

The Spectrum

Newsletter for the Flagler County Art League

386-986-4668

www.FlaglerCountyArtLeague.com

FCAL2009@att.net

DISCOVER *A* CREATE *A* PARTICIPATE



PRESIDENT'S MESSAGE

Well—here we are, about to begin another season of shows, classes and lots of new activities! So far this year we have accomplished a great deal. We were able to reprise our success with another “Taste of the Arts,” along with five very successful events for this year’s

“Celebration of the Arts.” Our members had new experiences at our workshops—plein aire journaling at the Agriculture Museum, watercolors with Janet Rogers, mixed media with Joan Dorrill and much more in our classes. Our shows sold more than ever before and the work is always such an exceptional surprise every month. We are partnering with other arts organizations all the time—so far this year we had two shows which included poetry, thanks to our “resident poet” Stephanie Salkin, in addition to our involvement in a bicycle-themed show in partnership with the Gargiulo Art Foundation. We also had our first ever college student show, thanks to the efforts of Steven Sobel. FCAL was represented at two outdoor events—the Spring Galleria of the Arts on A1A in March and the Tuscan Sun Festival at European Village in June. This would not have been possible without the help of many FCAL volunteers who braved storms on both occasions and consequently gave our organization a great deal of visibility in the community (and new members). I would also like to thank Bob Ammon, Paul Beaulieu, Barbara Lindfors and Mike Gleason for bringing their art for the residents to enjoy at Las Palmas Independent Living facility. (See article on page 6.) The residents were very appreciative. We were also instrumental, along with the Palm Coast Arts Foundation and the Flagler Playhouse, in initiating an alliance of arts organizations that has grown to more than 50 arts and culture organizations with quarterly meetings coordinated by the Chamber of Commerce. And MORE TO COME!

You will all be amazed to see the broad range of classes, workshops and mini-workshops that will be offered for our 2013 - 2014 season. Thanks to the outstanding efforts of Joyce Gatonska and Judy Madigan, there will be so many new programs, you really, really have to seriously look over the long list of information in this issue! From stained glass,

“painting like the Masters,” to documentary film-making, I’m sure you will find one (or more) that you will enjoy, giving you a chance to learn, try something new or make new friends (or reconnect with old ones), especially in our free open studios. If you have ever been in the gallery during a class, workshop or open studio, you’ll feel the energy!

Due to the hard work of a few members led by Mike Murphy, Director of Development, we have been successful in receiving a grant from PNC Bank for our two major shows. This means, for these two shows, we have almost doubled the prize awards to give more artists in the region an incentive to enter! These will be our October 2013 “Saturday Evening with the Artists” and, in April 2014, our “Spring Art Show.” Get to work: Someone has to win—why not YOU! Mike and his team are working to get sponsors for the rest of the year, as well. If you’d like to help with fund-raising, please get in touch with Mike, and if you know a business that supports the arts, let him know about it.

Keep improving the quality of life here in Flagler County with your involvement in the arts!

Ann

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OCTOBER SHOW PRIZES DOUBLED!

By Wendy Roth, Gallery Director

The October Show is not too far away, so get inspired and start painting and sculpting. The theme is open. Do whatever your heart and imagination wishes. The show will be called "Saturday Evening with The Artists." We are hoping everyone who enters their work will celebrate at the opening and enjoy the company of all our patrons who attend.

Thanks to a grant from our new partners, PNC Bank, we will be able to award more in prize money for this particular show. Please tell your friends and colleagues!

I think this year is going to be a Very Good Year for the League. In and around Palm Coast, there is a spirit of growing interest in the arts. This is evidenced by the opening of new galleries, monthly art festivals, exhibits, and the success of the City Repertory Theatre. So show your support for the arts and make some art for the October open show! We all look forward to seeing what you do.

Wendy

NOTE: And don't forget about the opening show of the year, "Every Color Has a Story." By now, hopefully, you should be putting finishing touches on entries. Deadline for registration is September 7. Drop-off of art is on September 11, 10 a.m. to 1 p.m., and the Show Opening Reception is on Saturday, September 14, 6-9 p.m.

SAVE THE DATE

ARTIST TRADING CARDS PROGRAM
OCTOBER GENERAL MEETING:

Presenters – Members of the
FCAL Altered Art Group
6:30 p.m. October 17, 2013



Artist trading cards (or ATCs) are miniature works of art about the size of playing cards. The ATC movement developed out of the mail art movement. Cards are produced in various media. When sold, the cards are usually referred to as art card editions or originals. Marie Kovach and Barbara Kurp will talk about and help members make their own ATC's.



