

2016-2017 Cultural Facilities, Renovation Application

**17.9.200.576****Flagler Auditorium Governing Board Inc.****County:** Flagler**URL:** [www.flaglerauditorium.org](http://www.flaglerauditorium.org)**FEID:** 59-3079371**A. Application Details****Proposal Information**

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Program	Cultural Facilities
Proposal Type	Renovation
Project Title	Building Expansion: Phase II
Project Synopsis	Grant funds will be used for second phase renovations, expanding our lobby and improving back stage/workshop areas, making our facility one of the finest in Florida.
Project Location	5500 East Highway 100 Blvd. Palm Coast, 32164 Flagler county
Project Districts	FL House District #: 24 FL Senate District #: 6
Multiphase?	Yes
Phase #	2 out of 3 planned
Total Support and Revenue	\$564,450
Status of Project	<ul style="list-style-type: none"><li>• Preliminary design and development documents are Complete</li><li>• Construction documents are Not Complete</li></ul>

Documents	• Construction permits are Neither in hand nor applied for
Leasing?	No
Land Owner	The Flagler County School District
Building Owner	The Flagler County School District
Building Age	25 years

## B. Scope of Work (up to 15 points)

### Project Description

The Flagler Auditorium has provided a state-of-the-art theatrical experience for theatergoers, students, teacher, community members, community arts organizations, and local government agencies since its inception in 1991. Our recent expansion and renovation was undertaken with the goal of continuing in that spirit of excellence we bring to everything we do, as well as expanding our capabilities and accessibility so that we may better serve our existing audience and the generations to come.

This three part plan--conceived by The Flagler Auditorium Governing Board, Executive Director Lisa McDevitt, and The Flagler County School System--is already well under way, with Phase I successfully completed as of March 2015.

The first phase focused on changes and upgrades necessary to bringing the theater into the 21st century, replacing worn elements to increase student and performer safety, and reducing our environmental impact wherever possible. The changes made included:

- Changing all indoor and in-house lighting to LEDs, greatly reducing our energy cost and consumption
- Replacing our stage floor--for the first time in 23 years--making it a safer environment for students and performers, especially for dance companies
- Redesigning the entrance to the facility--as well as the parking lot that serves our patrons--in conjunction with the City of Palm Coast and the Flagler County School District
- A complete re-design of our lobby area, including new lighting fixtures, carpeting, a grand mural, and fresh paint throughout
- The installation of a 30x10 foot digital marquee--from Daktronics, an American company--which is seen by over 18,000 cars daily, according to the most recent Florida Department of Transportation traffic studies for our location. This board has already greatly impacted our marketing abilities and has resulted in record attendance and sales for our April and May performances.

Phase Two is the most ambitious portion of the project, thus our request of support from the Division of Cultural Affairs. The facility as it exists currently lacks the space necessary to accomplish our wider vision and goals. Despite our small staff, we produce approximately 130 events annually, and would readily commit to more, if more spaces were available.

As such, the second phase of expansion includes:

- Technical equipment update: In order to stay relevant in the performing world, we are constantly updating our store of technical equipment, often at great cost. These instruments allow us to hold and produce excellent shows as well as educate our students about the latest industry products and how to use them.

- The expansion of our lobby: Our currently lobby holds 150 people to fire code, a number that is simply too small for our present needs. As such, the lobby will be expanded with atrium wings, allowing the space to serve significantly more people--approximately 500--and also allowing the space to be rented for functions, or used for smaller performances, such as chamber music concerts or recitals.

- Expanded office space: As our mission and the size of our operation has expanded, so too have our staffing needs. As such, office space is at a premium and we are without a dedicated, collaborative work space or conference area. As the panel can see in the attached architectural plans, phase two will expand our offices spaces, providing extra individual offices, as well as shared spaces necessary for the work we do.

- Sound lock theater entrances: Presently the theater doors go directly into the main hall, making late entrances difficult without allowing noise from the lobby to permeate the performance space. The new sound lock doors will eliminate this problem.

- Updated outside lighting and landscaping: The beautification of our outdoor spaces is a vital part of setting our facility apart from the school campus where we are located, and many native Florida plants and trees will be used in the process.

