



# *Flagler County Art League*

## **2015 Juried Photography Show Award Winners & Judge's Comments**

Best of Show #2 "Mom's Home" Animal Category by Will Abair  
*Spectacular moment, composition and light.*

1<sup>st</sup> of Show #13 "Twisted by Time" Black & White by Joe Campanellie  
*Spectacular in every way.*

2<sup>nd</sup> of Show #75 "Girl Talk" Street Scene by Tom Silvey  
*Beautiful on formal qualities but also on a human level.*

3<sup>rd</sup> of Show #26 "Serenity" Landscape/Seascape by Ann Delucia  
*Understated view, reminiscent of Joel Meyerowitz's "Cape Light"*

1<sup>st</sup> Place Animal #49 "GB Heron Sunbathing" by Hanneke Jevons  
*Light, moment and gesture all come together beautifully.*

2<sup>nd</sup> Place Animal #83 "Happy to be a Frog" Dennis Weinman  
*Funny but also beautiful color, selective focus on eyes very successful.*

Honorable Mention Animal: #36 "Peek-A-Boo Pelican" Kathleen Gaffey  
*Strikingly unusual view, foreground/background (don't sharpen too much!)*

1<sup>st</sup> Place Architecture: #5 "Jacksonville Landing" Donna Armstrong  
*Perfect format. Excellent technical control.*

Honorable Mention Architecture: #41 "Fun to Come ..." Eric Gutierrez

1<sup>st</sup> Place Black & White: #65 "Shoreline Textures-Rock Garden" Vicki Payne  
*Lovely view, great light and tonal range.*

2<sup>nd</sup> Place Black & White: #3 "Oak's Embrace" Will Abair  
*Light, elements of design, total range is excellent.*

3<sup>rd</sup> Place Black & White: #73 "Southern Pines" Thomas E. Silvey  
*Beautiful crisp scene.*

1<sup>st</sup> Place Floral: #74 "Autumn" Thomas E. Silvey  
*Straight, sublime photograph. See Georgia O'Keeffe's "Two Blue Lines"*



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Honorable Mention Floral: #64 "Frozen in Time" Michele Napier-Berg

1<sup>st</sup> Place Landscape/Seascape: #24 "Sunset at Marineland" Ann Delucia  
*Understated view, also reminiscent of Joel Meyerowitz's "Cape Light"*

2<sup>nd</sup> Place Landscape/Seascape: #51 "Beach Sunrise" Hanneke Jevons  
*Fountain of clouds makes this more than just a sunrise.*

3<sup>rd</sup> Place Landscape/Seascape: #22 "The Tree" Bob Currul  
*Lovely linear emphasis, nice light, palette, print.*

Honorable Mention Landscape/Seascape: #1 "Two Tree Silhouette" Will Abair  
*Light & form.*

Honorable Mention Landscape/Seascape: #28 "Piers End" JoAnn Devine  
*Perfect straight photo, perfect angle, focal length*

Honorable Mention Macro: #85 "Autumn Harvest" Kay Wells  
*Tough picture to make. Well done.*

1<sup>st</sup> Place Photographic Art: #61 "St. Augustine Beach Anastasia St. Park" Susan Moxon  
*Blends photography and painting/mark making to the extent that I'm interested in both equally.*

2<sup>nd</sup> Place Photographic Art: #11 "Ancestral Spirits" Catherine Calabria  
*Effective metaphoric collage, girl as butterfly, butterfly as girl.*

Honorable Mention Photographic Art: #10 "Pistons & Gears" Terry Bottom  
*Abstract expressionism!*

1<sup>st</sup> Place Portrait: #16 "Ivory & Lace" Joe Campanellie  
*Well executed, lovely light and palette. Idea a bit common "consumer portraiture"*

Honorable Mention Portrait: #40 "Innocence" Jessica Gray  
*Nice moment, light. Burn in lower left corner, other corners a bit less.*



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1<sup>st</sup> Place Street Scenes: #62 "The Three Marias, Rome Italy" Michele Napier-Berg  
*Just plain charming.*

2nd Place Street Scenes: #48 "Diversity" Rita Hueter  
*Complex collage of form and content.*

### Other Comments

Surreal stuff is not to this judge's liking/bias.

Check Art Wolfe "The New Art of Photographing Nature"

### Street Scenes Category

Street scenes with people - we should still be able to see the face clearly.

Regarding street photos shot with telephoto – a wide angle makes the process more difficult but the picture better, in some cases.

#25 – Shoot from low angle, through the birds for a better shot.

### Landscape/Seascape Category

Don't photograph the light, photograph what the light is shining on....

Dusk and Dawn – not sunrise, sunset.

#84 - The eye goes to the lightest part of the picture