New Aquamedia Workshop—see page 7

FCAL SHOW AND EVENTS CALENDAR

September

9/7 Registration Deadline for "Every Color Has A Story."

9/11 Drop-off of art for new show theme, "Every Color Has A Story"/pick-up of art from Summer Sales Show and Daytona State College student photography show, 10 a.m.-1 p.m.

9/14 Opening Reception for "Every Color Has a Story," 6-9 p.m.

9/19 General Meeting featuring sculptor Harry Messersmith, 6:30 p.m.

9/28-29 Colored Pencil Workshop with Gemma Gylling (workshop is filled—no further registrations)

October

10/5 Registration Deadline for "Saturday Evening with the Artists."

10/9 Drop-off of art for "Saturday Evening with the Artists"/Pick-up of Color Show art, 10 a.m.- 1 p.m.

NOTE: The "Saturday Evening" Show will be held in October to enable hanging of the "Magnificent Minis"

Show in November, in time for purchases for the holiday season.

10/12 Opening Reception for "Saturday Evening with the Artists", 6-9 p.m.

10/17 General Meeting, Artist Trading Cards

November

11/9 "Simply Small (Minis) and Student Show"

Community Corner: Exhibit Changeovers

9/6 (Fri.) Dr. Bathaw: at 2:00 p.m.

Coordinator: [Donna Adamczyk](#)

9/10 (Tues.) J.M.S. Estate Planning: at 3:00 p.m.

Coordinator: [Donna Adamczyk](#)

9/20 (Fri.) Palm Coast Observer: 2:00 p.m.

Coordinator: [Stephanie Salkin](#)

10/16 (Wed.) Arrow Rehab: at 4 p.m.

Coordinator: [Donna Adamczyk](#)

Check FCAL Website as more information and registration deadlines become available: www.flaglercounyartleague.com



September Education at FCAL

CLASSES

Altered Art

Join BJ Baughman, Kaye Lance and other altered artists, to create altered books, journals and mixed media pieces. Monday, September 9, 16, 23, 30; 10 a.m.-1:00 p.m. \$10 members, \$15 non-members

Watercolor Personalities

An intermediate-level class taught by Joan Mangano and Pat Fadden. New techniques and new projects each month. Tuesday, September 3, 10, 17, 24; 10a.m.-12:30 p.m. \$10 FCAL members, \$15 non-members.

Watercolor Basics

For those interested in learning watercolors or who may want a "refresher." Joan Mangano, instructor. Tuesday, September 3, 10, 17, 24; 1-3p.m. \$10 FCAL members, \$15 non-members.

Wine, Women, Whatever!

Work independently in the medium of your choice in a gals-only studio session hosted by Kathi Darby. Cheers! Wednesday, September 4, 11, 18, 25; 3-6 p.m.; no charge members, \$10 non-members

Acrylic Painting

Whether it's to get the basics or improve your techniques, Bob Ammon will help you master this medium. Thursday, September 5, 12, 19, 26; 10 a.m.-noon; \$10 members, \$15 non-members.

Polymer Clay

Join Lynn Spancake and Terry Ward to begin creating with this wonderful medium. Friday, September 6, 13, 20, 27; 10 a.m.-1p.m. \$10 members, \$15 non-members.

Open Studio

Work independently on art of your choice. Saturday, September 7, 14, 21; 10a.m.-12:30 p.m. No charge for members. \$10 fee non-members.

WORKSHOPS

Go Figure!

An open studio environment with live model. Thursday, September 26, October 10, 24, 31; 6:30-8:30 p.m. \$60 members, \$75 non-members. Advance registration by September 19 required. Register in office or on website.

LECTURES

Stained Glass

Learn about this exciting medium from artist Lee Rachel Richards. (In October, she will hold a workshop in this medium.) Monday, September 16, 2-4 p.m. Free.

October Education at FCAL

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Open Studio

Work independently on art of your choice. Saturday, October 5, 12, 26; 10a.m.-12:30 p.m. No charge for members. \$10 fee non-members.

WORKSHOPS

Stained Glass

Learn techniques to create your own 8x10" light catcher, working with artist Lee Rachel Richards. Wednesday, Thursday October 2-3, 10a.m.-4p.m. Advance registration/payment by Sept. 18 required. \$80 members, \$95 non-members. Register in office or on website.

