

Tel: 386.447.7030 • Fax: 386.447.2059 • P.O. Box 350607 • Palm Coast, FL 32135-0607
Email: AfricanAmeric955@Bellsouth.net



October 03, 2013

Luanne Santangelo, Director
Palm Coast Parks & Recreation Department
305 Palm Coast Parkway, NE
Palm Coast, Florida 32137

On behalf of the African American Cultural Society, Inc. (AACS), we appreciate your consideration of this grant proposal as well as the Leisure Services Advisory Committee and the Palm Coast City Council.

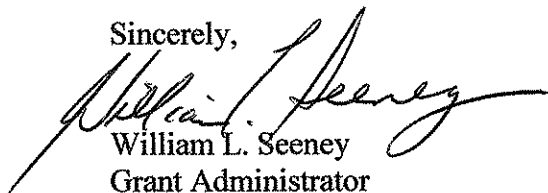
The AACS is celebrating 22 years of service and continues to provide to the community of Palm Coast, programs and activities that reveal the history and culture of people of African descent and provide factual information about the African Diaspora experience.

Based on our past years attendance and the growing interest of residents and other organizations to support AACS programs at both our Center and about the community, we anticipate an opportunity in the coming year to serve more in the community of Palm Coast particularly our youth. We plan to continue to present cultural exhibits, participate in town festivals and celebrations in addition to our center based programs and events.

The continued support of the City of Palm Coast as a partner in the perpetuation of our many programs is appreciated. We have provided all of the information required for the application process and have enclosed the required original application and a computer disk copy. We are once again soliciting grant funds to support the "AACS Cultural Arts Series" referenced in our Financial Assistance Application.

Thank you for your review and consideration. Should you need to contact me, I can be reached at 386-586-1411 (H), 386-569-1212 (C) or at the AACS Center, 386-447-7030.

Sincerely,



William L. Seeneey
Grant Administrator

Enclosures

wls

AFRICAN AMERICAN CULTURAL SOCIETY, INC
REQUEST FOR CITY OF PALM COAST CULTURAL ARTS
FINANCIAL ASSISTANCE 2013

ORDER OF CONTENTS

Completed Request for Financial Assistance Application

IRS Determination Letter

Organizational Budget Worksheet

Cultural Program Request Projected Operating Budget

IRS 990 FORM

AACS Board of Directors – 2013

Current Supplemental Program Attachments

**COMPLETED REQUEST FOR CULTURAL ARTS FINANCIAL
ASSISTANCE APPLICATION**



**CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application**

ORGANIZATION NAME: AFRICAN AMERICAN CULTURAL SOCIETY, INC.

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

Yes No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: "AACSPALMCOAST CULTURAL ARTS SERIES 2013-2014"

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? TWICE, 2011-2012 & 2012-2013

Total Program Cost: \$3,500.00

Grant Request (Maximum Request \$3,000):

Name & Title of the Person completing application: WILLIAM L. SEENEY, GRANT ADMINISTRATOR

Organization address: PO BOX 350607, PALM COAST, FL, 32135-0607

Phone: 386-447-7030 Fax: 386-447-2059 E-Mail: AACSPALMCOAST@AOL.COM

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2012-2013? **YES**

If yes, what was the grant amount received and the final cost of the program funded: **\$1,875.00**

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

Amund S. Little
Signature

President
Title

Edmund G. Pinto Jr.
Print Name

Sept 30, 2013.
Date



CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

Describe the purpose of the organization: The African American Cultural Society, Inc. was established in 1991 to preserve and perpetuate the cultural heritage of the African Diaspora through educational, artistic, intellectual and social activities and services deemed to be in the best interest of the entire community. In doing so, the African American Cultural Society has often been recognized for its contributions in serving the community through its programs and events that perpetuate and embellish its mission.

Describe the purpose of the program being considered for funding: The “AACS Annual Cultural Arts Series” consists of programs that educate, enlighten, enrich and entertain the City of Palm Coast Community on the unique arts and history of the African American community and African Diaspora. The following programs are included and require Grant assistance: (Continued on separate attachment)

If awarded, describe how the City of Palm Coast’s financial assistance will be used: The Grant will be spread across the three (3) programs in the following manner: Kwanzaa Program: Cost of materials, promotional materials and performer/facilitator fees. Youth Reality Program: Cost of materials (e.g. Stage Props, Costumes, Reference Sources, etc.), promotional materials and the Juneteenth Celebration: Cost of materials, facilitator fees, promotional materials. See Operating Budget Attachments for each Program.

Explain why funding requested from the City is essential for development of the program: The AACS Operational Budget is not sufficient to provide full funding for the stated program requirements. Although we encourage donations and contributions, they fall short of enabling the AACS to sometimes present a full program of the event and at times we may have to defer the program for that year.

Attachment for “Describe the Purpose of the Program”

AFRICAN AMERICAN CULTURAL SOCIETY, INC

“CULTURAL ARTS SERIES” DESCRIPTION - 20013/2014

KWANZAA PROGRAM – offers the general public an opportunity to be informed on the history and cultural significance of this African American Holiday Season that celebrates family, community and culture. It is celebrated from December 26 thru January 1 and it takes its name from the first harvest celebrations of Africa. The seven days are highlighted by ceremonies depicting seven communitarian African values, commonly referred to as the “Seven Principles.” Namely, Umoja (Unity), Kujichagulia (Self-Determination), Ujima (Collective Work and Responsibility), Ujamaa (Cooperative Economics), Nia (Purpose), Kuumba (Creativity), and Imani (Faith). Our program generally encompasses 2 days but includes the celebration of each of the seven principles. This takes place with the tenants of each principle being explained by speakers (in-house and guest performers) supplemented with appropriate props and exhibits. All of the events take place at the AACS Center on US#1, Palm Coast. (Public attendance is expected to be 150-175.) Planning is now underway to format this year’s program. Budget requirements are attached.

YOUTH BLACK HISTORY REALITY PROGRAM – enables the youth of our community to study and reenact significant prominent African Americans and their contributions to American history in a theatrical program format. They dress in costume and use various props to highlight their presentation of that person. A lot of rehearsing and the time of AACS volunteers are required to prepare for this event. A guest performer may also be engaged to further enhance the program. This program is offered to the general public at the AACS Center, US#1, Palm Coast. It is generally held the third Sunday in February (Black History Month) from 4pm to 7pm and the program generally exceeds “capacity turnout” from the community (over 250). To see our youth extolling the virtues of various African American heroes they have been taught to know or being exposed to for the first time is very memorable to everyone. The youth are recruited from our schools, churches, clubs and AACS member families. Because of the size of the audience, a light fare is offered at the end for fellowship and cordiality. Budget requirements are attached.

JUNETEENTH PROGRAM – is an indoor/outdoor program at the AACS Center set in a festival style format to commemorate the ending of slavery in the United States. On June 19, 1865, the Union soldiers landed at Galveston, Texas with news that the war had ended and all slaves were now free, even though this was two and a half years after President Lincoln’s Emancipation Proclamation. Our program includes interactive children activities as well as informational speakers on the occasion, music performances, exhibits, artifacts, artwork, books, and light food sales. The program is held over two days and attracts a sizable following from community patrons and members. (Public attendance is expected to be 150-200) “Juneteenth” has gained in popularity nationwide and is a program that must be featured as a National African American Historical event. Budget requirements are attached.

AFRICAN AMERICAN CULTURAL SOCIETY, INC

GENERAL STATEMENT

The Cultural Arts Programs held at the AACS Center are always open to the general public with no admission charge. Grant monies and donations, not operating funds, generally support these programs. That is why grant funds are so essential for the delivery of these and other cultural programs to our community. It is also important to note that most of the African American and African Diaspora Cultural Programs presented by the AACS are the only venue in the Flagler County area to offer these presentations to the community.

IRS DETERMINATION LETTER



Department of the Treasury
Internal Revenue Service

P.O. Box 2508
Cincinnati OH 45201

In reply refer to: 0248567569
Sep. 03, 2010 LTR 4168C E0
59-3104305 000000 00

00013207

BODC: TE

AFRICAN AMERICAN CULTURAL SOCIETY
INC
% EDMUND G PINTO JR
PO BOX 350607
PALM COAST FL 32135-0607



011806

Employer Identification Number: 59-3104305
Person to Contact: MRS. BLACK
Toll Free Telephone Number: 1-877-829-5500

Dear TAXPAYER:

This is in response to your Aug. 25, 2010, request for information regarding your tax-exempt status.

Our records indicate that you were recognized as exempt under section 501(c)(3) of the Internal Revenue Code in a determination letter issued in FEBRUARY 1993.

Our records also indicate that you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section(s) 509(a)(1) and 170(b)(1)(A)(vi).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Please refer to our website www.irs.gov/eo for information regarding filing requirements. Specifically, section 6033(j) of the Code provides that failure to file an annual information return for three consecutive years results in revocation of tax-exempt status as of the filing due date of the third return for organizations required to file.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely yours,

Michele M. Sullivan, Oper. Mgr.
Accounts Management Operations I

ORGANIZATIONAL BUDGET WORKSHEET



**City of Palm Coast
Cultural Arts Financial Assistance Grant**

Budget Worksheet

Organization Name African American Cultural Society, Inc.
Federal ID Number (FEIN) 59-3104305
Fiscal Year End June 30, 2014

Program Name: AACS Cultural Arts Series 2013-2014

| | <u>This Request</u> | <u>Total Program Budget</u> | <u>Total Organization Budget</u> |
|------------------------------------|---------------------|-----------------------------|----------------------------------|
| Income | | | |
| Government Grants | | | 2500 |
| Foundation and Corporate Grants | | | 2500 |
| Admission Fees | | | 0 |
| Contributions from Individuals | | 750 | 15200 |
| Membership Income | | | 23100 |
| Fundraising | | | 61000 |
| Earned Income | | | 0 |
| Interest Income | | | 0 |
| Other Income | | | 500 |
| Total Income | 0 | 750 | 104800 |
| Personnel Expenses | | | |
| Salaries and Wages | | | 0 |
| Employee Benefits and Taxes | | | 0 |
| Total Personnel Costs | 0 | 0 | 0 |
| Operating Expenses | | | |
| Bank/Investment Fees | | | 500 |
| Depreciation Expense | | | 0 |
| Equipment Rental & Maintenance | | | 1000 |
| Food Costs | | | 800 |
| Fundraising/Development Expenses | | | 32000 |
| Insurance Expense | | | 14700 |
| Marketing/Advertising | 400 | 600 | 1000 |
| Postage and Delivery | | | 700 |
| Professional Development | | | 0 |
| Professional Fees | | | 1500 |
| Rent and Occupancy | | | 0 |
| Supplies and Materials | 1000 | 1000 | 2000 |
| Telephone Expense | | | 4500 |
| Travel Expense | | | 0 |
| Building Maintenance and Utilities | | | 27500 |
| Performing Artists | 1350 | 1350 | |
| Misc. Expenses - Exhibits/Costumes | | 550 | 500 |
| Total Operational Costs | 2750 | 3500 | 86700 |
| Total Expenses | 2750 | 3500 | 86700 |

**CULTURAL PROGRAM REQUEST PROJECTED OPERATING
BUDGET**

AFRICAN AMERICAN CULTURAL SOCIETY, INC

“CULTURAL ARTS SERIES” PROJECTED BUDGET

Cultural Arts Fiscal Year: October 1, 2013 – September 30, 2014

| | |
|--|----------------|
| Kwanzaa Program | \$1,150 |
| Youth Black History Reality Program | \$1 150 |
| Juneteenth Celebration | \$1,200 |
| Total | \$3,500 |

Part of the cultural programs of the African American Cultural Society, Inc. will be funded with the City of Palm Coast Grant. The remaining part will be paid out from the operating budget of AACS, donations, and fund-raising activities.

PALM COAST CULTURAL ARTS FINANCIAL ASSISTANCE

PROGRAM BUDGET 2013 – 2014

PROGRAM TITLE: “KWANZAA”

African American Cultural Society, Inc

EXPENDITURES:

| | |
|--|-------------|
| Kwanzaa Program materials and supplies | \$ 500.00 |
| Exhibits | \$ 150.00 |
| Performing Artists | \$ 300.00 |
| Marketing: Advertising/Promotions/Programs | \$ 200.00 |
| Total Expenditures | \$ 1,150.00 |

REVENUES:

| | |
|--------------------------|-------------|
| Grants: PCCAFA | \$ 900.00 |
| Donations, other funding | \$ 250.00 |
| Total Projected Revenues | \$ 1,150.00 |

PALM COAST CULTURAL ARTS FINANCIAL ASSISTANCE

PROGRAM BUDGET 2013 – 2014

PROGRAM TITLE: "YOUTH BLACK HISTORY REALITY"

African American Cultural Society, Inc

EXPENDITURES:

| | |
|--|-------------|
| Program materials and supplies | \$ 300.00 |
| Exhibits, Costumes | \$ 200.00 |
| Performing Artists | \$ 450.00 |
| Marketing: Advertising/Promotions/Programs | \$ 200.00 |
| Total Expenditures | \$ 1,150.00 |

REVENUES:

| | |
|--------------------------|-------------|
| Grants: PCCAFA | \$ 900.00 |
| Donations, other funding | \$ 250.00 |
| Total Projected Revenues | \$ 1,150.00 |

PALM COAST CULTURAL ARTS FINANCIAL ASSISTANCE

PROGRAM BUDGET 2013 – 2014

PROGRAM TITLE: “JUNETEENTH”

African American Cultural Society, Inc

EXPENDITURES:

| | |
|--|-------------|
| Program materials and supplies | \$ 200.00 |
| Exhibits | \$ 200.00 |
| Performing Artists | \$ 600.00 |
| Marketing: Advertising/Promotions/Programs | \$ 200.00 |
| Total Expenditures | \$ 1,200.00 |

REVENUES:

| | |
|--------------------------|-------------|
| Grants: PCCAFA | \$ 950.00 |
| Donations, other funding | \$ 250.00 |
| Total Projected Revenues | \$ 1,200.00 |

IRS 990 FORM

Return of Organization Exempt From Income Tax

2012

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except black lung benefit trust or private foundation)

▶ The organization may have to use a copy of this return to satisfy state reporting requirements.

A For the 2012 calendar year, or tax year beginning 07/01, 2012, and ending 06/30, 2013

B Check if applicable:
 Address change
 Name change
 Initial return
 Terminated
 Amended return
 Application pending

C Name of organization AFRICAN AMERICAN CULTURAL SOCIETY
 Doing Business As _____
 Number and street (or P.O. box if mail is not delivered to street address) Room/suite
PO BOX 350607
 City, town or post office, state, and ZIP code
PALM COAST, FL 32137

D Employer identification number 59-3104305
E Telephone number 386-447-7030
G Gross receipts \$ 204892

F Name and address of principal officer: EDMUND G PINTO JR
PO BOX 350607 PALM COAST, FL 32137

H(a) Is this a group return for affiliates? Yes No
H(b) Are all affiliates included? Yes No
 If "No," attach a list. (see instructions)

I Tax-exempt status: 501(c)(3) 501(c) () ◀ (insert no.) 4947(a)(1) or 527

J Website: ▶ AFRICANAMERICANCULTURALCENTER.ORG

K Form of organization: Corporation Trust Association Other ▶
L Year of formation: _____
M State of legal domicile: _____

Part I Summary

| | | | | |
|------------------------------------|--|--|--|-------------------------------|
| Activities & Governance | 1 | Briefly describe the organization's mission or most significant activities: <u>TO PROMOTE CULTURAL PROGRAMS AND ACTIVITIES THAT ENHANCES THE UNDERSTANDING OF THE AFRICAN AMERICAN CULTURE.</u> | | |
| | 2 | Check this box <input type="checkbox"/> if the organization discontinued its operations or disposed of more than 25% of its net assets. | | |
| | 3 | Number of voting members of the governing body (Part VI, line 1a) | <u>3</u> | |
| | 4 | Number of independent voting members of the governing body (Part VI, line 1b) | <u>4</u> | |
| | 5 | Total number of individuals employed in calendar year 2012 (Part V, line 2a) | <u>5</u> | |
| | 6 | Total number of volunteers (estimate if necessary) | <u>6</u> | <u>12</u> |
| | 7a | Total unrelated business revenue from Part VIII, column (C), line 12 | <u>7a</u> | |
| b | Net unrelated business taxable income from Form 990-T, line 34 | <u>7b</u> | | |
| Revenue | 8 | Contributions and grants (Part VIII, line 1h) | Prior Year <u>105145</u> | Current Year <u>101998</u> |
| | 9 | Program service revenue (Part VIII, line 2g) | | |
| | 10 | Investment income (Part VIII, column (A), lines 3, 4, and 7d) | | |
| | 11 | Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e) | <u>27817</u> | <u>65688</u> |
| | 12 | Total revenue—add lines 8 through 11 (must equal Part VIII, column (A), line 12) | <u>132962</u> | <u>167686</u> |
| Expenses | 13 | Grants and similar amounts paid (Part IX, column (A), lines 1–3) | <u>1505</u> | |
| | 14 | Benefits paid to or for members (Part IX, column (A), line 4) | | |
| | 15 | Salaries, other compensation, employee benefits (Part IX, column (A), lines 5–10) | | |
| | 16a | Professional fundraising fees (Part IX, column (A), line 11e) | | |
| | b | Total fundraising expenses (Part IX, column (D), line 25) ▶ <u>646</u> | | |
| | 17 | Other expenses (Part IX, column (A), lines 11a–11d, 11f–24e) | <u>147514</u> | <u>167686</u> |
| | 18 | Total expenses. Add lines 13–17 (must equal Part IX, column (A), line 25) | <u>149019</u> | <u>167686</u> |
| | 19 | Revenue less expenses. Subtract line 18 from line 12 | <u>-16057</u> | |
| Net Assets or Fund Balances | 20 | Total assets (Part X, line 16) | Beginning of Current Year <u>248590</u> | End of Year <u>215734</u> |
| | 21 | Total liabilities (Part X, line 26) | <u>48944</u> | <u>16088</u> |
| | 22 | Net assets or fund balances. Subtract line 21 from line 20 | <u>199646</u> | <u>199646</u> |

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here

Signature of officer: VICTOR KRAUSE, FINANCIAL SECTY Date: _____
 Type or print name and title

Paid Preparer Use Only

Print/Type preparer's name: ARTHUR JACKSON Preparer's signature: _____ Date: 09/05/13 Check if self-employed PTIN: P00200490
 Firm's name: TMT INCOME TAX SERVICE LLC Firm's EIN: 06-1774082
 Firm's address: 1 FLORIDA PARK DR SOUTH SUITE 330 PALM COAST FL 32137- Phone no.: 386-446-8537

May the IRS discuss this return with the preparer shown above? (see instructions) Yes No

AACS BOARD OF DIRECTORS

AFRICAN AMERICAN CULTURAL SOCIETY, INC

Elected Board of Directors – 2013

Vivian Richardson, Board Chairperson.

103 Westchester Lane, Palm Coast, Fl. 32164

Retired. Contributes to various community and civic organizations. A Past President of the AACS and also serves on several AACS Committees.

William L. Seenev, Board Vice Chairperson.

8 Edgar Lane, Palm Coast, Fl. 32164

Retired Corporate Director, Past Board Chairman- Board of Directors AACS and serves on various AACS committees.

Cynthia Bachoo , Board Secretary.

38 Pinell Lane, Palm Coast, Fl. 32164

Retired Educator. Also serves on several AACS Committees.

Richard Barnes, Board Member.

PO Box 352686, Palm Coast, Fl. 32135

Retired Corporate Manager. Past Board Chairperson, Also serves on several AACS Committees.

Shirley R. Jacob, Board Member

137 Pritchard Drive, Palm Coast, Fl. 32164

Retired. Serves on several AACS Committees.

James Sharpe Jr., Board Member

38 Bannbury Lane, Palm Coast, Fl. 32137

Retired, Law Enforcement. Has served in various elected positions with the AACS.

Barbara Solomon, Board Member.

PO Box 354059, Palm Coast, Fl. 32135

Retired. Also serves on several AACS Committees.

Robert Whiting, Board Member.

54 Front Street, Palm Coast, Fl. 32137

Retired, Government Administrator. Also serves on several AACS Committees.

G. Henry Williams, Board Member.

P.O. Box 2706, Jacksonville, Fl. 32203

Retired Army Colonel.

AACS BOARD OF DIRECTORS - 2013

Edmund G. Pinto, Jr., Current President of the AACS and a voting Board Member
1 Eric Place, Palm Coast, Fl. 32164
Retired NYC Transit Administrator and has served on numerous AACS Committees

Victor Krause, Current Financial Secretary of the AACS and a voting Board Member
114 Lakewalk Drive N, Palm Coast, Fl. 32164
Retired Corporate Executive and has served on numerous AACS Committees

AFRICAN AMERICAN CULTURAL SOCIETY, INC.

**PALM COAST CULTURAL ARTS FINANCIAL ASSISTANCE
GRANT- 2013**

SUPPLEMENTAL PROGRAM ATTACHMENTS

PROGRAM

**CELEBRATE KWANZAA: PROGRAM, NEWS-TRIBUNE
FEATURE**

Held on December 29, 2012

**YOUTH BLACK HISTORY REALITY SHOW: PROGRAM,
MARKETING FLYER, P.C. OBSERVER FEATURE**

Held on February 20, 2013

**JUNETEENTH CELEBRATION: PROGRAM, MARKETING
FLYER, NEWS-JOURNAL & TRIBUNE FEATURE**

Held on June 15, 2013

OCTOBER 2013 CULTURAL ARTS PRESENTATIONS: FLYER

Held weekly during September to June, each year

**AFRICAN AMERICAN CULTURAL SOCIETY, INC.
MEMBERSHIP BROCHURE**

**** Actual documents provided with original application**

WLS

Ujamaa (Cooperative Economics)

To build our own businesses, control the economics of our own community and share in all its work and wealth."

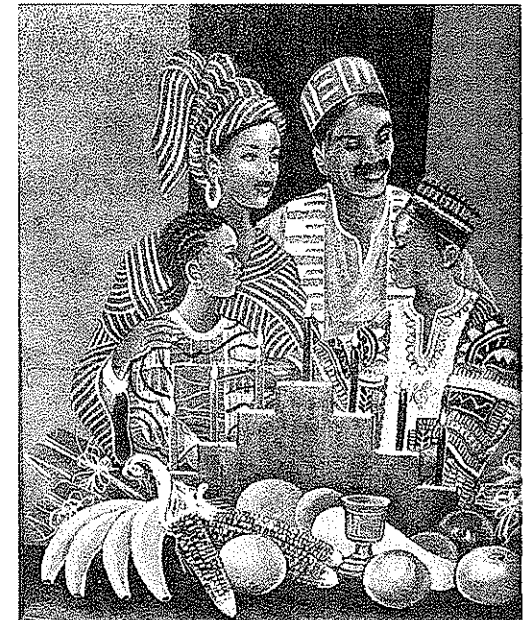
Inherent in Ujamaa is the stress and obligation of generosity especially to the poor and vulnerable. In the Book of Ani, we are taught that generosity is its own reciprocal reward. "Small gifts return greater and what is replaced brings abundance". And in the Book of Ptah-Hotep we are taught "Be generous as long as you live. What goes into the storehouse should come out. For bread is made to be shared."

Moreover, Ptah-Hotep informs us. "Generosity is a memorial for those who show it. long after they have departed". This, of course, is the ancient African ethic of care and responsibility which informs the concepts of generosity and shared social wealth. Such an ethic is expressed in one of its earliest forms in the Book of Coming Forth By Day which defines the righteous on one level as one who has "given bread to the hungry, water to the thirsty, clothes to the naked and a boat to those without one"

Throughout the sacred teachings of ancient Egypt and Africa in general, the ethic of care and responsibility is expressed in the concept of shared social wealth and service to the most disadvantaged. This struggle is not simply to be generous to the poor and vulnerable but ultimately to end their poverty and vulnerability. For only in such a context will they be able to pursue the truly human without the limitation imposed by poverty, deprivation or the debilitating struggle for just life's basic necessities. To share wealth and work, then, is to share concern, care and responsibility for a new, more human and fulfilling future.

