

COMMUNITY LARGE SCULPTURE PROJECT

Presented and Managed by



OBJECTIVE

- PROMOTE ART IN COMMUNITY
- BRAND COMMUNITY AS AN “ARTS DESTINATION”
- PROVIDE VISUAL ART “SYMBOLS” FOR TOURISTS AND RESIDENTS AND MAP OF LOCATIONS

WHY IS PUBLIC ART IMPORTANT?

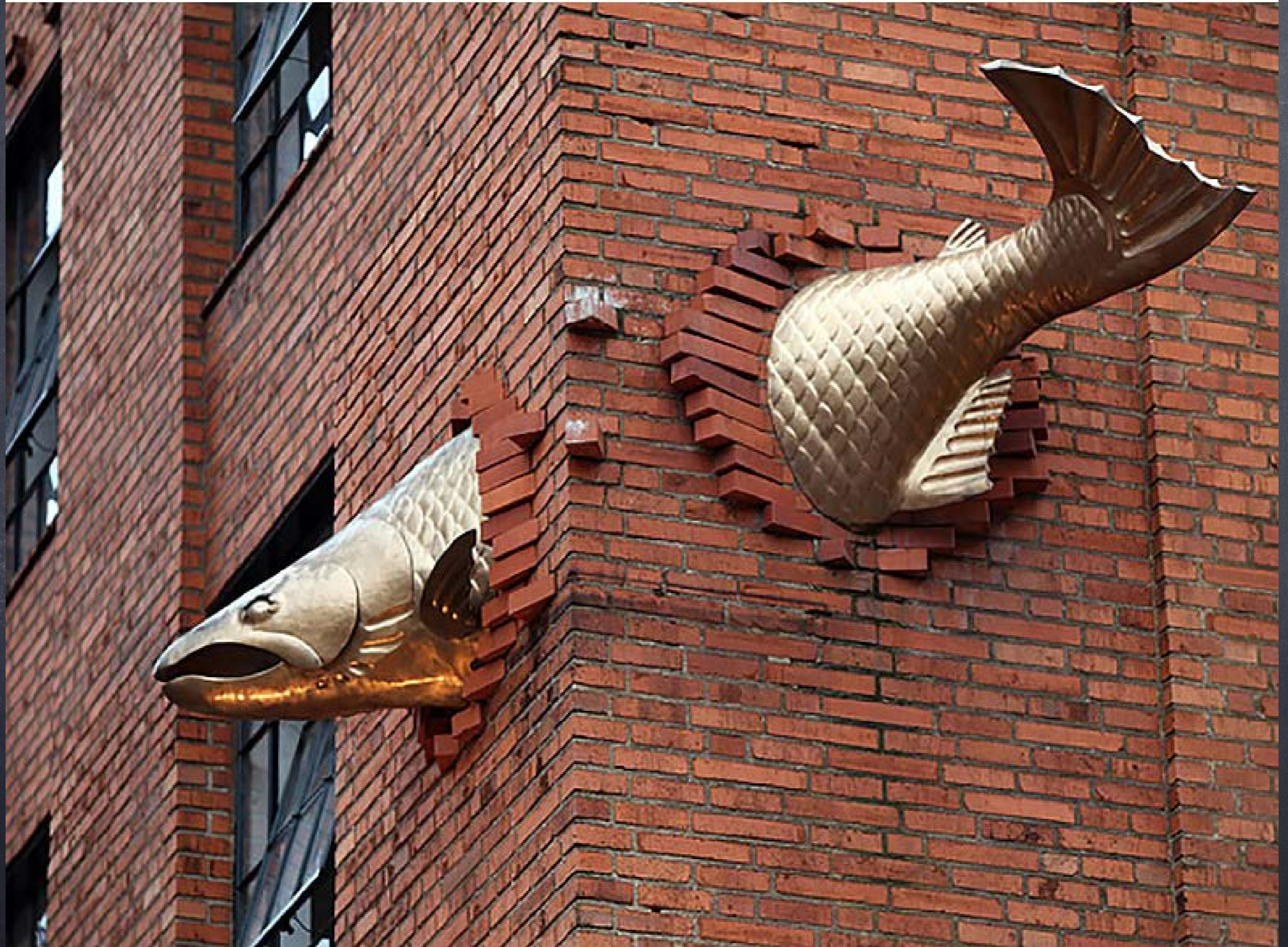
“Community art can also create attachment to one’s community. According to Bach, studies have looked at the economic development benefits of art, but only just recently have there been wider examinations of the effect of art on a community’s sense of place” ...[The Knight Foundation’s Soul of the Community initiative](#) surveyed some 43,000 people in 43 cities and found that “social offerings, openness and welcome-ness,” and, importantly, the “aesthetics of a place – its art, parks, and green spaces,” ranked higher than education, safety, and the local economy as a “driver of attachment.”

