

Monthly Newsletter
Editor and Creator - Gail Carson

Issue 1- January 2018

INTRODUCING!

Thursday
Farm Swap

& Music Jam

Starting February 15th!

CONTENTS

- 1 Featured Creature
- 2 Message From Our Exec. Director
- 3 Horseback Trail Rides
- **4 Florida Songwriters Showcase**
- 5 Hot 'n Spicy Festival
- 7 Cracker Corner
- **8 Upcoming Events**
- 9 Meet The Team Cathy Tallacksen



Vendors! Register Here:

tinyurl.com/FloridaAgMuseumFarmSwap



FEATURED CREATURE Olive The Donkey

Olive is a 13-year old Mini donkey born in Matlacha on Pine Island, Florida. She lived in a herd of 50 donkeys on a 100 acres until 4 years ago when the herd was dispersed. She arrived at her new home in Ft Myers, pregnant, and had a baby a jack. Four years later, she was donated to the Florida Agricultural Museum where she receives the attention she absolutely loves. Since then Volunteer, Harry Beaulieu has become her favorite human. She brays really loud whenever she sees Harry come around! They go on walks and hang out together. He says that Olive loves apples, and Frosted Mini Wheats! She loves kids and is very happy here at the Florida Agricultural Museum! Come out and see her!





Message From Our Executive Director **Kara Hoblick**

Issue 1 - January 2018

Welcome to our inaugural launch of the Florida Agricultural Museum's new newsletter, 'The Ag Rag'. For all you young folks, the word 'rag' is a 19th century term for 'magazine'! 2018 is going to be a really great year for us, and this is just the beginning!

We hope you enjoy our new monthly newsletter. This will be a great way to bring you up to speed on all our new and exciting things that are happening!

Come join us! Participate! Donate! Volunteer! Let's Grow This!

Sincerely,

Kara Hoblick

Kara Hoblick Executive Director Florida Agricultural Museum www.floridaagmuseum.org The Ag Rag is a monthly community outreach publication, to bring awareness to the Florida Agricultural Museum, and all its animals, exhibits, new projects and upcoming special events. Here, we celebrate the past, present, and future of Agriculture! We are working on some very creative ways to teach agricultural concepts to the community, both for adults and kids! We are having so much fun too!! Come join us! Participate! Volunteer! Donate! Let's Grow This!

Editor and Creator: Gail Carson Design and Graphics: Gail Carson Photography: Gail Carson Cracker Corner: Charlie Cracker Contributing Correspondents

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Museum Information

Admission

Adults - \$9 Children - \$7 (Ages 6-12 years) 5 & Under – Free Museum Hours

Wednesday – Sunday, 10am to 4pm







Cheryl Carl Barn Manager

Cheryl's love of horses began when she was only 4 years old. That's when she began to ride. Volunteering 10 years ago at the museum, she is now the Barn Manager and has been for the past 6 years! She is in charge of managing everything that has to do with the horses and the beginner riding programs at the Museum. "We offer lessons, trail rides, summer camps, and our 4-H program. I personally enjoy all different types of riding but compete mainly in Eventing. This involves showjumping, dressage, and cross country." When she's not at the farm she is with her family. She has two sons, Trevor and Tristan and married to her husband Steve for almost 21 years.



FLORIDA HURAL MUSEUM

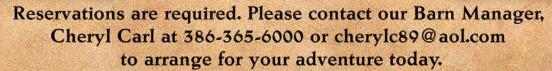
HORSEBACK TRAIL RIDES & RIDING LESSONS



The Florida Agricultural Museum offers a great horseback riding experience. Enjoy beautiful trails across fields, by a lake, through the woods, and also the unique experience of riding

over the I-95 Land Bridge!

Trail Rides - \$50 per hour Lessons - \$40 per hour



Florida Agricultural Museum*7900 Old Kings Rd. North, Palm Coast, FL 32137

www.floridaagmuseum.org



Florida Songwriters Showcase

By Gail Carson



Mike Jurgensen Singer/Songwriter "The Past of Florida Calling"

Blessed with one of the best male voices in our Florida Folk Community, is Singer/Songwriter Mike Jurgensen. I am very lucky to call him friend. His song, "The Past Of Florida Calling" really evokes the memories of all that has gone before us, and challenges us to do all we can to preserve our natural resources here now, and for our future. The link to hear his song is below. You can read the lyrics to the right while you listen. His voice is so smooth and has the quality of a finely tuned cello. His award winning songwriting will capture your heart. His topics are often about Florida and its past. Mike is a very popular featured artist at festivals and venues throughout Florida. He sings solo, and also with his band 2pm. (Mike Jurgensen, Pete Price, and Peter Hennings, 2p's and an m.)