- Maulana Karenga

Kwanzaa '12



Presented by the
African American Cultural Society Inc.



At the
AACS Cultural Center
4422 US 1 N
Palm Coast, FL



Considerable funding assistance
from the city of Palm Coast

NGUZO SABA

(The Seven Principles - Seven Candles)

UMOJA (Unity)

To strive for and maintain unity in the family, community, nation and race.

KUJICHAGULIA (Self-Determination)

To define ourselves, name ourselves, create for ourselves and speak for ourselves instead of being defined, Named, created for and spoken for by others.

UJIMA (Collective Work and Responsibility)

To build and maintain our community together and make our brother's and sister's problems our problems and to solve them together.

UJAMAA (Cooperative Economics)

To build and maintain our own stores, shops and other businesses and to profit from them together.

NIA (Purpose)

To make our collective vocation the building and developing of our community in order to restore our people to their traditional greatness.

KUUMBA (Creativity)

To do always as much as we can, in the way that we can, in order to leave our community more beautiful and beneficial than we inherited it.

IMANI (Faith)

To believe with all our heart in our people, our parents, our teachers, our leaders and the righteousness and victory of our struggle.

- Maulana Karenga



Theme - 2012: NGUZO SABA: THE SPIRIT OF COMMUNITY

Saturday, December 29, 2012

The Principle of the day is UJAMAA

PROGRAM

- Negro National Anthem
- Vikki Taylor, Emcee - Welcome
- Invocation - Alfred Phillips
- Ceremonial Opening - The Drums: Call to Community
- Tamshi La Tambiko (Libation) - Robert Brooks
- Lighting of the Kinara Candles: The Weldon Ryan Family
- Commentary on Nguzo Saba (7 Principles) Edward Brown
- Vikki Taylor - introduces topic/theme of the day, and does the Power Point presentation on UJAMAA in Tanzania w/Julius Nyerere. & "Ask The Geese"
- Vikki Taylor - introduces panelists for Community Discussion
 - Panelists: William Lewis, City Councilman; - Joe Roy, Business Administrator, City of Palm Coast; Pastor Sims Jones, People Helping People; and Howard Holley
 - Central questions: 1. What will it take to recall/renew the spirit of community among our community people? 2. How essential is the support of our businessmen to that recall? 3. How can the recall/renewal of community spirit be achieved?
- Presentation of "TEACH ME" art created and donated by Weldon Ryan
- Tamshi La Tutaonana - Vikki Taylor
- Remarks by AACCS President Edmund Pinto Jr.

INTERMISSION

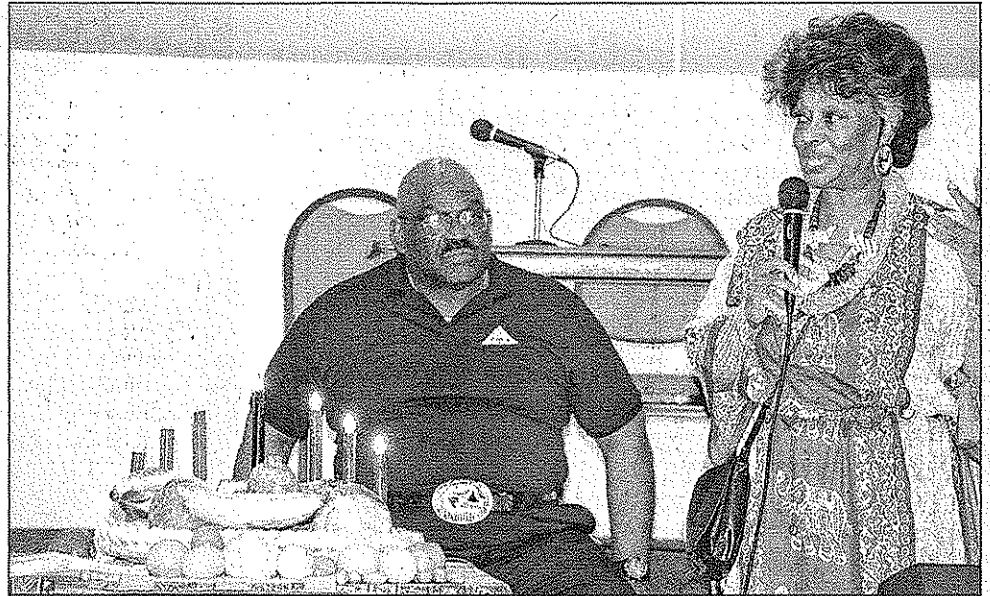
Refreshments and shopping

ENTERTAINMENT

Ngomathunder, Xavier Ryan and invited artists

THE KWANZAA COMMITTEE

Vikki Taylor, Chairwoman, Cynthia Bachoo and the African Study Group



Photos provided by Bert Hinds

African American Cultural Society President Edmund Pinto lights the kinara while event chair Vikki Taylor explains its meaning.

Kwanzaa celebrates family, culture

Members of the African American Cultural Society held their 20th annual Kwanzaa Celebration Saturday at the African American Cultural Center, 4422 N. U.S. 1.

The theme for the Kwanzaa 2012 celebration was Recalling the Spirit of Community — Ujamaa, Cooperative Economics.

Established in 1966 as the first specifically African-American holiday, Kwanzaa is a seven-day celebration of family, community and culture that runs from Dec. 26 through Jan. 1. Each day is dedicated to one of seven core principles, or



Ngoma Thunder, an African drum and dance group from Jacksonville, provides the entertainment.

Nguzo Saba, that serve as the foundation of African-American philosophy and heritage.

“In the rush and hurry of city life, we often lose contact with our heritage. This is a good time to consider where we’ve been and where we need to go,” said Vikki Taylor, chairwoman for the event.

The event included local vendors and light refreshments, followed by the main program with entertainment provided by Ngoma Thunder.



People of all ages gathered for the celebration. The theme was Recalling the Spirit of Community.

AACS MISSION STATEMENT

The mission and purpose of the African American Cultural Society, Inc. is to preserve and perpetuate the cultural heritage of the African diaspora through educational, social activities, and services deemed to be in the best interest of the entire community.

HISTORY OF THE YOUTH REALITY PROGRAM

Over 10 years ago a seed was planted in the mind of Jeanette Wheeler to involve youth in an active way of increasing their knowledge of African American history and their contributions to the world. Mrs. Wheeler nourished the seed of thought and enriched the idea through involvement of others to bring the idea into fruition—a reality for all to learn and enjoy. As a result of her vision the African American Cultural Society's Youth Reality Program celebrates 10 years of active educational learning involving hundreds of youth through cooperative parent, community and organizational support. The Youth Reality Program Committee implemented a scholarship program in 2010 to further support the post-secondary educational goals of participating youth.

COMMITTEE MEMBERS

| | |
|----------------------------------|---------------------|
| Jeanette B. Wheeler, Chairperson | |
| Erma Saunders Brooks | Patricia D. McNutt |
| Robert A. Brooks | Hope A. Swire |
| Patricia Bottons | Harriett A. Whiting |
| Joan H. Dabney | |

FORMER COMMITTEE MEMBERS

| | |
|--------------------|-----------------|
| *Ermene Branch | Diane P. Spears |
| Sylvia Jackson | Vikki D. Taylor |
| *Hazel G. Roberson | |

*Deceased

Special Thanks:

Monica Bailley and Donald Bryant



Rosa Parks



Richard Allen



Martin Luther King Jr.



George Washington Carver



Sojourner Truth



Harriet Tubman



Nelson Mandela



Mary McCleod Bethune Thurgood Marshall Malcolm X Benjamin Carson Carter G. Woodson

THE YOUTH BLACK HISTORY COMMITTEE
OF THE AFRICAN AMERICAN CULTURAL SOCIETY
PRESENTS OUR TENTH ANNUAL

YOUTH REALITY PROGRAM '13

HIGHLIGHTING THE PAST
CELEBRATING THE FUTURE

Moving forward with our 45th President

Barack H. Obama



Date: Sunday 2/17/13
Time: 4 P.M.
Place: AACS Cultural Center
4422 US Hwy 1 N
Palm Coast, FL

PROGRAM

Prelude
Mistress of Ceremony Dominic Davis
Invocation Alex Harvey
"Future" Xavier Ryan
Negro National Anthem Audience
Interpretations: "I Rise" AKA's EYL
Soloist Eric Dangerfield
"I Have a Promise" Mount Calvary Baptist Church
"The Pact" Donald Bryant, Alex Harvey and
Benjamin Ward
"Generations" Delta Academy/Gems
Spirituals First Church of Palm Coast Youth Choir

OFFERING

PROGRAM CONTINUED

Dance Selections Daughters of Miriam Dancers
of Mount Calvary Baptist Church
Lewis Latimer Williams Gains
Chitlin Circuit' Act-So/NAACP
Black Pilot Jordan Pittman
Soloist Zemeena Phillips
Gabby Douglas Oslyn Bryant
Soloist Eric Dangerfield
Remarks Edmund G. Pinto Jr.,
President, African American Cultural Society, Inc.
Acknowledgments Jeanette Wheeler
Benediction Donald Bryant

REFRESHMENTS



Rosa Parks



Mary McLeod
Bethune

Thurgood Marshall

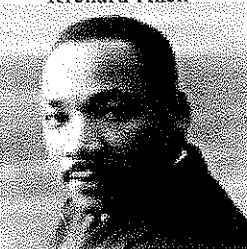
Malcolm X

Benjamin Carson

Carter G. Woodson



Richard Allen



Martin Luther King Jr.



George Washington
Carver



Sojourner Truth



Harriet Tubman

THE YOUTH BLACK HISTORY COMMITTEE
OF THE AFRICAN AMERICAN CULTURAL SOCIETY PRESENTS

THE TENTH ANNUAL

YOUTH REALITY SHOW

Moving forward with our
45th President Barack Obama



Date: Sunday, 2/17/13

Time: 4 P.M.

Place: AACCS Cultural Center
4422 US H'wy 1 N
Palm Coast, FL

Neighborhood

PalmCoastObserver.com

WEDNESDAY, FEBRUARY 20, 2013



Photos by Shanna Fortier

The First Church of Palm Coast Youth Choir performed a piece about spirituals Sunday, Feb. 17, at the African American Cultural Society's Youth Reality Program.

10th anniversary *By Shanna Fortier | Community Editor*

Youth Reality Show teaches pride in heritage

Ten years ago, Jeanette Wheeler was searching for a way to involve African American youth in an activity to increase their knowledge of their cultural history and their ancestors' contributions to society. As a result, the African American Cultural Society's Youth Reality Program was formed and on Sunday, Feb. 17, the program presented its 10th show.

"There was very little information

about black history in the schools," Wheeler said. "We want our children to feel proud of themselves the same as an Italian or Jewish child would. If you feel good about yourself, you will be a better person to get along with, (and) you will do better in the world. It's an overall plus for someone to know about their history and feel good about themselves."

The theme of the show focused on

highlighting the past and celebrating the future. Some individuals portrayed in the show were inventor Lewis Latimer, pilot Barrington Irving, Olympic gold medalist Gabby Douglas and President Barack Obama

Funds raised at the show will go toward post-secondary education scholarships for students who have been involved in the show, which will be given in June.



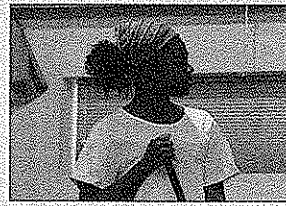
Program founder and chairwoman Jeanette Wheeler was recognized by students for her hard work and dedication to the program.



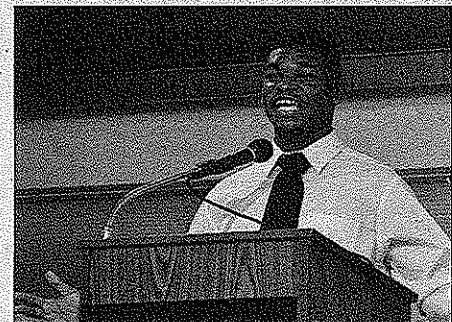
Eric Dangerfield



Shekinah Maybin sings during a skit, "Chitlin Circuit," performed by the NAACP Act-So.



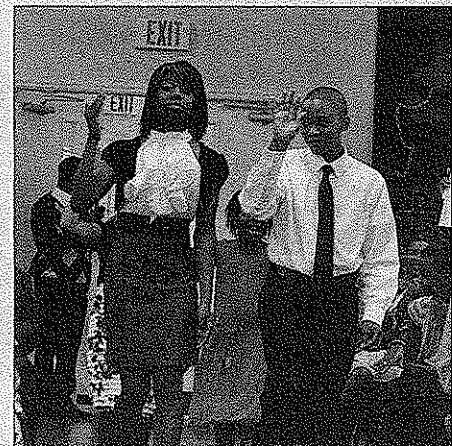
Crystal Buchanan plays a slave mother in a skit, "Generations," performed by the Delta Academy Gems.



Kashad Thompson plays Martin Luther King Jr. in a skit, "I Have a Promise."



The Daughters of Miriam Dancers of Mount Calvary Baptist Church



Angel Hopkins and Gregory Harrison play First Lady Michelle Obama and President Barack Obama.

WE THANK ALL PARTICIPANTS, VENDORS, CLERGY AND
CHURCHES FOR TAKING PART IN THIS CELEBRATION

Vendor Arts & Crafts, Fine Art, & Food Carts
and
Hot Dogs, Soft Drinks & Treats for Performers
Compliments of Mrs. Dorothy G. Robinson/AACS, Amenities

Vivian Richardson - Chair, Board of Directors
Edmund G. Pinto Jr. - AACS President

2013 Juneteenth Committee

Sybil Dodson-Lucas, Chair
Shirley R. Jacob, Co-Chair
Joan Dabney
Sondra Henderson
Marie Winston-McCray
Seconia Reid
Jean Tanner
Janice Williams

African American Cultural Society, Inc.
4422 US Highway 1, North
Palm Coast, FL 32164
(386) 447-7030
Fax: 447-2059

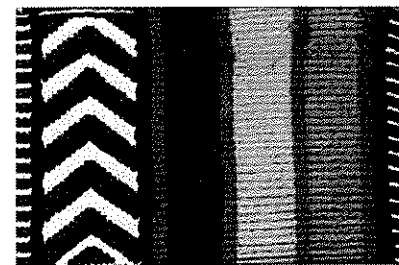
Mailing Address:
P.O. Box 350607
Palm Coast, FL 32135-0607

email: AACSpalmcoast@aol.com
website: www.AACSpalmcoast.org



Saturday, June 15, 2013
1:00 noon - 4:00 pm
(Vendors 10:00 am)

1863



2013

150 Years

**Remembrance
Reflection
and
Recitation
JUNETEENTH**

- At the Beautiful -
African American Cultural Center
4422 US Highway 1, North
Palm Coast, FL 32164
(386) 447-7030

1863 - Slaves are Free!

COMMENCEMENT OF PROGRAM - AACS CENTER

Call to Assemble

*Mrs. Sybil Dodson-Lucas, AACS First Vice President,
Chair, Ways and Means Committee*

Welcome

Mr. Edmund G. Pinto Jr., AACS President

Invocation

Rev. Kevin James, United Methodist Church

Song For the Ancestors

Mr. Nathaniel Shropshire/First Church of Palm Coast

Rev. Cheryl Daniels *First Church of Palm Coast*

Assistant Pastor Sheryl Sumlin Barclay

Trinity Presbyterian Church

The Pledge of Allegiance (All)

The National Anthem

Master Eric Dangerfield (All)

The Negro National Anthem

Master Eric Dangerfield

Tribute to the Ancestors and Moment of Silence and Remembrance

Mr. Donald Bryant/AACS

"YOU ARE FREE!"

Reinhold Schlieper

First Reading of the Emancipation Proclamation Document

*Mrs. Marie Winston-McCray, AACS Corresponding
Secretary/ Pres. NYC Transit Retirees*

First Reading of the Emancipation Proclamation Document

Edmund G. Pinto Jr.

Acknowledgement of Invited Officials

Edmund G. Pinto Jr.

Men's Chorus of Mt. Calvary Baptist Church

Praise Dancers of Mt. Calvary Baptist Church

Ms. Valarie Betts/Director

(Vendor Break - 15 Minutes to Shop n' Browse)

Dance Tribute

Mr. David Green / ACT-SO Talented Teen

Final Reading of Emancipation Document

Ms. Stephany Ecklin

Musical Performance

Master Eric Dangerfield

Original Poem of Inspiration "FORWARD"

By Joyce McLarren

Closing Remarks

Mrs. Sybil Dodson-Lucas



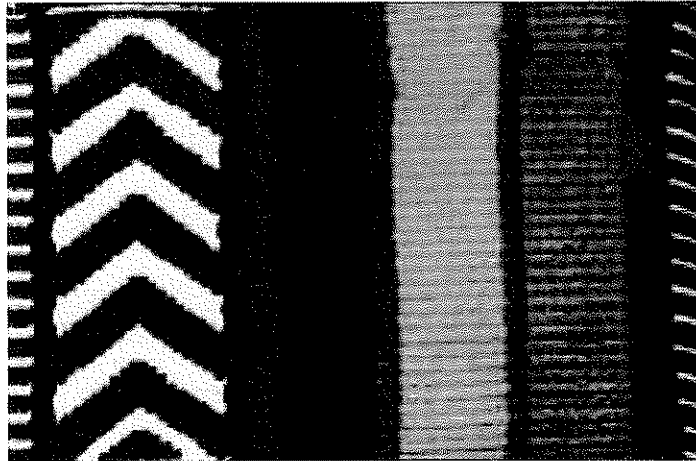
TEXAS



AFRICAN AMERICAN CULTURAL SOCIETY, INC.
of Palm Coast, Florida

Saturday, June 15, 2013

1:00 pm – 4:00 pm



1863

2013

**Remembrance
Reflection
and Recitation
JUNETEENTH**

FREE

FREE

African American Cultural Center
4422 US Highway 1 North
Palm Coast, FL 32164
(385) 447-7030; FAX: 447-2059
Email: AACSpalmcoast@aol.net



VENDORS 10 AM – 1:00 PM
Food – Treats – Arts & Crafts & more!

Juneteenth celebrations



The Praise Dancers of Mount Calvary Baptist Church entertain guests at the Remembrance, Reflection and Recitation of Juneteenth at the African American Cultural Center in Palm Coast on Saturday. News-Journal/STEVEN NOTARAS

Spirits lift with ring of freedom

Communities throughout Volusia and Flagler counties marked Juneteenth on Saturday with events to commemorate the news in 1865 that slaves were freed, more than two years after President Abraham Lincoln signed the Emancipation Proclamation.

Saturday's events in Palm Coast included readings of the Emancipation Proclamation, songs and dances being performed, ethnic-food vendors and artifacts on display.

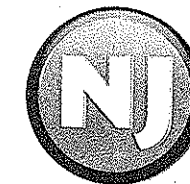
In Daytona Beach on Saturday, organizers presented the 13th Annual Juneteenth Family Festival Community Celebration, offering diverse music, dance and food.

Organizers say the commemorations are being held in a spirit of celebration and joy for the slaves' freedom.

In DeLand, the African American Museum of the Arts will host a free Juneteenth festival June 22 at the Noble "Thin Man" Watts Amphitheater, located across from the museum, featuring a men's "Hattitude" hat fashion show, praise dancing and multiple local singing groups, from 11 a.m. to 5 p.m.



Ima Jackson performs Saturday at the Juneteenth Festival in Cypress Park on George W. Engram Boulevard in Daytona Beach. News-Journal/NIGEL COOK



FREEDOM'S CELEBRATIONS

View more photographs from the Juneteenth celebrations in Volusia and Flagler counties
news-journalonline.com

— Staff Report

»» IN FREESTYLE: Fine Arts Festival combines creativity, saving lives, PAGE 6A

THE FLAGLER/PALM COAST

NEWS-TRIBUNE

Your community

newspaper since 1913

Vol. 127, No. 49, 1 Section

Twirling with glee

Dance studio celebrates 35 years in Flagler County.
PAGE 6A

FLAGLER FOCUS

Volunteers needed for aid project

The BEST Neighborhood Project, hosted by Flagler Volunteer Services, is seeking volunteers to help assemble Disaster Preparedness Buckets.

All supplies for the buckets — such as first-aid kits, batteries, flashlights and all-weather radios — will be furnished. The group's goal is to fill 100 buckets for distribution.

Once the buckets are filled, volunteers will be needed to help distribute them.

The project will take place

'Juneteenth' commemorates end of slavery in United States

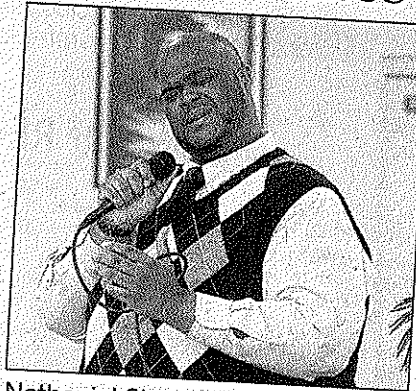
By MARK ESTES
CORRESPONDENT

PALM COAST— In an era before smart phones and instant messaging, news traveled at its own pace. But that did not diminish the impact of a simple order, read to the people of Galveston, Texas, on June 16, 1865.

"The people are informed that, in accordance with a proclamation from the Executive of the United States, all slaves are free. This involves an absolute equality of personal rights and rights of property, between former masters and slaves, and the connection heretofore existing between them, becomes that between employer and hired labor."

Thus began General Order 3, the official notification to the people of Galveston, by Major-General Gordon Granger about the abolition of slavery, more than two-and-a-half years after President Abraham Lincoln issued the Emancipation Proclamation on Jan. 1, 1863.

The day commemorating that event became known as Juneteenth and was first celebrated the following year.

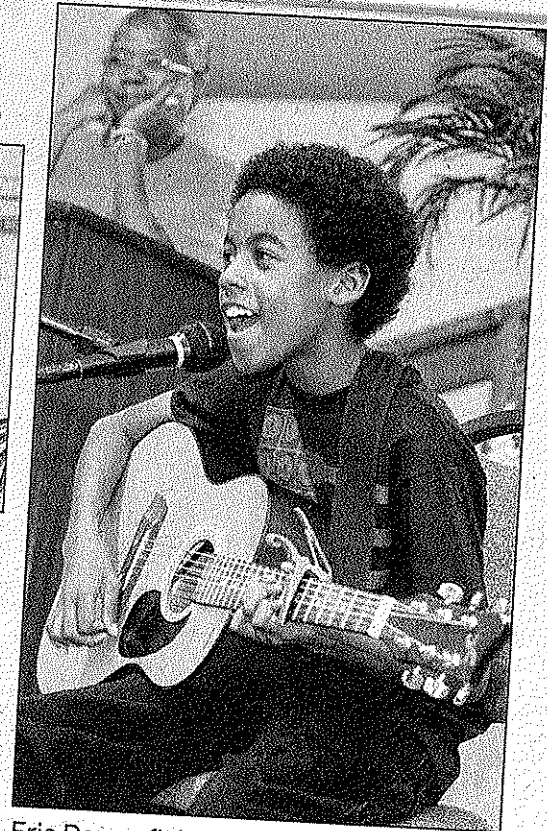


Nathaniel Shropshire of First Church of Palm Coast sings "I Want Jesus to Walk with Me" as a tribute to his ancestors.

Since then, it has been recognized as a holiday in 42 states, including Florida, and the District of Columbia.

About 150 people came to the African American Cultural Society to celebrate Juneteenth on Saturday with

SEE REMEMBRANCE, PAGE 3A



Eric Dangerfield, 12, of Palm Coast entertains the crowd during the program.

