

Flagler County School District
Lesson Planning Guide for Theatrical Productions

Teacher Name _____

Grade level of participants and topic of production:

Grade _____ Topic _____

Title of Production _____

1. State proposed date and time of all performances.

2. State compelling reason for the selection of this production.

3. Is there controversial content within this production? If so, give an explanation and what arrangements, if any, have been made to address this in the context of the performance.

4. Who is the intended audience? Is this play appropriate for viewing by all school-age children?

5. Will it be shown in its entirety? If not, what portion of material will be used (hr./min.)

6. State specific education objective and/or Sunshine State Standard that support use of this production.

7. What is the expected educational result when the production is completed?

8. List alternative material(s) that will be used for students not given parent permission to participate.

(Attach any additional relevant materials regarding lesson.)

CHAPTER 5 – STUDENTS

THEATRICAL PRESENTATIONS

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1. All student theatrical presentations are of pedagogical concern to the Flagler County Public Schools and shall adhere to a basic educational mission of imparting fundamental societal values.
2. The name and resources of a school are used to disseminate student expression in theatrical presentations, and such expression may be fairly attributable to the school.
3. The Superintendent shall develop and implement guidelines for the presentation of theatrical productions presented as part of the public school curriculum. Those guidelines shall be designed to support drama presentations that challenge, nurture and extend student skills while adhering to the basic educational mission of teaching students boundaries of socially appropriate behavior, the rights and responsibilities of the exercise of free speech, and the importance of taking into consideration the sensibilities of the community. Theatrical productions involving obscenity or advocating the commission of illegal acts or the violation of school rules or policies shall not be permitted. Disclaimers may not be used in place of observing this policy. The drama sponsor has the primary responsibility and the principal has the final authority for ensuring that this policy is followed.

STATUTORY AUTHORITY:

LAWS IMPLEMENTED:

HISTORY:

ADOPTED:

REVISION DATE(S):

Guidelines for Theatrical Presentations

Flagler County Public Schools administrative guidelines are designed to support drama presentations that challenge, nurture, and extend students' skills while adhering to the basic educational mission of teaching students boundaries of socially appropriate behavior, the rights and responsibilities of the exercise of free speech, and the importance of taking into consideration the sensibilities of the community. The drama sponsor has the primary responsibility and the principal has the final authority for ensuring that this policy is followed.

To ensure that these criteria are met, the drama sponsor(s) shall follow the following protocol:

1. The drama sponsor will present a proposed play to the principal at least six weeks before any auditions are held or technical crews chosen. The final decision regarding a play's production will not be announced to the student body until it has been cleared by the principal.
2. A principal may convene a panel to discuss the play as related to the guidelines above. If the work is student-generated, a student may be added to this panel. This will be an advisory panel only. The final decision on the play's production will be the principal's.
3. When the drama sponsor presents a proposal to the principal, a discussion will be held as to the play's appropriateness. The discussion should allow consideration of:
 - a. The educational value of producing the play;
 - b. Whether modes of expression expose minors to vulgar, indecent, lewd, or offensive language or acts;
 - c. The impact on current community/school culture.
4. The thematic content of a play should be appropriate to the emotional maturity of the target audience.
5. Plays with vulgar or lewd acts should not be presented.
6. Theatrical productions involving obscenity or advocating the commission of illegal acts or the violation of school rules or policies shall not be permitted.

Obscenity is defined as: a thing that is prurient in nature; a thing that is completely devoid of scientific, political, educational or societal values; a thing must violate the local community standards. If it meets all three of these things, it is obscenity.
7. The version of a script presented to the principal is the version to be performed. If modifications are made to an established script, they will be presented to the principal before the script is approved.

8. If the play is written by a student, the script must be completed before it is submitted for review. If modifications to a student script are made, the principal will be informed of these modifications so that they may be reviewed prior to the performance.
9. Once a play has been approved by the principal for production, a brief summary of the play and consideration of parental guidance will be posted on the school's home page.
10. Drama productions presented publicly will be videotaped unless prohibited by copyright law. All performances of student-written plays will be videotaped.
11. All play programs, including artwork, will be submitted for the principal's review prior to publication. The program will be in a traditional format.
12. Upon preliminary approval of a script, a lesson planning guide that addresses the application of instructional standards and any necessary preparation for presentation to the school and community, will be submitted to the Principal for final approval.