Mike has 2 solo CDs, "The Road Away From Home" and "Florida Sampler", and 3 CDs with the trio he has been performing with for the past 12 years, "2PM": "Keepin' Time", "Let's Just Play One More", and "Writing on the Wall". He has also recorded 3 projects with his former band "Myriad", which are out of production. Mike's solo work can be found at

<u>www.reverbnation.com/mikejurgensen</u>, and 2PM CDs can be purchased through his website <u>www.2pmband.com</u> or on CDBaby.

tinyurl.com/thepastoffloridacalling

The Past of Florida Calling © Michael Jurgensen

I am the wind blowin' through the mangroves,
I am the fish that swim through me,
I am the screech owl and the otter,
I'm plains of grass, as far as you can see.
I am the pines, and I'm palmettos,
I am the panther runnin' through,
The red tail hawk flyin' circles o'er me,
I will not change, though you want me to.

I'm all that's left of unspoiled Florida, The modern world is circlin' round. I am the prey, you are the hunter, And every day, I'm losin' ground.

I am the spirit of Osceola, Sam Jones Be Damned, and Major Dade, The Seminole and the Miccosukee, I am the soul of the Everglades.

I am the land that came before you, I'm rich in life and history. More than you dream, I have to offer, If only you would nurture me. Instr.

10,000 years have gone before you, 10,000 more have yet to pass, Footprints you live now will survive you, My history is fading fast

I am the past of Florida callin', The plaintive cry of history, I am the past, you are the future, You must preserve your legacy.

I am the past of Florida callin', It's up to you what becomes of me, More than you dream, I have to offer, If only you would rescue me. More than you dream, I have to offer, If only you would rescue me. If only you would rescue me



Hot 'n Spicy

Music & Food Fest 2018

Sunday, February 11th 11am to 4pm

Some like it Hot, some like it Spicy, this festival has them both! Check out the Hot band from St. Augustine, Those Guys! They will be entertaining you with Southern Rock all afternoon! Also Delicious BBQ and craft beer! Spicy Hot Marys and Hot Toddy's! Mexican food! Banana Derby Monkey Racing! Hug an Alpaca! Big fun! Bring the family for a great family friendly Hot 'n Spicy event! \$5 admission*Free Parking

Florida Agricultural Farm
Facts -In 2012, the state's
agricultural cash receipts
totaled an impressive
\$8.22 billion. Many Florida
growers supply the U.S.
and the world with fresh
produce, as the state's top
crops include grapefruit,
oranges, sugarcane, bell
peppers, fresh market
tomatoes, snap beans,
squash and sweet corn.







The Florida Cracker Horse, like the cattle breed of the same name, traces its ancestry to Spanish stock brought to Florida in the 1500's when discovered by Spain. Preparing to return to Spain, the Spanish left some of their cattle, horses and hogs to make room for their collected treasures. The genetic heritage of the Cracker Horse is derived from the Iberian Horse of early sixteenth century Spain and includes blood of the North African Barb, Spanish Sorraia and Spanish Jennet (gaited). (source www.floridacrackerhorse.com)











Florida Agricultural Things To Know

The citrus industry spans 437,000 acres, generates more than \$8.6 billion in economic activity and employs almost 4,000 citrus growers across the state. The industry also employs more than 45,000 industry-related workers. In 2005, huanglongbing, also known as citrus greening disease, was detected in Florida and has been affecting citrus groves across the state since. Nurseries around the state, use spinach proteins to combat the disease, and are working to fight off citrus greening. (source:www.farmflavor.com)





Cracker Corner By Charile Cracker Tour Guide

As a child, growing up in Central Florida, the wheels of change seemed to turn very slowly, but, looking back now, fifty or so years later, those same wheels appear to have moved at rocket speed. The house I grew up in is the same house where I now live. This lends itself well to another belief I have long felt, that God has a wicked sense of humor.

The road in front of my house, as a child, was a narrow, hard packed, clay road which turned into a two rut sand one just a few hundred feet to the south. It wound out through the sand hills and scrub, through areas nearly impassable at certain times of the year, until finally emerging from the woods and connecting with another clay road running east and west. If a car passed by our house, we knew who it was and where they lived. If this were not the case, it was an event and the neighbors living in the three or four houses nearby would all gossip about it for hours. The phones would all start to ring and the party line would be filled with speculation until the vehicle either emerged from the woods; "probably just got lost", or worse yet, didn't emerge.

In this case one or two of the men would have to take a ride in an old truck or skeeter and pull them out of the soft sand; "got stuck".