**AFRICAN AMERICAN CULTURAL SOCIETY, INC.
CULTURAL PRESENTATIONS - October 2013**

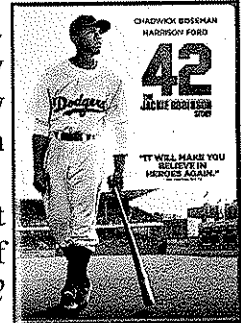
All presentations will be held at the AACS Cultural Center, 4422 US1 N at 2 p.m.

Thurs. Oct. 3

42 The Jackie Robinson Story - Drama ★★★★★

42 is a powerful film about how one man changed baseball... and changed America. Chadwick Boseman, as Jackie Robinson, exudes the intense inner strength and barely contained rage of a Black man whose physical and moral strengths are ignored by fellow players and a public fixated on the color of his skin. He is absolutely believable as a man who changed the world while refusing to let the world change him.

42 is a poignant film that has some unexpectedly witty moments, and viewers can expect their emotions to run the gamut from shame, helplessness, and rage to the awakening of inspiration and empowerment to continue to effect change and eradicate discrimination. 42 is one of the best films produced in a long time. **FREE - 128 min.**

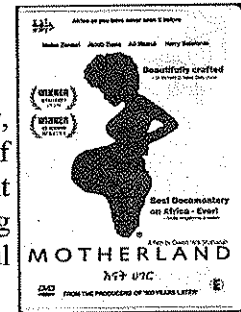


"Tale of Real Life Heroism" - "outstanding performances" - "a lesson in dignity, class and courage"

Thurs., Oct. 10

MOTHERLAND - Documentary ★★★★★

Motherland is a bold, epic documentary on Africa with a distinctive African voice. Fusing history, culture, politics, and contemporary issues, Motherland sweeps across Africa to tell a new story of a dynamic continent. From the glory and majesty of Africa's past through its complex and present history. Motherland looks unflinchingly toward a positive African future. With breathtaking cinematography and a fluid soundtrack sculpted by Sona Jobarteh, Motherland is a beautiful illustration of global African diversity and unity. - **FREE - 124 min.**



"Best documentary on Africa-ever!" - "Breathtaking"

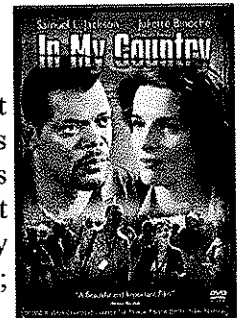
Thurs., Oct. 17

NO PRESENTATION

Thurs., Oct. 24

IN MY COUNTRY - Drama

Directed by John Boorman ("Hope and Glory"), this involving drama follows Washington Post reporter Samuel L. Jackson as he covers the 1996 Truth and Reconciliation Commission hearings in South Africa. As the victims and perpetrators of apartheid confront each other, he interrogates a brutal military colonel about his crimes while forming an unexpected bond with poet/journalist Juliette Binoche. Brendan Gleeson, Menzi Ngubane, Sam Ngakane co-star. AKA: "Country of My Skull." 103 min. Widescreen (Enhanced); Soundtrack: English Dolby Digital 5.0; Subtitles: French; audio commentary by Boorman; deleted scenes; interviews. **FREE - 103 min.**

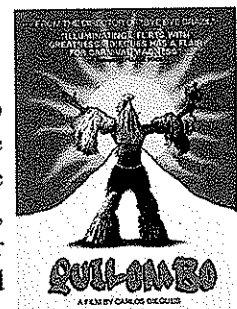


"Upsetting and emotionally complex view of Apartheid. Great film!"

Thurs., Oct. 31

QUILOMBO - Drama - Portuguese, English titles

Based on true events, the film depicts a charismatic Black leader in 17th century Brazil who persuades the slaves to revolt and move to the uplands to build villages free from contact with the white Portuguese. Another central theme is the contrast between the empty faith of (some of) the missionaries versus the vibrant religion of the tribal peoples. 'Quilombo' tells a story of defiance, courage, and the fighting spirit of an oppressed peoples who chose to die for their freedom rather than returning alive in chains to the sugar plantations of Pernambuco province. Palmares defied the Portuguese empire for almost a century. **FREE - 114 min.**

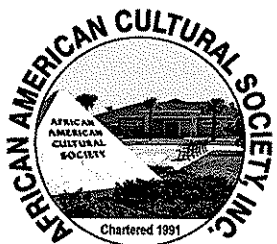


"Brilliant" "historically fascinating" "spectacular costumes, paints, music, and dance"

Youth Reality Program

The Youth Reality Program provides a foundation to promote learning by youth through active participation, presentations and creative interpretation of contributors, events and the impact on society.

- Increases the educational knowledge of youth through the introduction of African-American contributions, both historical and contemporary, to all aspects of life.
- Heightens the self-esteem of youth by providing opportunities and recognition received from participation in community programs.
- Encourages goal-setting by youth through scholarship opportunities for graduating seniors who pursue post-secondary studies.
- Promotes parent, school and community partnerships through coordination of efforts in identifying youth, assisting youth in interpretation of program themes and supporting activities for presentation.
- Sponsored over 500 children in a nine-year period, who have participated in the Youth Reality Program.



Phone: (386) 447-7030

Mailing address: P.O. Box 350607, Palm Coast, Florida 32135-0607

Building address: 4422 North US-1, Palm Coast, Florida

AACSpalmcoast@aol.com

www.africanamericanculturalcenterpalmcoast.org

Other

- Established the first African-American Golf Tournament.
- Secured Shirley Chisholm and Susan Taylor as keynote speakers at the AACS 10th Anniversary.
- Secured Howard Dodson, former Director of the Schomburg Center for Research in Black Culture, as the keynote speaker at the AACS 15th Anniversary.
- Secured Ambassador Andrew Young as the keynote speaker at the AACS 20th Anniversary.
- Taught African and African-American history to people in assistant-living facilities and prisons.
- Donated computers to programs for children in Bunnell and Palm Coast.
- Provides computer classes for adults and children.
- Encourages community involvement in the political process by hosting forums and by the utilization of the African American Cultural Center as a polling facility.
- Educates the community-at-large about jazz, the classical music of the 20th and 21st centuries.
- Hosts jazz breakfasts and other programs for enrichment of the community.



March, 2013



African American Cultural Society Palm Coast, Florida

A visionary group of African-Americans founded and incorporated the African American Cultural Society (AACS) in October of 1991. AACS is one of the first community organizations in Flagler County established to preserve and perpetuate the cultural heritage and history of African-Americans and the African Diaspora through social, educational, artistic and intellectual activities.

Accomplishments

African American Cultural Society Center Building

- Completion of the Center after 10 years of the AACS' existence. The purchase of five acres of land and the subsequent construction of the African American Cultural Society Center is an example of the utilization of the Seven Principles of Kwanzaa: Unity, Self-Determination, Collective Work and Responsibility, Cooperative Economics, Purpose, Creativity and Faith.

African Studies Group

The goal of the African Studies Group is to emphasize and teach participants the importance of understanding African and African-American history. The group began in 1990, and their meetings are twice a month. Participants read books and discuss Africans in the Diaspora and African-American history. The discussions and study have contributed to the community's ever-growing wealth of information about Africans and the Diaspora. "Until the lions have their historians' tales of hunting, hunting will always glorify the hunter!"

- Provides lecturers for the Black Studies program at Bethune-Cookman University.
- Provides speakers and spearheads programs yearly for 20 years to celebrate Black History Month, Juneteenth, and Kwanzaa.
- Toured Kemet (Egypt) with Dr. Yosef ben Jochannan, a world-renowned African historian.
- Toured Brazil with a Brooklyn, New York, study group.
- Toured Cuba with Dr. Alberto Jones.
- Toured Kingsley Plantation on Fort George Island and Atlantic Beach in Jacksonville.
- Attended the Gullah Festival at St. Helena Island in Georgia.
- Toured Alabama Civil Rights Museum Trail including the Dexter Avenue King Memorial Baptist Church, Birmingham Civil Rights Institute and walked over the Edmund Pettus Bridge in Selma, Alabama.

- Toured Washington, D.C. with an emphasis about the African influence on the establishment of the Nation's Capitol.
- Toured Princeville, NC, one of the oldest towns incorporated by Blacks in the U.S.
- Toured the Kingdom of Oyotunji African Village in Sheldon, South Carolina.
- Established an AACS research library with books, manuscripts, DVDs, and VCR tapes that are about, for, and by Africans and Africans in the Diaspora that are not generally available in bookstores.
- Viewed and discussed over 250 films for and about Black people, and of special interest to all people; the films are available in the AACS library.
- Collected museum-quality arts and artifacts from Africa and the African Diaspora.

The Ebony Society

AACS launched the Ebony Society in 1991 at Flagler Palm Coast High School to encourage students of color to continue their education and to go to college. In addition, Black and civil rights history is taught.

- Established the Third-Eye Program to tutor students and provide educational development for children. The Third-Eye Program evolved into the Ebony Society.
- Sponsored 250 students who have completed the Ebony Society Program.
- The program operates at Flagler Palm Coast and Matanzas High Schools throughout the school year.
- Sponsor visits to local colleges, Florida colleges, Morehouse and Spelman Universities and South Carolina colleges.
- Instruct students on how to dress for various occasions, etiquette, and how to plan and run organizations.

The Educational Committee

The goal of the Educational Committee is to educate the community utilizing presentations, lectures, and group discussions about African and African-American contributions to world civilizations and our nation.

- Formed a partnership with the Flagler County School Board to present educational lectures, presentations, and discussions about African and African-American history to teachers and high-school and middle-school students.
- Formed partnerships with Daytona State College and Bethune-Cookman University to inform education majors about African and African-American history.
- Instrumental in the establishment of an African and African-American course of study at Flagler Palm Coast and Matanzas High Schools. The course was taught by members of the AACS for two years.
- Presented PowerPoint presentations to the public, teachers and students at the middle and high schools in Palm Coast about the contributions of Africans to world civilization.
- Produced a DVD titled "Project Griot "Memories of Segregation in Flagler County" in conjunction with the Flagler Palm Coast High School students and teachers, AACS and the Flagler County School Board. The DVD is available to high schools, the AACS, the Flagler County Public Library and the Flagler County Historical Society.





*Choral Arts Society
and Chamber Orchestra*

*Cheryl A. Robinson
Artistic Director*

*Trevor Brown
President*

*Douglas Miller
Vice President*

*Roger Lacallade
Treasurer*

*Angela Moreau
Secretary*

Teresita Zuza

Pam Lorentz

Andrew Cunningham



*Recipient of the
City of Palm Coast
Cultural Arts Grant*

*P.O. Box 351061
Palm Coast, FL 32135*

September 19, 2013

Luanne Santangelo, Director
Parks and Recreation Department
305 Palm Coast Parkway NE
Palm Coast, FL 32137

Re: Application for Cultural Arts Grant

Dear Ms. Santangelo:

Enclosed please find an original and 7 copies of the completed Request for Cultural Arts Financial Assistance Application on behalf of the Choral Arts Society. Also attached are the following documents, as requested in the application guidelines:

1. Completed Request for Financial Assistance
2. IRS Determination Letter
3. Completed Budget form
4. Most recent IRS 990 Form
5. Statement regarding Operating Budget for Program under consideration
6. Complete roster of Board of Directors
7. Copy of each performance Programs.

The Choral Arts Society has been most fortunate to have received a Grant from the City of Palm Coast in each of our 14 years of existence. For this we are most grateful. Our hope is that the City will continue to provide us Grant funds, as they are key to our ability to offer free concerts to the people in this area.

If I can be of further assistance, please contact me.

Roger Lacallade, Treasurer
Choral Arts Society
Phone: 386-447-1892
Email: riacallade@yahoo.com

CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: CHORAL ARTS SOCIETY _____

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

Yes No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: CAS 3 concert series _____

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? Annually for 15 straight years _____

Total Program Cost: \$12,615 _____

Grant Request (Maximum Request \$3,000): \$3000 _____

Name & Title of the Person completing application: R G Lacallade ; Treasurer of Choral Arts Society _____

Organization address: P O Box 351061, Palm Coast, Florida 32135 _____

Phone: 386-447-1892 _____ **Fax:** n/a _____ **E-Mail:** rlacallade@yahoo.com _____

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2012-2013? yes _____

If yes, what was the grant amount received and the final cost of the program funded: \$1250 _____

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

R G Lacallade

Signature

R G Lacallade

Print Name

Treasurer of Choral Arts Society

Title

R G Lacallade

Date 9/19/2013

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: FEB 23 2004

CHORAL ARTS SOCIETY
PO BOX 351061
PALM COAST, FL 32135-1061

Employer Identification Number:
52-2156833
DLN:
17053010759034
Contact Person:
ERIC J BERTELSEN ID# 31323
Contact Telephone Number:
(877) 829-5500
Public Charity Status:
170(b)(1)(A)(vi)

Dear Applicant:

Our letter dated August 1999, stated you would be exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and you would be treated as a public charity during an advance ruling period.

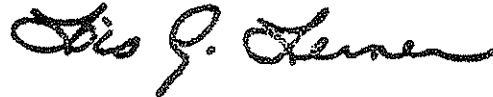
Based on our records and on the information you submitted, we are pleased to confirm that you are exempt under section 501(c)(3) of the Code, and you are classified as a public charity under the Code section listed in the heading of this letter.

Publication 557, Tax-Exempt Status for Your Organization, provides detailed information about your rights and responsibilities as an exempt organization. You may request a copy by calling the toll-free number for forms, (800) 829-3676. Information is also available on our Internet Web Site at www.irs.gov.

If you have general questions about exempt organizations, please call our toll-free number shown in the heading between 8:00 a.m. - 6:30 p.m. Eastern time.

Please keep this letter in your permanent records.

Sincerely yours,



Lois G. Lerner
Director, Exempt Organizations
Rulings and Agreements

Letter 1050 (DO/CG)



**City of Palm Coast
Cultural Arts Financial Assistance Grant**

Budget Worksheet

Organization Name Choral Arts Society
Federal ID Number (FEIN) 52-2156833
Fiscal Year End October 1,2013-September 30,2014

Program Name: 3 Concert Series by the Choral Arts Society

| | <u>This Request</u> | <u>Total Program Budget</u> | <u>Total Organization Budget</u> |
|----------------------------------|---------------------|-----------------------------|----------------------------------|
| Income | | | |
| Government Grants | | 0 | 0 |
| Foundation and Corporate Grants | | \$1,500 | \$1,500 |
| Admission Fees | | 0 | 0 |
| Contributions from Individuals | | 5000 | 5000 |
| Membership Income | | 800 | 800 |
| Fundraising | | 0 | 0 |
| Earned Income | | 0 | 0 |
| Interest Income | | 40 | 40 |
| Other Income | | 200 | 200 |
| Total Income | <u>0</u> | <u>7540</u> | <u>7540</u> |
| Personnel Expenses | | | |
| Salaries and Wages | | 7900 | 7900 |
| Employee Benefits and Taxes | | 0 | 0 |
| Total Personnel Costs | <u>0</u> | <u>7900</u> | <u>7900</u> |
| Operating Expenses | | | |
| Bank/Investment Fees | | 50 | 50 |
| Depreciation Expense | | 0 | 0 |
| Equipment Rental & Maintenance | | 170 | 170 |
| Food Costs | | 0 | 0 |
| Fundraising/Development Expenses | | 0 | 0 |
| Insurance Expense | | 0 | 0 |
| Marketing/Advertising | 1000 | 1400 | 1400 |
| Postage and Delivery | 500 | 500 | 500 |
| Professional Development | | 0 | 0 |
| Professional Fees | | 0 | 0 |
| Rent and Occupancy | | 750 | 750 |
| Supplies and Materials | | 450 | 450 |
| Telephone Expense | | 0 | 0 |
| Travel Expense | | 0 | 0 |
| Other Expense 1 | 1000 | 1000 | 1000 |
| Other Expense 2 | 500 | 500 | 500 |
| Miscellaneous Expenses | | 500 | 500 |
| Total Operational Costs | <u>3000</u> | <u>5320</u> | <u>5320</u> |
| Total Expenses | <u>3000</u> | <u>13220</u> | <u>13220</u> |

Search Mail

Search Web



Hi, Roger

INBOX

CONTACTS

Form 990-N E-filing R...

Compose

Delete

Move

Spam

Actions

Inbox (1)

Form 990-N E-filing Receipt - IRS Status: Accepted

Mon, Feb 11, 2013 at 2:18 PM

Conversations

From epostcard@urban.org

Drafts

To rlacallade@yahoo.com

Sent

Spam (15)

Organization: CHORAL ARTS SOCIETY

EIN: 52-2156833

Submission Type: Form 990-N

Year: 2012

Submission ID: 7800582013042cu69751

e-File Postmark: 2/11/2013 2:11:48 PM

Accepted Date: 2/11/2013

Trash (6)

FOLDERS

MESSENGER

APPLICATIONS

AdChoices

The IRS has accepted the e-Postcard described above. Please save this receipt for your records.

Thank you for filing.

Dale Earnhardt Jr.

Driver of the TaxSlayer.com Chevrolet

"TaxSlayer is even powerful enough to handle my return!"

E-FILE TODAY

e-Postcard technical support

 Phone: 866-255-0654 (toll free)

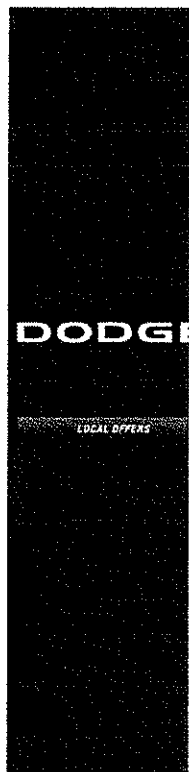
 email: epostcard@urban.org

CHORAL ARTS SOCIETY

 % Roger Lacallade

 PO Box 351061

 Palm Coast, FL 32135-1061



Describe the Purpose of the Organization

The Choral Arts Society was founded by, and is still directed by Cheryl Robinson. The Choral Arts Society has been in existence since 1999. We are a community organization open to all qualified musicians. The members are dedicated musicians who participate because of their love of choral music. They purchase their own music, and pay annual membership dues.

All concerts are held in St. Thomas Episcopal Church, and are open to the public, without charge (however a free will donation is requested). Donations, dues from members of the chorus, together with the Grant from the City of Palm Coast, are the organizations sole sources of revenue to keep the organization operating.

Our purpose is two-fold: 1) to enrich the cultural life of our residents, by bringing the best choral music to Palm Coast and the Flagler County area, and 2) to encourage the pursuit of music in our young people through annual scholarship. The Choral Arts Society provides \$500 annual scholarship to a college bound student to study music performance and/or education. At the present time we are providing one such scholarship to a Flagler County recipient.

Describe the purpose of the Program being considered for funding

The Choral Arts Society performs three concerts during the year, in May, July, and December. The concerts for fiscal 2013-2014 will be held on December 6 and December 8, 2013; an early May date (a Friday evening and Sunday afternoon); and July 4, 2014. The November concert ushers in the Christmas season; the May concert is a selection of Broadway stage pieces; and the July concert celebrates the holiday with patriotic favorites. As indicated, there are two performances of each concert, with the exception of the one performance on July 4th.

If awarded, describe how the City of Palm Coast's Financial Assistance will be used:

The funds from the grant will be used to offset the cost of printing newsletters, programs, postage, advertising and promotion, and creation, enhancement, and maintenance of our web-site.

Explain why funding requested from the City is essential for development of the program.

The financial assistance will help us to continue the necessary promotion of our group. The grant from the City of Palm Coast is a vital and integral element in helping us meet our expenses to continue to offer these wonderful cultural events for the City. It is even more vital now, as our free-will donations received (our only other significant source of revenue) has been negatively impacted by the economic slowdown.

Coral Arts Society
Board of Directors

| | |
|--|--|
| Trevor Brown – President | 40 Wentworth Lane, Palm Coast, FL 32137 |
| Douglas Miller – Vice President | 122 Beachway Drive, Palm Coast, FL 321237 |
| Roger Lacallade – Treasurer | 11 Marbella Court, Palm Coast,FL 32137 |
| Angela Moreau – Secretary | 39 Barrister Ln, Plam Coast,FL 32137 |
| Teresita Zuza | 11 Collington Ct, Palm Coast,FL 32137 |
| Pam Lorentz | 7 Evansville Ln,Palm Coast,FL 32164 |
| Cheryl Robinson – Artistic Dir | 101 Fountain Gate Ln, Palm Coast,FL 32137 |
| Andrew Cunningham | 15 La Costa Place, Palm Coast, FL 32137 |

BIOGRAPHS

CHERYL ROBINSON is founder and Artistic Director of the Choral Arts Society. She received her formal education in voice at the American Conservatory of Music, Chicago, and has enjoyed a career covering operatic, concert, oratorio and recital repertoire. She has appeared with Peter Nero and the Philadelphia Pops Orchestra, the London Symphony, and the Savoy Opera Co.

RICHARD BUTLER is the piano teacher, staff accompanist and musical coach at Daytona State College and organist and pianist at the United Presbyterian Church in Daytona Beach.

He has also served as accompanist for the Bel Canto Singers and the Opera Workshops of Stetson University and Bethune Cookman College. Richard received his Bachelor of music degrees in Piano Performance from the College-Conservatory of Music of the University of Cincinnati where he studied piano under Raymond Dudley, John Biggs and Loren Withers. He studied harpsichord under Donald Foster. While at the Conservatory, he also served as opera coach and instrumental accompanist. He graduated summa cum laude and was inducted into Pi Kappa Lambda nation music honor society.

Choral Arts Society
 PO Box 351061
 Palm Coast, FL 32135
 Phone: (386) 447-1891
 Web Site: www.casfl.org

GIVING FORM

To make a tax-free donation to the CAS, please complete the form below, tear off this panel, and mail it along with a check payable to the "Choral Arts Society":

Choral Arts Society
 PO Box 351061
 Palm Coast FL 32135

Levels of Support

- Grand Sponsor \$1,000 +
- Director's Circle 500-999
- Angel 250-499
- Benefactor 100-249
- Patron 50-99
- Friend 25-49

Name _____

Address _____

City, Zip _____

Phone _____

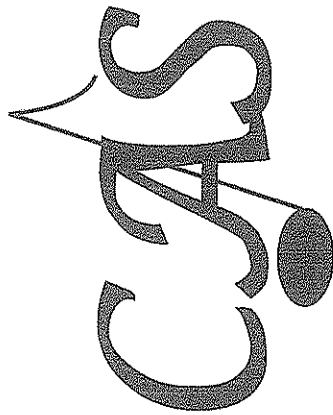
Email _____

A copy of the official registration and financial information may be obtained from the Division of Consumer Services by calling toll-free 800-435-7352 within the state. Registration does not imply endorsement, approval, or recommendation by the State.

The Choral Arts Society is a non-profit, tax-exempt community service organization chartered by the State of Florida. Contributions are tax-deductible as allowed by law.

SC10234

**CELEBRATING OUR
 FIFTEENTH SEASON**



Choral Arts Society

2013

CONCERT

SCHEDULE

THE CHORAL ARTS SOCIETY

Founded in 1999 by Artistic Director Cheryl Robinson, The Choral Arts Society (CAS) is one of the most exciting choruses in north central Florida. Members come from a wide variety of careers such as medicine, banking, music, business, accounting and education. All share a common goal of choral music excellence.

Members of the CAS work hard to continue funding renewable scholarships for local high school graduates who go on to study music performance/teaching in college.

The CAS presents three concerts each year, in May, July and December. The May Concert presents music from the Broadway Stage; on the 4th of July CAS celebrates with a concert of patriotic favorites and the final concert of the year ushers in the Christmas season.

CAS SCHEDULE

CELEBRATING OUR 14TH SEASON

Music from the Stage

May 3, 2013 7 PM

May 5, 2013 3 PM

Celebrate America!

July 4, 2013 1 PM

The Sound of Christmas

December 6, 2013 7 PM

December 8, 2013 3 PM

Concerts are performed at
St. Thomas Episcopal Church
5400 Belle Terre Parkway, Palm Coast

CONTACT US

The Choral Arts Society makes its home in Palm Coast, FL. For more information about the CAS, please visit our web site at: www.casfl.org or contact Teresita Zuza at (386) 447-1891. You can also e-mail us at: bookcas@bellsouth.net

SUPPORT

The Choral Arts Society provides Flagler County and the City of Palm Coast with excellent choral performances. The CAS does not charge admission to its concerts. Its members purchase their stage wear and music, and pay annual dues.

