

MARLOWE FOX

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BAR ADMISSION

The Florida Bar, #68779 (2009); **The Kentucky Bar**, # 94603 (2011).

LEGAL EXPERIENCE

The McCann Law Group, Jacksonville, FL Aug. 2012-present
Lead Counsel. Supervise legal operations for over 2, 400 clients. Compliance and regulatory issues. In-house legal issues. Legal drafting and research of all escalated cases. Quality control for legal pleadings and motions. Help direct public relations campaign. Develop and implement improvements to standard operating procedures for Foreclosure Defense. Design and orchestrate training curriculum for legal staff. Responsible for training and continued education of nine attorneys and twenty legal professionals. Hire and manage legal interns.

Marlowe Fox, P.A. Jan. 2011-Aug. 2012
Solo Practitioner: Performed coverage work for bigger law firms. Managed day-to-day of small practice. Traveled across the state to attend hearings. Practiced areas included complex commercial litigation, personal injury and real estate.

Jefferson County Circuit Court, Division Eight, Louisville, KY Aug. 2010-Dec. 2010
Interim Staff Attorney: Utilized efficient research and drafting techniques to generate substantial work product. Effectively managed time to handle significant judicial workload. Gained a working knowledge in many areas from employment law to corporate law.

EDUCATION

Florida State University College of Law, Tallahassee, FL
Juris Doctorate, December 2009

Florida State University Department of Urban and Regional Planning, Tallahassee, FL
Juris Doctorate, December 2009

University of Louisville, Louisville, KY
Bachelor of Arts in Liberal Studies (Medical Humanities), August 2004

ACADEMIC WRITING AND EDITING EXPERIENCE

Caroline Joan (Kay) S. Picart and Marlowe Fox, *Beyond Unbridled Optimism and Fear: Indigenous Peoples, Intellectual Property, Human Rights and the Globalization of Traditional Knowledge and Expressions of Folklore* (Part I), 15INTERNATIONAL COMMUNITY LAW REVIEW 3, (2013), pages forthcoming.

Caroline Joan (Kay) S. Picart and Marlowe Fox, *Beyond Unbridled Optimism and Fear: Indigenous Peoples, Intellectual Property, Human Rights and the Globalization of Traditional Knowledge and Expressions of Folklore* (Part II), 16INTERNATIONAL COMMUNITY LAW REVIEW 2 (2014), pages forthcoming.

Caroline Joan S. Picart and Marlowe Fox, *A Review of Marouf A. Hasian, Jr.'s Rhetorical Vectors of Memory in National and International Holocaust Trials* 76: 3 SOUTHERN JOURNAL OF COMMUNICATION 267-272 (July-August 2011) (book review).

Served as an editorial assistant for the FLORIDA JOURNAL OF INTERNATIONAL LAW, Issue 23.3 (December 2011) and Issue 24.1 (April 2012).

Co-Indexer: Caroline J.S. Picart and John E. Browning, SPEAKING OF MONSTERS: A TERATOLOGICAL ANTHOLOGY (Palgrave-Macmillan, July 2012).

Editorial Assistant: Caroline Joan S. Picart, *A Tango between Copyright and Critical Race Theory: Whiteness as Status Property in Balanchine's Ballets, Fuller's Serpentine Dance and Graham's Modern Dances*, (Yeshiva University) 18 CARDOZO JOURNAL OF LAW & GENDER 685 (April 2012).