Painting Like the Old Masters

Learn classic painting techniques working with acrylic paints in this workshop series. Dex Westphal, instructor. Tuesday evenings, October 8, 15, 22, 29; 6:30-8:30 p.m. Advance registration/payment by October 2. \$60 members, \$75 non-members. Register in office or on website.

Dance Studio Sketching

Sketch gestures, movement, as dancers rehearse in their studio. Open studio format. Saturday, October 12; noon-3p.m. Advance registration/payment required by September 19. \$20 members, \$30 non-members. Register in office or on website.

Beyond the Manual: Beginning Photography

Learn the basics – how all those buttons and dials work and more in this two-day workshop with Wolfgang Obst. Saturday, Sunday October 19-20; 9a.m.-4p.m. Advance registration/payment required by October 4. \$125 members, \$140 non-members.

Big Brush, Big Paper, Big Results!

Join artist Trish Vevera to master the ability to think big, work big! Open to all levels of watercolor or acrylic artists. Tuesday, October 22, 10a.m.-4p.m. Advance registration/payment due October 8. \$60 members, \$75 non-members.

Abstract Aquamedia Printmaking II

Loosen up with Tom Anastasio as he continues his exploration (an encore to a similar, popular workshop last spring) into the ancient art of Suminagashi, via a fascinating aqueous printmaking technique. Saturday, October 26, 10 am – 3 pm. \$70 members, \$85 non-members. All supplies and materials provided.



Flagler County Art League

106 Cypress Point Parkway, Suite C207
Palm Coast, Florida

General Meeting

September 19, 2013 @ 6:30 p.m.

CASTING BRONZE AND GLASS USING THE LOST WAX PROCESS

Guest Speaker - HARRY MESSERSMITH – SCULPTOR

Well-known sculptor and artist Harry Messersmith will share his knowledge of casting, how he has developed various series of sculpture pieces, and the processes he uses to get these outstanding pieces. Lost wax casting is an ancient process by which a metal sculpture is cast from an artist's wax sculpture.

Harry maintains a full service bronze casting foundry and sculpture atelier in DeLand. He employs a variety of materials, such as concrete and steel to create many of his triangulated figures. He is a frequent visitor to Palm Coast and he recently participated in our Poetry and Bicycle exhibition as a poet as well as a sculptor. He has won numerous awards and commissions throughout the United States.

Messersmith earned his Master's degree in fine art and sculpture from the University of Florida, and his BA degree from Stetson University. Please join us for a fascinating look at how a piece of sculpture is created.



Free and open to the public. If you have any questions, please check our website:
www.flaglercountyartleague.com or call our office at #386-986-4668

FEATURED ARTIST:

Wolfgang Obst: Adventurer to Filmmaker and Now FCAL Instructor

By Joyce Gatonska, Director of Education

Wolfgang Obst was never one with a formal plan. He was always challenged by what was difficult and has lived a life filled with the unexpected.

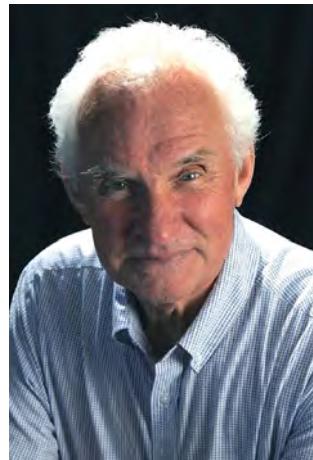
He grew up in East Germany where he studied design and graphic arts. While working as a textile designer he became active in the underground, fighting against the Communist regime. When some of his friends disappeared, he knew it was time to leave. Disguised as a West German businessman, he escaped to West Berlin in 1961: He was 23 years old.

In 1963, with no possessions, little money, an old car and no plan, he headed south through France and Spain to Morocco. He traveled the North African coast, working odd jobs to make his money last. Surviving many “close call” adventures, he continued south – through the Sudan, Uganda, Kenya, Tanzania, eventually arriving in Cape Town, South Africa.

Two years later, with a Bolex film camera and a well-equipped Land Rover, he headed back into deepest Africa. Living out of

the Land Rover and often sustaining himself off the land, he experienced life in a way many of us can only imagine. He saw incredible wildlife, then in more abundance than today, met many of the native peoples, and climbed Mt. Kilimanjaro.

Then it was on to South America with the goal of heading south through Patagonia to reach the southernmost tip of the continent. He hunted and fished for food and spent as much time as he could in this wild and sparsely populated land. Next, following the sun north, he crossed the Andes several times. From Argentina to Chile and making it through the Atacama Desert, the driest place on Earth, he moved on to Bolivia, Peru, Ecuador and then by boat to Panama and on through Central America and Mexico, arriving in the United States in 1967. He had now been traveling for four years and filming many of his experiences.