The group uses freewill concert donations and gifts from individuals and business patrons to give college-bound students a \$500 renewable scholarship to study music performance, or music instruction

You can make an individual or a business gift to the CAS, using the form on the opposite side.

Individual donors can contribute directly to the CAS, and support the cultural arts they enjoy and believe in.

Business sponsors can enhance their image in the community through financial support of the CAS.

The Choral Arts Society will reflect the generosity of donors in its concert programs.

If you enjoy fine music, won't you consider a tax-deductible contribution to the CAS?

We look forward to hearing from you and seeing you at each of our concerts.

Choral Arts Society Members

*Cheryl Robinson, Artistic Director
Richard Butler, Accompanist*

SOPRANO

*Sue Baety-Fray, Cherehyn Bush, Marilou Daily,
Janice Hylander, Angela Moreau+, Verna Wintz,
Patricia Yarotsky, Teresita Zuza+*

ALTO

*Mary Hysman, Bonnie Larsen,
Pam Lorentz+, Ruth Morrissey,
Marilyn Paris, Kristian Thorpe*

TENOR

*Eugenia Brown, Trevor Brown+,
Andrew Cunningham+, Roger Lacallade+*

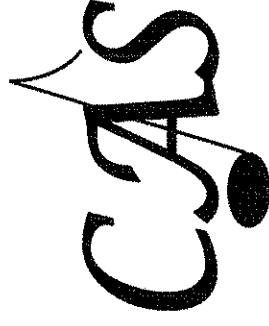
BASS

*Jack Fields, Hugh Fray,
Douglas Miller+, Bo Yarotsky*

+Denotes Member of Board of Directors

Celebrating our Fourteenth Season

The Sounds of Christmas



Choral Arts Society

*Cheryl A. Robinson, Artistic Director
Richard Butler, Accompanist*

*Friday, Nov 30, 2012 7:00 pm
Sunday, Dec 2, 2012 3:00 pm*

*St. Thomas Episcopal Church
5400 Belle Terre Parkway
Palm Coast, Flagler County, FL*

CONCERT PROGRAM

'The Sounds of Christmas'

| | | | |
|--|--------------------|--|--------------------------------|
| <i>Sanctus & Hosanna</i> | <i>Mozart</i> | <i>Caroling, Caroling</i> | <i>Burt</i> |
| <i>Ave Maria</i> | <i>Stravinsky</i> | <i>Believe</i> | <i>Silvestri</i> |
| <i>I'll Walk With God</i> <i>Douglas Miller, Baritone</i> | <i>Brodzsky</i> | <i>Douglas Miller, Baritone</i> <i>(from The Polar Express)</i> | |
| <i>Rise Up Shepherd and Follow</i> <i>Sue Fray, Soprano</i> | <i>Spiritual</i> | Donation Offering | |
| <i>In The Bleak Midwinter</i> | <i>Holst</i> | <i>Wassail To You!</i> | <i>Rentz</i> |
| <i>Christmas Day</i> <i>Ruth Morrissey, Alto</i> | <i>Holst</i> | <i>A Christmas Carol</i> <i>(from Scrooge)</i> | <i>Bricusse</i> |
| <i>The Virgin's Slumber Song</i> | <i>Reger</i> | <i>I Believe/Ave Maria</i> | <i>Gounod/Graham, Stillman</i> |
| <i>A Cradle in Bethlehem</i> <i>Hugh Fray, Baritone</i> | <i>Bryan/Stock</i> | | |
| <i>The Birthday of a King</i> <i>Hugh Fray Baritone</i> | <i>Neidlinger</i> | | |
| <i>Somewhere In My Memory</i> <i>(from Home Alone)</i> | <i>Williams</i> | | |

*This concert is brought to you in part through a grant
provided by the City of Palm Coast*

CAS DONORS SINCE 11 / 21 / 11

Your continued support helps to make each concert season a success! The CAS does not charge admission to its concerts. If you enjoy our concerts, won't you consider a tax-deductible contribution to help college-bound students with renewable scholarships to study music at accredited institutions. The CAS thanks St. Thomas Episcopal Church for the gift of the use of its facilities for rehearsals and concerts.

Director's Circle - \$500-\$999

Bonnie & Robert Larson
Donald Stiver

Larson

Angel - \$250-\$499

Jane and Bob Mead

Benefactor - \$100-\$299

Karen and Andrew Cunningham
Elsie and John Fellis
Adrienne and Marion Hassell
Elsie and Richard Hoover
Joyce and Roger Lacallade
Derris Ledin
Henrietta Liburd

Francis McLamb
Kathleen Menard
Jean and William Miller
Shirley and Gene Pontrelli
Charlotte Siegmund
Gloria and Aaron Wilkins
Jean and Jerry Wright

Patron - \$50 - \$99

Judy and Jack Fields
Laurine and Robert Fowler
Mary Hoffman
G. and S. Jones

Madalin and Herman Price
Soledad Reyes
Betty Tobias
Teresita and William Zuza

Friend - \$25 - \$49

Lorraine & Victor Baldassarre
Emma and Robert Brooks
Flora and Frank Colantuono
Mildred Emerson
Bette and Donald Goebner
L. T. Growney
Vivian and Albert Jones
Annamary and Rev. Dr. Robert Maseroni

Jocylene and Amando Medina
Madeleine Mower
Marsha and Walter Mueller
Sharon and Tony Peele
Alice Philips
Marjorie and James Reynolds
Nina Tow
Carolyn and Richard Weldon
Patti and Bo Yarotsky

Kelly

Upcoming 2013 Concerts

Music from the Stage

May 3, 2013 7 PM

May 5, 2013 3 PM

Celebrate America!

July 4, 2013 1 PM

The Sound of Christmas

December 6, 2013 7 PM

December 8, 2013 3 PM

Visit our web site at:

www.casfl.org

Cheryl Robinson, Artistic Director

Cheryl Robinson, Lyric Soprano, a native of Chicago, studied voice at the American Conservatory of Music under the late Edith Harri-son. A move to Philadelphia in 1972 brought with it a soloist career with the late Dr. Edward H. Wetherill, Sydney Rothstein, Peter Nero and the Philadelphia Pops Orchestra, and the Savoy Opera Company of Philadelphia. Cheryl is Founder and Artistic Director of the Choral Arts Society and the assistant music director at St. Thomas Episcopal Church.

Richard Butler, Accompanist

Mr. Richard Butler is a recital accompanist at Bethune Cookman University and the staff accompanist at Daytona State College, where he also teaches piano. He has both Bachelor and Master of Music degrees in Piano Performance from the College-Conservatory of Music, University of Cincinnati where he served as accompanist and opera coach.

GIFT FORM

Please make your check payable to:

*Choral Arts Society
PO Box 351061
Palm Coast FL 32135-1061*

NAME _____

ADDRESS _____

CITY & ZIP CODE _____

PHONE _____

*CAS is a non-profit, tax-exempt community service organization chartered by the State of Florida. Contributions are tax-deductible as allowed by law.
SC10234*

A copy of the official registration and financial information may be obtained from the Division of Consumer Services by calling toll-free 800-435-7352 within the state. Registration does not imply endorsement, approval, or recommendation by the State.

Choral Arts Society Members

Cheryl Robinson, Artistic Director
Richard Butler, Accompanist

SOPRANO

Sue Baety-Fray, Cheryl Bush, Marilou Dailey
Janice Hylander, Angela Moreau+, Verna Wintz,
Patricia Yarotsky, Teresita Zuza+

ALTO

Mary Huysman, Bonnie Larsen
Pam Lorentz+, Ruth Morrissey,
Marilyn Paris, Kristian Thorpe

TENOR

Eugenia Brown, Trevor Brown+
Andrew Cunningham+, Roger Lacallade+

BASS

Jack Fields, Lou Fifer, Hugh Fray
Douglas Miller+, Bo Yarotsky

+Denotes Member of Board of Directors

Celebrating our Fifteenth Season

MUSIC FROM THE STAGE



Choral Arts Society

Cheryl A. Robinson, Artistic Director
Richard Butler, Accompanist

Friday, April 26, 2013 7:00 pm
Sunday, April 28, 2013 3:00 pm

St. Thomas Episcopal Church
5400 Belle Terre Parkway
Palm Coast, Flagler County, FL

CONCERT PROGRAM

“MUSIC FROM THE STAGE”

- It's A Grand Night For Singing
(From State Fair) Rogers & Hammerstein
- Stouthearted Men
(From New Moon) Romberg & Hammerstein
- Va pensiero
(From Nabucco) Verdi
- Neighbors Chorus
(From La jolie Parfumeuse) Offenbach
- If Ever I Would Leave You
(From Camelot) Lerner & Loewe
Bo Yarotsky, Bass
- Showboat Kern & Hammerstein
Sue Fray, Soprano, Hugh Fray, Baritone
- Impossible Dream Darion & Leigh
(From Man of La Mancha)
Douglas Miller, Baritone
- Tale Of The Oyster Cole Porter
(From 50 Million Frenchmen)
Cheryl Robinson, Soprano

Free will Offering

Classic Cole Porter

Soloists

Ruth Morrissey, Alto & Douglas Miller, Baritone

- I. From This Moment On
Another Op'nin' Another Show
From This Moment On
Just One of Those Things
- II. Now You Has Jazz
I've Got You Under My Skin
All Of You
I Love Paris
Easy To Love
It's All Right With Me
You'd Be So Nice To Come Home To
Too Dam Hot
- III. True Love
So In Love
In The Still Of The Night
- IV. Let's Do It
Let's Fall In Love
- V. Anything Goes
You're The Top
It's De-Lovely
Let's Misbehave
My Heart Belongs to Daddy
Be A Clown
Friendship
Begin The Beguine
Night & Day
From This Moment On

CAS DONORS SINCE 11 / 21 / 12

Your continued support helps to make each concert season a success! The CAS does not charge admission to its concerts. If you enjoy our concerts, won't you consider a tax-deductible contribution to help college-bound students with renewable scholarships to study music at accredited institutions. The CAS thanks St. Thomas Episcopal Church for the gift of the use of its facilities for rehearsals and concerts.

Director's Circle - \$500 - \$999

Angel - \$250-\$499

Bonnie and Robert Larsen
Jane and Bob Mead

Benefactor - \$100-\$249

| | |
|--------------------------------|--------------------------------------|
| Asberine Alford | Frances McLamb |
| Karen and Andrew Cunningham | Elizabeth Myer and George McIndoe |
| Elsie and Richard Hoover | Madelin and Herman Price |
| Joyce and Roger Lacallade | Gloria and Aaron Wilkins |
| Derris Ledin | |

Patron - \$50 - \$99

| | |
|---------------------------------|---|
| Marion and Adrienne Hassel | Alice and John Luther |
| Henrietta Liburd | Jean and Gerry Wright |
| Friend - \$25 - \$49 | |
| Lorraine and Victor Baldassarre | Rev. Horace Johnson |
| Isabel Culmone | Rev. Ronald and Leila Manning and Monica Beckham |
| Mary Bowe and Thomas Metz | Joseph Pickard and Lou Fifer |
| Mildred Emerson | Barbara and Maurice Plumez |
| Jacquelyn and Robert Faison | Betty Tobias |
| Bette and Donald Goebner | Teri and William Zuza |
| L. T. Growney | |
| Suzanne and George Howard | |

Upcoming 2013 Concerts

'Celebrate America!'
July 4, 2013 - 1PM

'The Sound of Christmas'
December 6, 2013 - 7 PM
December 8, 2013 - 3 PM

*This concert is brought to you in
part through a grant
provided by the City of Palm Coast*

Palm Coast
AND THE

FLAGLER BEACHES

www.palmcoastandtheflaglerbeaches.com

Visit our web site at:
www.casfl.org

Cheryl Robinson, Artistic Director

Cheryl Robinson, Lyric Soprano, a native of Chicago, studied voice at the American Conservatory of Music under the late Edith Harrison. A move to Philadelphia in 1972 brought with it a soloist career with the late Dr. Edward H. Wetherill, Sydney Rothstein, Peter Nero and the Philadelphia Pops Orchestra, and the Savoy Opera Company of Philadelphia. Cheryl is Founder and Artistic Director of the Choral Arts Society and the assistant music director at St. Thomas Episcopal Church. She performs as soloist in this concert.

Richard Butler, Accompanist

Richard is the piano teacher, staff accompanist, and musical coach at Daytona State College. He is also the organist and pianist at United Presbyterian Church in Daytona Beach.

He has served as accompanist for the Bel Canto singers and the Opera Workshops of Stetson University and Bethune Cookman College.

He received his Bachelor of Music degree in Piano Performance from the College Conservatory of Music of the University of Cincinnati. While there, he served as opera coach and instrumental accompanist.

GIFT FORM

Please make your check payable to:

**Choral Arts Society
PO Box 351061
Palm Coast FL 32135-1061**

NAME

ADDRESS

CITY & ZIP CODE

PHONE

CAS is a non-profit, tax-exempt community service organization chartered by the State of Florida. Contributions are tax-deductible as allowed by law. SC10234

A copy of the official registration and financial information may be obtained from the Division of Consumer Services by calling toll-free 800-435-7352 within the state. Registration does not imply endorsement, approval, or recommendation by the State.

Choral Arts Society Members

Cheryl Robinson, Artistic Director
Richard Butler, Accompanist

SOPRANO

Sue Baety-Fray, Chereilyn Bush, Marilou Dailey
Janice Hylander, Karin Merrell, Angela Moreau+
Verna Wintz, Patricia Yarotsky, Teresita Zuza+

ALTO

Irene Barberio, Mary Huysman, Bonnie Larsen
Pam Lorentz+, Ruth Morrissey,
Marilyn Paris, Kristian Thorpe

TENOR

Eugenia Brown, Trevor Brown+, Andrew Cunningham+, Roger
Lacallade+

BASS

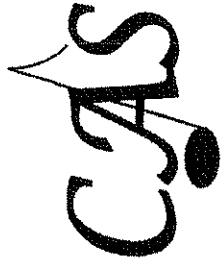
Jack Fields, Lou Fifer, Hugh Fray, Douglas Miller+, Bo Yarotsky

+Denotes Member of Board of Directors

*This concert is brought to you in part
through a grant
provided by the City of Palm Coast*

Palm Coast
AND THE
FLAGLER BEACHES

www.palmcoastandtheflaglerbeaches.com



Choral Arts Society

CELEBRATE AMERICA!

JULY 4, 2013

Cheryl Robinson, Artistic Director
Richard Butler, Accompanist

The Star Spangled Banner
Let Freedom Ring

The Liberty Bell

The Mansions of the Lord

When Johnny Comes Marching Home

America the Beautiful

The House I Live In

Douglas Miller, Baritone

Shenandoah

Home On the Range

You're A Grand Old Flag

Yankee Doodle Dandy

Lou Fifer, Baritone

This Is My Country

Marshaun Hymon, Baritone

Donation offering to support CAS Scholarship program

Golden Dream

Gina Brown, Narrator

America

Heave Ho! My Lads, Heave Ho!

Hugh Fray, Baritone

Salute to the Armed Forces

Battle Hymn of the Republic

God Bless America

Francis Scott Key
Christopher/Moss

H. Alexander Matthews

N. Glennie-Smith

Lambert/Wilhousky

Bates/Ward

Allan/Robinson

Schroth

Hayes

George M. Cohan

George M Cohan

Ray/Jacobs/Scott

Bright/Moline/Muller

Bernstein/Sondheim

Lawrence

Camp Kirkland

J.W.Howe/Wilhousky

Irving Berlin

St. Thomas Episcopal Church

5400 Belle Terre Parkway

Palm Coast, Flagler County, Florida

CAS DONORS SINCE 11 / 21 / 12

Your continued support helps to make each concert season a success! The CAS does not charge admission to its concerts. If you enjoy our concerts, won't you consider a tax-deductible contribution to help college-bound students with renewable scholarships to study music at accredited institutions. The CAS thanks St. Thomas Episcopal Church for the gift of the use of its facilities for rehearsals and concerts.

Director's Circle - \$500-\$999

Angel - \$250-\$499

Bonnie and Robert Larsen
Jane and Bob Mead

Benefactor - \$100-\$249

Asberine Alford
Jo Ann Buck
Karen and Andrew
Cunningham
Elsie and Richard Hoover
Joyce and Roger Lacallade
Derris Ledin

Henrietta Liburd
Frances McLamb
Elizabeth Myer and George
McIndoe
Madelin and Herman Price
Gloria and Aaron Wilkins

Patron - \$50 - \$99

Lorraine & Victor Baldassarre
Mildred Emerson
Jacqueline and Robert Faison
Marion and Adrienne Hassel
Hady and Larry LaGrotta
Alice and John Luther

Elizabeth Mazzeo
Barbara and Maurice Plumez
Shirley and Gene Pontrelli
Betty Tobias
Jean & Gerry Wright

Friend - \$25 - \$49

Emma and Robert Brooks
Mary Bowe and Thomas Metz
Isabel Culmone
Bernadette and James Dawson
Betty Lee Elman
Judy and Jack Fields
Barbara and Taylor Frazier
Bette and Donald Goebner
L. T. Growney
Mary Hoffman

Suzanne and George Howard
Rev. Horace Johnson
Rev. Donald and Leila Manning
and Monica Beckham
Leasa McLeish
Marsha and William Phillips
Joseph Pickard and Lou Fifer
Charlotte Siegmund
Teri and William Zuza

Upcoming 2013 Concert

'The Sound of Christmas'

December 6, 2013 - 7 PM
December 8, 2013 - 3 PM

St. Thomas Episcopal Church
5400 Belle Terre Parkway
Palm Coast, Flagler County, Florida

Visit our web site at:

www.casfl.org

GIFT FORM

Please make checks payable to Choral Arts Society,
PO Box 351061, Palm Coast, FL 32135

Name: _____

Address: _____

City/State: _____

Zip code: _____ Phone: _____

CAS is a non-profit, tax-exempt community service organization chartered by the State of Florida. Contributions are tax-deductible as allowed by law.

SC10234

A copy of the official registration and financial information may be obtained from the Division of Consumer Services by calling toll-free 800-435-7352 within the state.

Registration does not imply endorsement, approval, or recommendation by the State.



CITY REPERTORY THEATRE
160 Cypress Point Parkway, B-207
Palm Coast, Florida, 32164

October 2, 2013

Palm Coast Parks & Recreation Department
305 Palm Coast Parkway NE
Palm Coast, Florida 32137

Re: Request for Cultural Arts Financial Assistance

Please find enclosed the following documents

- 1. Request for Cultural Assistance**
- 2. I.R.S. Determination Letter**
- 3. Budget Form**
- 4. I.R.S. 990 Form**
- 5. Board of Directors**
- 6. Brochures from past productions**

Thank you for allowing us the opportunity to apply for financial assistance to further enable us to expand our theatrical endeavors for the people of Palm Coast and its visitors.

If I can be of any assistance in answering questions about our theatre and our programs, please feel free to contact me at telephone number 386-627 4407.

Sincerely

Gabrielle Eriser

Director

CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: CITY REPERTORY THEATRE

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

Yes No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: FALL-SPRING SEASON OCT 2013 - May 2014

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? 3RD SEASON - CRT

Total Program Cost: \$29,246

Grant Request (Maximum Request \$3,000): \$3,000

Name & Title of the Person completing application: GABRIELLE ERISER - DIRECTOR

Organization address: 160 Cypress Point Parkway B-207, Palm Coast FL 32164


Phone: 386-264-1448 Fax: - E-Mail: cityrepcojd@gmail.com

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2012-2013? NO

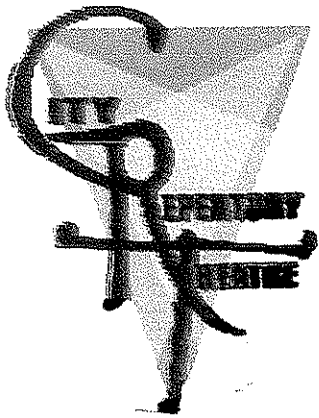
If yes, what was the grant amount received and the final cost of the program funded: -

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.


Signature
ARTISTIC DIRECTOR
Title

JOHN SBORDONE
Print Name
10.2.2013
Date



CITY REPERTORY THEATRE
160 Cypress Point Parkway, B-207
Palm Coast, Florida, 32164

1. We established a new theatre, unique in our community, to offer alternative entertainment; our plays and programs are intended to provoke the mind and the spirit, while providing excellent opportunities for serious actors to pursue their art. Furthermore, we will explore new ideas in the community and create a forum for discussion. Our workshops will give students access to intensive training. And finally, we wish to generate an atmosphere for possibilities. While we consider our entire program is unique to Palm Coast, we would especially need assistance with two productions that will provide the city with thought provoking top quality entertainment.

2. First is David Mamet's *RACE*, a play that explores the parameters of racial feelings from many angles. *RACE* follows "three attorneys, two black and one white, offered a chance to defend a white man charged with a crime against a black woman." The plot unfolds as the three lawyers and the defendant grapple with the evidence of the case and their own feelings about race. Mamet has said that the "theme is race and the lies we tell each other on the subject." The C.R.T will provide professional actors modest stipends to appear in this four person drama.

Secondly, we have secured permission from Adam Fisher, author of "An Everlasting Name", to adapt his service for remembering The Shoah for our April/May production coinciding with Holocaust Remembrance Day (April 27). We ARE THE ONLY THEATRE IN THE COUNTRY with permission to adapt this liturgy. This will be accompanied by "I Never Saw another Butterfly" a one act play based on the art and poems of the children of Terezin Concentration Camp, a brilliant evocation of the resilience and fortitude of the captive children under horrific conditions.

Please see attached page for dates and times for the following shows. We are able to seat 50 patrons for each performance.

City Repertory Theatre provides a unique perspective on theatrical entertainment that both emerging and established cities like Palm Coast and surrounding areas attempt to bring to their diverse citizenry.

3. While this is our third season, City Repertory Theatre continues to find its audience. While we have survived admirably without assistance we are ready to take the next step in our development which includes expansion and the ability to disseminate our offerings to Palm Coast and its visitors.

For that we gratefully ask your assistance. Thank You

Cabrielle Erise



2013-2014 Season
Theatre, dangerously.

Located @ Hollingsworth Gallery
160 Cypress Pt. Pkwy Ste. B207
Falm Coast FL 32164

September 13, 14 (@9pm), 15, 20, 21, 22, 27, 28, 29 - **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT**, the family-friendly rock musical. A perennial favorite and guaranteed fun.

October 25, 26, 27, November 1, 2, 3 - **DR. JEKYLL AND MR. HYDE**, a modern retelling as only CRT can do it: scary and profound for the Halloween season.

November 21, 22, 23, 24 - **LOVE, LOSS, AND WHAT I WORE**. Annie Gaybis stars in Nora Efron's brilliant tale. "Funny and Compelling" - New York Times.

December 6 and 7 - **"BROADWAY IN STORY AND SONG"** a fundraiser starring two-time Grammy winner, Ernie Murphy, and piano wizard, Rusty Baker. \$25.00 includes appetizer and glass of wine.

January 17, 18, 19, 24, 25, 26 - **THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)**, the zaniest, craziest, wackiest presentation of all the bard's plays in an hour and a half.

February 14, 15, 16, 21, 22, 23 - **DAVID MAMET'S RACE**. "Provocative and Profane," "Scalpel-edged Intelligence." Our most honored contemporary playwright tackles our most controversial topic.

March 21, 22, 23, 28, 29, 30, April 4, 5, 6 - **I DO! I DO!** Julia Davidson Truilo and Lloyd Bowers return in this joyous romp through a lifetime of marriage. A crowd-pleaser with two great stars.