- Additional concession spaces: Our concession sales, both at community and professional performances, benefit our scholarship funds with all proceeds going toward arts education, either in service to programs as a whole, or individual, deserving students. With two concession spaces rather than one, we will be able to double our impact on the community.

- New loading dock area: In order to easily accomodate shows with two tractor trailers of equipment, we will move the entrance for our loading dock, allowing two trucks to come in at the same time.

- Additional dressing rooms and new receiving room: As seen on the plans, our current dressing rooms will be expanded to include additional individual rooms, something that is often requests in technical riders for the professional shows we host. We will also

- Expanded women's restrooms: Our current women's restrooms are too small for the seating capacity of the theater, and the expansion will not only reduce wait times, but increase the number of accessible stalls available for the handicapped members of our community.

Phase three of the expansion includes the following elements:

-New Drama, Choral, and Band Suites: As our mission is and always has been to serve Arts in Education, and the new suites will provide state-of-the-art rehearsal spaces for these three fine programs on our campus.

-Culinary Arts Facilities: The Flagler-Palm Coast High School Culinary Arts Program is a vital part of the hospitality that we extended to our visiting artists. Often, the meals we provide for said artists are prepared by these students. With these newly built facilities, we will be able to provide these students with new, state-of-the-art kitchens and will also be able to provide in-house catering for rental events, greatly increasing revenue for their program and the Auditorium at large.

-Conferences Facilities: The proposed conference facilities will be the defining space that will mark Flagler Auditorium as a truly world class performing arts venue. With multi-use spaces, we will be able to host trade shows, weddings, conferences for professional organizations, school functions, and various other events that will bring the best and the brightest in all industries to Florida and Flagler County.

#### Timeline:

Phase one of the project was begun in June of 2014 and completed in March 2015 with the installation of our new marquee.

Phase two will begin in earnest upon the successful funding of this proposal and will be completed by April 2018.

Phase three will commence upon the successful completion of our capital campaign and we estimate that we will begin in 2020.

### **Current Phases or Activity**

2015-2016 was structured in our strategic plan as an assessment/fundraising year. This is the year when we will present phase two of the renovation to the public, and to our patrons, and will be soliciting funding, partnerships, and strategic alliances for the completion of this phase of development.

We believe in completing this project with efficiency and proper planning, thereby keeping contingency costs to a minimum. By using this year to reflect on the first phase, how it was completed, what was successful, and what we would do differently, we are confident phase two will be completed with even more ease than phase one.

### **Prior Phases or Activity**

Phase One of the project, described in detail above, was completed on March 15th of 2015. It included the following elements:

-Changing all indoor and in-house lighting to LEDs, greatly reducing our energy cost and consumption. Completed July 2014.

-Replacing our stage floor--for the first time in 23 years--making it a safer environment for students and performers, especially for dance companies. Completed September 2014.

-Redesigning the entrance to the facility--as well as the parking lot that serves our patrons--in conjunction with the City of Palm Coast and the Flagler County School District.

Completed July 2014.

-A complete re-design of our lobby area, including new lighting fixtures, wallpaper, carpeting, a grand mural, and fresh paint throughout. Completed October 2014.

-Interior of the theater repainted. July 2014

-The installation of a 30x10 foot digital marquee--from Daktronics, an American company--which is seen by over 18,000 cars daily, according to the most recent Florida Department of Transportation traffic studies for our location. This board has already greatly impacted our marketing abilities and has resulted in record attendance and sales for our April and May performances. Completed March 2015.

This portion of the project received tremendous community support and response, and it's successful and timely completion has engendered a sense of competence and faith between the Auditorium, the school district, the County, the Tourism Development Council, and the community at large, which will allow for the collaboration necessary to complete phase two.

## C. Need for Project and Operating Forecast (up to 30 points)

### **Need for Project**

As previously stated in this grant, The Flagler Auditorium is woefully short of space needed to accomplish our long range plans. Since our inception in 1991, we have grown from a Performing Arts Center that serves K-12 Education in a state-of-the-art environment with a small not-for-profit arm, to a regionally renowned center that hosts more than 130 events each year, including over 30 professional touring shows. We accomplish this with a very small staff, many volunteers, and dedicated student workers; however, the time for growth has come.

