARTS FOUNDATION INC

Employer identification number

80-0101548

01. Description of other expenses (Part I, line 16)

DESCRIPTION	AMOUNT
INSURANCE	1,500
OFFICE EXPENSES	390
DEPRECIATION AMORTIZATION	9,555

02. Description of other assets (Part II, line 24)

CATEGORY	BEGINNING	
	OF YEAR	END OF YEAR
DEPOSITS	2,401	850

03. Description of total liabilities (Part II, line 26)

CATEGORY	BEGINNING	
	OF YEAR	END OF YEAR
PAYROLL TAXES PAYABLE	527	333

Client Copy



PO Box 351766
Palm Coast, FL 32135-1766
office: 386-263-2991
www.thepcaf.org

**PALM COAST ARTS FOUNDATION
EXECUTIVE COMMITTEE**

<u>Name</u>	<u>Address</u>	
Sam Perkovich President	8 Erickson Place	Palm Coast, FL.
James Harter Vice-President	19 Tanglewood Court	Palm Coast, FL.
Marlene Shapiro Secretary	25 Pelican Court	Palm Coast, FL.
Tom Corum Parliamentarian	9 Live Oak Lane	Palm Coast, FL.
Joe Ganci Past President	51 Woodhollow Lane	Palm Coast, FL.
Jules Kwiatkowski City Liaison	7 Basset Lane	Palm Coast, FL.
Margo York Administrative Assistant	1 Fallon Lane	Palm Coast, FL.
Lindsey Florence Picnic and Pops Chairman	180 Eric Drive	Palm Coast, FL.
Betty Chapman Special Events Coordinator	9 Wentworth Lane	Palm Coast, FL.
Nancy Crouch Development Chair	6 St. Andrews Court	Palm Coast, FL.

PICNIC & POPS MEDIA PLAN 2013

ADVERTISING

Save the Date Postcards - Direct Mail
Easy Oldies 100.9
Palm Coast Observer
Palm Coast Observer Special Section
FlaglerLive.com
The Marquee Newsletter (PCAF)

500 pieces
(94) 30 second ads
(6) 1/4 page ads
(1) 1/8 page ad
Square tile for 30 days
2013 first edition

Public Service Announcements

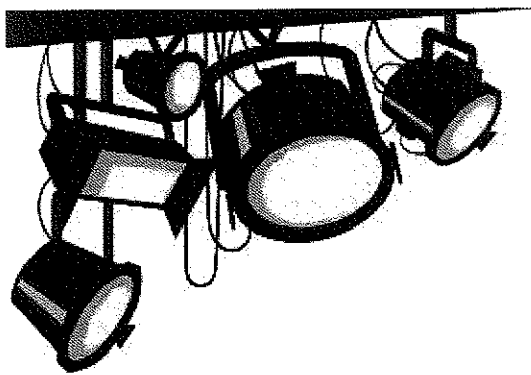
Palm Coast.gov
GO386
News Journal/News Tribune
Pelican Post (new publication)
Flagler County Chamber of Commerce
Palm Coast Observer
The Network/Chamber of Commerce
Daytona Times
The Penny Saver
St. Augustine Record
Coffee News

Internet Links

www.thepcaf.org
www.jaxsymphony.org
www.flaglercountyvartleague.com
www.flaglerlive.com
www.facebook.com/palmcoastartsfoundation

Additional Marketing

Multiple emails to PCAF members
Flyers in local businesses



THIS YEAR IN REVIEW – 2011 OUR ACCOMPLISHMENTS

Initial Feasibility Study completed with favorable results

Establishment of a Development Manager

Launch of a new user friendly website to meet the marketing and membership needs of PCAF
www.thepcaf.org

Dance the Night Away event – successful “oldies” event at the Hilton

Announced the PCAF Leadership and Service Awards

“Autumn in New York” Fashion Show- sold out success

Fifth annual “Picnic and Pops” - sold out success

JSO Woodwind Quartet Concert – successful joint venture with the Jacksonville Symphony Orchestra

Planning began for our first joint venture “A Taste of the Arts” with Flagler County Art League, Flagler Playhouse and the Flagler Youth Orchestra.

Included “Holiday Pops” in our season with the Jacksonville Symphony Orchestra

Established the Ernie Refolo scholarship fund for theater students

Election of new Board members

Received our fourth grant from IBM

Revision of PCAF By-Laws

Community Wealth Assessment study completed

Virtual Tour of the Center for the Arts is presentation ready

Membership committee revitalized and the data base modified for improved identification and tracking.

Reorganized contribution program for membership levels, donor programs, event sponsorships, legacy programs and the capital campaign

Updating of the PCAF brochure and all marketing materials



CALENDAR OF EVENTS 2012-2013 SEASON



ELENA ULYANOVA, CONCERT PIANIST
Palm Coast United Methodist Church
Saturday, October 6, 2012
7 PM



AUTUMN FASHION SPECTACULAR
Washington Oaks Garden State Park
Thursday, October 25, 2012



**JACKSONVILLE SYMPHONY
HOLIDAY POPS CONCERT & LUNCHEON**
Times-Union Center, Jacoby Hall, Jacksonville, FL
Sunday, December 9, 2012



GRAND GALA
February, 2013
Date & Location TBA



7th Annual Picnic & Pops
Featuring
The Jacksonville Symphony Orchestra
Town Center, Palm Coast
May 5, 2013

*Event tickets will be available at www.thepcf.org or
by calling 386-263-2991*

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oast
FOUNDATION

Palm Coast, FL 32135-1766
991 | www.thepcaf.org

nd design concept by
nc • www.godonisdesign.com

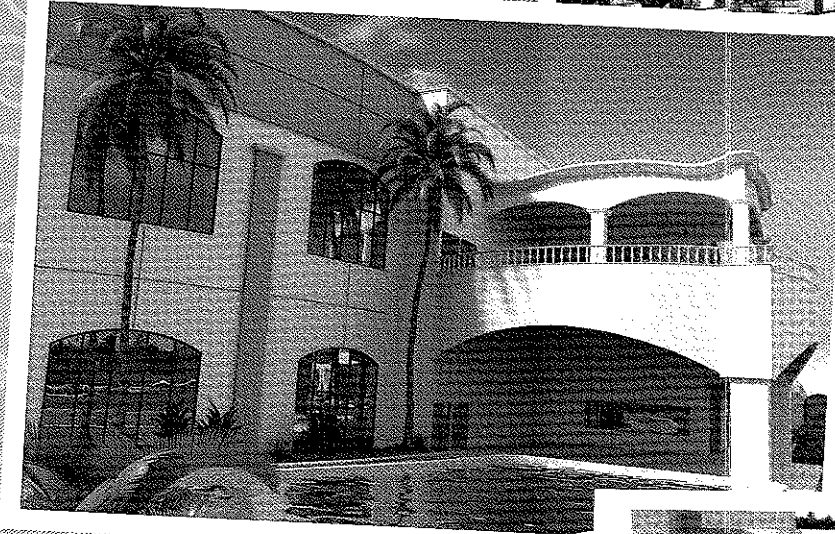
ight Palm Coast Arts Foundation 2010

From Dream to Reality

The Center for the Arts will be a source of pride for Palm Coast, the greater Flagler County area, and for the entire northeast coast of Florida. Centrally located in the Palm Coast Town Center, the sheer beauty and ambience of this magnificent structure will create a landmark cultural venue – the only one of its kind to offer so much variety in so many cultural disciplines under one roof.

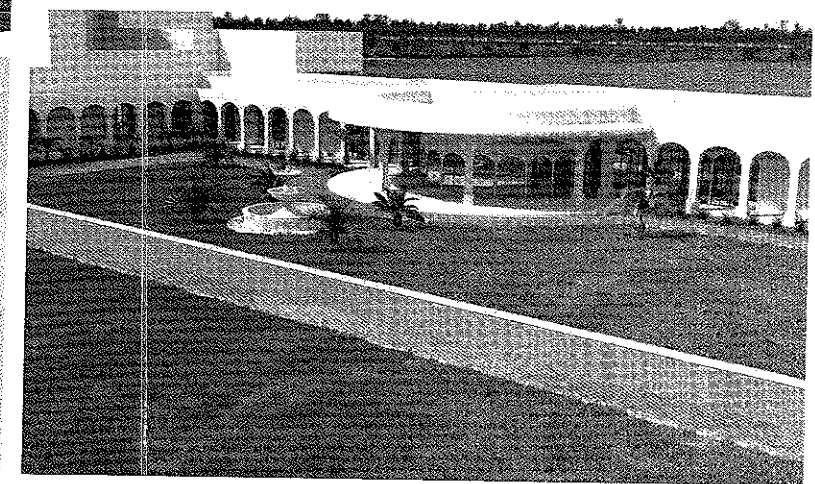


Rendering of the proposed Center for the Arts. Grand lobby will showcase a magnificent sculpture, water wall, and two Art Galleries.



Exterior view of outdoor dining area overlooking reflecting pool.

The Events Center will support events as large as 400 in two individual rooms, or up to 1,000 when the rooms are combined.



Exterior rendering of proposed Events Center.

ation (PCAF) is a public, non-profit
 nging entertainment and cultural
 established in 2004 by founding
 oaden the public's access to the
 continued to build on a unified
 ld a Center for the Arts that will
 igler area as a world-class forum

Mission Palm Coast

mean for our community? Our
 y of life for residents and visitors
 high quality and challenging
 vents. By igniting the mind, the
 s of thinking, communicating and
 ast several years, the Foundation
 to the area, such as the Crystal Ball
 e Jacksonville Symphony, Fashion
 in, the Foundation proudly
 rchestra, providing musical
 oment to students who otherwise
 participate.

Center for the Arts

of artistic excellence, the Center
 rt galleries, a dance studio,
 io, dressing rooms, gift shop,
 's center, and even a roof-top Jazz
 aking structure that will represent
 ommunity.

attraction will be its state-of-
 uditorium" with up to three
 im 350 to 2,200, bringing in
 y Musicals, Opera, Symphony,
 e!

r will serve both locals and
 ie-art, unique setting for
 ards banquets, receptions,
 er events. A Top-notch catering
 vice for the entire complex.

rovide a venue for special events.
 yd with beautifully landscaped



Exterior rendering of the Center for the Events Center

grounds, the focal point of which will be a unique sculpture and
 botanical garden, featuring both local and world renowned
 sculpture artists - a delight for both vision and senses!

The dream and the vision are massive. So are the means of
 accomplishing it. The two most important factors today are
 funding (public and private) and community support. As a
 community, we must prove to our leaders that this is what Palm
 Coast and Flagler County wants and needs. We must unite and
 bring our membership and our financial commitment
 together to make it happen. The PCAF members have been
 diligently working with city leaders, consultants, financial
 institutions, architects and many others to develop plans and
 presentations that facilitate the needing funding to bring this
 incredible mission to life.

Become part of Your Future and Support PCAF!

Why Support PCAF?

It is clear that the Center for the Arts will touch all kinds of
 people, uplift and enrich countless lives, and enhance our
 sense of community. But there are a multitude of equally
 important benefits that make the success of this endeavor a
 critical factor in the future growth and economic welfare of
 Palm Coast and the surrounding communities:

Positive Economic Impact

The Center will generate countless new business and
 employment opportunities, such as design; construction;
 operations; maintenance; educators; vendors including
 food, beverage and small entertainment; performers, artists,
 musicians, hospitality providers; and many, more. And, with
 the potential for new businesses, there is also potential for a
 reduced tax burden on property owners.

Increased Commerce

The Center will provide needed commerce by being the
 magnet that draws people into the community to stay
 weekends and weeks, and to utilize our hotels and beaches.
 Tourists rank the arts as one of their top 5 reasons for
 traveling and many will extend their stay to participate.
 In addition, larger attraction locations such as Orlando,
 Daytona and St. Augustine are just a short drive away.

A Destination

The Center will help Palm Coast and Flagler County become
 a destination for future large events and a source of pride
 for our local businesses.

Accessibility

The Center for the Arts will enable Flagler, Volusia and St.
 Johns Counties to have a performing arts center within
 reasonable driving distance. Strategically located in Palm
 Coast Town Center, there is easy access to I-95, lodging,
 shops, and beaches.

So What's Important Now?

You Are! Please be a part of Palm Coast's future – for yourself,
 your children and your children's children! By joining the
 Foundation now, you will be entitled to special member
 receptions; regular newsletter and progress updates; advance
 notice and invitations to special events; and many future
 benefits and special discounts.

In addition, there are numerous exciting opportunities for
 individuals and organizations to create personal or business
 legacies through donations that entitle you to various naming
 rights throughout the Center. Be sure to see our Legacy Donor
 Program flyer, or **contact the PCAF office at 386-263-2991**
for more information.

Complete this form and mail,
 along with your payment TODAY!

Membership Application

Count Me/Us In!

Individual \$30 Family \$60 Patron \$125 Donor \$_____

Name (s): _____

Address: _____

City: _____

State: _____ Zip: _____

Telephone: _____

Email: _____

Renewal New Member

Please make your check payable to PCAF and mail to
 P.O. Box 351766, Palm Coast, FL 32135-1766.

You may also join and pay online at www.thepcaf.org

Table of Contents

Another Full House.....
.....page 1

The President's
Message.....page 2

First Annual Arts
Scholarship.....page 3

2012 Leadership &
Service Awards....page 4

Musical Gift.....page 4

Taste of the Arts.....
.....page 5

A Taste of the
Symphony.....page 5

Calendar of
Events.....page 7

Welcome New
Members.....page 7

The Marquee is PCAF's newsletter with information for its members and other interested individuals & groups.

Editor: Margo York

Newsletter Production:

Photo by Patrick Appolonia



ANOTHER FULL HOUSE!

By Lindsey Florence, Chairman

Our 6th Annual Picnic & Pops concert

SIXTH ANNUAL
& Picnic 
Pops!

"Symphony Under the Stars" held Sunday, April 22 was a sold out event

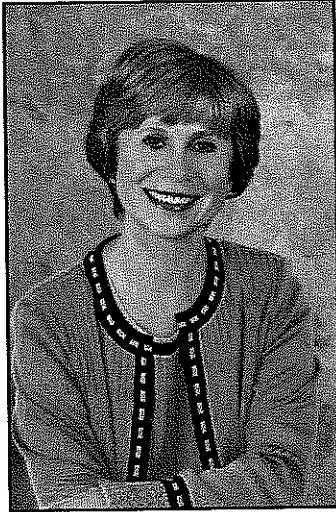
under a beautiful clear night sky despite the rainy weekend. The Jacksonville Symphony Orchestra gave another outstanding performance.

The concert started with the Star-Spangled Banner which was sung enthusiastically by the audience. The first half of the program consisted of compositions by Copland, Mozart, John Williams and a Porgy and Bess medley. After intermission the JSO played selections from Chicago, ET, The Phantom of the Opera and a tribute to New Orleans. As a special treat they provided an encore of Stars and Stripes Forever. The audience participated showing their enjoyment and patriotism by waving American flags that were on each table. These flags were a thoughtful donation by Mr. Jules Kwiatkowski.



Conductor Matthew Kraemer, Lindsey Florence, Sam Perkovich, Tom Corum & Margo York.

PCAF wants to thank all our Sponsors for their financial assistance. They are Tom & Zita Corum, Sam Perkovich of Parkside Realty, Mrs. Shirley



THE PRESIDENT'S MESSAGE

By Sam Perkovich

In the past, at PCAF, like much of Flagler County, things slow down for the summer months. Now, though, we have a full schedule of exciting, upcoming events that will keep all hands on deck.

As with any organization, there is always a core group that can be counted on to fulfill whatever mission is at hand. It's the group that turns the mountains into molehills, the rain into sunshine and the large swampy puddles into damp grass *(more on this later). This core group, with the can-do attitude, arrived in Town Center Park on Sunday morning on April 22nd to set-up for our 6th annual Picnic

and Pops concert. In the pouring rain with the clock ticking toward our early evening opening, no one complained, no one flinched. The core group proceeded to set-up tents, tables, chairs and the apparatus necessary for the arrival of The Jacksonville Symphony.

They did "no rain" dances, said a few prayers, gave up trying to stay dry and laughed a lot. The camaraderie was amazing to witness and made me proud to be the President. We need more members so that we can have even more events. So, I invite you to join our mission to bring quality Art and Entertainment to Flagler County.

*PS: The sun came out but wasn't quite intense enough to dry up all the standing puddles. Gary York returned with his shop vac and drained them so the patrons were not wading in water and Michael Ketterman was observed using his leaf blower to dry off those 80 plus tables. Talk about "can do"!!

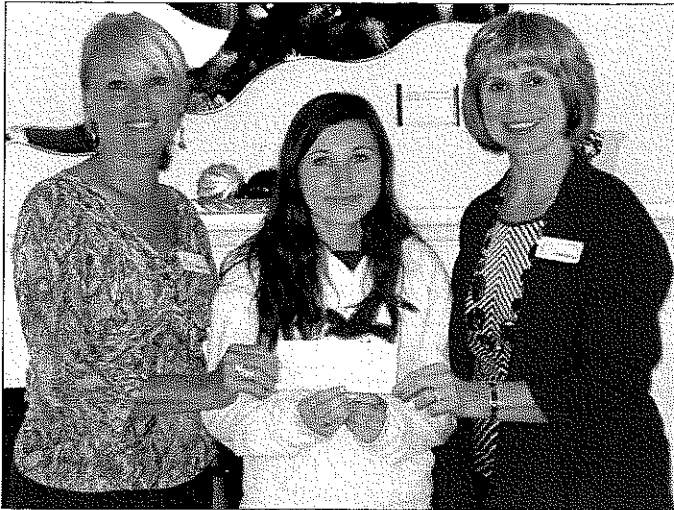


Continued from page one

Meyer, Palm Coast Holdings, City of Palm Coast, The Observer, Easy Oldies 100.9, Floridian View Magazine, Palm Coast Ford, Ajax Building Corporation, Lindsey Florence, Nancy & Bob Crouch and Lori Genk representative for New York Life Insurance Company. Community support is fundamental to our ability to provide this quality of music to our community. Events such as this raise the quality of life in Palm Coast and Flagler County.



A huge thanks to the Trustees of our Foundation and all of the volunteers who made this event happen including the Flagler County Volunteer Services and our local Boy Scouts for their wonderful assistance. All of you are very much appreciated.