April 25, 26, 27, May 2, 3, 4 - **I NEVER SAW ANOTHER BUTTERFLY** & Adam Fisher's **AN EVERLASTING NAME** to honor Holocaust Remembrance Day (4/27), poignant tales of the Holocaust.

May 10 (@9pm) - A feast of **SPOKEN WORD** featuring *Orlando's Best*.

Tickets: \$28 w/Student ID: \$15

Online tickets: crtperformances.com

Box office reservations: (386) 585-9415

CRTF is a 501(c)(3) non-profit arts organization

General Admission. Reservations held until 1 hour before performance.

Please arrive early for beverages and seating preferences.

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **AUG 29 2012**

CITY REPERTORY THEATRE INC
C/O JOHN SBORDONE
2 ROLLING PLACE
PALM COAST, FL 32164

Employer Identification Number:
32-0347348
DLN:
17053212355002
Contact Person:
RENEE RILEY NORTON ID# 31172
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
509(a)(2)
Form 990 Required:
Yes
Effective Date of Exemption:
June 20, 2011
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

CITY REPERTORY THEATRE INC

We have sent a copy of this letter to your representative as indicated in your power of attorney.

Sincerely,

Holly O. Paz
Director, Exempt Organizations



**City of Palm Coast
Cultural Arts Financial Assistance Grant
Budget Worksheet**

Organization Name CITY REPERTORY THEATRE

Federal ID Number (FEIN) 32-0347348

Fiscal Year End December 2013

Program Name: Partial Theatre Season Oct.1,2013 – May 11,2014

| | This Request | Total Program Budget | Total Organization Budget |
|----------------------------------|---------------------|---------------------------------|--|
| Income | | | |
| Government Grants | 3000 | | 3000 |
| Foundation and Corporate Grants | | | |
| Admission Fees | | 22748 | 24000 |
| Contributions from Individuals | | | |
| Membership Income | | 6498 | 7575 |
| Fundraising | | | 2000 |
| Earned Income | | | |
| Interest Income | | | |
| Other Income | | | |
| Total Income | <u>3000</u> | <u>29246</u> | <u>36575</u> |
| Personnel Expenses | | | |
| Salaries and Wages | | 3716 | 4519 |
| Employee Benefits and Taxes | | | |
| Total Personnel Costs | <u>0</u> | <u>3716</u> | <u>4519</u> |
| Operating Expenses | | | |
| Bank/Investment Fees | | | |
| Depreciation Expense | | 360 | 360 |
| Equipment Rental & Maintenance | | 240 | 320 |
| Food Costs | | | |
| Fundraising/Development Expenses | | | |
| Insurance Expense | | | |
| Marketing/Advertising | 1250 | 1864 | 2540 |
| Postage and Delivery | | | |
| Professional Development | | | |
| Professional Fees | 800 | 7656 | 10350 |
| Rent and Occupancy | | 4200 | 4200 |
| Supplies and Materials | | 1804 | 2458 |
| Telephone Expense | | 540 | 540 |
| Travel Expense | | | |
| Other Expense 1 | 950 | 6684 | 8000 |
| Other Expense 2 | | | |
| Miscellaneous Expenses | | 2182 | 3288 |
| Total Operational Costs | <u>3000</u> | <u>25530</u> | <u>32056</u> |
| Total Expenses | 3000 | 29246 | 36575 |

Electronic Notice (e-Postcard) for Tax-Exempt Organization Not Required to File Form 990 or 990-EZ

For Electronic Filing Only DO NOT MAIL -- e-POSTCARD WILL BE SENT FOR YOU

Small tax-exempt organization with gross receipts of \$50,000 or less is required to use this form per enactment of the Pension Protection Act of 2006 (PPA)

For calendar year 2012, or tax year beginning , 2012, ending ,

Part I - Identifying Information

Name of Organization CITY REPERTORY THEATRE INC
Address 160 CYPRESS POINT PRKY Room/Suite B-207
City PALM COAST State FL ZIP Code 32164
Employer Identification Number 32-0347348

Part II - Required Information

A [X] Check this box to verify that organization's annual receipts are normally \$50,000 or less
Note: Not eligible to file Form 990-N if gross receipts are more than \$50,000

B Other Names Organization is Doing Business As
See Other Names Organization is Doing Business As

C Website: WWW.CRTPALMCOAST.COM

D Principal Officer of the Organization DIANE ELLERTSEN, OFFICER
Person [X] Business
Address 19 CUNNINGHAM LANE
City PALM COAST State FL ZIP Code 32137
Foreign Country

E [] Check this box if organization is going out of business

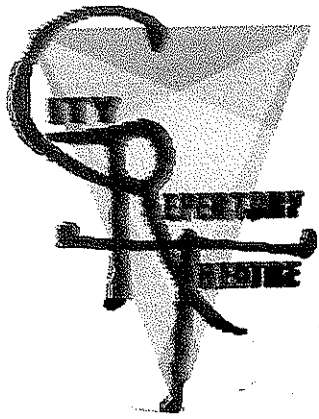
Form 990-N, also known as the e-Postcard, must be filed electronically with the Internal Revenue Service. There will be no paper form accepted by the Internal Revenue Service.

Do Not mail this form to the Internal Revenue Service.

Form 990-N, Electronic Notice for Tax-Exempt Organization Not Required to File 990 or 990-EZ

Other Names Organization is Doing Business As

NO OTHER NAMES OR DBA'S



CITY REPERTORY THEATRE
160 Cypress Point Parkway, B-207
Palm Coast, Florida, 32164

Board of Directors 2013

| | |
|---|-----------------------|
| Brett Cunningham 12 Evansville Lane, Palm Coast, FL 32164 | President |
| Lucy Davis 50 Egret Trail, Palm Coast, FL 32164 | Director |
| Margaret DiCianni 1205 S. Flagler Avenue, Flagler Beach, FL 32136 | Treasurer |
| Diane Ellertson 19 Cunningham Lane, Palm Coast, FL 32137 | Director |
| Gabrielle Eriser 22 Corning Court, Palm Coast, FL 32137 | Director |
| Laneice Fagundes 71 Bronson Lane, Palm Coast, FL 32137 | Vice-President |
| Evelyn Lynam 27 Riviera Estates Drive, Palm Coast, FL 32164 | Secretary |
| John Sbordone 2 Rolling Place, Palm Coast, FL 32164 | Director |
| Julia Truillo 307 John Anderson Drive, Ormond Beach, FL 32176 | Director |
| Paul Van De Graf 95 Westchester Lane, Palm Coast, FL 32164 | Director |
| Justine Wintersmith 1742 S. Central Avenue, Flagler Beach, FL 32136 | Director |

ONLY IN SEPTEMBER!

13th, 20th, 21st, 27th, 28th @7:30pm

Matinees: 15th, 22nd, 29th @2:00pm



Located @ Hollingsworth Gallery
160 Cypress Pt. Pkwy Ste. B207 Palm Coast FL 32164



Tickets \$20 w/student ID \$15
crt palmcoast.com phone: (386) 585-9415



Special Second Saturday Hollingsworth Gallery
Art Opening Performance @9pm September 14th!

FlaglerLive.com

General Admission: Theatre opens half-hour before performances:
Please arrive early for beverages and seating preference.

City Repertory Theatre

2012 - 2013 SEASON

GREATER TUNA - October 19, 20, 21, 25, 26, 27

The hilarious comic farce starring Jonathan Haglund and Peter Gutierrez

PYGMALION - November 15, 16, 17, 18

A staged reading featuring an all star cast led by Annie Gaybis and Robert Gill, Jack Wilbern, Nancy Howell, Daní Talo, Brett Cunningham, Carrie van Tol and Bruce Heighly

MARK TWAIN - November 30 and December 1

Robert Gill brings his famous one man show in a birthday celebration of America's comic master and a wine tasting

IT'S A WONDERFUL LIFE, a live radio show -

Dec. 9, 12, 13, 14, 15, 16

America's favorite Holiday story stars Andre Maybin and Daní Talo and an all star cast

SIDE BY SIDE BY SONDHEIM - Jan. 18, 19, 20, 24, 25, 26

Musical theatre at its very best starring Julia Davidson Truilo, Kelly Nelson and Lloyd Bowers

TWILIGHT: LOS ANGELES, 1992 - Feb. 15, 16, 17, 21, 22, 23

A tour de force depiction of the Rodney King riots

March 15 - March 31 Three one man shows:

SEX, DRUGS AND ROCK AND ROLL Starring ROBERT GILL

THE YEAR OF MAGICAL THINKING Starring ANNE KRAFT

THE LION IN WINTER - April 19, 20, 21, 25, 26, 27

The brilliant awarding winning comic battle between Henry II and Eleanor of Aquitaine starring Julia Davidson Truilo

LINE and THE INDIAN WANTS THE BRONX -

May 17, 18, 19, 23, 24, 25,

Two of the greatest one-acts written in America.

By ISRAEL HOROWITZ

City Repertory Theatre

presents

@ Hollingsworth Gallery

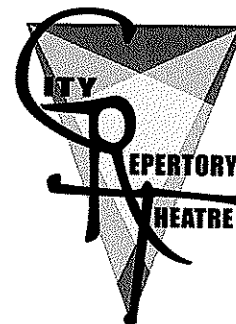
SIDE BY SIDE BY SONDHEIM



Directed by
John Sbordone

Jan. 18, 19, 20, 24, 25, 26, 2013

160 Cypress Pt. Pkwy. Suite B207
Palm Coast, FL 32164
386 585 9415



FlaglerLive.com

City Repertory Theatre

@ Hollingsworth Gallery

presents

SIDE BY SIDE BY SONDHEIM

A Musical Entertainment

Music and Lyrics by

STEPHEN SONDHEIM

and music by Leonard Bernstein,

Mary Rodgers, Richard Rodgers, Jule Styne

Continuity by Ned Sherrin

Produced on Broadway by Harold Prince in association

with Ruth Mitchell

Staged by John Sbordone

Choreographed by Diane Ellertsen

Produced by Gabrielle Eriser

Technical Direction by Jim Lynam

Cast

Julia Davidson Truilo

Kelly Nelson

Lloyd Bowers

Narrator Earnest Murphy

Pianist Rusty Baker

SIDE BY SIDE BY SONDHEIM is presented through
special arrangement with Music Theatre International (MTI)
All authorized performance materials are also supplied through MTI.
421 West 54th Street, New York, New York 10019
Phone 212 541 4684 Fax 212 397 4684
www.MTIShows.com

Act 1

| | |
|-----------------------------------|--------------|
| Comedy Tonight/Love Is In The Air | All |
| If Momma Was Married | Julia, Kelly |
| The Little Things | Kelly, Lloyd |
| Getting Married Today | All |
| Not a Day Goes By | Ernie |
| Company | All |
| Another Hundred People | Kelly |
| Barcelona | Lloyd, Kelly |
| Being Alive | Lloyd |
| I Never Do Anything Twice | Julia |
| Broadway Baby | Kelly |
| You Could Drive A Person Crazy | All |

Intermission

Act 2

| | |
|------------------------|--------------|
| Everybody Says Don't | All |
| Send In The Clowns | Julia |
| We're Gonna Be Alright | Lloyd, Julia |
| A Boy Like That | Kelly, Julia |
| I Remember | Lloyd |
| The Boy From | Julia |
| Have a Little Priest | All |
| Losing My Mind | Kelly |
| Could I Leave You | Lloyd |
| I'm Still Here | Julia |
| Side By Side | All |
| Side By Side – Encore | |



Julia Davidson Truilo.

A Florida native, Julia has been a performer, director and writer on both the national and international scene. As co-founder and Managing Director of Seaside Music Theater, she helped nurture musical theater artists for more than 30 years. Doing this show brings back lots of wonderful memories. In addition to maintaining a performing career and teaching voice, she currently serves as Executive Director of Ormond Beach MainStreet. She's delighted to return to CRT for a second season. Many thanks to John and Diane for all they are trying to accomplish. Love to BMD&P – without you nothing is possible.



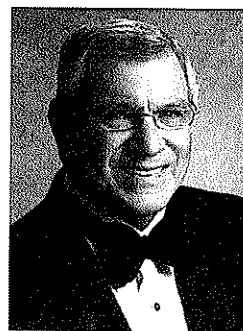
Kelly Nelson.

A native of Oswego, NY, Kelly Nelson is thrilled to return for another season with CRT to sing the works of one of her favorite composers. Most recently she was in "Jacques Brel" at CRT. Kelly has BM/MM in Vocal Performance from Kent State University and has been performing since age 4. Her favorite roles have been "Tracy" in "Hairspray", "Rizzo" in "Grease, "Narrator" in "Joseph...Dreamcoat", "Mabel" in "The Pirates of Penzance", "Yum Yum" in "The Mikado", and "Susanna" in "The Marriage of Figaro". Ms. Nelson is currently the Acting Teacher at Flagler Palm Coast High School.



Lloyd Bowers is a civil litigation attorney with the law firm of Wickersham & Bowers in Daytona Beach, Florida. He is a graduate of the University of Virginia undergraduate theater program, and from there, pursued a career in the law, rather than the theater, following some sage advice from his parents, graduating from the University of Virginia Law School. He spent the first 14 years of his law practice in New

Orleans, and moved to the Daytona Beach area in 1995, where he was active on the Board of Trustees for Seaside Music Theater. His appearance in this show marks his first return to live theater (unless you count the courtroom) in 35 years. Lloyd wishes to thank Ernie Murphy for spending the last six months with him to get his voice back into shape, Julia Truilo for asking him to do this show and believing that he could pull it off, to John and Diane for their patience and Chris Wickersham for his support in the time away from their law practice.



Earnest Murphy has enjoyed a lifetime career as a professional classical tenor, beginning with serving as the first soloist selected for the inaugural U.S. Army Band established by President Eisenhower. He performed with the Robert Shaw Chorale, New York Pro Musica and the Abbey Singers, a classical quintet, for which he received two Grammy Awards. He holds degrees from Stetson University, (B.M.), Eastman School of

Music (M.M.) and Columbia University (Ph.D.). On the lighter side, he was a back-up singer for the Ed Sullivan Show and Frankie Lane. After retiring to Florida, he has continued to perform at Stetson University, where he serves on the Board of Advisors to the School of Music, along with appearing in many church and civic society functions.

Mission Statement

We establish a new theatre, unique in our community, to offer alternative entertainment; our plays and programs are intended to provoke the mind and the spirit, while providing excellent opportunities for serious actors to pursue their art. Further, we will explore new ideas in the community and create a forum for discussion. Our workshops will give students access to intensive training. And finally, we wish to generate an atmosphere for possibilities.

Board of Directors

| | |
|----------------|------------------|
| President | Donna Murray |
| Vice President | Brett Cunningham |
| Secretary | Evelyn Lynam |
| Treasurer | Lynne DiCianni |
| Director | Laniece Fagundes |
| Director | J.J. Graham |
| Director | Diane Ellertsen |
| Director | John Sbordone |
| Director | John Whelan |
| Director | Gabrielle Eriser |

City Repertory Theatre's Acting Company

Each member has pledged to do at least one show per season. We gratefully acknowledge each talent and his/her commitment.

| | |
|------------------|-----------------------|
| Frank Anello | Nancy Howell |
| John Birney | Anne Kraft |
| Lloyd Bowers | Evelyn Lynam |
| Brett Cunningham | Andre Maybin |
| Manny DaMata | Kelly Nelson |
| Caitlin Eriser | John Pope |
| Josh Fagundes | Susan Pope |
| Laniece Fagundes | Bruce Popielarski |
| Annie Gaybis | Dani Talo |
| Leana Gardella | Tim Thomas |
| Robert Gill | Julia Davidson Truilo |
| Eddie Green | Terence Van Auken |
| Peter Gutierrez | Carrie Von Tol |
| Jonathan Haglund | Jack Wilbern |
| Dawn Hawkins | |

City Repertory Theatre is happy to announce that we are now a 501(c)3 Non-profit organization.

This designates us as a Public Charity and a Public Educational entity. The Federal Government acknowledges our special mission and the need for it in the County. Any donations received by City Rep are now tax deductible.

This designation also allows us to apply for public and private foundation grants to pursue our unique mission:

- To provide thought provoking, emotionally engaging drama.
- To provide specialized dramas suited to our exceptional actors.
- To provide free conservatory like training for young actors 15-25 years of age and engage them in important issues for young people.

Last summer we took on the important topics of body image and eating disorders in The Skinny on the Skinny. Next summer our focus is on the increasingly troubling issue of "bullying".

Box Office Manager Lynne DiCianni
House Manager Gabrielle Eriser
Poster/program design Jane Sbordone

Special Thanks

JJ Graham and Mercedes McCartney of
Hollingsworth Gallery
Gabrielle for above and beyond
Mezzaluna
Lloyd, The bus driver
Jane Sbordone

Please turn off your cell phones. No photography or video.

City Repertory Theatre
INAUGURAL SEASON

2011 - 2012

The Laramie Project - Sept. 15, 16, 17, 22, 23, 24
An investigation into the death of Matthew Shepard by
The Tectonic Theatre Co.

Talking With..... - Oct. 27, 28, 29, Nov. 3, 4, 5
A tour de force for actresses by Jane Martin.

An Evening With..... (wine, cheese, music... lovely).
Nov. 19

Jacque Brel is Alive and Well and Living in Paris
Jan. 20, 21, 22, 26, 27, 28, 2012

An intense musical treat starring Kelly Nelson, Laniece Wilson,
Brett Cunningham and Manny DaMata.

Words of Love - Feb 14
A Valentine treat with wine tasting and chocolate.

Bus Stop - Feb. 23, 24, 25, 26
A staged reading featuring Annie Gaybis

ART - Mar. 23, 24, 25, 29, 30, 31
By Yasmina Reza.

**The Effect of Gamma Rays on
Man-in-the Moon Marigolds**
April 27, 28, 29 May 3, 4, 5,

By Paul Zindel, another tour de force for actresses.

An Evening With..... (wine, cheese, music... lovely).
May 19

All evenings start at 7:30pm, matinees at 2pm

Box Office Voice Mail: 386-585-9415

160 Cypress Point Pkwy, Suite B207

Palm Coast, FL. 32164

City Repertory Theatre

@ Hollingsworth Gallery

The Musical
Extravaganza

Jacques

is alive and well
and living in PARIS

January 20, 21, 22 (matinee),
26, 27, 28, 2012

160 Cypress Pt. Pkwy. Suite B207
Palm Coast, FL. 32164
386 585 9415

All tickets
\$15.00



City Repertory Theatre
@ Hollingsworth Gallery
presents

Jacques Brel is Alive and Well and Living in Paris

Production concept, English Lyrics and additional
material by Eric Blau and Mort Shuman
Music by Jacques Brel

Directed by John J. Sbordone
Choreography by Diane Ellertsen
Technical Direction by James Lynam

Cast

Brett Cunningham
Manny DaMata
Kelly Nelson
Laniece Wilson

Dancers: Lynne DiCianni
Diane Ellertsen

Musicians: Marina Lapina Accordion
David Pandich Bass
Xavier Ryan Keyboard
Caitlin Eriser Vocals

Produced by special arrangement with Dramatists Play Service Inc.

Light Board Operator: Chris Lynam
Additional Poetry: David Axelrod, Allen Ginsberg,
Maya Angelou, Dan Roth, e.e. cummings, Louis
McNeice, John Wheelock. the Yad Vashem, Robert Frost
and Dorothy Parker

Songs

Act One

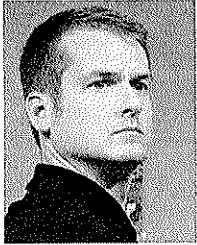
| | |
|--------------------|------------------|
| Marathon | Ensemble |
| Alone | Brett Cunningham |
| Madeleine | Ensemble |
| I Loved | Laniece Wilson |
| Mathilde | Manny DaMata |
| Timid Frieda | Laniece Wilson |
| My Death | Kelly Nelson |
| Jackie | Brett Cunningham |
| The Desperate Ones | Ensemble |
| Sons of | Kelly Nelson |
| Amsterdam | Brett Cunningham |

15 minute intermission

Act Two

| | |
|--------------------------|-------------------|
| The Bulls | Manny DaMata |
| Old Folks | Laniece & Kelly |
| Marieke | Kelly Nelson |
| Brussels | Ensemble |
| Bachelor's Dance | Manny DaMata |
| Middle Class | Ensemble |
| No Love You're Not Alone | Kelly Nelson |
| Next | Brett Cunningham |
| Carousel | Laniece, Ensemble |
| If We Only Had Love | Ensemble |

Brett Cunningham. Brett learned to sing in bars, beginning at the age of 21, indulging his weird side from the start. He is an elementary school teacher because he believes that children are the future, and teaching is a performance art. Brett has performed as Rocky in the Rocky Horror Show, as Peter in Jesus Christ Superstar, and most recently as Corny Collins in Hairspray. He is thrilled to continue his study of acting and performance with CRT.



Manny DaMata. A Brooklyn, NY native who arrived in Palm Coast in Nov. 1999. I've done 5 previous shows with John Sbordone, first appearing in Spoon River and plays such as Last of the Red Hot Lovers, A Thousand Clowns, Grease, and Cabaret. Currently I am a choir member in Mother Seton's Principal Choir and employed at Palm Coast Data in the Refund/Comps department.



Kelly Nelson is thrilled to be working with John Sbordone once again in what will mark her 40th production onstage. Some of her favorite roles were "Tracy" in Hairspray, "Audrey" in Little Shop of Horrors, "The Narrator" in Joseph and the Amazing Technicolor Dreamcoat, "Mabel" in The Pirates of Penzance, and "Susanna" in The Marriage of Figaro. Ms. Nelson earned her Master of Music Degree in Vocal Performance from Kent State University and is currently the Drama teacher at FPC High School.



Laniece Wilson is thrilled to perform in another one of John and Diane's shows. She was in her first musical at age 7 and her favorite roles include Mary in Jesus Christ Superstar and Motormouth Maybell in Hairspray. Laniece is working toward a career in musical education and hopes to continue to perform on stage. She would like to thank John and Diane for the opportunity to be a part of true art, and her lovely cast members for all of their hard work and dedication.



Marina Lapina (Accordian) immigrated from Moscow in 1993 and arrived in Palm Coast in 1996. She is a piano teacher who teaches both private lessons and for the Adult Education Program. Marina worked as a music director on John and Diane's production of Jesus Christ Superstar and is most pleased to be part of the new CRT.

David Pandich (Bass) is very happy to be working with the CRT for his first time. He began playing bass with a reggae band while he was at Rollins College. He currently teaches Acting and Math at Mantanzas High school and would like to thank his wife Mandi for her constant support.

Xaiver Ryan, (Keyboard) 16, a Home schooled classical pianist has been working on his craft since the age of nine. Under the tutelage of Deb Hanson he has developed into quite an accomplished musician, receiving a Student Day State Honors medal from Stetson University in 2011. "This show is a great opportunity to improve my newly acquired skill - accompanying other musicians, singers and dancers and working under the direction of a brilliant director." Xavier is a member of the NAACP Youth Council, Carver gym YAC/SAC, music editor/photographer for Voice Youth Magazine, and is competing this spring in ACTSO, Flagler County's first competition.

Caitlin Eriser. (Vocals) This is my eighth show in the past 18 months. I was in Rockabillywillie and have had an exhilarating time with the CRT and can't wait for my next show.

Mission Statement

We establish a new theatre, unique in our community, to offer alternative entertainment; our plays and programs are intended to provoke the mind and the spirit, while providing excellent opportunities for serious actors to pursue their art. Further, we will explore new ideas in the community and create a forum for discussion. Our workshops will give students access to intensive training. And finally, we wish to generate an atmosphere for possibilities.