He fell back on his graphic arts training to find a job, saved some money and took a course in photography, planning to go to Alaska to begin a career as a still photographer. But first, he stopped in Los Angeles, shared his African footage with a producer who bought it and encouraged him to work with a film camera. His Alaskan footage became a film on grizzlies catching salmon, shown on national television.

The company urged him to go back to Africa with his Land Rover to shoot films for the TV series, “Animal World.” Now a professional filmmaker, he spent the next nine months filming wildlife—surrounded by elephants, following a pride of lions for eight weeks, always camping in the bush. Filming in Africa was followed by filming in South America and Asia—56 countries in all. Wolfgang has directed, produced and filmed documentaries for Time/Life, for Disney and for Turner Productions on projects for the Audubon Society.

Still the adventurer, Wolfgang is a glider pilot and a scuba diver and films his adventures doing both.

And now, Wolfgang is sharing his experiences and his expertise with the FCAL community. He is teaching five workshops at FCAL for individuals serious about learning how to master the art of photography. From a workshop on photography basics for beginners, to classes for more intermediate/advanced students, including night photography, to filmmaking, this is the year to learn about the art of photography from an amazing instructor. In addition, Wolfgang will be doing a “lunch and learn” lecture program, sharing more about his life and his work in March. Sign up for any or all of his workshops and come to hear his lecture. You will not be disappointed!

Workshop details and registration information are available at www.flaglercountyartleague.com.

MEMBER NEWS

✦ The following August sales were made as of press time at FCAL’s Summer Sales Event: Judi Wormeck, mixed media “Watch It (Black), “Watch It (Green)” and “Dance of the Dragonfly;” Wendy Roth, “Marsh” tile; and “Cats,” painting by Alex Dudkin.



Wendy Roth's 'Marsh' tile

DSC STUDENT PHOTOGRAPHY SHOW, A FIRST AT FCAL, SCORES A WIN FOR PROFESSIONALISM

FCAL sponsored its first ever student photography show, hung in our gallery from August 10- September 3. In line with our mission to nurture artists and their work and to partner with other organizations in our community, the show featured the photography of students from Daytona State College, including all photographic media and techniques.

FCAL's Steven Sobel, the show curator/director and himself a student at DSC, has won many awards for his photography in a number of juried shows. He worked with Professor Gary Monroe at the college and Ann DeLucia, president of the art league, to present a variety of student works showcasing the talents of the students and allowing them to exhibit in a professional venue.

Judge Gary Monroe of DeLand, FL, is a professor of art at Daytona State College. "It was a special pleasure, a privilege actually, to be invited to judge this exhibition of photographs by the talented and hard-working photography students at Daytona State College," he comments. Mr. Monroe has received grants from the National Endowment for the Arts, Florida Department of State's Division of Cultural Affairs, Florida Humanities Council, and the Fulbright Foundation to support his own photography. To see his work, which over the years has documented the lives of Miami's old world Jewish Community, Haitian boat people, Florida tourism, as well as images from all over the world, visit www.garymonroe.net.

WINNERS LIST

Best of Show (tie
Nicholas Mercado - *Trash Fire*,
Elena Cox - *Mapped #2*

1st Place of Show
Karen Johnson - *Sun Day*

2nd Place of Show

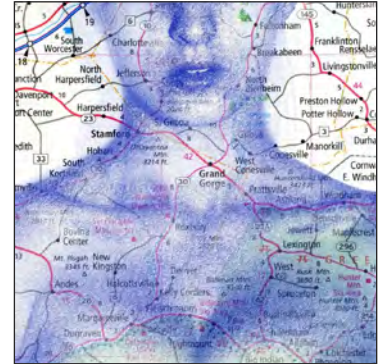
Steven Sobel - *Chromatophores #2*

3rd Place of Show

Steven Curtis - *Dreamer*



Nicholas Mercado - *Trash Fire*



Elena Cox *Mapped #2*.

FCAL BRINGS ART TO LAS PALMAS

By Ann DeLucia

Thanks to Bob Ammon, Paul Beaulieu, Barbara Lindfors and Mike Gleason

On August 11, four of our best artists gave up their Sunday afternoon and took their art to Las Palmas Independent Living facility for an art show for the residents who enjoyed meeting and talking with the artists. They were extremely impressed with the work. Bob even brought his easel and a blank canvas and created a beautiful landscape, while everyone wandered through the show. The FCAL board and leadership would like to thank these artists for going "above and beyond" for the residents of Las Palmas.