PALM COAST ARTS FOUNDATION AWARDS FIRST ANNUAL ARTS SCHOLARSHIP

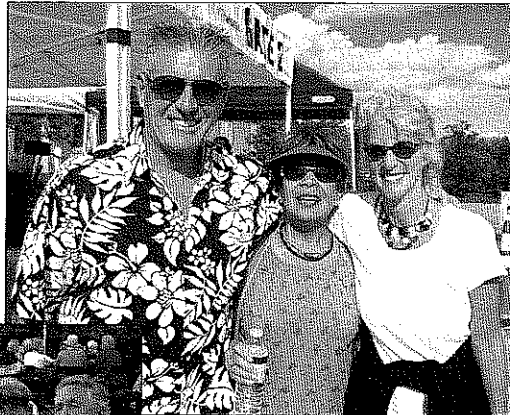
by Margo York

PCAF's first annual Ernie Refolo Arts Scholarship was awarded to Kelly Kryspin, a 2012 graduate of Flagler Palm Coast High School. The \$500 scholarship was open to any graduating senior of Matanzas or Flagler

Palm Coast High School who was in academic good standing and was furthering their education in the arts. The scholarship is dedicated in the name of Mr. Ernie Refolo who was a Founding Member of PCAF. During his lifetime he was active in small theatre not only as an actor but also as a set designer.

While in high school Ms. Kryspin won several art contests, has painted murals in two Flagler Beach businesses and had a role in Flagler Palm Coast High School's play, *The Werewolf's Curse*. Kelly will attend The University of Central Florida in the fall to earn her Bachelor of Fine Arts degree in Digital Media with a focus on digital animation. She states that art has always been a huge part of her life and will continue to be her life's focus and passion.

The Ernie Refolo Arts Scholarship was made possible by contributions from the Palm Coast Arts Foundation Board of Trustees and his widow Mrs. Joan Refolo.



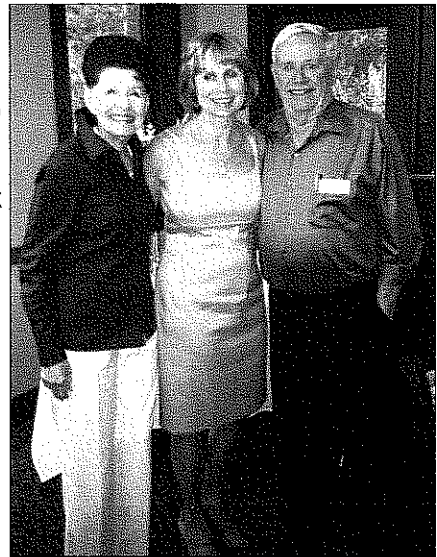
SIXTH ANNUAL
& Picnic *with*
Pops!

When next year's date is announced please make your reservations early so that you can get the best seats available.

PCAF'S 2012 LEADERSHIP & SERVICE AWARDS

By Margo York

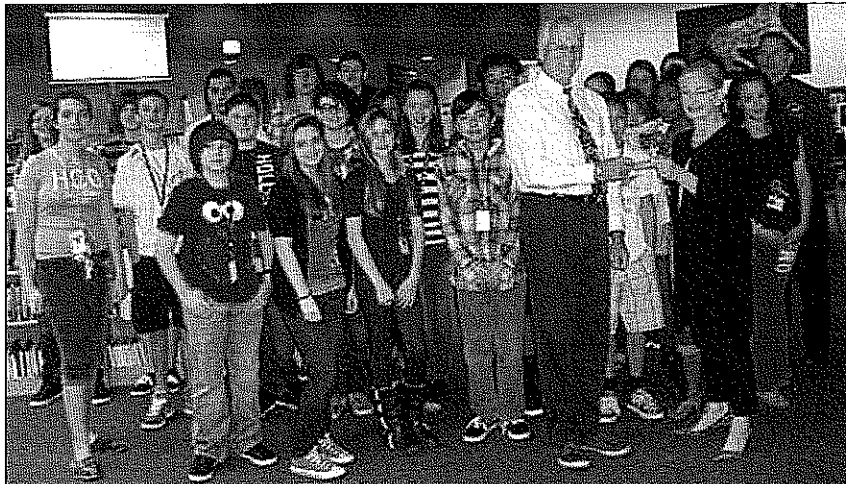
Every year the Palm Coast Arts Foundation recognizes two individuals whose efforts on behalf of the Foundation have been outstanding. One award is presented for Leadership and one for Service. These awards were presented by past recipients Margo York & Karen Eaton at the awards dinner held Monday, June 11 at the Cypress Knoll Clubhouse, Palm Coast.



Shirley Rendell, Sam Perkovich, & Jim Harter

This year's recipient of the Leadership Award is James Harter. James was recognized for his dedication and leadership, high standards, and his tireless work ethic on the architectural drawings of the new arts and entertainment center. James was also a major contributor to the development of the virtual tour for the proposed center. He is a Founding Member of the Foundation and currently serves as Vice President.

This year's Service Award was presented to Shirley Rendell for her dedication and service to raising funds at major events through raffles and silent auctions. A member of the Foundation since 2008, Shirley's enthusiastic attitude and persistent desire to help fellow members helped make every event a success. Shirley also served on the Board of Trustees.



MUSICAL GIFT

by Marlene Shapiro

On March 12, 2012, the Palm Coast Arts Foundation (PCAF) made a \$100 donation to the Indian Trails Middle School (ITMS). The presentation was made to Mr. Riehl, ITMS's music teacher, by PCAF Trustee, Marlene Shapiro. Mr. Riehl stated that one of the

benefits of music is that it helps organize the mind and is very closely tied to mathematics.

The donation was used to help purchase two 3/4 scale classical guitars that are needed for Mr. Riehl's guitar class. At the time of the donation, ITMS had only 36 guitars for the 39 students.

This is PCAF's third musical donation. The first two were made to the Flagler Youth Orchestra. All of these donations were made possible by the personal contributions of the Board of Trustees and members.



TASTE OF THE ARTS

By Nancy Crouch

PCAF was proud to initiate the first collaboration between our sister organizations: Flagler County Art League (FCAL), the Flagler Youth Orchestra (FYO), and the Flagler Playhouse.

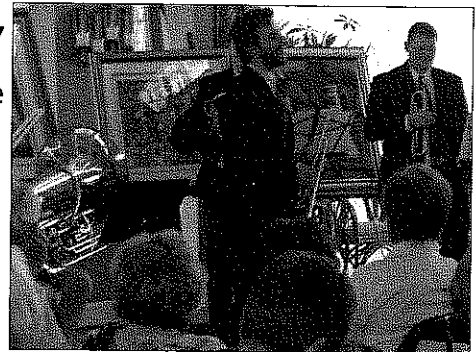
The evening of March 10 began with a preview opening of the Art League's spring exhibition where a delicious array of hors d'oeuvres and refreshments were available to our ticket holders. A talented string quartet of young musicians from the Flagler Youth Orchestra added the perfect ambience to the mastery of the artists' works on display.

The sold out crowd proceeded to the Flagler Playhouse to a wonderful performance of *Over the River and Through the Woods*. Guests were met at intermission with delicious desserts and refreshments. The entire evening of art, music, and theatre was offered to our members at one incredible ticket price of \$25.

A TASTE OF THE SYMPHONY

By Lindsey Florence, Trustee

The Palm Coast Arts Foundation in collaboration with The Jacksonville Symphony Orchestra hosted a free membership benefit at the Palm Coast Yacht Club on Sunday, January 22. Featured was the JSO's Brass Quintet with music ranging from classical to jazz.



Richard Naylor, General Manager of the Jacksonville Symphony Orchestra, accompanied the quintet and served as emcee. After each selection of music one of the performers shared their background and how they came to play their instrument. After a standing ovation, the encore was their New Orleans jazz selection. A Q & A session followed.



Continued on page 6



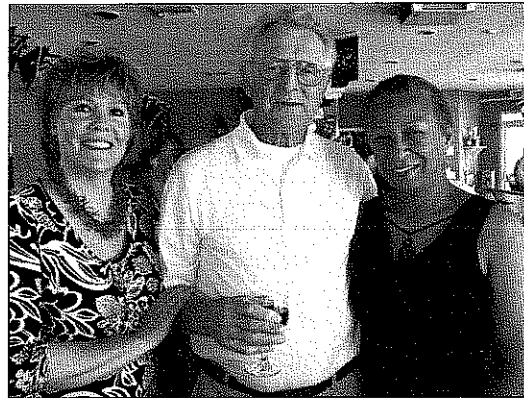
A TASTE OF SYMPHONY *Continued from page 5*

Members of the audience asked questions about the instruments and their lives as musicians. This provided a great connection between the guests and the JSO. Often times the answers were as entertaining as the music.

The phrase "a great time was had by all" was not an exaggeration.



Other Jacksonville Symphony Orchestra performances this year, hosted by PCAF, was the 6th Annual Picnic & Pops Concert, held April 22 and the upcoming Holiday Pops Concert and Luncheon at Jacoby Hall, Jacksonville. This festive holiday performance is scheduled for Sunday, December 9, 2012. We hope you will celebrate the holiday season with us and also participate at our other upcoming events.



SAVE THE DATE



2012 Autumn Fashion Spectacular

Thursday, October 25, 2012

1:30 p.m. - 4:30 p.m.

Washington Oaks Garden State Park on A1A
Member Ticket: \$35, Non-Member Ticket: \$40

Sponsored by the  Palm Coast
ARTS FOUNDATION

For more information call 386-263-2991

CALENDAR OF EVENTS 2012-2013 SEASON



**ELENA ULYANOVA,
CONCERT PIANIST**
Palm Coast United Methodist Church
Saturday, October 6, 2012 7 PM



**AUTUMN FASHION
SPECTACULAR**
Washington Oaks
Garden State Park
Thursday,
October 25, 2012



**JACKSONVILLE SYMPHONY
HOLIDAY POPS CONCERT
& LUNCHEON**
Times-Union Center,
Jacoby Hall,
Jacksonville, FL
Sunday, December 9, 2012



GRAND GALA
February, 2013
Date &
Location TBA



7th Annual Picnic Featuring
The Jacksonville Symphony Orchestra
Town Center, Palm Coast
May 5, 2013

*Event tickets will be
available at
www.thepcaf.org or by
calling 386-263-2991*

Welcome to our newest Members

Ellen Baylon
Rashmi Berry
Gerry Calabrese
Lola Cancila
Harriet Clinton
Deborah Crowley
Bruce Dull
Janet Eckmann
S Joyce Ellis
Elizabeth Feero
Betty Fitterman
Viviana Gaimaro
Maureen Gergely
Michael Gergely
Sherry Gilbert
Catherine Gile
Wayne Gile
Ouida Green
Carol Hagans
Terry Hagans

Leila Hardison
Patricia Harvey
Stephen Hatcher
Brenda Hicks
Nancy Howell
John Jarosz
Catherine Johnson
Carolyn Karpinski
Patricia Kawa
Annie Laraia
Joy Lewis
Peggy McMandon
Rita Miller
Edna Moss
Linda Ocasio
Laura O'Neill
Linda Padgett
Anthony Payne
Vicki Payne
Alexandra Pearson

Philip Pearson
M. Elizabeth Pereira
Corky Rivera
Harley Rogers
Wendy Rogers
Dotti Rubino
John Sabia
Valerie Sabia
David Scharer
Rosemarie Scharer
Sherron Skibo
Mary Page W Slovak
Julia Trautschold
Martin Trautschold
Larry Walker
Pam Walker
Patricia Wilson
Robert Wilson

Thank you for your support



Find us on
Facebook



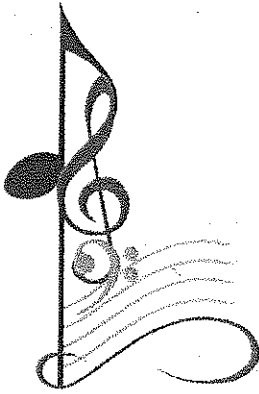
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Palm Coast, FL 32135-1766

Non-profit
Organization
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Palm Coast, FL
Permit No. 267

MISSION STATEMENT

Believing that all the arts are an essential and unique facet of life to which every citizen is entitled, the Palm Coast Arts Foundation Inc....will strive to:

- Encourage and support excellence and vitality in all the Arts.
- Provide diverse opportunities for all residents and visitors to participate in the performing, visual, graphic and literary arts by providing workshop facilities, training, rehearsal and performing venues, and gallery space to local artists.
- Educate and assist local artists in their professional development.
- Develop a diverse and comprehensive schedule of programming that will bring to Palm Coast and Flagler County outstanding artists and performing groups.
- Broaden the public's access to the Arts.



PALM COAST UNITED METHODIST CHURCH CONCERT SERIES

Excellence in all things and all things to God's glory.

August 21, 2012

Luanne Santangelo, Director
Parks and Recreation Department
305 Palm Coast Parkway NE
Palm Coast, FL 32164

RE: Cultural Arts Financial Assistance

Palm Coast United Methodist Church Concert Series is pleased to submit this Cultural Arts Financial Assistance Application for your review.

The Concert Series 2012-2013 season requests a grant of three thousand dollars (\$3,000.00). This grant money will make it possible for us to present quality concerts to the residents of Palm Coast and is greatly appreciated. Our program attracts many residents in the city and has wide appeal as we present an eclectic program each year.

Thank you for your consideration of our request.

Sincerely,

Bronnetta Hamilton
Administrative Coordinator

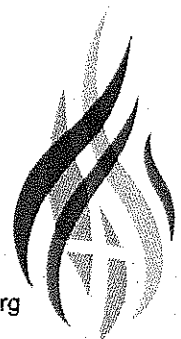
ARTISTIC DIRECTOR
Jesse Chapman

**ADMINISTRATIVE
COORDINATOR**
Bronnetta Hamilton

**ADMINISTRATIVE
ASSISTANT**
Tammy Venti

ADVISORY BOARD
Kris Blanchek
Rhenda Brodnax
Diane Cook
Randy Cook
Gwen Dean
Joe Hamilton
Howard Jennings
Mike Legaspi
Jennifer Payne-
Washington

STAFF
Harry Dean
Doris Edmonds
Cecil Johnson
Norma Jones
Rita Mondelli
Sue O'Hagan





**CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application**

ORGANIZATION NAME: Palm Coast United Methodist Church Concert Series

PROGRAM TO BE CONSIDERED FOR FUNDING: CONCERT SERIES

Please check appropriate box:

- | | | |
|---|---|-----------------------------|
| 1. New Program (Maximum Request-\$5,000) | Yes <input type="checkbox"/> | No <input type="checkbox"/> |
| 2. On-Going Program (Maximum Request-\$3,000) | Yes <input checked="" type="checkbox"/> | No <input type="checkbox"/> |
| 3. Grant Request For Fiscal Year 12/13: | <u>\$3,000.</u> | |

Name & Title of the Person completing application: Bronnetta B. Hamilton

Organization address: 5200 Belle Terre Parkway

Phone: 386-246-3983 Fax: _____ E-Mail: beckhamilton@ATT.NET

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2011-2012? yes

If yes, what was the grant amount received and the total cost of the program funded: Received \$1,481.00
TOTAL COST \$27,650.00

On a separate page, (preferably letterhead) respond to each question. All submissions must be typed.

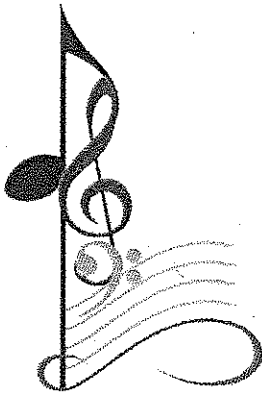
1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), descriptions and locations. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used.
4. Explain why funding requested from the City is essential for development of the program.

Please complete the table below: (If there will be multiple presentations, show attendance for each)

Program Name	Date	Location	Number of Attendees
<u>ELENA VIYANOVA</u>	<u>10/6/12</u>	<u>5200 Belle Terre PKWY</u>	<u>400</u>
<u>NANCY/NANCY Concert</u>	<u>11/17/12</u>	<u>5200 Belle Terre PKWY</u>	<u>300</u>
<u>Christmas Concert</u>	<u>12/19/12</u>	<u>5200 Belle Terre PKWY</u>	<u>500</u>
<u>MAIL OTURO</u>	<u>2/22/13</u>	<u>5200 Belle Terre PKWY</u>	<u>400</u>

Jesse Chapman
Signature
Artistic Director
Title

JESSE CHAPMAN
Print Name
August 22, 2012
Date



PALM COAST UNITED METHODIST CHURCH CONCERT SERIES

Excellence in all things and all things to God's glory.

ARTISTIC DIRECTOR
Jesse Chapman

**ADMINISTRATIVE
COORDINATOR**
Bronnetta Hamilton

**ADMINISTRATIVE
ASSISTANT**
Tammy Venti

ADVISORY BOARD
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Jennifer Payne-
Washington

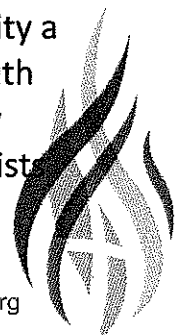
STAFF
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Rita Mondelli
Sue O'Hagan

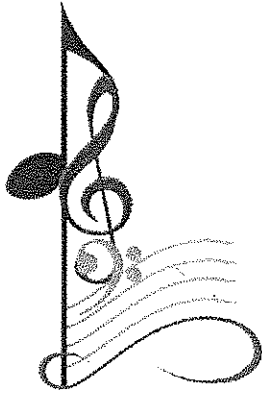
Purpose of the Organization:

The Palm Coast United Methodist Church concert series is an outreach ministry dedicated to the community. The concert series presents programs for the enjoyment, education and personal enrichment of the Palm Coast community. It supports multicultural performing artists in interactive relationships with the residents of the community. The program expands the arts experience of the community with access to high quality performing arts and related visual arts experiences. Participants witness live performances and are able to interact with the artists and with others in the audiences.

Program Being Considered:

The Concert series schedule for the 2012-2013 season is being considered for funding. This season will present a varied schedule of exciting concerts for our community. Our season will begin Saturday October 6, at 7:00 PM with the international Russian concert pianist Elena Ulyanova, the fantastic duo Nancy Johnson, organist and Nancy Siegel, pianist will continue the season on Sunday November 17, at 3:30 PM. The Music Ministry of Palm Coast United Methodist Church will present on Sunday December 9, at 4:00 PM what has become a tradition in our community a joyful holiday Christmas concert. January will be our Youth month featuring the Flagler Youth Orchestra on Saturday January 12, at 7:00 PM and showcase of young Piano Artists





PALM COAST UNITED METHODIST CHURCH CONCERT SERIES

Excellence in all things and all things to God's glory.