Board of Directors

| | |
|----------------|------------------|
| President | Donna Murray |
| Vice President | Brett Cunningham |
| Secretary | Evelyn Lynam |
| Treasurer | Lynne DiCianni |
| Director | Laniece Wilson |
| Director | J.J. Graham |
| Director | Diane Ellertsen |
| Director | John Sbordone |

City Repertory Theatre's Acting Company

Each member has pledged to do at least one show per season. We gratefully acknowledge each talent and his/her commitment.

| | |
|------------------|-------------------|
| Angela Andress | Jonathan Haglund |
| Valerie Betts | Nancy Howell |
| Jack Bigelow | Robert Long |
| John Birney | Evelyn Lynam |
| Anji Brasil | Anna Meade |
| Brett Cunningham | Sandra Mullen |
| Jerry Curti | Kelly Nelson |
| Manny DaMata | Bruce Popielarski |
| Robert O. Dimsey | Justin Register |
| Caitlin Eriser | Sharon Resnikoff |
| Bobbi Fouts | Dani Talo |
| Leana Gardella | Laniece Wilson |
| Robert Gill | |

Directors' Notes:

A friend recently asked, "Why Jacques Brel in Palm Coast?" My immediate response: Brel's music and world view provide such beauty and challenge; talented singer/actors devour the rich material and drive themselves to greater depth. Brel supplies lyrics that compel us to think and feel and laugh at our folly, while reveling in our humanity; heady stuff for theatre in a storefront; necessary stuff in our cultural life.

Box Office Manger Lynne DiCianni
House Manager Gabriele Eriser
Logo Design by Richlin Burnett-Ryan
Program Design by Jane Sbordone

Special Thanks

J.J. Graham & Hollingsworth Gallery,
The Artists of SECCA, Jane Sbordone,
Curtis Powell, Julia Truilo, Maxine Kronick,
Jack Neiberlein and Bruce Brady
James and Chris Lynam
Charles Badalati
Nancy Howell & Flagler Playhouse
Dolphin Printing
Yancey Music
David Axelrod
Mezzaluna

Please turn off your cell phones. No photography or video.

The Proposed 2013 - 2014
City Repertory Theatre Season

GODSPELL

DR JEKELL AND MR. HYDE

LOVE, LOSS AND THE DRESS I WORE

I DO, I DO!

THE LAST ROMANCE

RACE by David Mamet

I NEVER SAW ANOTHER BUTTERFLY
& Companion piece

Made possible with support from:



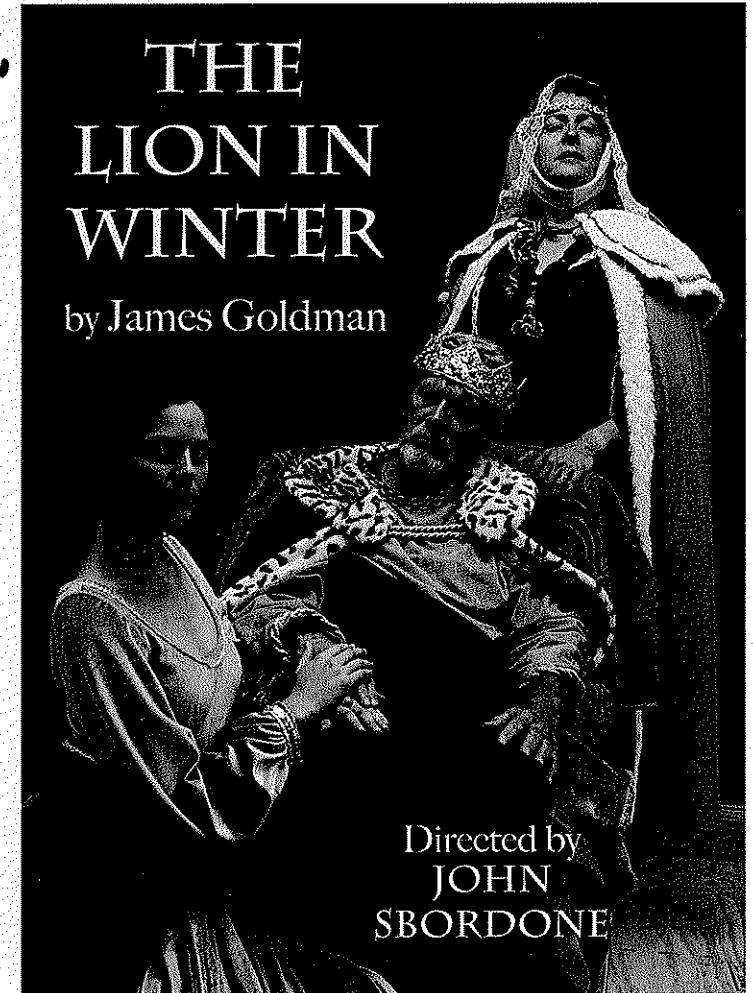
City Repertory Theatre

presents @ Hollingsworth Gallery

THE LION IN WINTER

by James Goldman

May 17,
18, 23,
24, 25 at
7:30 p.m.
May 19
at 2 p.m.
2013



Directed by
**JOHN
SBORDONE**

Tickets \$15.00 Students \$10

160 Cypress Pt. Pkwy. Suite B207
Palm Coast, FL. 32164

386 585 9415

www.crtpalmcoast.com

Major support
from:

FlaglerLive.com

City Repertory Theatre
@ Hollingsworth Gallery
presents

THE LION IN WINTER

by James Goldman

Directed by John Sbordone
Assistant Director Diane Ellertsen
Technical Director Jim Lynam
Set Decoration Gabrielle Eriser

Cast (In order of appearance)

| | |
|----------------------|-----------------------|
| Henry II | John Pope |
| Alais | Kaylee Rotunno |
| John | Jonathan Guillot |
| Geoffrey | John Birney |
| Richard | Bruce Popielarski |
| Eleanor of Aquitaine | Julia Davidson Truilo |
| Philip | Brett Cunningham |

Setting

The Castle at Chinon, France. Christmas 1183 AD

15 minute intermission

Produced by Special Arrangement with Samuel French, Inc.

Dedication

This production is dedicated to two very special people,
Jack Wilbern and Jonathan Haglund,
actors and friends who are both hospitalized and need all of our
good thoughts. Get well. We'll see you in the theatre.

Director's Note:

For a storefront theatre to tackle **The Lion in Winter** is a
prodigious undertaking. Diane and I would like to single out Jim
Lynam for the extraordinary effort expended on the construction
of this show. In the past we'd ask our friends at Matanzas or FPC
to borrow their platforms, but Jim, our Technical Director thought
it was time we had our own. So singlehandedly he set out to build
this set. We watched as he industriously created the ten platforms
we use. He reinforced them, legged them and with the help of his
wife, Evelyn, painted them. Yikes! We are fortunate to have such
dedicated volunteers as Jim.

Thank you, Diane & John

Production:

Stage Manager Diane Ellertsen
Light Board Operator Jim Lynam
Sound Board Operator Chris Lynam
Run Crew Nick Rotunno, David Johnson, Josh Numes
Costumes and Props Evelyn Lynam, Julia Truilo,
Diane Ellertsen
House Manager Gabrielle Eriser assisted by
Peggy Jones & Mandy Eriser
Box Office Manager Lynne DiCianni
Poster/Photography/Program design Jane Sbordone



FlaglerLive.com 



John Pope (Henry II)

John has been active in theater most of his life. He has performed in community and professional theaters in New York, Virginia, Alabama and Florida, as well as in some television commercials and promotional films. Some of his favorite roles include Starbuck in **The Rainmaker**, Sir Wilfrid in **Witness for the Prosecution**, General St. Pe in **Waltz of the Toreadors**, Dr. Lyman in **Bus Stop**, and Barney in **Last of the Red Hot Lovers**. He recently appeared on this stage in **Twilight**. When not on stage, John has been a Professor of Business Administration, an Academic Dean, a Campus Dean, an FBI Agent, a professional officer in the US Army, and a community theater director. John's true love, (and the true actor in the family), is his wife Sue.



Kaylee Rotunno (Alais)

Kaylee makes her second appearance with CRT. As a participant in the company's inaugural workshop, Kaylee played such diverse Shakespearean heroines as Kate from **The Taming of the Shrew** and Desdemona in **Othello**. She appeared in the Playhouse production of **P.S. Your Cat is Dead** with Bruce Popielarski and at Stetson University she was in the ensemble of **Almost Maine**. Kaylee comes from strong theatrical roots as her Aunt Diane Ellertsen is co founder of CRT, as well as Founder with husband, Jim, of Boston's Theater Loft.



Jonathan Guillot (John)

Jonathan is a seventeen year old Junior at Matanzas High School. This is his first performance the City Repertory Theatre, and hopefully not his last. Most recently Jonathan played Peter in David Pandich's production of **The Diary of Anne Frank**. He is very grateful to Mr. Sbordone for the opportunity to work with such an experienced and talented ensemble.



John Birney (Geoffrey)

Prior to joining CRT, John had been in several shows at FPC, including **The Secret Garden**, **Romeo And Juliet**, and **Cyrano De Bergerac**. Four years later, after graduating from UCF and moving back to Palm Coast, he appeared in **Rockabiliewillie**, as a member of the first CRT summer workshop. He has appeared in several CRT productions including **The Laramie Project**, as well as providing music for **Talking With...** and **It's A Wonderful Life**. Most recently he was Arnall in **Line** and Bobby in **Rats**. He would like to thank his friends and family for their continued support.



Bruce Popielarski. (Richard)

This is Bruce's fifth production with CRT. Last seen in **Line** and **Rats** and **Twilight** and CRT's inaugural production of **The Laramie Project**. Bruce is also a regular at the Flagler Playhouse. In addition to acting Bruce has been an Assistant Director, Stage Manager and taught acting for a summer internship for teens. Some of his favorite roles include, Vito in **P.S. Your Cat is Dead**, Kenickie in **Grease**, Eddie and Dr. Scott in **The Rocky Horror Show**, Bill Sykes in **Oliver!** along with Spritzer and 3 other roles in **Hairspray**. Bruce studied at FL School of the Arts in the Acting and Theater Entertainment degree programs.

Please turn off your cell phones.

No photography or video.



Julia Davidson Truilo (Eleanor of Aquitaine)

A Florida native, Julia has been a performer, director and writer on both the national and international scene. As co-founder and Managing Director of Seaside Music Theater, she helped nurture musical theater artists for more than 30 years. Doing **Side by Side by Sondhiem** for CRT brought back lots of wonderful memories.

And now playing Eleanor is icing on the cake.. In addition to maintaining a performing career and teaching voice, she currently serves as Executive Director of Ormond Beach Main Street. She's delighted to return to CRT. Many thanks to John and Diane for all they are trying to accomplish. Love to BMD&P – without you nothing is possible.



Brett Cunningham. (Philip)

Brett is an elementary school teacher because he believes that children are the future, and teaching is a performance art. Brett has performed as Rocky in the **Rocky Horror Show**, as Peter in **Jesus Christ Superstar**, as Corry Collins in **Hairspray**, and most recently in **Jacques Brel is Alive and Well and living in Paris** and Freddy in **Pygmalion** for CRT. He is thrilled to continue his study of acting and performance with CRT.

Special Thanks

- JJ Graham and Hollingsworth Gallery
- Daytona State College (Scott Green)
- Daytona Playhouse (Carrie Von Toll)
- Flagler Auditorium (Jack Neiberlein)
- Flagler Playhouse (Nancy Howell)
- David Pandich, Inna and Jon Hardison
- Diana Minotti

Please turn off your cell phones. No photography or video.

Mission Statement

We establish a new theatre, unique in our community, to offer alternative entertainment; our plays and programs are intended to provoke the mind and the spirit, while providing excellent opportunities for serious actors to pursue their art. Further, we will explore new ideas in the community and create a forum for discussion. Our workshops will give students access to intensive training. And finally, we wish to generate an atmosphere for possibilities.

Board of Directors

- Brett Cunningham
- Evelyn Lynam
- Lynne DiCianni
- Laniece Fagundes
- J.J. Graham
- Diane Ellertsen
- John Sbordone
- John Whelan
- Gabrielle Eriser

City Repertory Theatre's Acting Company

Each member has pledged to do at least one show per season. We gratefully acknowledge each talent and his/her commitment.

- | | |
|------------------|-----------------------|
| John Birney | Nancy Howell |
| Alyson Bonner | Anne Kraft |
| Lloyd Bowers | Evelyn Lynam |
| Brett Cunningham | Andre Maybin |
| Manny DaMata | Kelly Nelson |
| Caitlin Eriser | John Pope |
| Josh Fagundes | Susan Pope |
| Laniece Fagundes | Bruce Popielarski |
| Annie Gaybis | Kaylee Rotunno |
| Leana Gardella | Dani Talo |
| Robert Gill | Tim Thomas |
| Jonathan Guillot | Julia Davidson Truilo |
| Peter Gutierrez | Terence Van Auken |
| Jonathan Haglund | Carrie Von Tol |
| Dawn Hawkins | Jack Wilbern |



COMMUNITY CHORUS OF PALM COAST

September 19, 2013

Palm Coast Parks & Recreation Department
305 Palm Coast Parkway NE
Palm Coast, FL 32137

Re: Cultural Arts Financial Assistance Grant

The Mission of the Community Chorus of Palm Coast is to build a tradition of community pride through choral excellence, by providing performances that enrich, educate, and entertain audiences and singers.

The chorus (CCPC) sings a variety of musical styles, including Broadway, pop, folk, sacred, gospel and classical music. Founded in 2010, the Chorus currently has over 50 members from Palm Coast and the surrounding area. CCPC added Friday night performances to its schedule to attract a wider audience while alleviating parking problems. CCPC is beginning its fourth season with the first rehearsal October 1, 2013. Concert dates this year are Winter Concert, Friday, January 24 and Sunday, January 26 and Spring Concert, Friday, May 2 and Sunday, May 4, 2014. Approximately 1,000 people attended the performances last year. The concerts are offered free to the public. CCPC hopes to be able to continue this practice so anyone interested in attending will be able to do so. The audience is given the opportunity to make a donation to the chorus to support us if they wish. The concerts will be held at Trinity Presbyterian Church, Palm Coast.

The Musical Director, Linda Hodges, has an extensive background in music, with a degree in music education from Jacksonville University, and as a choral director, instrumentalist and piano and voice teacher for more than 25 years. The accompanist, Linda Oertel, received a degree in church music from Texas Christian University, Ft. Worth, Texas. After graduation, through a Fullbright Scholarship, she studied pipe organ in Copenhagen, Denmark. Linda Oertel worked as a pianist and organist for many years in addition to teaching both instruments.

The Chorus markets concerts in a variety of media to reach a wide range of people. Local newspaper advertisements, press releases, web sites, flyers, emails and direct mail are used to promote concerts. Several ads for each performance are placed in local newspapers and community weeklies. Public service announcements also are made on some local radio stations. Marketing staff send short articles about the concerts and brief listings for community events calendars to newspapers, community weeklies, TV stations, and local churches. Concert information also appears in eleven on-line calendars of events, such as the ones for the Chamber of Commerce, local communities, the county, newspapers and radio stations. The Chorus also maintains its own web site, where performances are

CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: COMMUNITY CHORUS OF PALM COAST

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

Yes No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: 2014 Concert Series

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? none

Total Program Cost: \$10,150

Grant Request (Maximum Request \$3,000): \$3,000

Name & Title of the Person completing application: Carolyn Frisbie, Secretary

Organization address: 156 Florida Park Drive, Palm Coast FL 32137

Phone: 386-864-7089 **Fax:** _____ **E-Mail:** carolynfrisbie@gmail.com

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2012-2013? yes

If yes, what was the grant amount received and the final cost of the program funded: \$1875 (grant); \$7677 (total)

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

Hawley Rogers
Signature

Hawley Rogers
Print Name

President
Title

Sept. 23, 2013
Date

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **SEP 14 2010**

COMMUNITY CHORUS OF PALM COAST INC
C/O LINDA HODGES
156 FLORIDA PARK DR
PALM COAST, FL 32137

Employer Identification Number:
80-0585076
DLN:
17053207315030
Contact Person:
HENRY F SHAMBURGER ID# 31472
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
509(a)(2)
Form 990 Required:
Yes
Effective Date of Exemption:
April 28, 2010
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

Letter 947 (DO/CG)

Form **990-N**
Department of the Treasury
Internal Revenue Service

Electronic Notice (e-Postcard)
for Tax-Exempt Organizations not Required To File Form
990 or 990-EZ

OMB No.
1545-2085

2012

Open to
Public
Inspection

A For the 2012 calendar year, or tax year beginning 1/1/2012, and ending 12/31/2012.

B Check if applicable

Terminated, Out of Business

Gross receipts are normally \$50,000
or less

C Name of organization: COMMUNITY CHORUS OF PALM
COAST INC

d/b/a:

156 Florida Park Drive
Palm Coast, FL, US, 32137

D Employer
Identification
Number
80-0585076

E Website:

www.communitychorusofpalmcoast.org

F Name of Principal Officer: Hawley Rogers

46 Saint Andrews Court
Palm Coast, FL, US, 32137

Privacy Act and Paperwork Reduction Act Notice. We ask for the information on this form to carry out the Internal Revenue laws of the United States. You are required to give us the information. We need it to ensure that you are complying with these laws.

The organization is not required to provide the information requested on a form that is subject to the Paperwork Reduction Act unless the form displays a valid OMB control number. Books or records relating to a form or its instructions must be retained as long as their contents may become material in the administration of any Internal Revenue law. The rules governing the confidentiality of the Form 990-N is covered in Code section 6104.

The time needed to complete and file this form and related schedules will vary depending on individual circumstances. The estimated average times is 15 minutes.



COMMUNITY CHORUS OF PALM COAST

BOARD OF DIRECTORS

President: Hawley Rogers

46 St. Andrews Court, Palm Coast FL 32137

The President shall be responsible for overseeing all activities of the chorus and shall preside over all Board Meetings; set the date for all meetings, with the concurrence of the Board; oversee the preparation of the annual budget; preside over the election of members to the Board and appoint chairpersons of standing and ad hoc committees.

Immediate Past President: Priscilla Cahill

16 Whitcock Lane, Palm Coast FL 32164

The Immediate Past President shall be available for counsel on business matters, and shall make knowledge and skill gained as President available to the organization.

Secretary: Carolyn A. Frisbie

191 Frankford Lane, Palm Coast FL 32137

The Secretary shall keep minutes of all meetings of the Board and the general membership; ensure that a roster of Chorus members is maintained; notify Chorus members of the Annual Meeting, special meetings, and slates of nominees provided by the nominating committee; prepare and send out all correspondence for the Chorus.

Treasurer: Jeff McKay

2 Firtree Lane, Palm Coast FL 32137

The Treasurer shall be accountable for the administration of all Chorus funds; maintain funds in a bank in Florida, maintain financial records of all receipts and expenditures, keep bank statements reconciled, and provide a financial report at Board meetings. Two (2) signatures, from the President, Treasurer, Assistant Treasurer or Secretary, are required for all checks or other disbursement of Chorus funds over \$500.00, however, the signers may not be two members from the same family. The Treasurer and Assistant Treasurer shall assist the President in preparing the annual budget, including individual concert budgets and provide financial records to an outside CPA for annual review.

Assistant Treasurer: Robert F. Cahill

16 Whitcock Lane, Palm Coast FL 32164

The Assistant Treasurer shall assist the Treasurer; learn the duties and responsibilities of the Treasurer; and act for the Treasurer in the Treasurer's absence.

Choral Director (Ex Officio): Linda Hodges

96 Lake Forest Place, Palm Coast FL 32137

The Choral Director shall have principal responsibility for all musical and technical aspects of the concert.

Marketing Committee Chair: Mary Page Slovak, 441 County Road 325, Bunnell FL 32110

Membership Committee Chair: Judy Pope, 43 Ethan Allen Dr., Palm Coast FL 32164

Logistics Committee Chair: Gail Naworal, 23 Marshview Lane, Palm Coast FL 32137

Fundraising Committee Chair: Priscilla Cahill, 16 Whitcock Lane, Palm Coast FL 32164

Finance Committee Chair: Jeff McKay, 2 Firtree Lane, Palm Coast FL 32137

COMMUNITY CHORUS OF PALM COAST

Executive Committee Resumes

Hawley Rogers, President: Yale- BA English, Johns Hopkins- MLA . Teacher and Independent School Head 37 years. Currently part time Independent Educational Management Consultant.

Priscilla Cahill, Immediate Past President: B.A. in Sociology. Experienced human resources and college administration professional and Realtor. Now retired.

Ellen Soave, Vice President: Retired

Jeff McKay, Treasurer: BS in Physics with minors in Math and Music; Masters in Secondary Administration. Retired US Army Major. Retired high school Physics and Math teacher. Treasurer for the Tokyo chapter of PDK, 1993-98. Awarded four educational grants during last four years of teaching. Supernumerary with the Cincinnati Opera, and sang with the Cincinnati May Festival Chorus for several years. Directed handbell choir for five years.

Robert F. Cahill, Assistant Treasurer: MS in Logistics, BS in Economics/Accounting. Senior Manager, Director level experience in large multi-national companies. Now retired. Currently Manager (volunteer) of Flagler County Small Business Incubator program.

Carolyn Frisbie, Secretary: Two and one half years higher education, liberal arts/business administration studies. Forty plus years employment in major research universities, most recently as a departmental administrator and Administrative Assistant to the President of the University of Iowa. Retired in 2007.

Linda Hodges, Choral Director (Ex Officio): She received a degree in music education at Jacksonville University and has served as a choral director for more than 25 years. She also plays clarinet and teaches voice and piano. Since 2007, Linda has served as Director of Music at Trinity Presbyterian Church in Palm Coast.

Community Chorus of Palm Coast

STANDING COMMITTEES

Finance—Jeff McKay, Bob Cahill

1. Prepare annual budget
2. Request Board approval for payment of expenditures over \$500
3. Assist grant writers with preparation of budgets for grant applications

Fundraising—Priscilla Cahill (Chair), Mike Gleason, Sarah Lantier, Bob Sanders, Jim Spencer

1. Solicit sponsors for concerts
2. Solicit donations for concerts
3. Prepare grant applications
4. Prepare thank-you notes for sponsors and donors

Marketing—Mary Page Slovak (Chair), Carolyn Frisbie, Jane Gaulding, Eve Hoth, Sarah Lantier

Goals

1. using a Web site and other media: to help create general knowledge of the Chorus, its purposes, and place in the Palm Coast community in accordance with our Mission
2. to help promote a positive image of the Chorus
3. to communicate information about upcoming Chorus events for members of the public, Chorus members, and prospective Chorus members
4. to produce information such as programs, mailing lists and other tools necessary for performances and promoting performances
5. to use a variety of media, including an up-to-date Web site, to publicize upcoming Chorus performances
6. to maintain a low-cost approach to publicity.
7. to support CCPC's financial stability by producing and maintaining records and materials useful for obtaining grants.

Tasks

1. Advertise concerts
2. Design and print programs and audience surveys
3. Oversee website design and maintenance; communication with Web Master
4. Maintain mailing lists derived from audience surveys
5. Summarize audience surveys

Concert Logistics—Gail Naworal (Chair), Bob Cahill, Carolyn Frisbie, Doug Martin

1. Rehearsal and concert stage setup
2. Sound system, lighting
3. Ushers
4. Free-will offering collection
5. Concert parking attendants
6. Clean up and reset chancel area after concerts

Membership—Judy Pope (Chair), Barb Davis, Carolyn Frisbie, Jane Gaulding June Leicher, Bob Sanders, Annemarie Schutz

1. Design and maintain membership database, produce name badges
2. Maintain rehearsal and concert attendance records
3. Recruit and welcome new members
4. Concert attire: work with Director to determine appropriate concert attire
5. Greeting cards (get well, sympathy)
6. Social Functions
7. Phone-call chain
8. Prepare new member packets (handbook, bylaws membership list, name badges)



Consumer's Certificate of Exemption

Issued Pursuant to Chapter 212, Florida Statutes

DR-14
R. 04/05
01/28/11

| | | | |
|--------------------|----------------|-----------------|------------------------|
| 85-8015546048C-4 | 01/07/2011 | 01/31/2016 | 501(C)(3) ORGANIZATION |
| Certificate Number | Effective Date | Expiration Date | Exemption Category |

This certifies that

COMMUNITY CHORUS OF PALM COAST INC
156 FLORIDA PARK DR N
PALM COAST FL 32137-8317

is exempt from the payment of Florida sales and use tax on real property rented, transient rental property rented, tangible personal property purchased or rented, or services purchased.