One wonderful outcome: We discovered that June Scheibel lives there. June's husband Robert began the art league with a few other artists in 1978. He was our FIRST President and served another term eight years later. We had a wonderful visit and I went back to share our old scrapbooks with June, two weeks later. What a wonderful find!



June Scheibel (l.) and Ann DeLucia, FCAL president, at Las Palmas, looking at FCAL's first scrapbook with photos of FCAL's first 10 years. June's husband was instrumental in organizing the league and was its first president.

PHOTOGRAPHY CLUB DONATES TO FCAL SCHOLARSHIP FUND

FCAL is happy to host the Photography Club of Flagler County at our gallery for their monthly meetings on the third Wednesday of the month. They have generously donated \$300 to FCAL's high school student scholarship fund in appreciation of the ability to utilize our facility. If you'd like to learn more about photography (even if you only use it to take photos as reference to paint), we would like to encourage our members to join this diverse group of photographers.

FCAL TO PROVIDE HOST SPACE FOR OTHER ARTS GROUPS

In the community spirit of supporting and promoting the arts, FCAL will provide facilities for other local arts organizations to hold meetings or events this year. The one proviso: it must be approved yearly by the FCAL Board of Directors, and an FCAL ACTIVE member must be the sponsor of the group and be present at all times when these meetings are held. To date, two organizations are availing themselves of this opportunity: The Photography Club of Flagler County (FCAL member in charge: Bob Carlsen) and a monthly Open Mic to be hosted by the Tomoka Poets division of the Florida State Poets Association (FCAL member in charge: Stephanie Salkin). The camera club will meet at 7pm on the third Wednesday of the month, and the Open Mic—probably the first such regular event to take place in Palm Coast—will be held as “First Thursday” events, from 7 to 9 p.m. on the first Thursday of every month unless otherwise specified. For more information about photo club meetings, contact Bob Carlsen at rcarlsen@cfl.rr.com or, for Open Mics, Stephanie Salkin at ssalkin@cfl.rr.com.



Photography Club President Bob Carlsen presents scholarship fund donation to Ann DeLucia, FCAL President.



Back by Popular Demand: Anastasio Aquamedia Workshop

On Saturday, October 26, Dr. Tom Anastasio returns with a continuation of his popular Abstract Aquamedia Printmaking workshop, introduced during FCAL's “Celebration of the Arts” last spring. A well known artist and professor with studios in Palm Coast, FL, and Huntington, CT, during the “Celebration” Tom led a “standing room only” group through a series of exercises to loosen the creative spirit, after which participants settled in to brush strokes and bamboo. While demonstrating the technique, he filled in the history of aquamedia printmaking—the use of Sumi ink on the surface of plain water for printmaking—with asides on art history in general. Everyone had a print at the end.



FLAGLER FINE ART FESTIVALS

We would like to encourage our members to display your art at the Fall Session of the Flagler Fine Art Festivals - September 15th, October 20th and November 17th.

The festivals are juried, there is no application fee, and crafts are strictly limited—their focus is fine art by Florida artists exclusively. Discounts apply for members of Florida art organizations (including FCAL).

Artists may apply to participate for one, two or all three festivals. Those who prepay all three festivals receive a greater discount and become a “Full Session Featured Artist” on the FFF website and are promoted in their email newsletter, which goes out to hundreds of people each week.

We look forward to seeing a strong FCAL presence at the festivals! Feel free to contact J. Wintersmith, Flagler Fine Art Festival Director, at 386-986-9567, with any questions, or go to their website: www.FlaglerFineArtFest.com.



NEW MEMBERS

FCAL welcomes the following new members, as of the latest database update:

Lenny Coraci Deborah Smith
Sandra Harrington
Nancy & Richard Miller

New family members:

Denette Clara
Jack Curry (spouse)
Toni Mazzaglia (daughter)

Note: Please send all articles, art and member news to Stephanie Salkin— ssalkin@cfl.rr.com Deadline: the 15th of each month.



P. O. Box 352772
Palm Coast, Florida
32135-2772

THE SPECTRUM

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The Flagler County Art League

President: Ann DeLucia

Editor: Stephanie Salkin

Layout & Design: Karen Neville

Contributors: B.J. Baughman,

Kathi Darby, Ann DeLucia,

Joyce Gatonska, Judy Madigan,

Barbara Kurp, Stephanie Salkin,

Wendy Berg Roth