ARTISTIC DIRECTOR
Jesse Chapman

**ADMINISTRATIVE
COORDINATOR**
Bronnetta Hamilton

**ADMINISTRATIVE
ASSISTANT**
Tammy Venti

ADVISORY BOARD
Kris Blanchek
Rhenda Brodnax
Diane Cook
Randy Cook
Gwen Dean
Joe Hamilton
Howard Jennings
Mike Legaspi
Jennifer Payne-
Washington

STAFF
Harry Dean
Doris Edmonds
Cecil Johnson
Norma Jones
Rita Mondelli
Sue O'Hagan

on Saturday January 26, at 4:00 PM. In this endeavor, our goal is to develop and encourage young talented youth to exhibit their talents and promote their careers. Our season will conclude with national renowned Gail Oturo, soprano assisted by Dr. Roland Carter on Friday February 22, at 7:00 PM. Concerts are performed in the church sanctuary.

The Palm Coast United Methodist Church concert series request a grant of three thousand dollars (\$3,000) to present this schedule to the community. The Cultural Arts Grant from the City of Palm Coast will help defray the cost of mailing and advertising.

A Cultural Arts financial grant from the city of Palm Coast will be necessary to help us achieve our goal of presenting high quality performing artist to the community. The concert series is not funded by the church but is self-supportive and all workers are volunteers.



PCUMC CONCERT SERIES

Budget For Concert Series 2012 - 2013

<u>Item</u>	<u>Amount</u>
<u>Summary</u>	
Income	
Concerts and Events	21000
Donors	3000
Memorials	150
Advertisements	2000
Palm Coast City Cultural Grant	1500
Total Income	\$27,650
Expenses	
Performers	
Fees	8450
Travel	3000
Lodging	360
Receptions	1350
Childcare	600
Office Expenses	
Mailings	1200
Church Office	1500
Administrative Office	500
Publicity, Advertising	4000
Custodial and Technical Fund	500
Piano Service	540
Deputies	700
Receptions, inc. paper products	1000
Flowers for Performers	150
Miscellaneous	300
Playbill/Brochures	3500
Total Expenses	\$27,650

PCUMC CONCERT SERIES

Budget For Concert Series 2012 - 2013

<u>Item</u>	<u>Amount</u>
Income Detail	
Income from Concerts and Events	
Gala (Elena Ulyvanova)	10000
Nancy/Nancy & Friends	900
PCUMC Christmas Concert	1100
Celebration of Youth	600
Gale Otturo	6000
Chancel Choir	2500
Total	21100
 (Students Tickets for all Concerts are \$5.00) (Need to determine costs of donation tickets and freewill offerings and estimate number in audiences)	
Income from Donors	
Income from Memorials	3000
Income from Advertisements	150
Income from Palm Coast City Grant	2000
Income from Palm Coast City Grant	1400
Total	6550
Total Income	\$27,650

PCUMC CONCERT SERIES

Budget For Concert Series 2012 - 2013

<u>Item</u>	<u>Amount</u>
Expenses Detail	
<u>Concert Performers Fees</u>	
Gala	2000
Nancy/Nancy	0
PCUMC Christmas Concert	250
Celebration of Youth	200
Gale Otturo	4000
Chancel Choir	2000
Total	8450
 <u>Performers Travel Costs</u>	
Gala	1500
Nancy/Nancy	0
PCUMC Christmas Concert	0
Celebration of Youth	0
Gale Otturo	1500
Chancel Choir	0
Total	3000
 <u>Performers Lodging Costs</u>	
Gala (Elena Ulyanova)	0
Nancy/Nancy & Friends	0
Celebration of Youth	0
Gale Otturo	360
PCUMC Christmas Concert	0
Total	360

PCUMC CONCERT SERIES

Budget For Concert Series 2012 - 2013

<u>Item</u>	<u>Amount</u>
Food - 2012 - 2013	
Gala (Elena Ulyanova)	250
Nancy/Nancy & Friends	250
PCUMC	0
Celebration of Youth	250
Gale Otturo	250
Chancel Choir	250
Other (water)	100
Total	1350

Childcare for 2012 - 2013

Gala (Elena Ulyanova)	100
Nancy/Nancy & Friends	100
PCUMC Christmas Concert	100
Celebration of Youth	100
Gale Otturo	100
Chancel Choir	100
Total	600

Office Expenses 2011 - 2012

Mailing	1200
Church Office, inc. paper copying \$150.00 a month (10)	1500
Administrative Office (Videos, CDs, mailing, historian supplies, stamps, paper)	500
Total	3200

PCUMC CONCERT SERIES

Budget For Concert Series 2012 - 2013

<u>Item</u>	<u>Amount</u>
Publicity for 2012 - 2013	
Advertising	4000
Custodial and Technical Fund	500
Playbill & Brochure Printing	3500
Total	8000
Piano Service	540
Deputies	700
Flowers for Performers	150
Receptions, inc. paper products	1000
Miscellaneous	300
Total	2690
Total Expenses	\$27,650



Consumer's Certificate of Exemption

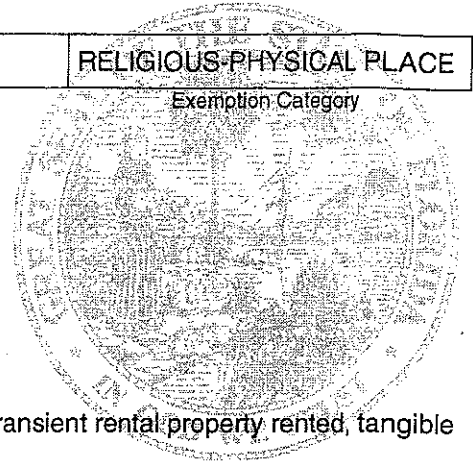
Issued Pursuant to Chapter 212, Florida Statutes

DR-14
R. 04/05
08/30/08

85-8012562511C-2	09/06/2008	09/30/2013	RELIGIOUS PHYSICAL PLACE
Certificate Number	Effective Date	Expiration Date	Exemption Category

This certifies that

PALM COAST UNITED METHODIST CHURCH INC
5200 BELLE TERRE PKWY
PALM COAST FL 32137-8657



is exempt from the payment of Florida sales and use tax on real property rented, transient rental property rented, tangible personal property purchased or rented, or services purchased.



Important Information for Exempt Organizations

DR-14
R. 04/05

1. You must provide all vendors and suppliers with an exemption certificate before making tax-exempt purchases. See Rule 12A-1.038, Florida Administrative Code (FAC).
2. Your *Consumer's Certificate of Exemption* is to be used solely by your organization for your organization's customary nonprofit activities.
3. Purchases made by an individual on behalf of the organization are taxable, even if the individual will be reimbursed by the organization.
4. This exemption applies only to purchases your organization makes. The sale or lease to others by your organization of tangible personal property, sleeping accommodations or other real property is taxable. Your organization must register, and collect and remit sales and use tax on such taxable transactions. Note: Churches are exempt from this requirement except when they are the lessor of real property (Rule 12A-1.070, FAC).
5. It is a criminal offense to fraudulently present this certificate to evade the payment of sales tax. Under no circumstances should this certificate be used for the personal benefit of any individual. Violators will be liable for payment of the sales tax plus a penalty of 200% of the tax, and may be subject to conviction of a third degree felony. Any violation will necessitate the revocation of this certificate.
6. If you have questions regarding your exemption certificate, please contact the Exemption Unit of Central Registration at 850-487-4130. The mailing address is PO BOX 6480, Tallahassee, FL 32314-6480.

Department of the Treasury

Internal Revenue Service
Washington, DC 20224



DO 36 EIN 36-2167731

Date:

OCT 16 1974

In reply refer to:

T:MS:EO:R:1-2

Council on Finance and Administration of the United Methodist Church, a/k/a the United Methodist Church and Its Affiliated Organizations
1200 Davis Street
Evanston, Illinois 60201

Attention: R. Bryan Brawnër

Dear Applicant:

This refers to the information submitted for use in determining your status and the status of your affiliated religious organizations, on the list you submitted, as being exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code.

For the purposes of this group ruling, your affiliated religious organizations include The General Conference, Judicial Council; General Agencies, Commissions, Committees, their divisions and departments thereof, and, other related organizations; Jurisdictional Conferences and Affiliated Agencies, Commissions, and other organizations; Annual Conferences and divisions and departments thereof; Annual Conference Agencies, Commissions, Committees, and affiliated organization; Local Churches and Local Church Agencies, Commissions, Committees, and other affiliated organizations.

Based on the information supplied, we rule that you and your affiliated religious organizations, on the list you submitted, are exempt from Federal income tax under section 501(c)(3) of the Code.

We have further determined that you and the affiliated religious organizations you operate, supervise, or control, and which are covered by your notification to us, are not private foundations within the meaning of section 509(a) of the Code, because you and your affiliated religious organizations are organizations described in sections 170(b)(1)(A)(i) and 509(a)(1) of the Code.

Council on Finance and Administration of the
United Methodist Church, a/k/a the United
Methodist Church and Its Affiliated Organiza-
tions

Organizations that are not private foundations are not subject to the excise taxes under Chapter 42 of the Code. However, they are not automatically exempt from other Federal excise taxes.

You and your affiliated religious organizations are not required to file the Return for Organizations Exempt From Income Tax, Form 990, as you come within the exception contained in section 6033(a)(2)(A)(i) of the Code.

You and your affiliated religious organizations are not required to file Federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you or your affiliated religious organizations are subject to this tax, you must file an income tax return on Form 990-T. In this letter we are not determining whether any of your present or proposed activities, or those of your affiliated religious organizations, is unrelated trade or business as defined in section 513 of the Code.

You and your affiliated religious organizations are not liable for social security (FICA) taxes unless you file a waiver of exemption certificate as provided in the Federal Insurance Contributions Act. You and your affiliated religious organizations are not liable for the taxes imposed under the Federal Unemployment Tax Act (FUTA).

Donors may deduct contributions to you and to your affiliated religious organizations as provided by section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to or for your use, or to or for the use of your affiliated religious organizations, are deductible for Federal estate and gift tax purposes under section 2055, 2106, and 2522 of the Code.

If you change your purposes, character, or method of operation, please let your key District Director know so he may consider the effect on your exempt status. Also, please keep him informed of any changes in your name or address.

Council on Finance and Administration of the
United Methodist Church, a/k/a the United
Methodist Church and Its Affiliated Organiza-
tions

You should advise each of your affiliated religious organizations of the provisions of this ruling, including the requirements for filing Federal tax returns.

Each year, within 45 days after the close of your annual accounting period, please send the following to the Director, Internal Revenue Service Center, 11601 Roosevelt Boulevard, Philadelphia, Pennsylvania 19155, Attention: EOR Branch:

1. A statement describing any changes during the year in the purposes, character, or method of operation of your affiliated religious organizations.
2. Lists of the names, mailing addresses, including Postal Zip Codes and employer identification numbers, of your affiliated religious organizations that during the year:
 - a. changed names or addresses;
 - b. were deleted from your roster; or
 - c. were added to the roster.
3. For affiliated religious organizations to be added attach:
 - a. a statement that the information upon which your present group exemption letter is based applies;
 - b. a statement that each has given you written authorization to add its name to the roster;
 - c. a list of those to which the Service previously issued exemption rulings or determination letters; and
 - d. a statement that none of the affiliated religious organization are private foundations as defined in section 509(a) of the Code.

Council on Finance and Administration of the
United Methodist Church, a/k/a the United
Methodist Church and Its Affiliated Organiza-
tions

4. If applicable, a statement that your group exemption roster did not change during the year.

This ruling supersedes our ruling letter of November 20, 1945. In addition, this ruling letter supersedes our group exemption letters to your affiliated Annual Conferences and Conferences and to the individual determination or ruling letters issued to your affiliated churches and other affiliated religious organization.

Please be sure to enter your employer identification number on all your tax returns and in your correspondence with the Internal Revenue Service.

This ruling is not applicable to your affiliated foreign religious organizations.

The key District Director, Internal Revenue Service, Chicago, Illinois, which is your key district for exempt organization matters, will be furnished a copy of this letter. Please keep this ruling in your permanent records.

Thank you for your cooperation.

Sincerely yours,

Milton Cerny
Milton Cerny
Chief, Rulings Section 1
Exempt Organizations Branch

2011-2012 PALM COAST UNITED METHODIST CHURCH CONCERT SERIES PERSONNEL

NAME	ADDRESS	CITY, ZIP	TELEPHONE	E-MAIL ADDRESS
ARTISTIC DIRECTOR:				
Jesse Chapman	9 Wentworth Lane	Palm Coast, 32164	447-1444	jesse@palmcoastumc.org
ADMINISTRATIVE Coordinator:				
Bronnetta Hamilton	91 Breeze Hill Lane	Palm Coast. 32137	246-3983	beehamilton@bellsouth.net
ADVISORY BOARD:				
Tammy Venti	12 Owls Roost Ln. West	Palm Coast, 32137	597-2644	anita.venti12@gmail.com
Gwen Dean	90 Piedmont Drive	Palm Coast, 32164	437-5014	gwenharry@bellsouth.net
Joseph Hamilton	91 Breeze Hill Lane	Palm Coast, 32137	246-3983	beehamilton@bellsouth.net
Mike Legaspi	8 Vanderbilt Place	Palm Coast, 32164	237-1171	mike@palmcoastumc.org
Dorine Vassell	35 Wendy Lane	Palm Coast, 32164	445-2454	vassellhome@earthlink.net
Randy Cooke	150 O'Sage Rd	St. Augustine, 32086	904-797-3189	randycook.clm@gmail.com
Diane Cooke	150 O'Sage Rd.	St. Augustine, 32086	904-797-3189	eaglespirit316@gmail.com
Toni Chapman	17 Fiber Lane	Palm Coast, 32137	446-3359	
Jennifer Payne-Washington	12 Collingville Ct	Palm Coast, 32164	986-1186	
Howard Jennings	7 Laurel Oak Place	Palm Coast, 32137	445-4103	hpjct@hotmail.com
Linda Osborn	15 Patrick Place	Palm Coast, 32137	446-6843	linosbo@bellsouth.net
Richard Chapman	17 Fiber Lane	Palm Coast, 32137	446-3359	
Jim Rimstidt	3 Claymont Ct	Palm Coat, 32137	597-7705	srimstidt@yahoo.com
STAFF:				
Doris Edmonds	P.O. Box 353891	Palm Coast, 32135	446-5871	
Cecil Johnson	124 Woodside Drive	Palm Coast, 32164	445-5207	
Norma Jones	51 Beauford Lane	Palm Coast, 32137	445-9359	ejones017@cfl.rr.com
Sue O'Hagan	7 Pine Cedar Drive	Palm Coast, 32164	586-5617	sohagan@cfl.rr.com
Harry Dean	90 Piedmont Drive	Palm Coast, 32164	437-5014	

**PALM COAST UNITED METHODIST CHURCH
CONCERT SERIES
2012-2013 SEASON**

**October 6, 7:00 PM, Saturday
Elena Ulyanova
Concert Pianist
Donation tickets \$25 Students \$5**

**November 17, 2012, 3:30 PM, Sunday
Nancy Johnson – Organist
Nancy Siegel - Pianist
Freewill Donation**

**December 9, 2012, 4:00 PM, Sunday
Christmas Concert, PCUMC Music Ministry
Freewill Donation**

**January 12, 2013, 7:00 PM, Saturday
Youth Orchestra
Freewill Donation**

**January 26, 2013, 4:00 PM, Saturday
Stella Pola's Piano Studio
Freewill Donation**

**February 22, 2013, 7:00 PM, Friday
Dr. Gail Oturo - Singer
Dr. Roland Carter - Pianist
Donation Tickets \$20.00 Students \$5**

**May 2013, Fund Raiser
TBA**

May, 2013, FUNDRAISER • TBA

This event raises funds to help bring performing artists to the Concert Series.

Lenten Music and Medetation • TBA

MISSION STATEMENT:

The PCUMC Concert series is an outreach ministry dedicated to the community. It presents programs of sacred, classical, jazz, and popular music, along with the work of featured visual artists, for the enjoyment, education, and personal enrichment of the greater Palm Coast community.

SCHOLARSHIP INFORMATION:

The concert series will be holding a scholarship competition this season. For more information contact Jesse Chapman, Artistic Director at 386.445.1600

LOCATION: All concerts are held in the sanctuary of Palm Coast United Methodist Church, 5200 Belle Terre Parkway, Palm Coast, 386.445.1600. Concerts are open to the public. Freewill donations or donation tickets help defray performance costs. Childcare is free at all concerts. For more information, contact Bronetta Hamilton at bronnetahamilton@att.net or 386.246.3983

DIRECTIONS: From I-95, take Exit 289 west on Palm Coast Pkwy one mile to Belle Terre Pkwy; turn right (north) one block to the church. From U.S. 1, take Palm Coast Pkwy east 1.5 miles to Belle Terre Pkwy; turn left (north), pass through the second light for one block to the church. From S.R. 100, take Belle Terre Pkwy north 5.5 miles to the church.

Concert Series
Palm Coast United Methodist Church
5200 Belle Terre Parkway
Palm Coast, FL 32137

Non-Profit
U.S. Postage
PAID
Palm Coast, FL
Permit #31

2012-2013
Concert Series at PCUMC

Celebrating
Music & the Arts

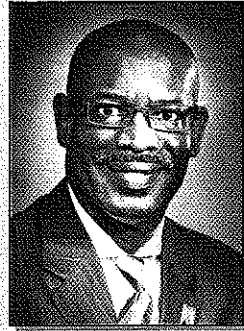
Palm Coast United Methodist Church
Dr. Kevin M. James, Senior Pastor
Jesse Chapman, Artistic Director

From the Senior Pastor

Welcome to our 2012- 2013 Season.

"Praise the Lord! How good it is to sing praises to our God, how pleasant an fitting to praise Him."
Psalm 147:1

I am excited about our church's 2012-13 Concert Series. Let's allow music to minister to the depth of our souls. Martin Luther said it best, "I am strongly convinced that after theology, there is no art that can be placed on a level with music. For beside theology, music is the only art capable of offering peace and joy to the heart."



I cordially invite you to attend this Concert Series which is part of the mission and ministry of our church. These concerts of sacred, classical, and popular music, along with the work of featured visual artists, offer enjoyment, education, and personal enrichment. We are committed to continue to sing praises to our God and fellowship with our brothers and sisters.