This was a great time to be a kid. After school I would quickly change into my "play clothes" and head out to find something to 'get into'. That usually meant something in the woods. There were free range chickens and guinea hens to chase and if our old sow had piglets, they would escape the pen and root around until it was time to feed them. It was fun to chase them around and if you brought the feed bucket they would follow you around like little grunting, squealing puppies. We had horses, as did most of our neighbors, but, us kids were only allowed to ride them with an adult present. Of course, that didn't stop some of us from trying it, and once I learned the hard way why this was a rule. You have to cinch that saddle tight or bad things might happen.

Now that same road is paved all the way and is a main thoroughfare with a constant flow of traffic. The only people I might recognize are either relatives or friends who honk as they speed past or slow down long enough to holler. There are manufactured homes where the chicken and piglets used to range and a school where we used to ride. We are regulated to having only one hen per person here now, maximum of three, and no roosters or other farm animals.

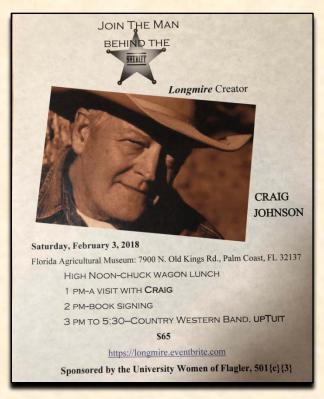
Yup, Florida has changed. Join me as I share some of my experiences growing up in Florida. I'm Charlie Cracker, pleased to meet ya, and this, is the Cracker Corner.





Upcoming Events





"SHOOTOUT IN THE SWAMP"

2018 CFDA FLORIDA STATE and EASTERN U.S. TERRITORIAL CHAMPIONSHIP

APRIL 12TH, 13TH, 14TH, and 15TH 2018

Being held at the Florida Agricultural Museum 7900 N. Old Kings Rd Palm Coast, FL 32137

The FLORIDA CATEGORY STATE SHOOTS "STAND ALONE"

THURSDAY APRIL 12TH 3 "X", 3 OUT OF 5, "LAST MAN STANDING"

The FLORIDA STATE CHAMPIONSHIP FRIDAY APRIL 13TH 4 "X", 3 OUT OF 5, "LAST MAN STANDING"

THE EASTERN U. S. TERRITORIAL CHAMPIONSHIP

SATURDAY APRIL 14TH AND SUNDAY APRIL 15TH 4 "X", 3 OUT OF 5, "MAGNIFICENT 7 SHOOT-OFF"

Awards to the Top 15 Men and Top 10 Women

This is a Titled and Sanctioned CFDA Contest, CFDA Membership is Required. All CFDA Rules Apply

Please bring your CFDA Membership Card or Life Member Badge
The "First 35" registrations puts you in a drawing for a Handgun. Second early
registration for "Another Handgun" must be received by February 1st. A Third
firearm will also be given away as a door prize!!! All registrations stay in the drawings to offer further opportunities to win!!

For more info, schedules, Hotel info, registration form, etc., visit our Website at www.cracker-cowboys.com

> Or call "Smokin' Gun" at 386-931-5613 Or email; crackercowboys@gmail.com





Ring Bell For Guide





Meet The Team Cathy Tallacksen

Tour Guide

I've done living history for over 20 years, starting in Illinois with the Macktown Living History Education Center and the Native American Awareness Committee at Burpee Museum! I have worked at the Pioneer Settlement for the Creative Arts, in Barberville and Ft. Menendez in St. Augustine. I have done Timucuan programs for Jimmy Sawgrass and Powwows and festivals all over central Fl. I am a Master Gardener and I do costuming and hairstyles for local theaters! I come from a horse ranch in Illinois, and have worked with kids all my life! I can't wait to guide your tour and have you realize the importance of the past at the Florida Agricultural Museum!







Sign Up!
Participate!
Donate!
Let's Grow This!

Farm Swap and Music Jam!

Tinyurl.com/FloridaAgMuseumFarmSwap

Horseback Riding!

Tinyurl.com\FloridaAgMuseumTrailRides

Mailing List!

Tinyurl.com\FloridaAgMuseumMailingList

Donate!

Tinyurl.com\FloridaAgMuseumDonate

Volunteer!

Tinyurl.com/FloridaAgMuseumVolunteer

Preferred Vendor!

<u>Tinyurl.com\FloridaAgMuseumVendor</u>

The Florida Agricultural Museum is a designated federal 501(c)3 non-profit organization. Your tax-deductible contribution is always welcome and helps sustain our mission of preserving Florida's agricultural past, interpreting agricultural issues of yesterday, today, and tomorrow, and educating the public through enjoyable experiences. Thank You for your contributions!