Important Information for Exempt Organizations

DR-14
R. 04/05

1. You must provide all vendors and suppliers with an exemption certificate before making tax-exempt purchases. See Rule 12A-1.038, Florida Administrative Code (FAC).
2. Your *Consumer's Certificate of Exemption* is to be used solely by your organization for your organization's customary nonprofit activities.
3. Purchases made by an individual on behalf of the organization are taxable, even if the individual will be reimbursed by the organization.
4. This exemption applies only to purchases your organization makes. The sale or lease to others by your organization of tangible personal property, sleeping accommodations or other real property is taxable. Your organization must register, and collect and remit sales and use tax on such taxable transactions. Note: Churches are exempt from this requirement except when they are the lessor of real property (Rule 12A-1.070, FAC).
5. It is a criminal offense to fraudulently present this certificate to evade the payment of sales tax. Under no circumstances should this certificate be used for the personal benefit of any individual. Violators will be liable for payment of the sales tax plus a penalty of 200% of the tax, and may be subject to conviction of a third degree felony. Any violation will necessitate the revocation of this certificate.
6. If you have questions regarding your exemption certificate, please contact the Exemption Unit of Central Registration at 850-487-4130. The mailing address is PO BOX 6480, Tallahassee, FL 32314-6480.

The Community Chorus of Palm Coast

presents ...

A

WINTER CONCERT



Friday, January 25, 7:00 p.m.

and

Sunday, January 27, 4:00 p.m.

Trinity Presbyterian Church

156 Florida Park Dr., Palm Coast, FL 32137

Free Will donation

www.communitychorusofpalmcoast.org

Funded in part by a grant from the City of Palm Coast

The Community Chorus of Palm Coast

presents ...

A



SPRING CONCERT



Friday, May 3, 2013 @ 7:00 p.m.
Sunday, May 5, 2013 @ 4:00 p.m.

Trinity Presbyterian Church
156 Florida Park Dr., Palm Coast, FL 32137

Free Will donation

www.communitychorusofpalmcoast.org

Funded in part by a grant from the City of Palm Coast

Palm Coast City Council

Mayor John Netts

Council Member Bill McGuire

Council Member David Ferguson

Council Member Jason DeLorenzo

Council Member Bill Lewis



Presentation of Wreaths

Palm Coast Veterans of Foreign Wars Post #8696

Commander Lorenzo J. Nacci

Marine Corps League Detachment # 867

Commandant Jack Marshall

Military Order of the Purple Heart Chapter #808

Commander Rick Look

Memorial Day Service

May 27, 2013 at 8:30 a.m.

Heroes Memorial Park

Master of Ceremonies.....Hon Jon Netts, Mayor
Presentation of ColorsAncient City Pipes and Drums
.....L Palm Coast Fire Department Honor Guard
Pledge of Allegiance..... Mayor & City Council
Star Spangled BannerMatanzas High School
..... Marching Band
Remarks..... Hon. Jon Netts, Mayor
Remarks.....Commander Lorenzo J. Nacci
.....Palm Coast Veterans of Foreign Wars Post #8696
Remarks.....Hon. Ron DeSantis, FL-6
.....United States House of Representatives
Presentation of Wreaths.....Veteran Organizations
Amazing Grace.....Ancient City Pipes and Drums
Three Volley Salute.....Marine Corps League Detachment # 867
Taps.....Palm Coast Veterans of Foreign Wars Post #8696
** Musical Tribute..... Community Chorus of Palm Coast*

God Bless America & Blades of Grass and Pure White Stones

*On behalf of the City of Palm Coast, we thank you for your attendance
today and may we never forget America's Heroes,
Please join us for light refreshments following today's ceremony.*

** by invitation at the suggestion of:
Luanne Santangelo
Parks & Recreation Director*

*We thank the following individuals and companies
for their generous donations in support of our organization.*

Sponsor: \$250-\$499

Mr. & Mrs. Gerard P. Slovak
Palm Coast Observer

Prata Jewelers

Travel Leaders: In Memory of June Riesz

Patron: \$100-\$249

Palm Coast Ford

John & Ellen Soave

Dr. R. David and Linda Oertel

June Carlson

Carolyn Frisbie

Audrey & Albert Umbach

A gift: In Honor of Robert & Priscilla Cahill

Barbara Davis & Dale Baker

Mr. & Mrs. Douglas Lantier

Hawley & Wendy Rogers

Mr. & Mrs. James Spencer

Bob & Priscilla Cahill: In Memory of

Madeleine Von Iderstein and Constance Zweifel

Contributor: \$50-\$99

Ed & Anita Mylis

Bob & Janet Roberts

Mona Style

Coffee News

Cypress Point Family Dentistry

Pretty in the City Salon & Spa

Palm Coast Heating & Air Conditioning

Friend: \$Up to \$49

Eve Hoth

James & Willa Burns

Anonymous

Deborah Knopf of Odyssey Travel

Red Lobster

*Thanks to Trinity Presbyterian Church for providing space
for rehearsals and concerts.*

The Community Chorus of Palm Coast

presents ...

A

WINTER CONCERT



Friday, January 25, 7:00 p.m.

and

Sunday, January 27, 4:00 p.m.

Trinity Presbyterian Church 2013
156 Florida Park Dr., Palm Coast, FL 32137

Free Will donation

www.communitychorusofpalmcoast.org

Funded in part by a grant from the City of Palm Coast

COMMUNITY CHORUS OF PALM COAST

Linda Hodges, Director
Linda Oertel, Accompanist
Ken Mettler, Audio Technician

Soprano

*Priscilla Cahill
Winnie Cunningham
Andrea Fortier
Jane Gaulding
Myra Geoghan
Mary Giraulo
Lynda Guggenheim
Julie Gullikson
Pat Head
Carol Hertle
Sarah Lantier
June Leicher
Gwen Levene
Linda MacDonald
LaJuana McKay
Norma Mitchell
*Gail Naworal
*Judy Pope
Carol Reistetter

Annemarie Schutz
Mona Style
Audrey Umbach

Alto

Barbara Davis
Eve Hoth
Marlies Kaminski
Pat Koch
Barbara Leshner
Barbara Lindfors
Ann Meyers
Judi Pegg
Pauline Rodick
*Mary Page Slovak
*Ellen Soave
Helen Timoney
Tammy Venti
Lillian Warner

Tenor

Steve Biedermann
*Carolyn Frisbie
William Kampf
Doug Martin
*Jeff McKay
John Soave
Jim Spencer
John Umpenhour

Bass

Sam Bates
Michael Gleason
Jack Murray
*Hawley Rogers
William Levene
Bob Sanders
Joe Sendelback
Bob Westerlund

MATANZAS HIGH SCHOOL VOYGERS

Anna Frato, Director
Barbara Daniels, Accompanist

Soprano

Airana Bazzell
Madison Bigelow
Angela DeZego
Emily Goodwin
Kristin Kordek
Sapphire Kuszyb-
Bentley
Lindsey Ryan

Alto

Sara Komanowski
Faith Paris
Kathryn Sarullo
Keigan Thompson
Morgan Young

Tenor

Trevor Carl
Ryan Kirk

Nicolas Kupinszky
Lucas Santos

Bass

Andrew Eaton
Adam Pryor
Noah Reed
Austin Skeens
Chad Wilkinson

CONCERT VOLUNTEERS: Dale Baker, *Bob Cahill, Rich Gaulding, Pat Kampf,
Eric Lindfors, Otto Pope, David Oertel, Edward Reistetter, Kay Rentz,
Wendy Rogers, Ginny Sanders, Mimi Spencer

*Board Member

PROGRAM

Lean on Me (*with We Shall Overcome*) arr. Mark Hayes
Julie Gullikson, soprano
Danny Boy arr. Joseph Flummerfelt
Shenandoah arr. Paul Basler
Where the Seasons Take Us Roger Ames
The Road Not Taken *Words by Robert Frost*
Music by Randall Thompson
Distant Land (*A prayer for freedom*) John Rutter

(*Sunday performance only*)
Matanzas High School
VOYAGERS

Anna Frato, Director
Barbara Daniels, Accompanist

Herbstlied Robert Schumann
Ye Banks and Braes arr. Jerry Ulrich
Oh, Dear! What Can the Matter Be? Gail Kubik

Home on the Range arr. Mark Hayes
Community Chorus and Voyagers
All Aboard! Arr. Jay Althouse
Spring Fever *Words by Linda Marcus*
Music by David Lantz III
Mother Goose Madrigals arr. Donald Moore
The Tortoise and the Hare Darmon Meader
Praise His Holy Name! Keith Hampton

The Community Chorus thanks you for attending our concert.
If you would like to sing with us, please call Linda Hodges at
904-631-3965.

*We thank the following individuals and companies
for their generous donations in support of our organization.*

Sponsor: \$250-\$499

Mr. & Mrs. Gerard P. Slovak
David and Linda Oertel
Palm Coast Observer
Prata Jewelers

Travel Leaders: In Memory of June Riesz

Patron: \$100-\$249

John & Ellen Soave
Ed & Anita Mylis
June Carlson
Carolyn Frisbie

A gift: In Honor of Robert & Priscilla Cahill

Barbara Davis & Dale Baker
Mr. & Mrs. Douglas Lantier
Hawley & Wendy Rogers
Audrey & Albert Umbach
Mr. & Mrs. James Spencer
Robert J. & Virginia Sanders

Bob & Priscilla Cahill: In Memory of
Madeleine Von Iderstein and Constance Zweifel
Palm Coast Ford

Contributor: \$50-\$99

Bob & Janet Roberts
Mona Style
James & Willa Burns
Coffee News
Cypress Point Family Dentistry
Pretty in the City Salon & Spa
Palm Coast Heating & Air Conditioning
Class A Graphics
Eye Style Optical

Friend: \$Up to \$49

Eve Hoth
Lillian Warner: In Memory of Husband, Jim
Anonymous
Deborah Knopf of Odyssey Travel
Red Lobster

*Thanks to Trinity Presbyterian Church for providing space
for rehearsals and concerts.*

The Community Chorus of Palm Coast

presents ...



A SPRING CONCERT



Friday, May 3, 2013 @ 7:00 p.m.

and

Sunday, May 5, 2013 @ 4:00 p.m.

Trinity Presbyterian Church
156 Florida Park Dr., Palm Coast, FL 32137

Free Will donation

www.communitychorusofpalmcoast.org

Funded in part by a grant from the City of Palm Coast

COMMUNITY CHORUS OF PALM COAST

Linda Hodges, Director

Linda Oertel, Accompanist

Ken Mettler, Audio Technician

Soprano

*Priscilla Cahill

Winnie Cunningham

Andrea Fortier

Jane Gaulding

Myra Geoghan

Mary Giraulo

Lynda Guggenheim

Julie Gullikson

Pat Head

Carol Hertle

Tina Jeffe

Sarah Lantier

June Leicher

Gwen Levene

Linda MacDonald

LaJuana McKay

Joyce McLaren

Norma Mitchell

*Gail Naworal

*Judy Pope

Carol Reistetter

Fran Rohrer

Annemarie Schutz

Mona Style

Audrey Umbach

Alto

Anne Atkins

Barbara Davis

Eve Hoth

Marlies Kaminski

Pat Koch

Barbara Leshner

Barbara Lindfors

Ann Meyers

Judi Pegg

Pauline Rodick

*Mary Page Slovak

*Ellen Soave

Helen Timoney

Rose Wallace

Lillian Warner

Tenor

Steve Biedermann

*Carolyn Frisbie

William Kampf

Doug Martin

*Jeff McKay

John Soave

Jim Spencer

Tammy Venti

Bass

Sam Bates

Bart Cope

Michael Gleason

William Levene

Jack Murray

*Hawley Rogers

Bob Sanders

Joe Sendelback

Robert Westerlund

CONCERT VOLUNTEERS: Dale Baker, *Bob Cahill, Rich Gaulding, Pat Kampf, Ken Koch, Ted Leshner, Eric Lindfors, Otto Pope, David Oertel, Edward Reistetter, Kay Rentz, Wendy Rogers, Ginny Sanders, Mimi Spencer

*Board Member

PROGRAM

| | | |
|-----------------------------------|-----------------------------|--------------------|
| How Lovely is Thy Dwelling Place | from <i>Requiem</i> | Johannes Brahms |
| The Salley Gardens | | arr. John Leavitt |
| | Judy Pope, soprano | |
| The Turtle Dove | | arr. John Purifoy |
| | Barbara Burton, cellist | |
| The Road Home | | Stephen Paulus |
| | Sarah Lantier, soprano | |
| Somewhere | from <i>West Side Story</i> | Bernstein/Sondheim |
| Do You Hear the People Sing? | from <i>Les Miserables</i> | arr. Ed Lojeski |
| | Joe Sendelback, bass | |
| | Jeff McKay, tenor | |
| Gabriel's Oboe | | Ennio Morricone |
| | Chris Leese, oboe | |
| | Barbara Burton, cello | |
| What a Wonderful World | | arr. Rene Clausen |
| | Priscilla Cahill, soprano | |
| Bridge Over Troubled Water | | arr. Kirby Shaw |
| | Julie Gullikson, soprano | |
| | Judi Pegg, alto | |
| Manley Men | | Kurt Knecht |
| The Composers Are All on Facebook | | Mark Burrows |
| Coffee (In a Cardboard Cup) | | Ebb/Kander |
| | Carol Reistetter, soprano | |
| | Lynda Guggenheim, soprano | |

The Community Chorus thanks you for attending our concert. If you would like to sing with us, please call Linda Hodges at 904-631-3965.



Flagler County Art League

City Market Place

160 Cypress Point Parkway, Suite 207C (second floor)
Palm Coast, FL 32164

September 30, 2013

Luanne Santangelo, Director
Parks and Recreation Department
305 Palm Coast Parkway NE
Palm Coast, Florida 32137

Dear Ms. Santangelo:

The Flagler County Art League is applying for a Cultural Arts Financial Assistance Grant. Following the guidelines published, enclosed please find one original and one CD of our application packet which includes the following:

1. Cover Letter
2. Completed Request for Cultural Arts Financial Assistance Application
3. Answers to questions 1 through 3 on our letterhead
4. IRS Determination Letter
5. Completed Budget Form
6. IRS form 990 for 2011
7. Complete roster of Board of Directors
8. Support Materials:
 - Marketing materials (print) for 2012 Celebration
 - Advertising and Media coverage of the event

The Celebration of the Arts in Palm Coast was very successful last year. We believe that with the City's assistance again this year it will become an annual event that invites residents to discover the diverse cultural opportunities available to them and demonstrates the City of Palm Coast's recognition of artistic achievement and the value it provides to everyone in the community. We appreciate the commitment and partnership we have enjoyed in the past and request that you approve our application.

Sincerely,

A handwritten signature in cursive script that reads "Ann Delucia".

Ann Delucia
President, Flagler County Art League

CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: THE FLAGLER COUNTY ART LEAGUE

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

Yes No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: A CELEBRATION OF THE ARTS IN PALM COAST

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? 2 - (this will be the 3rd year)

Total Program Cost: **\$4000.00**

Grant Request (Maximum Request \$3,000): **\$3000.00**

Name & Title of the Person completing application: Trish Menninger

Organization address: City Marketplace, 160 Cypress Point Pkwy, Suite 207C, Palm Coast, FL
Mailing address: PO Box 352772, Palm Coast, FL 32135

Phone: 386-986-4668 **Fax:** N/A **E-Mail:** fcsl2009@att.net , stmtrish@bellsouth.net (person preparing application, andelucia8@cfl.rr.com (President))

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2012-2013? Yes

If yes, what was the grant amount received and the final cost of the program funded: Yes

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

Ann DeLucia
Signature

President
Title

Ann DeLucia
Print Name

September 30.2013
Date



Flagler County Art League

City Market Place

160 Cypress Point Parkway, Suite 207C (second floor)
Palm Coast, FL 32164

Response to 2013 Application Questions

Purpose of the Organization

The Flagler County Art League (FCAL) is dedicated to promoting a better understanding of the arts and to furthering the appreciation of the visual arts in Flagler County.

We are a 501(c)(3) non-profit arts organization that has been in existence since 1978 and has a long history of providing arts opportunities and education to the community through workshops, weekly classes, lectures, demonstrations, shows and exhibits and festivals.

Program Description and Purpose

A Celebration of the Arts in Palm Coast

This program was initiated in 2012 to make the Arts, both the actual artistic process and the general understanding and appreciation of the process and the works available to more people in the City of Palm Coast. This year, Spring 2014 (late March, April, and May) we propose a three part celebration:

- Addressing general understanding and appreciation would be two lectures by nationally known speakers free of charge to the general public. We propose holding them in public venues such as the Matanzas High school auditorium again this year and anticipate attendance of 200+.
- Addressing the actual artistic process we propose two different programs:
 1. A 'Hands On' workshop for children. This will be comprised of two different sessions defined by age group and limited to a maximum of 20 children per session. The program will be free and all supplies will be provided

2. A 'Hands On' opportunity to explore specific mediums and produce a 'work of art' for adults. The creative process is intimidating to many. We are proposing to break some boundaries, wipe away fear and expose those interested to the joy of making art. We are planning on two sessions which will be free with all supplies provided and limited to 50 adults.

The program is important to Palm Coast because the arts foster a sense of community, a sense of well being and the atmosphere conducive to a good and balanced life. A city where the arts flourish is appealing to business development, increased affluence and population growth. It is important that residents and visitors to Palm Coast appreciate that the city offers amenities found in larger metropolitan areas while avoiding the problems of those areas if the city is to continue to grow and develop.

Use of Financial Assistance, if Awarded

If the City of Palm Coast agrees with our vision for the community and awards the Flagler County Art League financial assistance for this program the funds will be used to (1) advertise and promote Palm Coast's Celebration of the Arts in a manner to reach the largest number of citizens possible, (2) Pay speakers and instructors and (3) provide session materials and supplies for quality presentations which are free to the general public.

City Funds are Essential for the Development of this Program

The Art League recognizes the need for free high quality programs for the community in general but is not yet in a financial position to provide them. The City garners appreciation and respect by supporting this type of program. It is our hope that as the Celebration grows from year to year, and people come to look forward to it, that it will generate sponsorships beyond the City's grant. We also hope that regardless of sponsorships, popularity and growth, the City will continue to be our long term partner in this venture providing access to the ARTS to all our citizens and enhancing Palm Coast's reputation as one of the best places to live.

Internal Revenue Service

Department of the Treasury

**P. O. Box 2608
Cincinnati, OH 45201**

Date: February 16, 2002

Person to Contact:

**Mrs. Bonnie Lawson #31-07572
Customer Service Representative**

Toll Free Telephone Number:

9:00 a.m. to 8:00 p.m. EST

877-829-5500

Fax Number:

513-263-3756

Federal Identification Number:

59-2988153

**Flagler County Art League, Inc.
P.O. Box 362772
Palm Coast, FL 32135-2772**

Dear Sir or Madam:

This is in response to your letter and attachments dated December 15, 2002. We have updated our records accordingly.

Our records indicate that a determination letter issued in June 1993, granted your organization exemption from federal income tax under section 501(c)(3) of the Internal Revenue Code. That letter is still in effect.

Based on information subsequently submitted, we classified your organization as one that is not a private foundation within the meaning of section 509(a) of the Code because it is an organization described in section 509(a)(2).

This classification was based on the assumption that your organization's operations would continue as stated in the application. If your organization's sources of support, or its character, method of operations, or purposes have changed, please let us know so we can consider the effect of the change on the exempt status and foundation status of your organization.

Your organization is required to file Form 990, Return of Organization Exempt from Income Tax, only if its gross receipts each year are normally more than \$25,000. If a return is required, it must be filed by the 15th day of the fifth month after the end of the organization's annual accounting period. The law imposes a penalty of \$20 a day, up to a maximum of \$10,000, when a return is filed late, unless there is reasonable cause for the delay.

All exempt organizations (unless specifically excluded) are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of \$100 or more paid to each employee during a calendar year. Your organization is not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Organizations that are not private foundations are not subject to the excise taxes under Chapter 42 of the Code. However, these organizations are not automatically exempt from other federal excise taxes.

Donors may deduct contributions to your organization as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to your organization or for its use are deductible for federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Flagler County Art League, Inc.
59-2968153

Your organization is not required to file federal income tax returns unless it is subject to the tax on unrelated business income under section 511 of the Code. If your organization is subject to this tax, it must file an income tax return on the Form 990-T, Exempt Organization Business Income Tax Return. In this letter, we are not determining whether any of your organization's present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

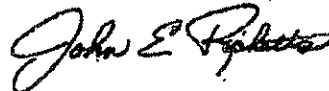
The law requires you to make your organization's annual return available for public inspection without charge for three years after the due date of the return. You are also required to make available for public inspection a copy of your organization's exemption application, any supporting documents and the exemption letter to any individual who requests such documents in person or in writing. You can charge only a reasonable fee for reproduction and actual postage costs for the copied materials. The law does not require you to provide copies of public inspection documents that are widely available, such as by posting them on the Internet (World Wide Web). You may be liable for a penalty of \$20 a day for each day you do not make these documents available for public inspection (up to a maximum of \$10,000 in the case of an annual return).

Because this letter could help resolve any questions about your organization's exempt status and foundation status, you should keep it with the organization's permanent records.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

This letter affirms your organization's exempt status.

Sincerely,



John E. Ricketts, Director, TE/GE
Customer Account Services



Consumer's Certificate of Exemption

Issued Pursuant to Chapter 212, Florida Statutes

DR-14
R. 04/05
08/03/10

| | | | |
|--------------------|----------------|-----------------|------------------------|
| 85-8013414227C-7 | 09/30/2010 | 09/30/2015 | 501(C)(3) ORGANIZATION |
| Certificate Number | Effective Date | Expiration Date | Exemption Category |

This certifies that

FLAGLER COUNTY ART LEAGUE INC
11 FERNMILL LN
PALM COAST FL 32137-9105

is exempt from the payment of Florida sales and use tax on real property rented, transient rental property rented, tangible personal property purchased or rented, or services purchased.



Important Information for Exempt Organizations

DR-14
R. 04/05

1. You must provide all vendors and suppliers with an exemption certificate before making tax-exempt purchases. See Rule 12A-1.038, Florida Administrative Code (FAC).
2. Your *Consumer's Certificate of Exemption* is to be used solely by your organization for your organization's customary nonprofit activities.
3. Purchases made by an individual on behalf of the organization are taxable, even if the individual will be reimbursed by the organization.
4. This exemption applies only to purchases your organization makes. The sale or lease to others by your organization of tangible personal property, sleeping accommodations or other real property is taxable. Your organization must register, and collect and remit sales and use tax on such taxable transactions. Note: Churches are exempt from this requirement except when they are the lessor of real property (Rule 12A-1.070, FAC).
5. It is a criminal offense to fraudulently present this certificate to evade the payment of sales tax. Under no circumstances should this certificate be used for the personal benefit of any individual. Violators will be liable for payment of the sales tax plus a penalty of 200% of the tax, and may be subject to conviction of a third degree felony. Any violation will necessitate the revocation of this certificate.
6. If you have questions regarding your exemption certificate, please contact the Exemption Unit of Central Registration at 850-487-4130. The mailing address is PO BOX 6480, Tallahassee, FL 32314-6480.