I look forward to seeing you at the 2012-13 Concert Series.

Let the Praises Begin,

Pastor Kevin James
Senior Pastor

Saturday, October 6, 2012 • 7:00 PM

ELENA ULYANOVA, CONCERT PIANIST



Elena Ulyanova has been described as a lioness at the keyboard, one of this generation's most gifted pianists. Her playing is marked by power and poetry, her hands a blur over the keyboard, while never missing a note. She truly dazzles her audiences with her breathtaking performance and is an artist not to be missed.

Adults \$25 Donation Ticket
Children \$5 Donation Ticket

Sunday, November 17, 2012 • 3:30 PM

NANCY & NANCY & FRIENDS

The Nancy's combine the mighty organ and grand piano to take you to another world of sound. They will be presenting an eclectic program guaranteed to please all musical tastes.

freewill donation



Sunday, December 9, 2012 • 4:00 PM

CHRISTMAS CONCERT: PCUMC MUSIC MINISTRY

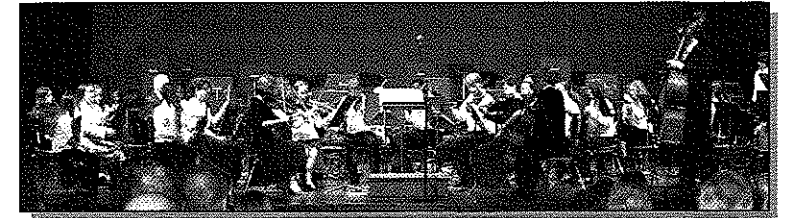


The joyous sounds of the Holiday expressed by wonderful ensembles and solos. This holiday concert is a Palm Coast tradition for the community and should be part of every family's celebration.

freewill donation

Saturday, January 12, 2013 • 7:00 PM

FLAGLER YOUTH ORCHESTRA



Flagler Youth Orchestra's mission is to provide quality string instruction and orchestral performance experience to the children of Flagler community. Some 250 students of all ages are learning to play, perform for the community and enjoy to the gift of music at minimal cost to their family.

freewill donation

Saturday, January 26, 2013 • 4:00 PM

STUDENTS OF STELLA POLA

Palm Coast United Methodist Church concert series is proud to feature the piano students of the esteemed Stella Pola, a well-known teacher who has spent a lifetime discovering and encouraging talented piano students. Sit back and smile as you listen to these young artists, age six to sixteen, carry you to future dreams of success and beauty.



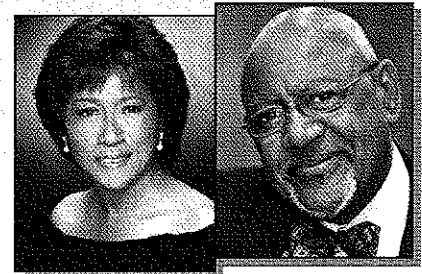
freewill donation

Friday, February 22, 2013 • 7:00 PM

Dr. Gail Oturo with Dr. Roland Carter

World Class artists Gail Oturo, soprano, and Roland Carter, composer / pianist, collaborate to present a varied program of lasting beauty and inspiration.

Adults \$20 Donation Ticket
Children \$5 Donation Ticket





Philippine American Association of Palm Coast

P.O. Box 350328, Palm Coast, FL 32135 - 0328

ADMINISTRATION YEAR
2011 - 2012

OFFICERS

Ferni Malcolm-Smith
President

August 22, 2012

Terisita R. Zuza
1st Vice-President

Parks & Recreation Director
City of Palm Coast
Cultural Arts Financial Assistance Grant
305 Palm Coast Parkway NE
Palm Coast Fl. 32137

Marilenn Punzalan
Secretary

Virgie Makahiya
Treasurer

Dear Director

BOARD OF DIRECTORS

Del Alma Jose
Gloria Fedie
Sam Panilag
Felipe Rivera Jr.
Aida Seguritan

REQUEST FOR CULTURAL GRANT

Enclosed is our request for a grant to enable us to practice and perform our cultural dance, especially the 'bamboo dance', which we call *Tinikling*.

Auditor

Jacinta Fermin
Jun Lalog

Thank you for your kind attention to this application!

Editor

William Zuza Jr

Yours truly

Eufemia Malcolm-Smith
President.

Business Manager

Luisa Prisciandaro

Sargeants at Arms

Ted R. San Miguel

Legal Counselor

Sidney Nowell Esq.

Advisers

Dr. Rolando Casis
Bennie Mayo
Ofelia Natividad-Miller
Ellie Nasis
Dr. Rey Hilo
Eric Vales
Prosy Mendoza
Louie Rodrigo



**CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application**

ORGANIZATION NAME: Philippine-American Association of Palm Coast

PROGRAM TO BE CONSIDERED FOR FUNDING: Philippine Folk Dances and others

Please check appropriate box:

- | | | |
|---|---|-----------------------------|
| 1. New Program (Maximum Request-\$5,000) | Yes <input checked="" type="checkbox"/> | No <input type="checkbox"/> |
| 2. On-Going Program (Maximum Request-\$3,000) | Yes <input type="checkbox"/> | No <input type="checkbox"/> |
| 3. Grant Request For Fiscal Year 12/13: | | |

Name & Title of the Person completing application: Eufemia Malcolm-Smith, President

Organization address: P. O. Box 350328, Palm Coast, Fl 32135-0328

Phone: 386-246-8741 **Fax:** 386-445-3861 **E-Mail:** femsmith@gmail.com

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2011-2012? NO

If yes, what was the grant amount received and the total cost of the program funded: N/A

On a separate page, (preferably letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), descriptions and locations. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used.
4. Explain why funding requested from the City is essential for development of the program.

Please complete the table below: (If there will be multiple presentations, show attendance for each)

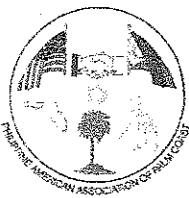
<i>Program Name</i>	<i>Date</i>	<i>Location</i>	<i>Number of Attendees</i>
<u>Philippine Folk Dance</u>	<u>June 2013</u>	<u>NEW P. C.</u>	<u>150</u>
<u>Philippine Historical and Cultural Display</u>	<u>June 2013</u>	<u>Public Library</u>	<u>100</u>
<u>Participation at Fourth of July Parade</u>	<u>July 2013</u>	<u>Flagler Beach</u>	

Eufemia S. Malcolm-Smith
Signature

Eufemia Malcolm-Smith
Print Name

President
Title

August 22, 2012
Date



Philippine American Association of Palm Coast

P.O. Box 350328, Palm Coast, FL 32135 - 0328

ADMINISTRATION YEAR

2011 - 2012

OFFICERS

Femi Malcolm- Smith
President

Terisita R. Zuza
1st Vice-President

Marilenn Punzalan
Secretary

Virgie Makahiya
Treasurer

BOARD OF DIRECTORS

Del Alma Jose
Gloria Fedie
Sam Panilag
Felipe Rivera Jr.
Aida Seguritan

Auditor

Jacinta Fermin
Jun Lalog

Editor

William Zuza Jr

Business Manager

Luisa Prisciandaro

Sergeants at Arms

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Legal Counselor

Sidney Nowell Esq.

Advisers

Dr. Rolando Casis
Bennie Mayo
Ofelia Natividad-Miller
Ellie Nasis
Dr. Rey Hilo
Eric Vales
Prosy Mendoza
Louie Rodrigo

Purpose of the Organization

This is a non-profit association organized for the charitable, cultural, social and civic purposes within the United States and the Philippines, pursuant to the Florida Corporations Not For Profit Law set forth in Section 716 of the Florida Statutes.

The general purpose of the association is to foster and promote the Harmony and understanding of all Filipinos and Americans of Philippine extraction or affiliation residing in the United States of America.

To operate exclusively in a manner for such charitable, educational, cultural, social and civic purposes as will qualify as an exempt organization under Section 501C(3) of the Internal Revenue Code of 1984 as amended, or under any corresponding provisions of any subsequent federal laws covering distributions to organizations qualified as tax exempt organizations under the Internal Revenue Code.

Programs being considered for funding and its purpose.

To teach Philippine Folk dances such as the bamboo dance (tinikling) And others to let our youths and members learn Philippine traditions.

Philippine Display at the Public Library representing Philippine History, Culture and Arts and Crafts for June 2013.

Participation at the Fourth of July Independence Day Parade depicting Philippine culture.

Financial assistance will be used to defray expenses for the above mentioned Programs such as supplies and costumes.

Financial assistance from the City will be a great help for the development of These programs because our funds are limited. Your help will be greatly appreciated.



2012 NOT-FOR-PROFIT CORPORATION ANNUAL REPORT

DOCUMENT# N94000004858

FILED
Mar 29, 2012
Secretary of State

Entity Name: PHILIPPINE AMERICAN ASSOCIATION OF PALM COAST, INC.

Current Principal Place of Business:

13 FLARESTONE COURT
PALM COAST, FL 32137

New Principal Place of Business:

Current Mailing Address:

P.O. BOX 350238
PALM COAST, FL 321350328

New Mailing Address:

FEI Number: 59-3455134

FEI Number Applied For ()

FEI Number Not Applicable ()

Certificate of Status Desired ()

Name and Address of Current Registered Agent:

TOLENTINO, BEN
69 N RIVERWALK DR
PALM COAST, FL 32137 US

Name and Address of New Registered Agent:

FERMIN, JACINTA
6 CRANDELL COURT
PALM COAST, FL 32137 US

The above named entity submits this statement for the purpose of changing its registered office or registered agent, or both, in the State of Florida.

SIGNATURE: JACINTA FERMIN

03/29/2012

Electronic Signature of Registered Agent

Date

OFFICERS AND DIRECTORS:

Title: PRES
Name: SMITH, EUFEMIA
Address: 13 FLARESTONE COURT
City-St-Zip: PALM COAST, FL 32137

Title: VP
Name: ZUZA, TERI
Address: 11 COLLINGTON COURT
City-St-Zip: PALM COAST, FL 32137

Title: T
Name: MAKABIYA, VIRGIE
Address: 8 VILLAGE VIEW WAY
City-St-Zip: PALM COAST, FL 32137

Title: D
Name: FEDIE, GLORIA
Address: 16 RALEIGH DRIVE
City-St-Zip: PALM COAST, FL 32164

Title: D
Name: RIVERA, PHILIP JR.
Address: 8 RYEE PLACE
City-St-Zip: PALM COAST, FL 32164

Title: A
Name: FERMIN, JACINTA
Address: 6 CRANDELL COURT
City-St-Zip: PALM COAST, FL 32137

I hereby certify that the information indicated on this report or supplemental report is true and accurate and that my electronic signature shall have the same legal effect as if made under oath, that I am an officer or director of the corporation or the receiver or trustee empowered to execute this report as required by Chapter 617, Florida Statutes; and that my name appears above, or on an attachment with all other like empowered.

SIGNATURE: EUFEMIA SMITH

PRES

03/29/2012

Electronic Signature of Signing Officer or Director

Date

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date:

JUN 11 2010

PHILIPPINE AMERICAN ASSOCIATION OF
PALM COAST INC
9 WOODFORD LN
PALM COAST, FL 32164

Employer Identification Number:

59-3455134

DLN:

17053035302010

Contact Person:

HAROLD J FODOR

ID# 31675

Contact Telephone Number:

(877) 829-5500

Accounting Period Ending:

December 31

Public Charity Status:

509(a)(2)

Form 990 Required:

Yes

Effective Date of Exemption:

May 17, 2010

Contribution Deductibility:

Yes

Addendum Applies:

No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

Letter 947 (DO/CG)

PHILIPPINE AMERICAN ASSOCIATION OF

Sincerely,

A handwritten signature in cursive script that reads "Robert Choi". The signature is written in dark ink and is positioned below the word "Sincerely,".

Robert Choi
Director, Exempt Organizations
Rulings and Agreements

Enclosure: Publication 4221-PC



Consumer's Certificate of Exemption

DR-14
R. 04/11

Issued Pursuant to Chapter 212, Florida Statutes

85-8015666541C-1	05/27/2011	05/31/2016	501(C)(3) ORGANIZATION
Certificate Number	Effective Date	Expiration Date	Exemption Category

This certifies that

PHILIPPINE AMERICAN ASSOCIATION OF
PALM COAST INC
13 FLARESTONE CT
PALM COAST FL 32137-8311

is exempt from the payment of Florida sales and use tax on real property rented, transient rental property rented, tangible personal property purchased or rented, or services purchased.



Important Information for Exempt Organizations

DR-14
R. 04/11

1. You must provide all vendors and suppliers with an exemption certificate before making tax-exempt purchases. See Rule 12A-1.038, Florida Administrative Code (F.A.C.).
2. Your *Consumer's Certificate of Exemption* is to be used solely by your organization for your organization's customary nonprofit activities.
3. Purchases made by an individual on behalf of the organization are taxable, even if the individual will be reimbursed by the organization.
4. This exemption applies only to purchases your organization makes. The sale or lease to others of tangible personal property, sleeping accommodations, or other real property is taxable. Your organization must register, and collect and remit sales and use tax on such taxable transactions. Note: Churches are exempt from this requirement except when they are the lessor of real property (Rule 12A-1.070, F.A.C.).
5. It is a criminal offense to fraudulently present this certificate to evade the payment of sales tax. Under no circumstances should this certificate be used for the personal benefit of any individual. Violators will be liable for payment of the sales tax plus a penalty of 200% of the tax, and may be subject to conviction of a third-degree felony. Any violation will require the revocation of this certificate.
6. If you have questions regarding your exemption certificate, please contact the Exemption Unit of Account Management at 800-352-3671. From the available options, select "Registration of Taxes," then "Registration Information," and finally "Exemption Certificates and Nonprofit Entities." The mailing address is PO Box 6480, Tallahassee, FL 32314-6480.

State of Florida

Department of State

I certify from the records of this office that PHILIPPINE AMERICAN ASSOCIATION OF PALM COAST, INC. is a corporation organized under the laws of the State of Florida, filed on September 27, 1994.

The document number of this corporation is N94000004858.

I further certify that said corporation has paid all fees due this office through December 31, 2012, that its most recent annual report was filed on March 29, 2012, and its status is active.

I further certify that said corporation has not filed Articles of Dissolution.

*Given under my hand and the Great Seal of
Florida, at Tallahassee, the Capital, this the
Twenty Eighth day of June, 2012*

Ken DeJager

Secretary of State



Authentication ID: 500236967225-062812-N94000004858

To authenticate this certificate, visit the following site, enter this ID, and then follow the instructions displayed.

<https://efile.sunbiz.org/certauthver.html>



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[Events](#)
 [No Name History](#)
 [Sut](#)

Detail by Entity Name

Florida Non Profit Corporation

PHILIPPINE AMERICAN ASSOCIATION OF PALM COAST, INC.

Filing Information

Document Number N94000004858
FEI/EIN Number 593455134
Date Filed 09/27/1994
State FL
Status ACTIVE
Last Event AMENDED AND RESTATED ARTICLES
Event Date Filed 09/15/2009
Event Effective Date NONE

Principal Address

9 WOODFORD LANE
 PALM COAST FL 32164
 Changed 09/15/2009

Mailing Address

P.O. BOX 350238
 PALM COAST FL 32135-0328
 Changed 03/11/2007

Registered Agent Name & Address

✓ TOLENTINO, BEN
 69 N RIVERWALK DR
 PALM COAST FL 3237
 Name Changed: 02/02/2010
 Address Changed: 02/02/2010

Officer/Director Detail

Name & Address
 Title PRES
 ROLANDO, CASIS

From: epostcard@urban.org (epostcard@urban.org)
To: fermin1213@att.net;
Date: Sun, August 26, 2012 7:36:09 PM
Cc:
Subject: Form 990-N E-filing Receipt - IRS Status: Accepted

Organization: PHILLIPINE-AMERICAN ASSOCIATION OF PALM COAST
EIN: 59-3455134
Submission Type: Form 990-N
Year: 2011
Submission ID: 7800582012239cp69831
e-File Postmark: 8/26/2012 7:30:10 PM
Accepted Date: 8/26/2012

The IRS has accepted the e-Postcard described above. Please save this receipt for your records.

Thank you for filing.

e-Postcard technical support
Phone: 866-255-0654 (toll free)
email: ePostcard@urban.org

PHILLIPINE-AMERICAN ASSOCIATION OF
PALM COAST
P O Box 350328
Palm Coast, FL 32135

2012 NOT-FOR-PROFIT CORPORATION ANNUAL REPORT

DOCUMENT# N94000004858

FILED
Mar 29, 2012
Secretary of State

Entity Name: PHILIPPINE AMERICAN ASSOCIATION OF PALM COAST, INC.

Current Principal Place of Business:

13 FLARESTONE COURT
PALM COAST, FL 32137

New Principal Place of Business:

Current Mailing Address:

P.O. BOX ~~350238~~ 357 328
PALM COAST, FL 321350328

New Mailing Address:

FEI Number: 59-3455134

FEI Number Applied For ()

FEI Number Not Applicable ()

Certificate of Status Desired ()

Name and Address of Current Registered Agent:

TOLENTINO, BEN
69 N RIVERWALK DR
PALM COAST, FL 32137 US

Name and Address of New Registered Agent:

FERMIN, JACINTA
6 CRANDELL COURT
PALM COAST, FL 32137 US

The above named entity submits this statement for the purpose of changing its registered office or registered agent, or both, in the State of Florida.

SIGNATURE: JACINTA FERMIN

03/29/2012

Electronic Signature of Registered Agent

Date

OFFICERS AND DIRECTORS:

Title: PRES
Name: SMITH, EUFEMIA
Address: 13 FLARESTONE COURT
City-St-Zip: PALM COAST, FL 32137

Title: VP
Name: ZUZA, TERI
Address: 11 COLLINGTON COURT
City-St-Zip: PALM COAST, FL 32137

Title: T
Name: MAKAGIYA, VIRGIE
Address: 8 VILLAGE VIEW WAY
City-St-Zip: PALM COAST, FL 32137

Title: D
Name: FEDIE, GLORIA
Address: 16 RALEIGH DRIVE
City-St-Zip: PALM COAST, FL 32164

Title: D
Name: RIVERA, PHILIP JR.
Address: 8 RYEE PLACE
City-St-Zip: PALM COAST, FL 32164

Title: A
Name: FERMIN, JACINTA
Address: 6 CRANDELL COURT
City-St-Zip: PALM COAST, FL 32137

I hereby certify that the information indicated on this report or supplemental report is true and accurate and that my electronic signature shall have the same legal effect as if made under oath; that I am an officer or director of the corporation or the receiver or trustee empowered to execute this report as required by Chapter 617, Florida Statutes; and that my name appears above, or on an attachment with all other like empowered.