The current plans, submitted in our support materials--include more than 20,000 square feet in additional space which will be utilized for various purposes. In order to increase productivity and staffing, we simply need more space to put our team members. The increased offices and collaborative work spaces will greatly enhance our ability to accomplish our goals.

The atrium wing lobby which we have planned for in phase two will also see to it that we are able to support local visual artists more prominently than ever before. This space will allow us to host exhibitions of work by local student and professional artists and showcase the best Flagler County has to offer to the world. This expanded space will also serve as a venue for small chamber performances, allowing us to welcome local artists to our venue even more than we already do. We envision many free concerts taking place in this space, offered by students and local professionals, so that all members of the community feel as welcome in our space as they would in their own homes. Unfortunately, we cannot accomplish this vision in our lobby at it's present size.

Additionally, we pride ourselves on the hospitality we extend to our visiting artists. Many times, shows and artists agree to come to Flagler for significantly lower costs than other venues, simply because our reputation precedes us in terms of the care and respect with which we treat our performers. This has allowed us to keep our ticket costs exceptionally low compared with other area venues, thereby making the arts more accessible in our community, which was hit hard by the economic recession. This is why we have chosen to focus some of our phase two efforts on improving the areas of our theater that the public will likely rarely see. With expanded back of house facilities--including larger and more dressing rooms, more restrooms, a new receiving room for post show receptions, etc.--we will be able to engage with larger shows and bigger casts, all while being sure that they will be comfortable and relaxed in their "home for a day."

Storage will also be increased, allowing for the purchase and proper maintenance of more lighting and sound instruments. Having access to this state of the art equipment makes us more readily able to prepare for coming shows. It also benefits our student workers who have the ability to train on the latest technology to industry standards before potentially pursuing degrees or entering the workforce in technical theater.

## **Operating Forecast Detail**

**Staffing:** With the implementation of these new spaces and the expanded rental opportunities available to us, we envision additional revenue that will allow us to hire a full time box office/events manager. This person will be a vital part of using these new spaces to the best of their ability. This role will likely involve some technical experience as well, allowing

**Expanded, added, improved programs:** Part of our mission in supporting arts in education includes summer performing arts camps and workshops, which our current staff is more than capable of conducting. These workshops will focus on performing and technical theater for all ages. We are regularly asked to conduct workshops such as this, but due to the heavy use of the facility, it is necessary to take six weeks during the summer months to clean and organize the facility, making it impossible to conduct such workshops. With new spaces, however, it will be possible to rotate use of the facility over the summer so that all areas can be cleaned and utilized for educational purposes.

**Additional expenses:** The most obvious additional expenses incurred in the expansion will be energy related; as this cost is absorbed by the school district due to the unique situation with our building, this will be of no consequence to the Governing Board and its ability to conduct business. Additionally, the cost of a full time box office/events manager is a great likelihood; however, this position has been discussed for several years, and funds are already being set aside for said position.

**New revenue sources:** Obviously, with increased spaces available for rental, we anticipate increased revenue, especially for special functions, rather than traditional show rentals. This increase in revenue will like be earmarked for use in hiring a new box office manager as detailed above in the staffing needs.

## **Fiscal Stability**

Under the long-term leadership of our Executive Director, Lisa McDevitt, and our dedicated Governing Board, the Flagler Auditorium has enjoyed great financial success and is

positively and soundly positioned for sustainable, conscious, and enduring fiscal stability. The Flagler Auditorium Governing Board, Inc., currently has no outstanding debt or loans and is in sound financial health. It is essential that cash reserves be maintained for such contingencies. The Governing Board is actively pursuing the launch of a Capital Campaign for the expansion and renovation of the existing facility.

It is the steady support of the Auditorium's patrons, sponsors, advertisers, ticket buyers, concessions, retail sales, facility rentals, Board fundraising, funding from local government agencies, and the State of Florida that keeps our operation fiscally stable.