*<https://dirt.asla.org/2012/10/15/why-public-art-is-important/>

UNLIMITED BUDGET

EXAMPLES

Salmon Sculpture, Portland, Oregon, USA



Les Voyageurs, Marseilles, France





Hippo Sculptures, Taipei, Taiwan



The Monument Of An Anonymous Passerby, Wroclaw, Poland



Mustangs By Robert Glen, Las Colinas, Texas, USA



People Of The River By Chong Fah Cheong, Singapore





REALISTIC LARGE ART
EXAMPLES

Vancouver





Connecticut



Massachusetts



Pensacola



Clearwater





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Clearwater Dolphins
H. Kulodick & Students
American Maritime Arts Ctr
Sculpture
Hyatt Clearwater
Beach Resort
Sponsored by
Clearwater Dolphins
Clearwater

OTHER THEME EXAMPLES











GO OUT
INTO THE GLORY OF
THE WOODS... ENTER
THE LIFE OF THE TREES
...LIGHT AND DARK CHASE
EACH OTHER...

UNDERSTAND
UNSTICKEN SOUL WORDS
...YOU MUST BE STILL
IN ORDER TO
SEE AND HEAR
EMILY CARR
1871-1945



WHAT THEME FOR
OUR COMMUNITY?

TURTLES?







INITIAL STEPS

- RESEARCH VENDORS FOR LARGE SCALE FIBERGLASS MOLDS
- CREATE BUDGET
- WORK WITH CITY AND COUNTY GOVERNMENT BODIES TO RESEARCH LAWS, ZONING AND GUIDELINES
- IDENTIFY AREAS WITHIN THE COMMUNITY TO DISPLAY SCULPTURES i.e. PARKS, TOWN CENTER, PCAF CAMPUS, MAIN INTERSECTIONS IN CITY OF PALM COAST, FLAGLER BEACH, GOVERNMENT SERVICES BUILDING
- CREATE TIME FRAME AND GOALS - ROUND 1 (5 LOCATIONS), ROUND 2 (5 MORE LOCATIONS), ROUND 3, ETC
- CREATE MARKETING/BRANDING CAMPAIGN: PRINT ADS, SOCIAL MEDIA; PUBLIC FORUMS, ETC
- CREATE ARTIST AGREEMENT AND ANNOUNCE A CALL FOR ARTISTS
- SOLICIT SPONSORS: BUSINESSES, PRIVATE INDIVIDUALS, NONPROFIT ORGANIZATIONS

Join our
TURTLES ON PARADE



ART IN PUBLIC SPACES

- ART LAW <https://artlawandmore.com/2017/06/30/art-in-public-spaces/>
- MIAMI <http://www.miamidadepublicart.org>
- BOSTON
<https://www.bostonglobe.com/news/bigpicture/2014/11/07/art-public-spaces/tyJPXcMBgNC8P9eXNCMa2M/story.html>
- AUSTIN <https://www.austintexas.gov/department/art-in-public-places>

Sculptor Vendors

<http://www.cityartproject.com/CAPProjects.htm>

<http://www.fiberstock.com/about-fiberglass-creations>

<http://www.fiberglasssculpture.com/fiberglassanimals.html>

<http://www.fiberglassanimals.com>

http://fiberglassfarm.com/big_pic_pages/turtles.html

<http://www.fastkorp.com/Site-pages/About-Us>

BIRDS?

Heron and birds - fiberglass

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Pelican and birds - fiberglass

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