SIGNATURE: EUFEMIA SMITH

PRES

03/29/2012

Electronic Signature of Signing Officer or Director

Date



Philippine American Association of Palm Coast

P.O. Box 350328, Palm Coast, FL 32135 - 0328

ADMINISTRATION YEAR
2011 - 2012

OFFICERS
Femi Malcolm- Smith
President

Terisita R. Zuza
1st Vice-President

Marilenn Punzalan
Secretary

Virgie Makahiya
Treasurer

BOARD OF DIRECTORS

Del Alma Jose
Gloria Fedie
Sam Panilag
Felipe Rivera Jr.
Aida Seguritan

Auditor
Jacinta Fermin
Jun Lalog

Editor
William Zuza Jr

Business Manager
Luisa Prisciandaro

Sargeants at Arms
Ted R. San Miguel

Legal Counselor
Sidney Nowell Esq.

Advisers
Dr. Rolando Casis
Bennie Mayo
Ofelia Natividad-Miller
Ellie Nasis
Dr. Rey Hilo
Eric Vales
Prosy Mendoza
Louie Rodrigo

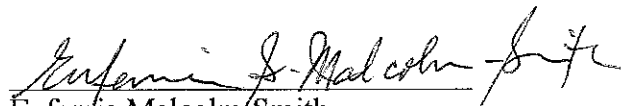
BUDGET FOR FOLK DANCING – 2013

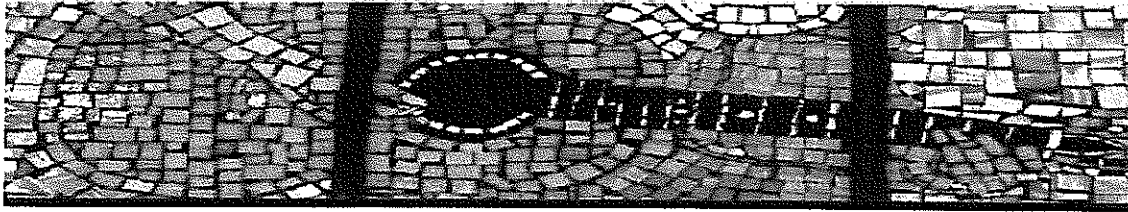
Cultural dance costumes 10 dancers	\$2,000.00
Bamboo dance supplies 8 dancers	<u>\$1,000.00</u>
	3,000.00

BUDGET FOR LIBRARY DISPLAY 2013

Cultural items needed for Library display	\$1,200.00
---	------------

Total cultural budget for 2013 = ~~\$4~~2,200.00


Eufemia Malcolm-Smith
President



Trinity Presbyterian Church - Special Events Committee - Palm Coast, Florida
156 Florida Park Drive, Palm Coast, FL 32137

August 15, 2012

Ms Luanne Santangelo, Director
Parks and Recreation Department
305 Palm Coast Parkway Northeast
Palm Coast, Florida 32137

Dear Ms Santangelo:

The Special Events Committee of Trinity Presbyterian Church of Palm Coast would once again like to thank the City of Palm Coast for the opportunity to submit this application for its Cultural Arts Grant. The previously awarded grants have made it possible to provide a wide variety of performing artists in Palm Coast. Audiences have continued to grow in response to the excellence of our programming.

The mission of the Special Events Committee of Trinity Presbyterian Church is to raise monies to fund scholarships for children pursuing the arts during high school and beyond and to provide quality music, arts, and fellowship to the community at large.

Mosaic of Art and Music has provided the community internationally known performers such as The Four Freshmen, Yale University's Whiffenpoofs, Diane Schuur, Annie Selleck, and Joey Dee since 2006. It has also furnished a venue for local talent: Sharon Searles, Fourepiano, and the Young Masters recitals, featuring the students of Palm Coast's Master Piano teacher, Stella Polla, as well as the annual presentation of Handel's Messiah.

SPECIAL EVENTS COMMITTEE MEMBERS:

Bart Cope, Carol Corson, Carolyn Frisbie, Julie Gullikson, Linda Hodges, Jan Roberts,
Wendy Rogers, Hawley Rogers, Ross Royce, Karen Thomas, Ron Watson

The 2012-2013 season will feature Emile Pandolfi, a classically trained pianist, who has entertained audiences throughout the world with his charming sense of humor as well as the presentation of Broadway and popular music. The Chancel Choir of Trinity Presbyterian Church and soloists from Jacksonville and New York City will present the Messiah during the Christmas season. The Cadet Choir of the Citadel returns to Trinity next spring. The choir offers a varied musical program which they have performed all over the country, for presidents, on television, and once again, for the citizens of Flagler County. The Young Masters Concert will showcase Matanzas High School Senior, Nina Eutaquio, performing the works of the Masters along with her own original compositions.

Our marketing strategy strives to reach the greatest number of people possible through print and radio advertising as well as maintaining a mailing list of patrons and promoting the series through e-mail and social media.

The Trinity Special Events' Mosaic of Art and Music series is a non-profit endeavor with all proceeds underwriting scholarships in music and fine arts. Trinity Presbyterian Church provides only a venue for these events. We rely on ticket donations, business advertisers, and sponsors to meet our costs. We are grateful for the continued support of the Palm Cultural Arts Grants, which help to cover artists' fees and advertising costs. The expenditure of bringing high quality and well-known groups to the area is ever increasing, and, without the grant, the ticket prices would be out of the reach of many in the community. Thus, the grant helps us to serve a wider audience.

Thank you for your time and consideration.

Sincerely,

A handwritten signature in black ink that reads "Karen Thomas". The signature is written in a cursive, flowing style.

Karen Thomas
Grant Proposal Writer
Special Events Committee
Trinity Presbyterian Church



CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: TRINITY PRESBYTERIAN CHURCH _____

PROGRAM TO BE CONSIDERED FOR FUNDING: Mosaic of Art and Music _____

Please check appropriate box:

- | | | |
|---|---|--|
| 1. New Program (Maximum Request-\$5,000) | Yes <input type="checkbox"/> | No <input checked="" type="checkbox"/> |
| 2. On-Going Program (Maximum Request-\$3,000) | Yes <input checked="" type="checkbox"/> | No <input type="checkbox"/> |
| 3. Grant Request for Fiscal Year 12/13: | \$3,000.00 _____ | |

Name & Title of the Person completing application: Karen Thomas, Grant Proposal Writer _____

Organization address: 156 Florida Park Drive, Palm Coast, Florida 32137 _____

Phone: 386.445.4757 _____ **Fax:** 386.445.7527 **E-Mail:** ksthenas815@msn.com

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2011-2012? _____ yes

If yes, what was the grant amount received and the total cost of the program funded: _____ \$1,481.00

On a separate page, (preferably letterhead) respond to each question. All submissions must be typed.

- Describe the purpose of the organization.
- Describe the program being considered for funding and its purpose. Include event date(s), descriptions and locations. Explain why the program being offered is important to Palm Coast residents and visitors.
- If awarded, describe how the City of Palm Coast's financial assistance will be used.
- Explain why funding requested from the City is essential for development of the program.

Please complete the table below: (If there will be multiple presentations, show attendance for each)

<i>Program Name</i>	<i>Date</i>	<i>Location</i>	<i>Number of Attendees</i>
Emile Pandolfi	10.26.12	Trinity Presbyterian Church	200
Messiah	12.16.12	Trinity Presbyterian Church	475
Citadel Chorale	04.07.13	Trinity Presbyterian Church	350
Nina Eutaquio Senior Recital	06.09.13	Trinity Presbyterian Church	125

Karen S. Thomas

Karen S. Thomas _____

Signature

Print Name

Grant Proposal Writer

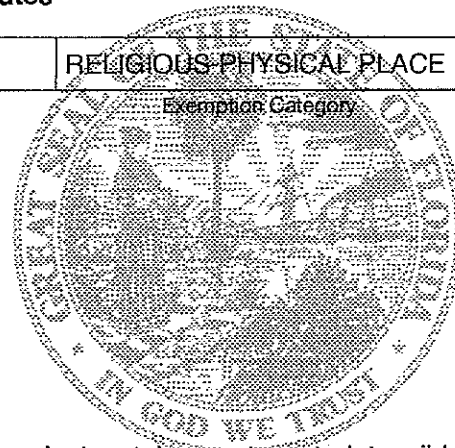
08.15.12 _____



85-8012585637C-4	05/31/2011	05/31/2016	RELIGIOUS PHYSICAL PLACE
Certificate Number	Effective Date	Expiration Date	Exemption Category

This certifies that

TRINITY PRESBYTERIAN CHURCH USA INC
156 FLORIDA PARK DR N
PALM COAST FL 32137-8317



is exempt from the payment of Florida sales and use tax on real property rented, transient rental property rented, tangible personal property purchased or rented, or services purchased.



Important Information for Exempt Organizations

DR-14
R. 04/11

1. You must provide all vendors and suppliers with an exemption certificate before making tax-exempt purchases. See Rule 12A-1.038, Florida Administrative Code (F.A.C.).
2. Your *Consumer's Certificate of Exemption* is to be used solely by your organization for your organization's customary nonprofit activities.
3. Purchases made by an individual on behalf of the organization are taxable, even if the individual will be reimbursed by the organization.
4. This exemption applies only to purchases your organization makes. The sale or lease to others of tangible personal property, sleeping accommodations, or other real property is taxable. Your organization must register, and collect and remit sales and use tax on such taxable transactions. Note: Churches are exempt from this requirement except when they are the lessor of real property (Rule 12A-1.070, F.A.C.).
5. It is a criminal offense to fraudulently present this certificate to evade the payment of sales tax. Under no circumstances should this certificate be used for the personal benefit of any individual. Violators will be liable for payment of the sales tax plus a penalty of 200% of the tax, and may be subject to conviction of a third-degree felony. Any violation will require the revocation of this certificate.
6. If you have questions regarding your exemption certificate, please contact the Exemption Unit of Account Management at 800-352-3671. From the available options, select "Registration of Taxes," then "Registration Information," and finally "Exemption Certificates and Nonprofit Entities." The mailing address is PO Box 6480, Tallahassee, FL 32314-6480.



LEGAL/RISK MANAGEMENT SERVICES

PRESBYTERIAN CHURCH (USA)

GENERAL ASSEMBLY COUNCIL

April 15, 2009

Trinity Presbyterian Church
156 Florida Park Drive
Palm Coast, FL 32137

RE: TAX EXEMPTION

TO WHOM IT MAY CONCERN:

This letter should serve to confirm that we have verified through the records of the Presbyterian Church (U.S.A.) that the **Trinity Presbyterian Church** located in Palm Coast, Florida is in good standing and is entitled to the Federal tax exemption granted to the Presbyterian Church (U.S.A.) by the letter ruling attached hereto.

The letters attached are the most up-to-date letters we have and they all refer to the letter dated 1964 which states that the Presbyterian Church (U.S.A.), and its subordinate units are exempt from federal income tax as nonprofit religious organizations under section 501(c)(3) of the Internal Revenue Code.

If you need any other information or have any questions, please feel free to contact me directly at the number listed below.

Sincerely,

A handwritten signature in cursive script that reads "Brenda Smithers".

Brenda Smithers
Sr. Legal Assistant

c: Martha E. Clark, General Counsel

Enclosures

Internal Revenue Service

Department of the Treasury

**District
Director**

P.O. Box 1500, GPO Brooklyn, N.Y. 11202

Date: OCT 22 1984

George W. McKeag, Esq.
c/o Morgan, Lewis and Bockius
2000 One Logan Square
Philadelphia, PA 19103

Person to Contact:
Mrs. E. Case
Contact Telephone Number:
(212) 330-7411

Re: 23-6393377.

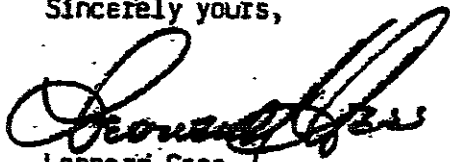
Dear Sir or Madam:

Reference is made to your request for verification of the tax exempt status of Presbyterian Church (U.S.A.).

A determination or ruling letter issued to an organization granting exemption under the Internal Revenue Code of 1954 or under a prior or subsequent Revenue Act remains in effect until exempt status has been terminated, revoked or modified.

Our records indicate that exemption was granted as shown below.

Sincerely yours,



Leonard Gass
District Disclosure Officer

Name of Organization: Presbyterian Church (U.S.A.)

Date of Exemption Letter: January, 1964

Exemption granted pursuant to 1954 Code section 501(c)(3) or its predecessor Code Section.

Foundation Classification (If Applicable): Not a private foundation as you are an organization described in section 509(a)(1) of the Internal Revenue Code.

TRINITY EVENTS BUDGET 2012-2013 (7/03/12)										MEMO:	IN	OUT
Event Date	Trinity Chamber Players	Pandolfi	Messiah	Citadel	Chamber Players	Eustaquio Recital	Expenses					
	?	26-Oct	Dec.02	?	?	June 09						
	Offering	\$25	\$15	\$10	Offering	Offering						
Artist Fee		\$4,000.00	\$4,000.00	\$2,000.00		\$100.00						
Lodging		\$300.00										
Transport			\$850.00									
Brochure		\$258.00	\$258.00	\$259.00								
Postage		\$35.00	\$35.00	\$35.00								
Print Ads		\$1,000.00	\$750.00	\$750.00		\$113.20						
Radio spots		\$200.00	\$200.00	\$200.00								
Programs		\$300.00	\$300.00	\$300.00								
Flyers/Posters		\$25.00	\$25.00	\$25.00								
Ticket Stock		\$25.00	\$25.00	\$25.00								
Food			\$250.00			\$100.00						
Piano/Tuning						\$85.00						
Misc.						\$47.06						
Total	\$0.00	\$6,143.00	\$6,493.00	\$3,594.00	\$0.00	\$445.26				\$16,675.26		
Revenue												
Season Tkts.		\$750.00	\$750.00	\$750.00								
Event Tickets		\$3,750.00	\$6,375.00	\$3,000.00								
Offering						\$450.00						
Concession												
Prog. Ads		\$600.00	\$600.00	\$600.00								
City Grant												
Sponsors		\$335.00	\$335.00	\$335.00								
Misc. Rev.												
Total	\$0.00	\$5,435.00	\$8,060.00	\$4,685.00	\$0.00	\$450.00				\$18,630.00		
Net Income	\$0.00	(\$708.00)	\$1,567.00	\$1,091.00	\$0.00	\$4.74				\$1,954.74		

TRINITY EVENTS YTD ACTUAL 2011-2012 (7/2/12)									
Trinity Chamber									
Players									
Messiah									
FOURteplano									
Whiffenpoofs									
Young Masters									
Event Date	Dec.04	Feb.19	Mar. 18	April 29	June 19	June 19	June 19	June 19	Season
	Offering	Offering	Offering	Offering	Offering	Offering	Offering	Offering	
Expenses									
Artist Fee	\$4,050.00	\$1,000.00		\$3,500.00		\$100.00			
Lodging									
Transport	\$777.40								
Brochure	\$252.00	\$252.00		\$252.00					
Postage	\$33.73	\$33.73		\$33.74		\$9.60			
Print Ads	\$540.80	\$240.40		\$926.44		\$113.20			
Radio spots	\$200.00	\$0.00							
Programs	\$293.16	\$293.16		\$293.18					
Flyers/Posters	\$25.00	\$25.00		\$25.00					
Ticket Stock	\$25.80	\$25.80		\$25.81					
Food	\$211.15			\$90.00		\$100.00			
Piano/Tuning		\$920.00				\$85.00			
Misc.				\$96.00		\$47.06			
Total	\$0.00	\$6,409.04	\$2,790.09	\$0.00	\$5,242.17	\$454.86			\$14,441.30

PALM COAST CULTURAL ARTS GRANT 2011/12						
	Trinity Chamber Players (1)	Messiah FOURtepiano	Chamber Players (1)	Whiffenpoofs	Young Masters	Season
Event Date	Oct. 23	Dec. 04	Feb. 19	Mar. 18	April	June 10
Expenses						
Artist Fee		\$4,200.00	\$1,000.00		\$3,500.00	\$100.00
Lodging						
Transport		\$900.00				
Brochure		\$330.00	\$330.00		\$330.00	
Postage		\$44.00	\$44.00		\$44.00	
Print Ads		\$763.00	\$255.00		\$955.00	
Radio spots		\$0.00	\$0.00		\$0.00	
Programs		\$330.00	\$330.00		\$330.00	
Flyers/Posters		\$25.00	\$25.00		\$25.00	
Ticket Stock		\$19.00	\$19.00		\$19.00	
Food		\$160.00	\$0.00		\$160.00	\$50.00
Piano/Tuning			\$700.00		\$85.00	\$85.00
Misc.						
Total	\$0.00	\$6,771.00	\$2,703.00	\$0.00	\$5,448.00	\$235.00
Revenue						
Season Tkts.		\$535.00	\$535.00		\$535.00	
Event Tickets		\$4,800.00	\$1,500.00		\$4,100.00	
Offering						\$350.00
Concession						
Prog. Ads		\$800.00	\$800.00		\$800.00	
City Grant						
Sponsors		\$265.00	\$265.00		\$265.00	
Misc. Rev.						
Total	\$0.00	\$6,400.00	\$3,100.00	\$0.00	\$5,700.00	\$350.00
Net Income	\$0.00	(\$371.00)	\$397.00	\$0.00	\$252.00	\$115.00
Note (1):	Trinity Chamber Players performances not part of Concert Series, but will be promoted in our brochure and concert program.					
						\$14,922.00
						\$15,200.00
						\$278.00

IRS 990 Form

Not applicable. Trinity Presbyterian Church is not required to submit this form to the Internal Revenue Service.