In order to remain fiscally and culturally relevant, we are presently focused on reaching out to younger, rising demographics, especially young, entrepreneurial leaders and theatergoers. By developing their love and support of the arts at a young age, we will build a strong contingency of future audiences and donors.

## Changes in Operation

### Changes in Operating Expenses

Provide a summary of how your operating expenses will change after the project is completed.

#	Description	FYE 2016	FYE 2017 (Project Completed)	FYE 2018	FYE 2019
1	Entertainment expense	\$0	\$4,000	\$6,000	\$7,000

### Changes in Operating Income

Provide a summary of how your operating income will change after the project is completed.

#	Description	FYE 2016	FYE 2017 (Project Completed)	FYE 2018	FYE 2019
1	Additional income due to conference and lobby rentals for receptions, galaries, etc.	\$0	\$10,000	\$20,000	\$25,000

## D. Project Impact (up to 30 points)

### Community Impact of Project

Local Artists/Organizations:

Our new facilities will continue to be utilized by the following organizations, dignitaries and local artists: The Flagler County Chamber of Commerce; The Flagler School of Dance; The Flagler Youth Orchestra; The Rotary Club of Flagler Beach; The Flagler Beach Historical Museum; The Flagler County Education Foundation; Flagler Palm Coast Kiwanis; Flagler

County School District; The Flagler Senior Volunteer Program; The Flagler Palm Coast High School Thespians; The Matanzas High School Thespians; The Florida Bandmasters Association; The City of Palm Coast; The City of Flagler Beach; The Flagler County Art League; The Flagler County Board of Commissioners; The Office of Congressman Ron DeSantis; and many others local performers and groups.

Given the REDI designation of our area, we are heavily committed to serving populations that would not usually have access to the arts, especially by providing free events and educational opportunities. These newly constructed spaces will allow us to do that.

## **Financial Impact of Project**

After suffering greatly during the economic downturn, Flagler County has finally recovered and is beginning to once more invest in the things that make a community strong, including the arts. We believe that the arts are the foundation of a successful community.

Thanks to the investment of local citizens, government agencies, and corporate supporters, we are in a unique position to make an impact in our community. As a board, it has been and continues to be the goal of the Auditorium Governing Board to be good stewards within our community. As such, we take the economic impact of our venue very seriously. During the season, artists alone accounted for 300 overnight hotel stays, strengthening our local tourism industry. This is before accounting for out of town theatergoers, nearly 41% of our audience. These attendees regularly patronize area lodging and restaurants when they travel to town to see shows, often choosing our location over others because ticket prices have remained remarkably low despite the recent national economic difficulties. As such, we enjoy excellent relationships with local businesses who enjoy increased patronage on the evenings of our events. With expanded facilities, this will happen on an even greater level.

Additionally, we are continually upgrading our facility so that it may continue to serve future generations. As we do so, local contractors and workers benefit from our efforts. Our state of the art stage and technical equipment benefits both our artists and the students who learn on said equipment.

The Flagler Auditorium Governing Board utilizes high school students enrolled in technical theater programs as stage hands for the professional shows when possible. These students work with the touring and in-house technical crews for many productions. Initially, the students volunteer their services, and when trained, The Flagler Auditorium Governing Board pays them for their work. This program allows participating students to gain invaluable technical theater experience in productions on many levels, including light, sound design, and stage management. For several students, this program has led to careers in technical theater directly from high school. Many have been awarded Flagler Auditorium Governing Board College Scholarships based on scholastic achievement and demonstrated financial need. With expanded concession spaces, this fund will only continue to grow, allowing us to give back in greater ways.

The funds requested would also serve as a vital means of continuing to keep our ticketing prices low: specifically, our ticket costs range between \$29-45 for adults and \$18-38 for students. Since we operate in a county with a REDI designation, these low prices are vital to making sure that the arts are accessible to all residents.



## **Environmental Impact of Project**

As previously stated, we are committed to green design and development wherever possible, as demonstrated by the upgrades made in phase one that reduced our carbon footprint. These upgrades will positively impact the quality of life in Flagler County, providing residents and students with the Performing Arts Center that they deserve.