**Trinity Presbyterian Church
Special Events Committee Board of Directors**

Hobart Cope
29 Cherokee Court
Palm Coast, Florida 32137

Hawley Rogers
46 St. Andrews Court
Palm Coast, Florida 32137

Carol Corson
119 Frontier Drive
Palm Coast, Florida 32137

Wendy Rogers
46 St. Andrews Court
Palm Coast, Florida 32137

Carolyn Frisbie
191 Frankford Lane
Palm Coast, Florida 32137

Ross Royce
12 Ellsworth Drive
Palm Coast, Florida 32164

Julie Gullikson
2 Creek Court
Palm Coast, Florida 32137

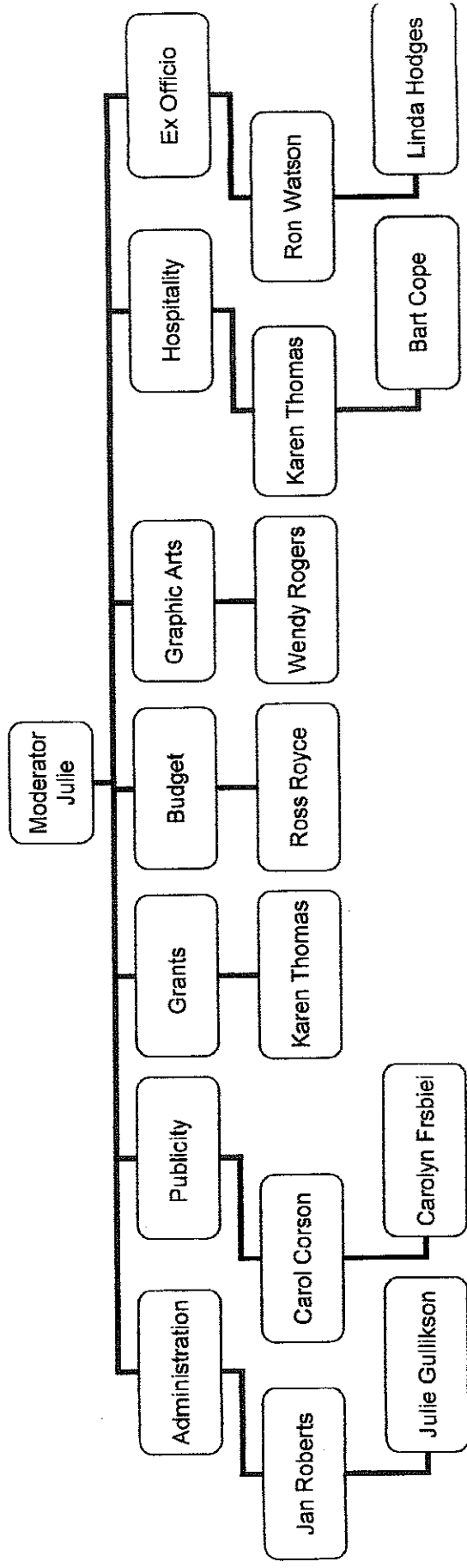
Karen Thomas
9 North Village Drive
Palm Coast, Florida 32137

Linda Hodges
96 Lake Forest Place
Palm Coast, Florida 32137

Rev. D. Ronald Watson
10 Campbell Court
Palm Coast, Florida 32137

Janet Roberts
4 Via Verona
Palm Coast, Florida 32137

Trinity Presbyterian Church Special Events Committee



Rev. Watson and Ms Hodges are ex-officio members of the Special Events Committee Board of Directors and are employees of Trinity Presbyterian Church

Mrs. Corson, Mrs. Gullikson, and Mr. Rogers are educators

Mr. Cope, Ms Frisbie, Mrs. Roberts, Mrs. Rogers, Mr. Royce, and Mrs. Thomas are retired.

None of the board members have a material conflict of interest and all serve without compensation.

Enclosed please find the support materials requested. The brochure and the event program are from the 2011-2012 season. The materials for the 2012-2013 season will be provided as soon as they are available.

religion By Shanna Fortier | Staff Writer

Trinity to present Handel's 'Messiah'

Visiting artists from New York City will join with Trinity Presbyterian Church's chancel choir to present Handel's "Messiah" 4 p.m. Sunday, Dec. 4, at the church, 156 Florida Park Drive.

This is the fourth-annual production of the first part of the three-part production.

"I never dreamed it would become an annual event," said Linda Hodges, director of music, at the church.

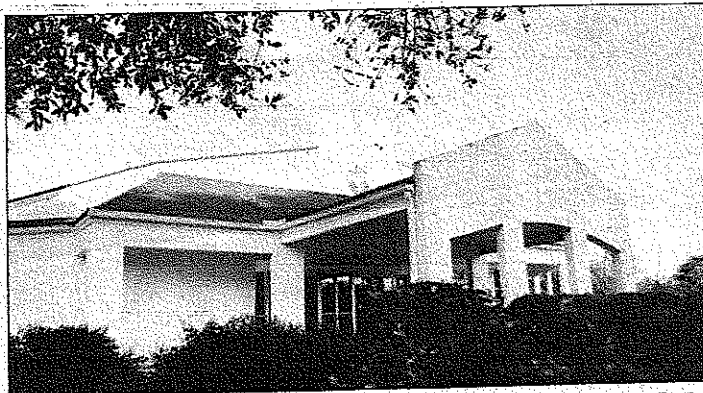
Soloists Nacole Palmer, Francesca Scott, Timothy Hodges and Jonathan Woody will per-

form the Christmas portion of the production alongside the Trinity chancel choir.

"This choir is so wonderful and trusts me completely," Linda Hodges said. "(The choir) spent the entire summer learning (the performance) note by note — they came in every week during the summer."

A 19-piece orchestra will join the voices this year for the first time.

For tickets, call the church office at 445-4757 or visit Aimee's Hallmark, 282 Palm Coast Parkway N.E. Cost is a \$15 donation.



Shanna Fortier

Trinity Presbyterian will perform Handel's "Messiah" 4 p.m. Dec. 4.

Sunday, October 31, 2010

Trinity Presbyterian Church
156 Florida Park Drive
Palm Coast, FL
4:00 PM

FOURtepiano

Two pianos, four talented local musicians, and a variety of musical styles combine for a remarkably delightful performance!



Glenda Cunard, Janet Stroumpis, D. Alexandra Pearson

Ticket Donation \$10

Benefiting the William J. Bellamy, Jr. Music Scholarship Fund

Georg Friedrich Handel's

Messiah

Sunday, December 4, 2011 at 4:00pm
presented by

*Trinity Presbyterian Church
Chancel Choir & Chamber Orchestra
Featuring guest soloists from
New York City, Chicago and Jacksonville, FL*



*Ticket donation \$15 to benefit
the William J. Bellamy, Jr. Music Scholarship Fund
at Aimee's Hallmark in Palm Harbor Shopping
Center or Call Church Office
• Palm Coast • 386-445-4757*

Trinity Presbyterian Church

156 Florida Park Drive, Palm Coast, FL 32137

presents...

The Whiffenpoofs of Yale University 2012



Sunday, April 29 @ 4:00 p.m.

Adults: \$20 donation
Tickets available at the church office: 386-445-4757 or
Aimee's Hallmark in Palm Harbor shopping center
Students (with id.): \$10 at the door

Yale University is a recipient of a grant from the City of Palm Coast

Noteworthy gathering



News-Tribune file

Trinity Presbyterian Church choral director Linda Hodges (left front) and guest soloists Timothy Hodges, Charles Evans, Francesca Scott, and Nacole Palmer, clap for the church choir following the 2009 presentation of Handel's Messiah. This year's event will take place on Sunday.

Choir's rendition of Handel's Messiah in its fourth year

By MARK ESTES
CORRESPONDENT

PALM COAST — For the fourth consecutive year the Trinity Presbyterian Chancel Choir will perform Handel's Messiah. The performance will take place at 4 p.m. Sunday at the church, 156 Florida Park Drive

"It is just amazing do be doing this for our fourth year," Linda Hodges, director of music, said. "We thought it would be a one-time thing. We never expected to be able to compete with other venues to get the performers we wanted, but they seem to like to come to Florida for the performance."

The Chancel Choir's performance will feature a cast of

"We thought it would be a one-time thing. We never expected to be able to compete with other venues to get the performers we wanted, but they seem to like to come to Florida for the performance."

LINDA HODGES
Director of music for Trinity Presbyterian

not want to miss out on this performance.

Hodges will conduct and Paige Long, Trinity Presbyterian's organist, will play the harpsichord. Rodney Cleveland, director of music at Lakewood Presbyterian Church in Jacksonville will accompany on the organ.

ity's, usually consist of the first part followed by the Hallelujah Chorus from the end of the second part.

As part of a centuries-old tradition, the audience rises to their feet for the Hallelujah Chorus. The tradition dates back to when King George II of England stood at the first

that he was impelled to rise to his feet. If so he wasn't the only one so moved.

Handel's assistant is said to have walked into Handel's room to find him in tears. When asked what was wrong, Handel held up the score to this movement and said, 'I thought I saw the face of God.'

The church staff discovered that the work can fill up a concert hall very quickly.

"The first year we didn't sell tickets because we had no idea it would be as popular as it was," Hodges said. "Our church seats 564 and we miraculously got about 700 in and turned away another 200. Since then we charge for tickets and only sell 564. We expect to sell out again this



Photo provided by Trinity Presbyterian Church

The Whiffenpoofs of Yale University, established in 1909 and said to be the oldest collegiate a cappella singing group in the United States, are scheduled to perform April 29 at Trinity Presbyterian Church, 156 Florida Park Drive.

Whiffenpoofs to perform

PALM COAST — The Whiffenpoofs of Yale University, established in 1909 and said to be the oldest collegiate a cappella singing group in the United States, are scheduled to perform April 29 at Trinity Presbyterian Church, 156 Florida Park Drive.

Tickets for the 4 p.m. concert are \$20 — \$10 with a valid student ID — and are expected to sell out early, according to a news release from the church. They are available at the church office or at Aimee's Hallmark in the Palm Harbor Shopping Village. All proceeds will benefit

the William J. Bellamy, Jr. Music Education Scholarship Fund.

The Whiffenpoofs have become one of Yale University's most celebrated traditions. Each spring, Yale's best male singers compete to become members of the next year's Whiffenpoofs, according to the release. Fourteen seniors comprise the group.

The Whiffenpoofs travel extensively during the school year and take a three-month world tour during the summer. The business manager and musical director of the group is chosen by members

of the previous year's group. Their traditional names are "Popocatepetl" and "Pitchpipe." An alumni organization maintains close ties with the group. At one time, most members were full-time students, but today many members take all or part of the year off and are effectively full-time professional Whiffenpoofs.

The group has performed on many television shows over the years including "The Sing-Off," "The Today Show," "Saturday Night Live," "60 Minutes," "Gilmore Girls" and "The West Wing." They have appeared

at the Lincoln Center, the White House, the Salt Lake Tabernacle, Oakland Coliseum, Carnegie Hall and the Rose Bowl. The group recently returned from Antarctica and a tour of South America.

Since 2010, the group also appears Wednesday evenings at New Haven's Union League Café and closes each performance with "The Whiffenpoof Song," celebrating brotherhood and tradition.

The concert is made possible by a grant from the city of Palm Coast. For information, contact Jan Roberts or Carol Corson at 386-446-5833 or 386-445-4757, ext. 352.

ON By Shanna Fortier | Staff Writer

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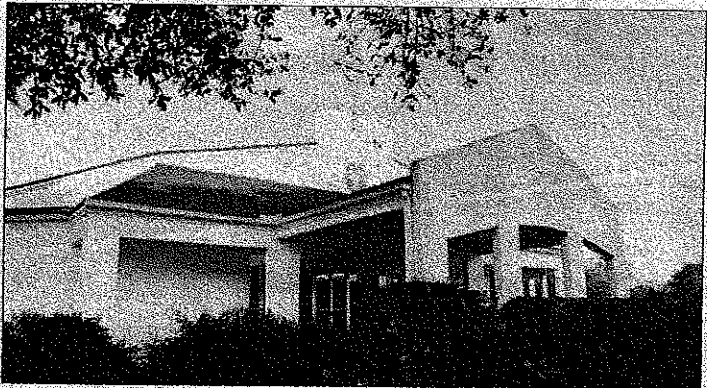
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Trinity Presbyterian will perform Handel's "Messiah" 4 p.m. Dec. 4. Shanna Fortier

Trinity Presbyterian Church

156 Florida Park Drive, Palm Coast, FL 32137

presents...

The Whiffenpoofs of Yale University 2012



Sunday, April 29 @ 4:00 p.m.

Adults: \$20 donation

Tickets available at the church office: 386-445-4757 or
Aimee's Hallmark in Palm Harbor shopping center.

Students (with id.): \$10 at the door

This concert made possible in part by a grant from the City of Palm Coast
Proceeds to benefit the William J. Bellamy, Jr. Music Scholarship Fund

Georg Friedrich Handel's Messiah

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Chancel Choir & Chamber Orchestra
Featuring guest soloists from
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Ticket donation \$15 to benefit
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Tickets available at Aimee's Hallmark in Palm Harbor Shopping
Center or Call Church Office

156 Florida Park Dr. • Palm Coast • 386-445-4757

Mark Your Calendar Now!

- | | |
|---------------|---|
| December 4 | Handel's Messiah
Sunday, 4:00 P.M. |
| February 19 | FOURtepiano
Sunday, 4:00 P.M. |
| April/May TBA | Whiffenpoofs of Yale University |
| June 10 | Young Masters in Concert
Sunday, 2:30 P.M. |

DIRECTIONS:

From I-95:

- Take exit 289 & drive east on Palm Coast Pkwy for approx. .6 mile.
- Turn left onto Florida Park Drive (just past RaceTrac Gas Station).
- Drive north for approx. 1.8 miles. Church is on the left at the intersection with Palm Harbor Pkwy.

From A-1-A:

- Take Hammock Dunes Bridge west across the Intracoastal Waterway.
- Turn left just past toll booths onto Palm Harbor Pkwy.
- Church is on the left at intersection with Florida Park Dr.

It is our pleasure and privilege to bring quality arts and music to the community. All proceeds from these events will enhance the William J. Bellamy, Jr. Music Scholarship Fund.

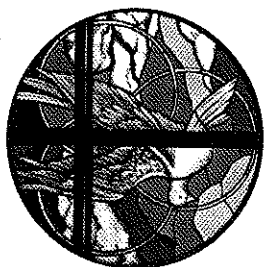
You are invited to participate in any of our fine arts and music programs at Trinity Presbyterian Church. Members and non-members are welcome.

Sunday Services

- 8:15 and 11:00 A.M. Traditional Worship
- 9:30 Contemporary Worship
- Sunday School for all ages @ 9:30 A.M.
- Licensed child care provided

Trinity Loving Care Early Education Center
Ages 6 wks. thru VPK.
386-446-4534

Check our website for more information about events:
www.trinitypresbyterianchurch.us

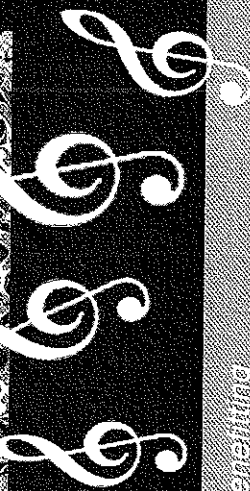
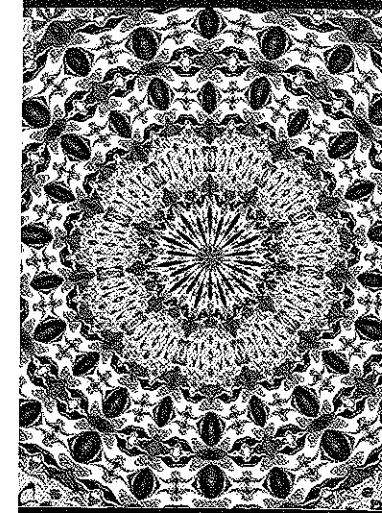
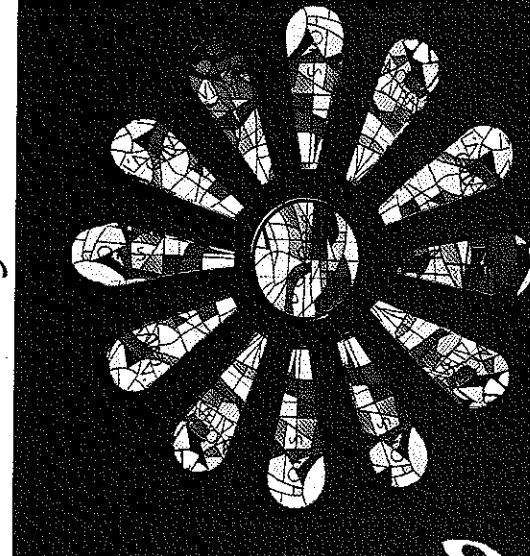
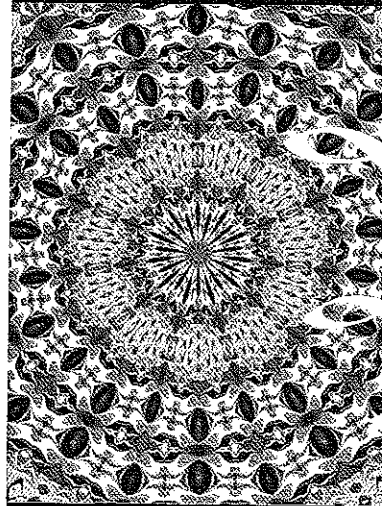


Trinity Presbyterian Church
Special Events

156 Florida Park Drive
Palm Coast, FL 32137
Phone: (386) 445-4757

www.trinitypresbyterianchurch.us

A Mosaic of Arts and Music



Benefiting

The William J. Bellamy, Jr. Music Scholarship Fund

2011 - 2012

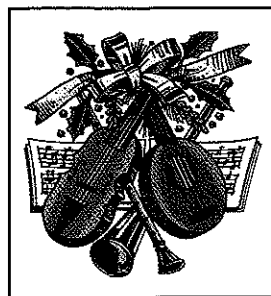
2011 - 2012 Concert Schedule

**** Save \$5.00 with a Season Ticket ****



HANDEL'S MESSIAH with Guest Soloists and Chamber Ensemble
Sunday, December 4, 2011 * 4:00 PM.

The Chancel Choir of Trinity Presbyterian Church, under the direction of Linda Hodges, presents the 4th annual performance of Handel's Messiah. The musical accompaniment for this year's performance will include: the Trinity Chamber Players, a string ensemble; Paige Long, organist at Trinity, playing harpsichord; and Rodney Cleveland, Director of Music at Lakewood Presbyterian Church, Jacksonville, playing organ. Soloists are: Francesca Scott, alto from Jacksonville, Florida; Nacole Palmer, soprano from Chicago; Timothy Hodges, tenor; and Jonathan Woody, baritone, from Trinity Wall Street Church in New York City, where, in October 1770, Messiah received its New World premiere performance.



Donation: \$15.00



FOURTEPIANO
Sunday, February 19, 2012 * 4:00 p.m.

FOURtepiano returns to enthrall and entertain the audience. Once again we are excited to host this unique piano quartet. Eight hands, two pianos of pure delight - featuring Alexandra Pearson, Debra Hanson, Janet Strompus, and Linda Oertel. Their extraordinary keyboard virtuosity and wide variety of musical styles guarantee a delightful afternoon. Mark your calendars for this popular engagement!

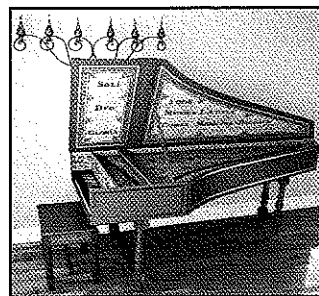


Donation: \$10.00



TRINITY CHAMBER PLAYERS*
Sunday, October 23, 2011 * 4:00 p.m.
Sunday, March 18, 2012 * 4:00 p.m.

In addition to the regular Concert Series, the Music Department of Trinity Presbyterian Church is proud to present for your enjoyment an opportunity to experience the classical ensemble music of this talented group of musicians from Central and North Florida which includes strings, piano, flute, harpsichord and more. Directed by Paige Dashner Long, they are dedicated to performing a variety of chamber music from the Baroque to the 21st century with artistic excellence.



Free Will Offering at both concerts.

*The Chamber Players are not a part of the Concert Series, and donations will not go to the Scholarship Fund.

2011 - 2012 Season Ticket Application

Includes: Handel's Messiah, FOURtepiano, The Whiffenpoofs of Yale

DEADLINE ♦ November 6, 2011 ♦ \$5.00 SAVINGS

Please print, complete, and return by mail, or to the church office, with your check to:

Trinity Presbyterian Church
156 Florida Park Drive ♦ Palm Coast, FL 32137

Mr. / Mrs. / Ms. _____
Last First

Address: _____
Street / P.O. Box

Phone: () _____

Email: _____

Please circle number of Season Tickets @ \$ 40.00 each

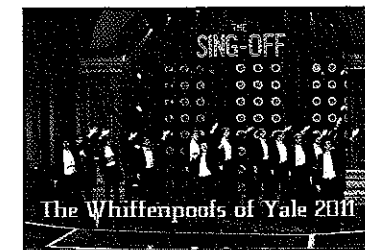
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Note: All Tickets are transferrable, but non-refundable in the event of artist cancellation, inclement weather, power failure, or act of God. Season Tickets are non-refundable.



WHIFFENPOOFS OF YALE UNIVERSITY
TBA, April / May, 2012

From Lincoln Center, the White House, Carnegie Hall, the Rose Bowl, the Today Show, and Saturday Night Live, the "Whiffs" are now coming to Palm Coast! The internationally acclaimed Whiffenpoofs, Yale's very best male singers and the world's oldest a cappella collegiate group, will delight you with a repertoire of jazz standards, classic ballads, traditional Yale songs, and their recent popular hits in an intimate, "up close" setting. You don't want to miss their vocal genius, youthful exuberance and humor.

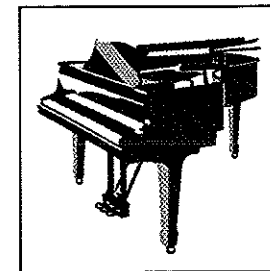


Donation: \$20.00



YOUNG MASTERS IN CONCERT
Sunday, June 10, 2012 * 2:30 p.m.

This year we will be featuring two high school graduates, Elizabeth Broomfield and Nicholas O'Connor, in their Senior Recitals. These pianists are two of the finest young musicians in the area. You will be captivated by the magnitude of their musical talents! Join us for an afternoon of beautiful music. Meet and greet the young artists at a reception afterwards to celebrate their accomplishments!



Free Will Offering

Mark Your Calendars!

February 19
Sunday, 4:00 PM

FOURteplano

April 29
Sun. 4:00 PM

Whiffenpoofs of Yale University

June 10
Sunday, 2:30 PM

Young Masters in Concert

All proceeds from these events will enhance our music education scholarship program. You are invited to join us in any of our fine arts and music offerings at Trinity Presbyterian Church

Trinity Presbyterian Church

386.445.4757

Sunday Services: 8:15 and 11:00 a.m. Traditional

9:30 a.m. Contemporary

Sunday School for all ages: 9:30 a.m.

Licensed child care provided

www.trinitypresbyterianchurch.us

Trinity Loving Care Early Education Center

386.446.4534

Ages 6 weeks through VPK

www.trinitylovingcare.com

Georg Friedrich Handel's Messiah

Overture

(Recitative) Comfort Ye

(Air) Ev'ry Valley Shall Be Exalted

Shannon Gallier, tenor

(Chorus) And the Glory of the Lord

(Recitative) Thus Saith the Lord

(Air) But Who May Abide the Day of His Coming

Jonathan Woody, bass

(Chorus) And He Shall Purify

(Recitative) Behold, A Virgin Shall Conceive

(Air and Chorus) O Thou That Tellest Good Tidings of Zion

Francesca Scott, alto

(Recitative) For Behold, Darkness Shall Cover the Earth

(Air) The People That Walked in Darkness

Jonathan Woody, bass

(Chorus) For Unto Us a Child is Born

Pastoral Symphony

(Recitative) There Were Shepherds Abiding in the Field
(Recitative) And Lo, the Angel of the Lord Came Upon Them
(Recitative) And the Angel Said Unto Them
(Recitative) And Suddenly There Was With the Angel
Nacole Palmer, soprano

(Chorus) Glory to God

(Air) Rejoice Greatly, O Daughter of Zion
Nacole Palmer, soprano

(Recitative) Then Shall the Eyes of the Blind
(Air) He Shall Feed His Flock
Francesca Scott, alto

(Air) Come Unto Him
Nacole Palmer, soprano

(Chorus) His Yoke is Easy, and His Burthen is Light

(Chorus) Hallelujah



Francesca Scott, a native of Gainesville, Florida, and recent graduate of Edward Waters College in Jacksonville, Florida, received vocal training from Dr. Samuel Shingles. During her undergraduate studies, Francesca has performed and studied with many great artists such as, Roland Carter, Stephanie Mills, Isaac Hayes, Dionne Warwick, Ray Charles and many others. While being a part of the EWC Concert and Chamber Choirs, Francesca has been primary mezzo-soprano soloist for many of its concert pieces. It is her desire to continue to entertain and minister at the highest level of excellence.

**Linda Hodges serves as
Director of Music at
Trinity Presbyterian Church**

**Paige Dasher-Long
Organist
Trinity Presbyterian Church**

**We would like to thank all our sponsors
and encourage everyone to support
their businesses.**

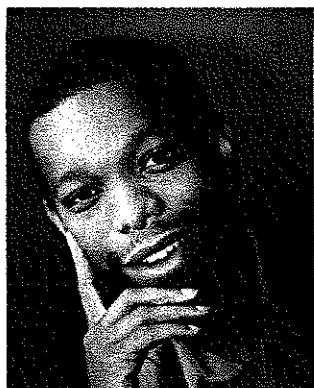
Thank you to the City of Palm Coast.

This concert is supported in part or in full by
a grant from the City of Palm Coast.



Shannon Gallier is Organist-Choirmaster at The Episcopal Church of the Good Shepherd in Jacksonville, Florida. An organist, conductor, and tenor, he holds his Bachelor of Music degree from Centenary College of Louisiana and his Master of Music degree from Indiana University's prestigious Jacob's School of Music. Aside from his regular duties at Good Shepherd, Mr.

Gallier has frequently appeared as a solo tenor in oratorio and major choral works.



Jonathan Woody, bass-baritone, a native of Upper Marlboro, MD, is one of the nation's emerging performers in concert, choral and early music. Called an "artist worth keeping an eye on" by the Washington Post and noted for "clarity and fire" by the New York Times, Jonathan is a member of the Trinity Choir of historic Trinity Wall Street in New York City. He performs regularly with ensembles in the United

States and Canada including the Clarion Music Society, the Santa Fe Desert Chorale, La Chappelle de Québec, the Studio de Musique Ancienne de Montréal and the Bach Sinfonia of Washington, DC. He has also been seen on stage in recent years with the Countertop Ensemble, the Theatre of Early Music, the American Classical Orchestra, the Washington Bach Consort, and the National Symphony Orchestra. An accomplished opera performer as well, Jonathan most recently sang the role of Friend in Darius Milhaud's *Le Pauvre Matelot* with Pocket Opera of New York. In recent years, Jonathan has also been seen as the Sorceress in Britten's realization of *Dido and Aeneas*, as Claudio in Handel's *Agrippina* and as Escamillo in Peter Brook's *La Tragédie de Carmen* with Opera McGill, and in productions with the Washington National Opera Company, the Washington Concert Opera, Opera Lafayette and the Wolf Trap Opera Company. Jonathan completed a Master's degree in Early Music at McGill University in 2010 as a student of Sanford Sylvan.

Linda Hodges

Director

Nacole Palmer, *soprano*

Francesca Scott, *alto*

Shannon Gallier, *tenor*

Jonathan Woody, *bass*

Chancel Choir

Soprano

Carole Allen

Sheryl Sumlin-Barclay

Priscilla Cahill

Jody Dutton

Jane Gaulding

Julie Gullikson

Liliane Kennedy

Sarah Lantier

Gwen Levene

Linda MacDonald

Joyce McLaren

Linda Oertel

Judy Pope

Madalin Price

Gloria Scandariato

Mimi Spencer

Alto

Carol Corson

Barbara Davis

Kathy Hatch

Reatha Holmes

Shelley Kleinfelder

Barbara Leshner

P.J. Olivier

Robbie Parrish

Judi Pegg

Ellen Soave

Eleanor Starr

Karen Stickle

Karen Thomas

Lillian Warner

Tenor

Steve Biedermann

Al Burgess

Carolyn Frisbie

Joseph Hamilton

Michael Hodges

John Soave

Jim Spencer

Sinclair Stickle

Jason Wheeler

Bob Wright

Bass

Clarence Best

Bart Cope

Marc Hitchins

Bill Levene

Mike Parrish

Bob Sanders

Ron Watson

Artist Biographies

Orchestra

Violin

Bonnie Biedermann
El Gervasio
Connie Murray-Lytle
Mary Meredith
Chris Romaine
Maggie Snively
Zoriy Zinger

Viola

Penny Crouch
Jack Jeffe
Phil Pearson

Cello

Barbara Burton
Joe Corporon
Sandy Pearson

Double Bass

Anna Shapiro

Oboe

Chris Leese
Kris Light

Flute

Ann Cevasco
Margo Ramsay

Trumpet

Sal Ronci
Robert Fuller

Timpani

Jay Messick

Harpichord

Paige Long

Organ

Rodney Cleveland



Nacole Palmer, a lyric coloratura soprano with a warm, inviting sound, currently lives and sings in Chicago, Illinois. Nacole has been recently praised by the *New York Times* as “most impressive,” “gorgeous,” “lovely,” “precise, brightly projected” and for her “depth and nuance.” Ms. Palmer’s first professional recording collaboration was released in September on the NAXOS label; she is the soprano soloist for three Haydn masses: *Theresien*, *Harmonie*, and *Schöpfungs*, conducted by Maestra Jane Glover. A frequent oratorio and concert soloist, Ms. Palmer recently made her acclaimed Weill Hall at Carnegie debut with the Clarion Music Society, led by Steven Fox in selections from Graun’s *Cleopatra e Cesare*. She has also been a regular soloist at New York’s Trinity Wall Street Church, and her orchestral solo credits there and elsewhere include Mozart’s *Mass in C Minor*, Haydn’s *Lord Nelson Mass*, Handel’s *Messiah*, Michael Haydn’s *Requiem*, Purcell’s *Dioclesian* and *King Arthur*, and Carissimi’s *Jephte*. (*Giulio Cesare*), Pamina (*Die Zauberflöte*), La Contessa Almaviva (*Le nozze de Figaro*), Helena (*A Midsummer Night’s Dream*), and Kitty Hart in scenes from *Dead Man Walking* with Frederica von Stade, Joyce di Donato, and composer Jake Heggie. Nacole is delighted to be singing *Messiah* again among friends in Palm Coast.

Mark Your Calendars!

April 29
Sunday, 4:00 PM

Whiffenpoofs of Yale University

June 10
Sunday, 2:30 PM

Young Masters in Concert

All proceeds from these events will enhance our music education scholarship program. You are invited to join us in any of our fine arts and music offerings at Trinity Presbyterian Church

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Trinity Presbyterian Church

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Sunday Services: 8:15 and 11:00 a.m. Traditional

9:30 a.m. Contemporary

Sunday School for all ages: 9:30 a.m.

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Trinity Loving Care Early Education Center

386.446.4534

Ages 6 weeks through VPK

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We would like to thank all our advertisers and encourage everyone to support their businesses.

Thank you to the City of Palm Coast.

This concert is supported in part or in full by a grant from the City of Palm Coast.

Welcome to Trinity Presbyterian Church! We have worked diligently this year to provide for you numerous and varied musical offerings for the 2011-2012 season, including this afternoon's presentation.

Since its charter year in 1979, Trinity Presbyterian Church has endeavored to be an active and contributing presence in the entirety of Palm Coast/Flagler County life. The congregation, in cooperation with other local religious denominations and faiths, has participated in important community and charitable causes, worked with cultural and civic organizations, and supported the Arts. It is in the spirit of this commitment toward the good quality of our community life together, that we are pleased to sponsor this event. All proceeds of our Arts programming will go to the William J. Bellamy, Jr. Music Scholarship Fund.

We hope you will find your time here to be both rejuvenating and inspiring. So sit back, relax, and let the music flow over your soul.



Dr. Ron Watson

Senior Pastor, Trinity Presbyterian Church



*"As they make music they will sing,
All my fountains are in you."*

-Psalm 87:7

DEBRA HANSON

Deb has been playing piano all her life. Formal lessons began at age 5 and still continue as Deb works with the legendary Stella Pola. Along the way, Deb received her BM summa cum laude from Capital University and Masters in Piano Pedagogy from Ohio State. Deb has carved out a busy musical schedule in a short time. She teaches preschool music as well as private piano in Palm Coast and Flagler Beach. Deb lives in Palm Coast with husband, Tom, whom she met when they both played in a rock band, and beautiful daughter, Michelle, 8 years, who loves piano, violin and ballet.

LINDA OERTEL

Born in St. Joseph, MO, Linda began piano studies with Maude Berry. In high school she added pipe organ and worked with Thurley Loeffler. Through high school and college she served as organist/pianist for a variety of churches. She attended Texas Christian University, Ft. Worth, in the field of church music. Her organ professor and mentor at TCU was Emmet Smith. She received a Fulbright Scholarship for study with Finn Videro in Copenhagen, Denmark. After returning from abroad, she met and married Dr. David Oertel and they have two daughters and four grandchildren. Following fourteen years as organist at University United Methodist Church, Syracuse, NY, she retired in 1995, and moved to Florida. She is the accompanist for the Palm Coast Community Chorus.

ALEXANDRA PEARSON

Alexandra, born and raised in Connecticut, developed an early interest in music. Her father, Alexander, was a proficient pianist and she began studies with him at the age of 5. As a teenager, she began more structured instruction on piano and studied voice in New York City. She attended the University of Connecticut and received her degree in Music Education. Since retired from teaching music with a move to Palm Coast in 2004, Alexandra sings with the Bel Canto Singers, plays Cello with Daytona State College Orchestra and Trinity Chamber Players as well as several local groups. She also plays flute. She resides with her husband, Philip, and son, Bill.

JANET STROUMPIS

Janet, originally from Pittsburgh, Pennsylvania comes from a musical family. Her training in piano began at a young age, leading her to accompanying, performing, and participating in piano competitions. She attended Otterbein College in Westerville, Ohio and Baldwin-Wallace Conservatory of Music in Berea, Ohio as a piano and organ major. Janet has three children and two grandchildren, all of whom live in Atlanta, Georgia. She and her husband, Panos, retired to Daytona Beach four years ago. After a teaching career, supporting a family business and raising her family, she finds music, particularly the piano, to be her passion. Janet is currently the pianist at the Unitarian Universalist Congregation in Ormond Beach and is a member of the Bel Canto Singers.

“Don Juan” Overture

By W. A. Mozart; arr. F.X. Chwatal

Prelude Militaire in G minor

By Sergei Rachmaninoff; arr. Delphine Overfield

Maleguena

By Ernesto Lecuona; arr. Grace Helen Nash
Alexandra & Linda

“The Great” Fugue in G minor

By J. S. Bach; arr. Arthur Frackenpol

Diana

By Edward Holst; arr. Franz Hoffmann

INTERMISSION

Polonaise Op. 40, No. 1

By Fredric Chopin

Sicilienne

By J. S. Bach; arr. Mack Wilberg

Boogie Woogie Etude

By Morton Gould
Janet and Debra

Fantasy on Themes from Bizet’s Carmen

By Mack Wilberg

Stella Pola

Stella Pola has spent her lifetime teaching piano, sharing her love of music with students and serving as a mentor for many. A number of her students have been winners in competitions and have made public appearances as well as performed over the radio in New York City. Some have been accepted at Juilliard School of Music, among other prestigious music schools.

Mrs. Pola is a certified teacher of the National Music Teachers' Association and the Florida State Music Teachers' Association and has been the Certification Chairman for the New Jersey Music Teachers' Association. She is a member of several professional music organizations, having held positions in the Associated Music Teachers' League of New York, the Piano Teachers' Congress, the New Jersey Professional Music Teachers' Guild, and past president of the Volusia County Music Teachers' Association. In the past, Mrs. Pola has been nominated as Teacher of the Year for the State of Florida by District 5 Florida State Music Teachers' Association.

Mrs. Pola has given music pedagogic seminars on the subject of "How to Start Teaching Beginning Students and Maintain Interest in Music Study Through High School" to graduate students of Manhattan School of Music, New Jersey Professional Music Teachers' Guild, Central Florida Community College and Jacksonville University.

Palm Coast has been fortunate to have Mrs. Pola as a long time resident, where a generation of young people has benefited from her unique piano curriculum and her genuine passion for music. We are proud and honored to welcome Mrs. Stella Pola and her talented students this afternoon.



TRINITY PRESBYTERIAN CHURCH
Presents ...
Young Masters Concert

Students of Stella Pola
Elizabeth Broomfield
and
Nicholas O'Connor

SUNDAY, JUNE 10, 2012
2:30 p.m.