However, we believe that the most important factor in our environmental impact is the way this facility will affect education. Because of our unique relationship as a direct support of the Flagler County School System, all improvements we make have the capacity to impact thousands of students and families. We advance design and development by serving as a model for the state and the nation at large of how a world class performing arts center can also serve as a performance space and learning facility for local students. This partnership has been mutually beneficial and served to strengthen both our organizations in ways that other communities could replicate.

## **E. Project Team**

### **Organization Staff**

The Organization Staff who will be dedicated to the completion of this project are as follows:

Ms. Lisa McDevitt, Executive Director

Lisa personally oversaw the execution and completion of phase one of the renovations and upgrades. She will continue to serve in that capacity.

Mrs. Kim Carney, Board Treasurer

Kim Carney has decades of experience in finance, is a successful local business woman, and a Flagler Beach City Commissioner. With her experience in local government, she is an asset in accomplishing any of our needs and always knows who to call when action is needed.

Mr. Richard Hamilton, Long Range Planning Chair

Richard Hamilton, the chair of our Long Range Planning committee, has served on the board for over ten years and brings more than 30 years of finance experience to the board. Richard is gifted at detail work and will be sure that the project is completed in a timely manner.

### **Project Team**

Mr. Joseph Pozzuoli

314 Moody Blvd

Flagler Beach, FL 32136

Mr. Charles Nies

Flagler County School District

5400 HWY 100 East, Building 4

Palm Coast, FL 32164

**Project Architect/Engineer**

Mr. Joseph Pozzuoli  
314 Moody Blvd  
Flagler Beach, Florida 32136

**Project Contractor**

Mr. Charles Nies  
5400 HWY 100 East, Building 4  
Palm Coast, Florida 32164

**Property Owner Authorized Official**

Mr. Jacob Oliva  
Superintendent of Schools  
(386) 437-7526

**Applicant Authorized Official**

Ms. Lisa McDevitt  
Executive Director  
(386) 437-7547

**Applicant Chief Financial Officer**

Mrs. Kim Carney  
Flagler Auditorium Governing Board Treasurer  
(386) 437-7547

**Grant Contact**

Lisa McDevitt  
Executive Director

**F. Proposal Budget & Matching Funds (Up to 25 points)****Matching Funds Statement**

Flagler Auditorium Governing Board has existed for decades with the goal of Supporting Arts in Education and bringing innovative, inspiring, and educational cultural experiences to the residents of Flagler County. Our patrons and residents know that we provide world class experiences right in their own back-yard. The Governing Board has been restricting funds for years for this project. Our cash on hand exceeds the 25% required for this grant.

The matching funds listed below include \$372,218 in Cash on Hand, as well as \$218, 697 in matching funds from the expenditures already spent on phase one of the renovations.

## Match Summary

Match Type	Amount	% of confirmed match (\$500,000)
Cash on Hand	\$281,303	56.3%
Expenditures	\$218,697	43.7%
Irrevocable Pledges	\$0	0.0%
Documented In-Kind	\$0	0.0%
Total	<b>\$500,000</b>	100.0%

## Donor Profile

How many <b>donors</b> are supporting the project?	150
What is the <b>smallest contribution</b> received for the project?	\$50
What is the <b>largest contribution</b> received for the project?	\$22,000
What is the <b>population size</b> of the community?	100000

## Description of Donors

The available cash for our match is mostly made up of a percentage of retained earnings from 2009 through 2014. Retained earnings come from profit for our professional show season, fund raising events, concession sales, advertising offered in our annual show bill and multiple corporate and individual sponsors. The Flagler Auditorium Governing Board has been planning for the expansion project for several years. Each year the Board determines the amount to fund this project in the near future. The Flagler Auditorium Governing Board has not conducted a capital campaign to perform phase 2,3, or 4. Our capital campaign will align with further work towards the final project.

We currently show 11 patrons at the \$1000 level; 10 patrons at \$600 level; 18 patrons at \$400 level; 125 patrons at \$200 level; 24 patrons at \$100 level and 19 patrons at \$50 level. These are all individual donors for the previous fiscal year. Our patron program is very active and the number of patrons is increasing every year. Additionally, we recently became part of a charitable trust from two devoted patrons in the amount of six figures.