156 Florida Park Dr., Palm Coast, FL 386-445-4757

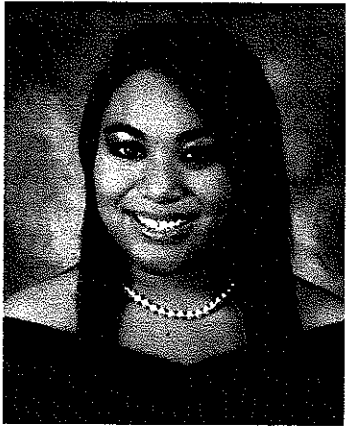
A reception will follow the performance

A free will donation will benefit the
William J. Bellamy, Jr. Music Scholarship Fund

*This concert is funded in part by a Cultural Arts Grant
from the City of Palm Coast*

YOUNG MASTERS' CONCERT 2012

Biographies



Elizabeth M. Broomfield is a graduating senior at St. Joseph Academy Catholic High School in St. Augustine, Florida. She is the daughter of Mr. and Mrs. Orville and Rosemarie Broomfield of Palm Coast. Elizabeth has played piano with Mrs. Stella Pola for the past eleven years and hopes to keep music with her as she prepares for college.

For the past eleven years, Elizabeth has played for the National Guild of Piano Teachers, presenting a ten-piece program and always winning superior and superior plus ratings. She has also given concerts for the Symphony Guild of Daytona Beach and Stetson University. Elizabeth is an active member of the St. Elizabeth Ann Seton Catholic Church of Palm Coast through youth ministry. Elizabeth has also been involved in many school organizations such as the National Honor Society, Hispanic National Honor Society, Science National Honor Society, Key and Interact Club, Sub-Juniors and Spanish Club. Her involvement in these clubs and President's role in the Academic Honor Roll has allowed her to reach and attain the graduating role of Summa Cum Laude, with the St. Joseph Academy graduating class of 2012. Elizabeth will be attending the University of Florida, Gainesville, and wishes to study Dentistry while there.



Nicholas FuSheng O'Connor, son of Dr. Michael and Stephanie O'Connor, is 17 years old and has been studying piano with Ms. Stella Pola for four years, with a three and a half year hiatus between those years. During the hiatus, he studied private trumpet lessons in the Riva Del Garda F.A. Bonporti Music Conservatory in Northern Italy.

Nicholas returned to America in early December of 2009 and has recently graduated from Flagler Palm Coast High School. He was enrolled in all Honors and Advanced Placement classes and was an Honor Roll Student. He was an active member of the FPC Key Club and was also chosen as one of two boys from FPC to attend the Florida American Legion Boy's State, a leadership and government geared conference. He was the President for the Flagler Palm Coast Formality Singers, who received straight Superior Ratings at State Solo and Ensemble. Nicholas had a demanding position which requires him to perform in many choral concerts as well as organizing various events. Last year, Nicholas auditioned for, and performed in, the Florida All-State Concert Choir, which he also attended this year. In addition to Nicholas's love for music, he also finds time to do some acting. He has performed as Mr. Gilmer in the controversial play To Kill a Mocking Bird and has also starred as the Tin Man in the renowned musical The Wizard of Oz. Nicholas has received Superior ratings for his piano solo and voice solo at State Solo and Ensemble, a state-wide musical assessment. He has played for the Volusia County Music Teachers' Association Concert at Stetson University for two consecutive years and just recently he received a substantial scholarship from their association.

Nicholas plans to continue his love for music at Nova South Eastern University in Ft. Lauderdale, one of the three schools that had accepted him.

PROGRAM

Elizabeth Broomfield

French Suite – E Major	J.S. Bach
Sarabande	
Gigue	
Prelude – C minor Op. 28 No. 20	Chopin
La Chapanelle	Rocherolle
Sonata in F Major K332	Mozart
Allegro	
Adagio	
Allegro Assai	

Intermission

Nicholas O'Connor

Sonata Op.10 No. 1	Beethoven
Allegro Molto E Con Brio	
Adagio Molto	
Finale	
Prestissimo	
Nocturne Op.25 No. 1	Chopin
Etude Op.25 No. 1	Chopin
La Plus Que Lente	DeBussy
Prelude #3	Gershwin

**Please hold all applause until completion of
all three movements of Sonatas.**

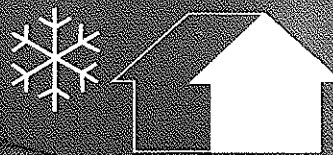
HISTORY OF THE WHIFFENPOOFS OF YALE UNIVERSITY

The Whiffenpoofs of Yale University, founded in 1909 in New Haven, Connecticut, are America's oldest a cappella group. The group is best known for "The Whiffenpoof Song" and they use this song today to close each performance. More than 100 years ago, on a frosty January night in New Haven, Connecticut, five of the Yale Glee Club's best singers convened at Mory's Temple Bar to escape the cold. This began the tradition of Monday night at Mory's, which continues today. The group selected the name Whiffenpoof which is a mythical dragon fish in a joke. For more than one century of songsters, the name, the song, and the weekly date at Mory's have remained inviolate traditions that continue to bind the group together.

Each spring, the best Yale male singers compete to be a member of the next year's Whiffenpoofs. Fourteen seniors comprise the group. The Whiffenpoofs travel extensively during the school year and take a three-month world tour during the summer. The business manager and musical director of the group is chosen by members of the previous year's group. His traditional name is "Popocatepetl" and "Pitchpipe". At one time, most members were full-time students but today, many members take all or part of the year off and are effectively full-time professional Whiffenpoofs. Each year, the "Whiffs" perform over 200 concerts around the world.

The Whiffenpoofs have performed for US Presidents Obama, Clinton, Bush I & II, and Reagan, as well as Mother Teresa and the Dalai Lama. They have performed in venues such as The White House, Carnegie Hall, the Rose Bowl, and the Lincoln Center, and for events such as The World Series, Saturday Night Live, The West Wing, Jeopardy, 60 Minutes, and The Today Show.

Recently returned from a tour to the southern hemisphere, the Whiffenpoofs of the class of 2012 became the first class of "Gentlemen Songsters" to visit the seventh continent, Antarctica. Today, they perform for you right here in Palm Coast, Florida.



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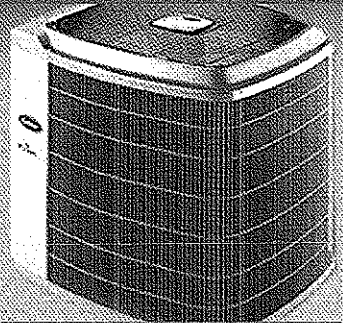
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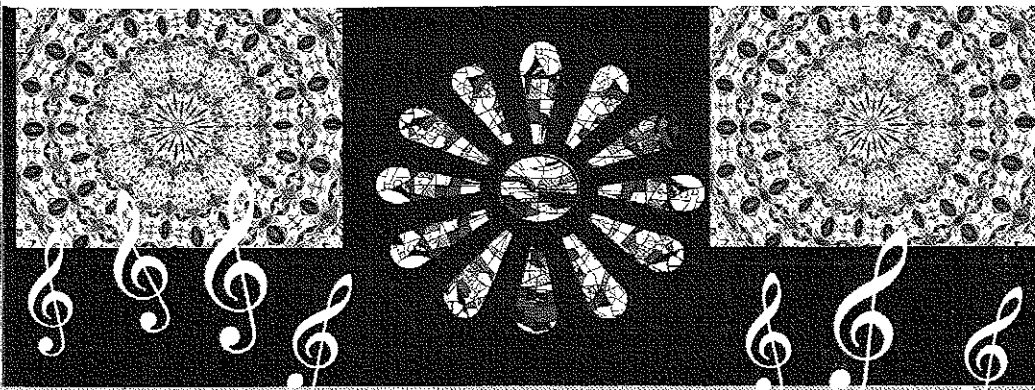
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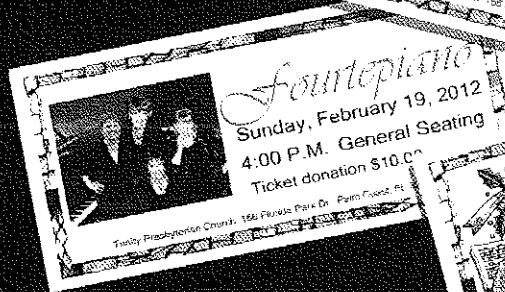
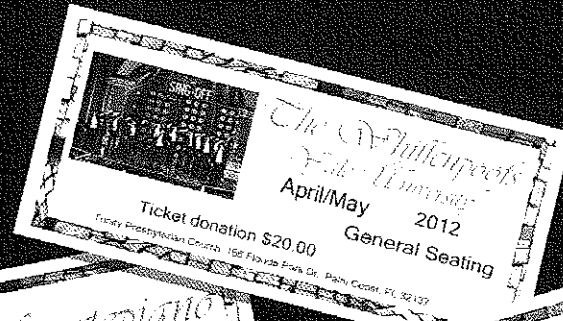


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*Benefiting
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We are all part of a "young" city with a bright future. By celebrating the music of the past and present through the performing arts, we ensure that Palm Coast will have an artistic history as well.

On behalf of the Special Events Committee, welcome to Trinity Presbyterian Church!

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|----------------------|---|
| October 26,
2012 | Emile Pandolfi in Concert, with Dana Russell
Friday, 7:00 P.M. |
| December 16,
2012 | Handel's Messiah
Sunday, 4:00 P.M. |
| April 7,
2013 | The Citadel Chorale
Sunday, 4:00 P.M. |
| June 9,
2013 | Young Masters in Concert, Nina Eustaquio
Sunday, 2:30 P.M. |

DIRECTIONS:

From I-95:

- Take exit 289 & drive east on Palm Coast Pkwy for approx. .6 mile.
- Turn left onto Florida Park Drive (just past RaceTrac Gas Station).
- Drive north for approx. 1.8 miles. Church is on the left at the intersection with Palm Harbor Pkwy.

From A-1-A:

- Take Hammock Dunes Bridge west across the Intracoastal Waterway.
- Turn left just past toll booths onto Palm Harbor Pkwy.
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It is our pleasure and privilege to bring quality arts and music to the community. All proceeds from these events will enhance the William J. Bellamy, Jr. Music Scholarship Fund.

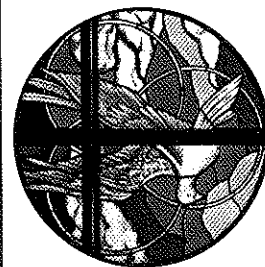
You are invited to participate in any of our fine arts and music programs at Trinity Presbyterian Church. Members and non-members are welcome.

Sunday Services

- 8:15 and 11:00 A.M. Traditional Worship
- 9:30 Contemporary Worship
- Sunday School for all ages @ 9:30 A.M.
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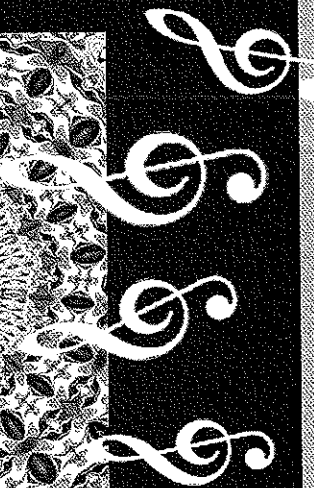
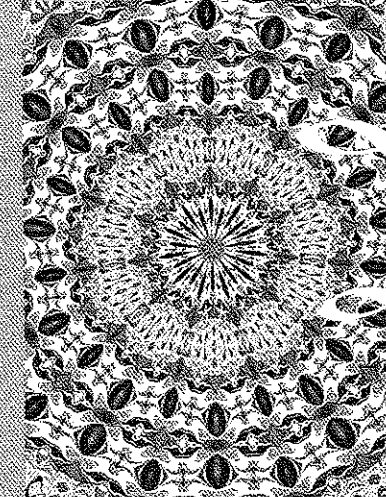
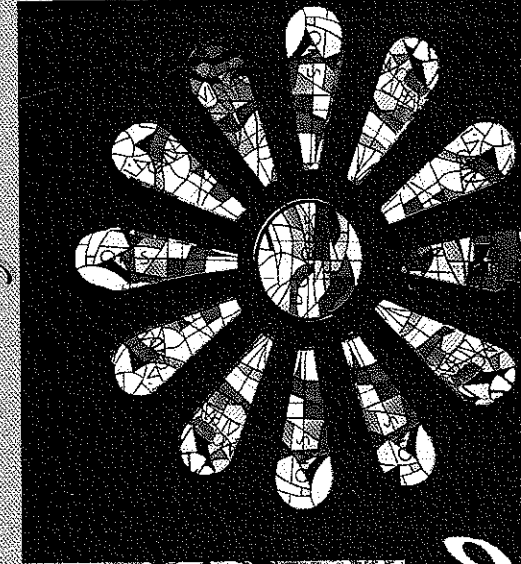
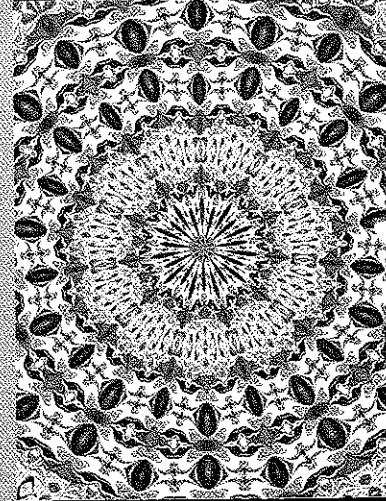


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2012 - 2013

2012 - 2013 Concert Schedule

**** Save \$5.00 with a Season Ticket ****

 **EMILE PANDOLFI** in Concert, with vocalist **DANA RUSSELL**
Friday, October 26, 2012 • 7:00 P.M.

Emile Pandolfi plays "luxurious arrangements" with an "ethereal quality"; he plays in a "free-flowing, emotional manner that seems to go to the music's very soul" (Stereophile Magazine.). Pandolfi applies his classical technique to Broadway and Popular music. Mr. Pandolfi has performed in many parts of the world throughout his career and has the distinction of being the top-selling artist in the alternative music industry! ".....we're sure Emile Pandolfi gets tired of being compared to piano comedian Victor Borge. Well, how about this: Pandolfi is better than Borge. Whereas Borge was a comedian first and pianist second, Pandolfi is first and foremost a musician, albeit a highly entertaining one."




At this family-friendly concert, the audience will enjoy Emile's charming sense of humor and friendly personality in addition to his magical music. He will be joined onstage by the incredibly talented vocalist, Dana Russell, whose career has included gospel music, leading theatre roles, and film and television projects.

You won't want to miss this evening of incredible entertainment in an up-close and personal setting! Mark your calendars!

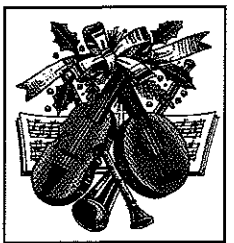
Donation: \$25.00 Students with ID: \$10.00

HANDEL'S MESSIAH with Guest Soloists

 Sunday, December 16, 2012 • 4:00 P.M.

The Chancel Choir of Trinity Presbyterian Church, under the direction of Linda Hodges, presents the 5th annual performance of Handel's Messiah.

Paige Long, organist at Trinity, will accompany on harpsichord and Rodney Cleveland, Director of Music at Lakewood Presbyterian Church in Jacksonville, will accompany on organ. Soloists include: Francesca Scott, alto from Jacksonville, Florida; Timothy Hodges, tenor, from the Trinity Wall Street Church in New York City; Charles Evans, baritone, formerly from the Trinity Wall Street Church; and soprano soloist TBA. Handel's Messiah premiered in North America in 1770 at the Trinity Wall Street Church.



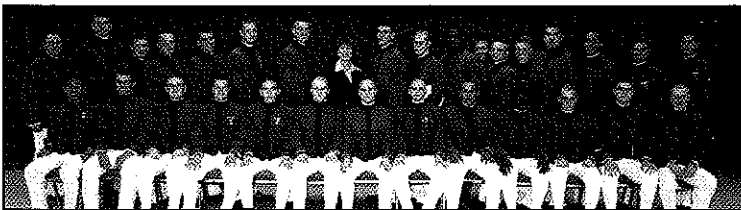
Donation: \$15.00 Students with ID: \$10.00

 **THE CADET CHORALE OF THE CITADEL**

Sunday, April 7, 2013 • 4:00 P.M.

We are so pleased to welcome The Citadel Chorale back to Trinity! The Cadet Chorale, founded in 1076, and under the direction of Nancy Lefter, is the Citadel's official touring choir. Members are selected by competitive audition. They perform all types of music, including patriotic, sacred, popular, and classical, as well as novelty and show tunes. The Cadet Chorale has performed all over the country for presidents, dignitaries, and television. Now they will be performing for you!

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Includes: Emile Pandolfi with Dana Russell, Handel's Messiah,
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 **YOUNG MASTERS IN CONCERT**

Featuring **Nina Eustaquio** in her Senior Recital
Sunday, June 9, 2013 • 2:30 p.m.

Nina Eustaquio, a senior at Matanzas High School and accompanist for the contemporary service at Trinity Presbyterian Church, will present her Senior Recital. Nina has studied with Master piano teacher Stella Pola for the past thirteen years. You will be captivated by the magnitude of her musical talents! Her program will include music from the masters along with original compositions. Join us for an afternoon of beautiful music. You will have an opportunity to meet and congratulate the artist at a reception following the performance.



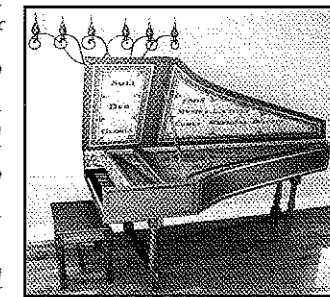
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 **TRINITY CHAMBER PLAYERS***

Sunday, November 11, 2012 • 4:00 p.m.
Sunday, February 17, 2013 • 4:00 p.m.

In addition to the regular Concert Series, the Music Department of Trinity Presbyterian Church is proud to present for your enjoyment an opportunity to experience the classical ensemble music of this talented group of musicians from Central and North Florida which includes strings, piano, flute, harpsichord and more. Directed by Paige Dashner Long, they are dedicated to performing a variety of chamber music from the Baroque to the 21st century with artistic excellence.



Free Will Offering at both concerts.

*The Chamber Players are not a part of the Concert Series, and donations will not go to the Scholarship Fund.