Currently, we also have 9 Corporate patron sponsors. Our corporate sponsors receive many benefits and continue to grow through our marketing efforts.

The Flagler Auditorium is a major partner with the Tourist Development Council. The Governing Board applies for several tourism grants to help offset our operating expenses.

Corporate advertisers recognize the benefits of advertising in our showbill reaching over 24,000 patrons to the Auditorium.

## Percentage of Community Support

Community support for the Flagler Auditorium is strong and continues to increase yearly. We enjoy many cooperative and collaborative relationships with area arts and charitable organizations, as well as business and government entities. We presently enjoy mutual working relationships with various community partners, including:

### Organizations:

- The Flagler Youth Orchestra
- The Rotary Club of Flagler Beach
- The Flagler Beach Historical Museum
- The Flagler County Education Foundation
- Flagler Palm Coast Kiwanis
- The Flagler Senior Volunteer Program
- The Flagler County Council on Aging

### Corporations:

- The Flagler School of Dance
- 3N'Motion Dance School
- Mia Bella Academy of Dance
- City Lites of Palm Coast

### Government:

- The Flagler County Chamber of Commerce
- The Flagler County Commission
- The City of Flagler Beach
- The City of Beverley Beach
- The City of Palm Coast
- Flagler County School Districts

The Flagler Auditorium Governing Board works closely with the Flagler County School District in support of educational shows, keeping costs low and quality high for both organizations. The Flagler County Council on Aging and Retired Senior Volunteer Program provide approximately 130 volunteers who assist with performances in various capacities from ushering, to hospitality, to parking assistance.

As a direct support of the Flagler County School System--meaning that all our funds are returned into the facility itself or in support of Arts in Education--we are in a unique position of great support from the community, precisely because these improvements will benefit local students, many of whom have gone on to careers in the arts as a result of the training they received in our facility.

With an attendance of over 50,000 individuals every year, we are easily supported by 25% of our community and all relevant local government agencies.

## Proposal Budget Overview

Request Amount

\$500,000

Confirmed Match	\$500,000
Project Cost	\$1,000,000
Contingency	\$50,000
REDI match reduction?	Yes
Requested or received funding from the Division of Historical Resources?	No

## Other State Dollars

[None provided]

## Proposal Budget Summary

	Request	Match	Total
<b>Proposal Expenses</b>			
1. Land Acquisition			
2. Building Acquisition			
3. Architectural Services	\$0	\$20,000	\$20,000
4. General Requirements			
5. Site Construction	\$360,915	\$30,000	\$390,915
6. Concrete	\$0	\$80,000	\$80,000
7. Masonry	\$75,000	\$0	\$75,000
8. Metals			
9. Wood and Plastic			
10. Thermal and Moisture Protection			
11. Doors and Windows	\$0	\$178,891	\$178,891
12. Finishes			
13. Specialties			
14. Equipment	\$54,085	\$191,109	\$245,194
15. Furnishings			
16. Special Construction			

17. Conveying Systems			
18. Mechanical	\$10,000	\$0	\$10,000
19. Electrical			
<b>Total Proposal Expenses</b>	<b>500,000</b>	<b>500,000</b>	<b>\$1,000,000</b>
<b>Proposal Income</b>			
1. Private Support			
2. Corporate Support			
3. Local Government Support		\$150,000	\$150,000
4. Federal Government			
5. Applicant Cash		\$350,000	\$350,000
<b>Total Proposal Income</b>	<b>500,000</b>	<b>500,000</b>	<b>\$1,000,000</b>

## Proposal Budget Detail

### Proposal Budget Expense Detail

	<b>Request</b>	<b>Cash Match</b>	<b>In-Kind Match</b>	<b>Total</b>
<b>1. Land Acquisition</b>				
Land Acquisition Subtotal				
<b>2. Building Acquisition</b>				
Building Acquisition Subtotal				
<b>3. Architectural Services</b>				
1. Architectural Services	0	20,000	0	20,000
Architectural Services Subtotal	\$0	\$20,000	\$0	<b>\$20,000</b>
<b>4. General Requirements</b>				
General Requirements Subtotal				
<b>5. Site Construction</b>				
1. Building demoliton and site clearing	360,915	30,000	0	390,915
Site Construction Subtotal	\$360,915	\$30,000	\$0	<b>\$390,915</b>
<b>6. Concrete</b>				

1. Cast-in-place concrete	0	80,000	0	80,000
Concrete Subtotal	\$0	\$80,000	\$0	<b>\$80,000</b>
<b>7. Masonry</b>				
1. Brick restoration and glass masonry	75,000	0	0	75,000
Masonry Subtotal	\$75,000	\$0	\$0	<b>\$75,000</b>
<b>8. Metals</b>				
Metals Subtotal				
<b>9. Wood and Plastic</b>				
Wood and Plastic Subtotal				
<b>10. Thermal and Moisture Protection</b>				
Thermal and Moisture Protection Subtotal				
<b>11. Doors and Windows</b>				
1. Front facade	0	178,891	0	178,891
Doors and Windows Subtotal	\$0	\$178,891	\$0	<b>\$178,891</b>
<b>12. Finishes</b>				
Finishes Subtotal				
<b>13. Specialties</b>				
Specialties Subtotal				
<b>14. Equipment</b>				
1. Lights, Sound	54,085	191,109	0	245,194
Equipment Subtotal	\$54,085	\$191,109	\$0	<b>\$245,194</b>
<b>15. Furnishings</b>				
Furnishings Subtotal				
<b>16. Special Construction</b>				
Special Construction Subtotal				
<b>17. Conveying Systems</b>				
Conveying Systems Subtotal				
<b>18. Mechanical</b>				
1. Elevator	10,000	0	0	10,000

Mechanical Subtotal	\$10,000	\$0	\$0	<b>\$10,000</b>
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**19. Electrical**

Electrical Subtotal				
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<b>Total Proposal Expenses</b>	<b>500,000</b>	<b>500,000</b>	<b>0</b>	<b>\$1,000,000</b>
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**Proposal Budget Income Detail**

	Request	Cash Match	In-Kind Match	Total
<b>1. Private Support</b>				
Private Support Subtotal				
<b>2. Corporate Support</b>				
Corporate Support Subtotal				
<b>3. Local Government Support</b>				
1. TDC Grant - phase one		150,000	0	150,000
Local Government Support Subtotal		\$150,000	\$0	<b>\$150,000</b>
<b>4. Federal Government</b>				
Federal Government Subtotal				
<b>5. Applicant Cash</b>				
1. Restricted Funds and money spent on phase I		350,000	0	350,000
Applicant Cash Subtotal		\$350,000	\$0	<b>\$350,000</b>
<b>Total Proposal Income</b>	<b>500,000</b>	<b>500,000</b>	<b>0</b>	<b>\$1,000,000</b>

**G. Attachments and Support Materials****Attachments**

- | #   | Title   |
|-----|---|
| A-1 | <u>Documentation of Total Support and Revenue (pdf, 725 KB)</u> |
| A-2 | <u>Current Architectural Plans (pdf, 1 MB)</u>                  |
| A-3 | <u>IRS Determination Letter (pdf, 1 MB)</u>                     |



- A-4 Matching Funds Documentation (pdf, 1 MB)
- A-5 Documentation of Unrestricted Use (pdf, 27.4 KB)
- A-6 Documentation of Local Support (pdf, 19.4 KB)
- A-7 REDI Letter (pdf, 1 MB)

## Support Materials

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| 2 | <u>Showbill Part I (pdf, 7.7 MB)</u><br>Part 1 of the Flagler Auditorium's Annual Showbill |
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| 3 | <u>Showbill Part II (pdf, 5.4 MB)</u><br>Part 2 of the Flagler Auditorium's Annual Showbill |
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| 4 | <u>Showbill Part III (pdf, 4.7 MB)</u><br>Part 3 of the Flagler Auditorium's Annual Showbill |
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| 5 | <u>Full Architectural Plans (pdf, 2.1 MB)</u><br>Full plans for the multiphase renovation of the Flagler Auditorium. |
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| 6 | <u>14-15 Season Listing Postcard (pdf, 6.8 MB)</u><br>The 14-15 Season Listing |
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