**City of Palm Coast
Cultural Arts Financial Assistance Grant**

Budget Worksheet

Organization Name The Flagler County Art League
Federal ID Number (FEIN) 59-2968153
Fiscal Year End 31-Dec

Program Name: A Celebration of the Arts in Palm Coast

| | <u>This Request</u> | <u>Total Program Budget</u> | <u>Total Organization Budget</u> |
|--|---------------------|-----------------------------|----------------------------------|
| Income | | | |
| Government Grants (City of Palm Coast) | 3000 | 3000 | 3000 |
| Foundation and Corporate Grants | | | |
| Admission Fees | | | |
| Contributions from Individuals | | | 1325 |
| Membership Income | | | 12000 |
| Fundraising | | | 7000 |
| Earned Income | | | 41802 |
| Interest Income | | | |
| Other Income | | | 6728 |
| Total Income | <u>3000</u> | <u>3000</u> | <u>71855</u> |
| Personnel Expenses | | | |
| Salaries and Wages | | | 8400 |
| Employee Benefits and Taxes | | | |
| Total Personnel Costs | <u>0</u> | <u>0</u> | <u>8400</u> |
| Operating Expenses | | | |
| Bank/Investment Fees | | | 900 |
| Depreciation Expense | | | |
| Equipment Rental & Maintenance | | | 3900 |
| Food Costs | | 100 | 3175 |
| Fundraising/Development Expenses | | | |
| Insurance Expense | | | 400 |
| Marketing/Advertising | 1200 | 1200 | 4100 |
| Postage and Delivery | | | 700 |
| Professional Development | | | |
| Professional Fees | 1200 | 1400 | 15110 |
| Rent and Occupancy | | 300 | 24565 |
| Supplies and Materials | 600 | 1000 | 3900 |
| Telephone Expense | | | 1860 |
| Travel Expense | | | |
| Other Expense 1- Awards | | | 3600 |
| Other Expense 2 - Scholarships | | | 1000 |
| Miscellaneous Expenses- Tax & Licenses | | | 245 |
| Total Operational Costs | <u>3000</u> | <u>4000</u> | <u>63455</u> |
| Total Expenses | <u>3000</u> | <u>4000</u> | <u>71855</u> |

**Short Form
Return of Organization Exempt From Income Tax**

2012

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code
(except black lung benefit trust or private foundation)

▶ Sponsoring organizations of donor advised funds, organizations that operate one or more hospital facilities, and certain controlling organizations as defined in section 512(b)(13) must file Form 990 (see instructions). All other organizations with gross receipts less than \$200,000 and total assets less than \$500,000 at the end of the year may use this form.
▶ *The organization may have to use a copy of this return to satisfy state reporting requirements.*

Department of the Treasury
Internal Revenue Service

**Open to Public
Inspection**

A For the 2012 calendar year, or tax year beginning _____, **2012, and ending** _____

| | | |
|--|---|--|
| <p>B Check if applicable:</p> <p><input type="checkbox"/> Address change</p> <p><input type="checkbox"/> Name change</p> <p><input type="checkbox"/> Initial return</p> <p><input type="checkbox"/> Terminated</p> <p><input type="checkbox"/> Amended return</p> <p><input type="checkbox"/> Application pending</p> | <p>C Name of organization FLAGLER COUNTY ART LEAGUE</p> <p>Number and street (or P.O. box, if mail is not delivered to street address) Room/suite P.O. BOX 352772</p> <p>City or town, state or country, and ZIP + 4 PALM COAST FL 32135-2772</p> | <p>D Employer identification number 59-2968153</p> <p>E Telephone number (386) 441-0568</p> <p>F Group Exemption Number _____ ▶</p> |
|--|---|--|

G Accounting Method: Cash Accrual Other (specify) _____

H Check if the organization is not required to attach Schedule B (Form 990, 990-EZ, or 990-PF).

I Website: **N/A**

J Tax-exempt status (check only one) — 501(c)(3) 501(c) () (insert no.) 4947(a)(1) or 527

K Check if the organization is not a section 509(a)(3) supporting organization or a section 527 organization and its gross receipts are normally not more than \$50,000. A Form 990-EZ or Form 990 return is not required though Form 990-N (e-postcard) may be required (see instructions). But if the organization chooses to file a return, be sure to file a complete return.

L Add lines 5b, 6c, and 7b, to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets (Part II, line 25, column (B) below) are \$500,000 or more, file Form 990 instead of Form 990-EZ ▶ \$ **58,898.**

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I)

Check if the organization used Schedule O to respond to any question in this Part I

| | | | |
|--|---|------------|---------|
| | 1 Contributions, gifts, grants, and similar amounts received | 1 | 12,403. |
| | 2 Program service revenue including government fees and contracts | 2 | 30,325. |
| | 3 Membership dues and assessments | 3 | 10,170. |
| | 4 Investment income | 4 | 29. |
| | 5 a Gross amount from sale of assets other than inventory | 5 a | 5,814. |
| | b Less: cost or other basis and sales expenses | 5 b | 4,589. |
| | c Gain or (loss) from sale of assets other than inventory (Subtract line 5b from line 5a) | 5 c | 1,225. |
| | 6 Gaming and fundraising events | | |
| | a Gross income from gaming (attach Schedule G if greater than \$15,000) | 6 a | |
| | b Gross income from fundraising events (not including \$ _____ of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds \$15,000) | 6 b | |
| | c Less: direct expenses from gaming and fundraising events | 6 c | |
| | d Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c) | 6 d | |
| | 7 a Gross sales of inventory, less returns and allowances | 7 a | 157. |
| | b Less: cost of goods sold | 7 b | 114. |
| | c Gross profit or (loss) from sales of inventory (Subtract line 7b from line 7a) | 7 c | 43. |
| | 8 Other revenue (describe in Schedule O) | 8 | |
| | 9 Total revenue. Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8 ▶ | 9 | 54,195. |
| | 10 Grants and similar amounts paid (list in Schedule O) | 10 | 1,000. |
| | 11 Benefits paid to or for members | 11 | 3,575. |
| | 12 Salaries, other compensation, and employee benefits | 12 | |
| | 13 Professional fees and other payments to independent contractors | 13 | 13,575. |
| | 14 Occupancy, rent, utilities, and maintenance | 14 | 18,000. |
| | 15 Printing, publications, postage, and shipping | 15 | 5,267. |
| | 16 Other expenses (describe in Schedule O) See Form 990-EZ, Part I, Line 16 Other Expenses | 16 | 18,093. |
| | 17 Total expenses. Add lines 10 through 16 ▶ | 17 | 59,510. |
| | 18 Excess or (deficit) for the year (Subtract line 17 from line 9) | 18 | -5,315. |
| | 19 Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return) | 19 | 35,645. |
| | 20 Other changes in net assets or fund balances (explain in Schedule O) | 20 | 122. |
| | 21 Net assets or fund balances at end of year. Combine lines 18 through 20 ▶ | 21 | 30,452. |

AA For Paperwork Reduction Act Notice, see the separate instructions.

Part II Balance Sheets. (see the instructions for Part II.)

Check if the organization used Schedule O to respond to any question in this Part II

| | (A) Beginning of year | (B) End of year |
|--|-----------------------|-----------------|
| 22 Cash, savings, and investments | 30,580. | 22 26,935. |
| 23 Land and buildings | 0. | 23 0. |
| 24 Other assets (describe in Schedule O) See L-24 Stmt | 5,082. | 24 4,147. |
| 25 Total assets | 35,662. | 25 31,082. |
| 26 Total liabilities (describe in Schedule O) See L-26 Stmt | 17. | 26 630. |
| 27 Net assets or fund balances (line 27 of column (B) must agree with line 21) | 35,645. | 27 30,452. |

Part III Statement of Program Service Accomplishments (see the instrs for Part III.)

Check if the organization used Schedule O to respond to any question in this Part III

What is the organization's primary exempt purpose? PROMOTE THE VISUAL ARTS IN FLAGLER COUNTY
 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. In a clear and concise manner, describe the services provided, the number of persons benefited, and other relevant information for each program title.

Expenses
 (Required for section 501(c)(3) and 501(c)(4) organizations and section 4947(a)(1) trusts; optional for others.)

| | | |
|--|------|--------|
| 28 <u>ART SHOWS & EXHIBITS FOR THE BENEFIT OF THE RESIDENTS OF FLAGLER COUNTY</u> | | |
| (Grants \$ <u>4,000.</u>) If this amount includes foreign grants, check here <input type="checkbox"/> | 28 a | 4,000. |
| 29 <u>ART WORKSHOPS FOR THE RESIDENTS OF FLAGLER COUNTY</u> | | |
| (Grants \$ <u>3,075.</u>) If this amount includes foreign grants, check here <input type="checkbox"/> | 29 a | 3,075. |
| 30 | | |
| (Grants \$) If this amount includes foreign grants, check here <input type="checkbox"/> | 30 a | |
| 31 Other program services (describe in Schedule O) | | |
| (Grants \$) If this amount includes foreign grants, check here <input type="checkbox"/> | 31 a | |
| 32 Total program service expenses (add lines 28a through 31a) | 32 | 7,075. |

Part IV List of Officers, Directors, Trustees, and Key Employees. List each one even if not compensated. (see the instructions for Part IV.)

Check if the organization used Schedule O to respond to any question in this Part IV

| (a) Name and Title | (b) Average hours per week devoted to position | (c) Reportable compensation (Forms W-2/1099-MISC) (If not paid, enter -0-) | (d) Health benefits, contributions to employee benefit plans, and deferred compensation | (e) Estimated amount of other compensation |
|---|--|--|---|--|
| <u>ANN DELUCIA</u> PRESIDENT | 30.00 | 0. | 0. | 0. |
| <u>MARCIA GOLDSMITH</u> 1st VICE PRESIDENT | 5.00 | 0. | 0. | 0. |
| <u>KATHI DARBY</u> RECORDING SECRETARY | 25.00 | 0. | 0. | 0. |
| <u>NATALIE KRASSNER</u> TREASURER | 15.00 | 0. | 0. | 0. |
| <u>BOB AMMON</u> DIRECTOR | 20.00 | 0. | 0. | 0. |
| <u>JOYCE GATONSKA</u> DIRECTOR | 1.00 | 0. | 0. | 0. |
| <u>STEPHANIE SALKIN</u> DIRECTOR | 1.00 | 0. | 0. | 0. |
| <u>TRISH MENNINGER</u> DIRECTOR | 5.00 | 0. | 0. | 0. |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

Part V Other Information (Note the Schedule A and personal benefit contract statement requirements in the instructions for Part V) Check if the organization used Schedule O to respond to any question in this Part V

| | Yes | No |
|---|------|----|
| 33 Did the organization engage in any activity not previously reported to the IRS? If 'Yes,' provide a detailed description of each activity in Schedule O | | X |
| 34 Were any significant changes made to the organizing or governing documents? If 'Yes,' attach a conformed copy of the amended documents if they reflect a change to the organization's name. Otherwise, explain the change on Schedule O (see instructions) | | X |
| 35 a Did the organization have unrelated business gross income of \$1,000 or more during the year from business activities (such as those reported on lines 2, 6a, and 7a, among others)? | | X |
| b If 'Yes,' to line 35a, has the organization filed a Form 990-T for the year? If 'No,' provide an explanation in Schedule O | | |
| 35 b | | |
| c Was the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization subject to section 6033(e) notice, reporting, and proxy tax requirements during the year? If 'Yes,' complete Schedule C, Part III | | X |
| 35 c | | |
| 36 Did the organization undergo a liquidation, dissolution, termination, or significant disposition of net assets during the year? If 'Yes,' complete applicable parts of Schedule N | | X |
| 36 | | |
| 37 a Enter amount of political expenditures, direct or indirect, as described in the instructions | 37 a | 0. |
| b Did the organization file Form 1120-POL for this year? | | X |
| 37 b | | |
| 38 a Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee or were any such loans made in a prior year and still outstanding at the end of the tax year covered by this return? | | X |
| 38 a | | |
| b If 'Yes,' complete Schedule L, Part II and enter the total amount involved | 38 b | |
| 38 b | | |
| 39 Section 501(c)(7) organizations. Enter: | | |
| a Initiation fees and capital contributions included on line 9 | 39 a | |
| b Gross receipts, included on line 9, for public use of club facilities | 39 b | |
| 39 a | | |
| 39 b | | |
| 40 a Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under: section 4911; section 4912; section 4955 | | |
| b Section 501(c)(3) and 501(c)(4) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year or did it engage in an excess benefit transaction in a prior year that has not been reported on any of its prior Forms 990 or 990-EZ? If 'Yes,' complete Schedule L, Part I | 40 b | X |
| c Section 501(c)(3) and 501(c)(4) organizations. Enter amount of tax imposed on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958 | | |
| d Section 501(c)(3) and 501(c)(4) organizations. Enter amount of tax on line 40c reimbursed by the organization | | |
| e All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If 'Yes,' complete Form 8886-T | 40 e | X |
| 40 e | | |
| 41 List the states with which a copy of this return is filed | | |

42 a The organization's books are in care of NATALIE KRASSNER Telephone no. (386) 447-0568
 Located at 7 LEWISTON COURT PALM COAST FL ZIP + 4 32137

| | Yes | No |
|--|------|----|
| b At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)? If 'Yes,' enter the name of the foreign country: | 42 b | X |
| 42 b | | |
| c At any time during the calendar year, did the organization maintain an office outside of the U.S.? If 'Yes,' enter the name of the foreign country: | 42 c | X |
| 42 c | | |

43 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of Form 1041 - Check here
 and enter the amount of tax-exempt interest received or accrued during the tax year 43

| | Yes | No |
|--|------|----|
| 44 a Did the organization maintain any donor advised funds during the year? If 'Yes,' Form 990 must be completed instead of Form 990-EZ | 44 a | X |
| b Did the organization operate one or more hospital facilities during the year? If 'Yes,' Form 990 must be completed instead of Form 990-EZ | 44 b | X |
| c Did the organization receive any payments for indoor tanning services during the year? | 44 c | X |
| d If 'Yes' to line 44c, has the organization filed a Form 720 to report these payments? If 'No,' provide an explanation in Schedule O | 44 d | |
| 44 d | | |
| 45 a Did the organization have a controlled entity of the organization within the meaning of section 512(b)(13)? | 45 a | X |
| b Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If 'Yes,' Form 990 and Schedule R may need to be completed instead of Form 990-EZ (see instructions) | 45 b | X |
| 45 b | | |

46 Did the organization engage, directly or indirectly, in political campaign activities on behalf of or in opposition to candidates for public office? If 'Yes,' complete Schedule C, Part I 46 Yes No

Part VI Section 501(c)(3) organizations only

All section 501(c)(3) organizations must answer questions 47-49b and 52, and complete the tables for lines 50 and 51.

Check if the organization used Schedule O to respond to any question in this Part VI

47 Did the organization engage in lobbying activities or have a section 501(h) election in effect during the tax year? If 'Yes,' complete Schedule C, Part II 47 Yes No

48 Is the organization a school as described in section 170(b)(1)(A)(ii)? If 'Yes,' complete Schedule E 48 Yes No

49 a Did the organization make any transfers to an exempt non-charitable related organization? 49 a Yes No

b If 'Yes,' was the related organization a section 527 organization? 49 b Yes No

50 Complete this table for the organization's five highest compensated employees (other than officers, directors, trustees and key employees) who each received more than \$100,000 of compensation from the organization. If there is none, enter 'None.'

| (a) Name and title of each employee paid more than \$100,000 | (b) Average hours per week devoted to position | (c) Reportable compensation (Forms W-2/1099-MISC) | (d) Health benefits, contributions to employee benefit plans, and deferred compensation | (e) Estimated amount of other compensation |
|--|--|---|---|--|
| NONE | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

f Total number of other employees paid over \$100,000 ▶

51 Complete this table for the organization's five highest compensated independent contractors who each received more than \$100,000 of compensation from the organization. If there is none, enter 'None.'

| (a) Name and address of each independent contractor paid more than \$100,000 | (b) Type of service | (c) Compensation |
|--|---------------------|------------------|
| NONE | | |
| | | |
| | | |
| | | |
| | | |
| | | |

d Total number of other independent contractors each receiving over \$100,000 ▶

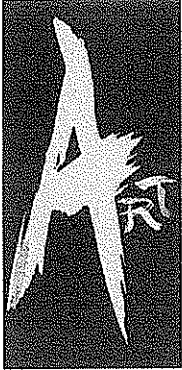
52 Did the organization complete Schedule A? **Note:** All section 501(c)(3) organizations and 4947(a)(1) nonexempt charitable trusts must attach a completed Schedule A Yes No

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here
 Signature of officer: _____ Date: 05/31/13
 Type or print name and title: NATALIE KRASNER TREASURER

Paid Preparer Use Only
 Print/Type preparer's name: JOHN M SCIFO Preparer's signature: JOHN M SCIFO Date: 08/02/13
 Firm's name: SCIFO FINANCIAL SERVICES, INC Check if self-employed PTIN: P00130269
 Firm's address: 160 CYPRESS POINT PKWY, C102 PALM COAST FL 32164 Firm's EIN: 59-3259032
 Phone no.: (386) 446-0317

May the IRS discuss this return with the preparer shown above? See instructions Yes No



*The
Flagler
County
Art
League*

Board of Directors 2013 -2014

President – Ann DeLucia 386-447-9875 andelucia8@cfl.rr.com

Treasurer - Natalie Krassner 386- 237-1882 kraz@bellsouth.net

Trish Menninger assistant to Treasurer 386-447-5262 stmtrish@bellsouth.net

Recording Secretary - Kathryn Darby 904-742-7557 kathichat@gmail.com

VP of Administration - Marcia Goldsmith 386-986-4473 wgoldsmith001@cfl.rr.com

Director of Gallery Shows and Exhibitions – Wendy Berg Roth 386-585-0529
crowstoesh9@gmail.com

Director of Education – Joyce Gatonska 386-263-2233 jjbgatonska@aol.com

Dir of Community Exhibits – Donna Adamczyk 386-447-0619 mommazak@gmail.com

Director of Development – Mike Murphy 386-237-4078 mmurphy206@cfl.rr.com

Parliamentarian – Joan Howard 386-446-5037 terrier3@cfl.rr.com

Past President - Bob Ammon 386-206-9545 bjammon@gmail.com

Celebrate the Arts with the Flagler County Art League

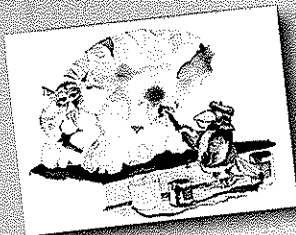
March 9 - April 10, 2013

A Series of Arts Events - Free and open to the public
Designed to release your creative spirit!!



Major Events:

Live
Jazz Music



No Right Way

A guide to creativity accompanied
by live jazz music!
with Don Nedobeck

Thursday, March 14th at 7pm

Celebrate an evening with this internationally acclaimed musician, artist, and storyteller with music by the Nedobeck trio. He will share his passion for imagination and creativity and entertain us with his music and whimsical art. A conjurer of laughter and smiles, Nedobeck is a treasure you don't want to miss!

Matanzas High School Auditorium
3535 Old Kings Road North, Palm Coast, FL

No Recipe For Disaster

Performance art with music
with JJ Graham



Tuesday, March 19th at 6pm

This live painting demonstration will emphasize creativity, approach and motive for why we create art - what is the artist's inner dialogue?

Hollingsworth Gallery
160 Cypress Point Parkway, Suite 210B, Palm Coast

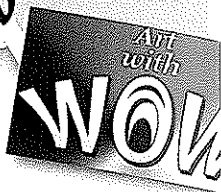
Interactive Events:

Art With Wow Fine Art Show

Saturday, March 9th Opening reception 6-9pm

FCAL Galleries at City Marketplace

Cypress Point Parkway Suite 207C, Palm Coast



Knights!!! Castles!!! Princesses!!!

(maybe even dragons....)

with Kathi Darby

Sunday, March 17th from 2- 4pm

An experience for children ages 6 – 10

Paint, build, draw and eat as in medieval times!

FCAL Gallery - FREE but space is limited - Call 386-986-4668 to regist



Florida's Haunted Hospitality

with Michelle Davidson

Thursday, March 21st at 6:30pm

Michelle is a mixed media artist and author who will take you on a journey through Florida's historic and haunted inns, and the spirits that dwell there.

FCAL Gallery



Abstract Aquamedia Printmaking

with Tom Anastasio

Wednesday, April 10th from 10am-3pm

A workshop for artists at all levels who want to loosen Materials provided. Express your spiritual, supernatural and dream world via an aqueous printmaking technique perfected by 12th Century Japanese Shinto priests.

FCAL Gallery - FREE but space is limited - Call 386-986-4668 to regist



www.flaglercountyartleague.com

386-986-4668

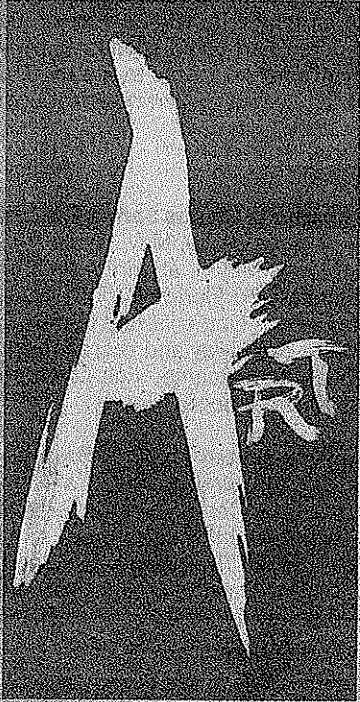
160 Cypress Point Parkway Suite 207C

Register for our regular classes online.

Grant from the City of Palm Coast for free programs and sponsored by the Palm Coast Observer

*Flagler County Schools do not endorse or support the program or the individuals involved in the Celebration of the





Celebrate the Arts with the
**Flagler County
Art League**

March 9 - April 10, 2013

*A Series of Arts Events • Free and open to the public
Designed to free your creative spirit!!*



Major events:

"NO RIGHT WAY"

A whimsical, artistic and musical guide to imagination and creativity with Don Nedobek

Thursday, March 14th at 7pm

Celebrate an evening with this internationally acclaimed musician, artist, and storyteller with music by the Nedobek trio. He will share his passion for imagination and creativity and entertain us with his music and whimsical art. A conjurer of laughter and smiles, Nedobek is a treasure you don't want to miss!

**Matanzas High School Auditorium
3535 Old Kings Road North, Palm Coast, FL**

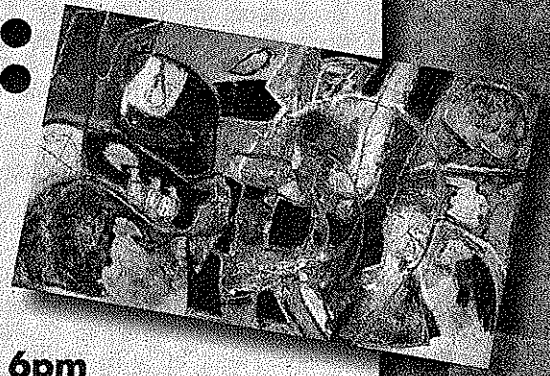
"NO RECIPE FOR DISASTER"

Performance art with music with JJ Graham

Tuesday March 19th at 6pm

This live painting demonstration will emphasize creativity, approach and motive for why we create art "what is the artist's inner dialogue"?

**Hollingsworth Gallery
160 Cypress Point Parkway, Suite 210B,
Palm Coast**



Interactive Events:

**ART WITH WOW
FINE ART SHOW**

Saturday, March 9th
Opening reception 6 -9 pm
FCAL Galleries at City Marketplace
Cypress Point Parkway Suite 207C, Palm Coast

KNIGHTS!! CASTLES!! PRINCESSES!!

(maybe even dragons...)

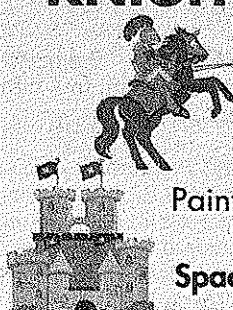
with Kathi Darby

Sunday, March 17th from 2-4 pm

An experience for children ages 6-10
Paint, build, draw and eat as in medieval times!

FCAL Gallery

Space is limited - Call 386-986-4668 to register



**"FLORIDA'S HAUNTED
HOSPITALITY"**

with Michelle Davidson

Thursday March 21st 6:30 pm

Michelle is a mixed media artist and author who will take you on a journey through Florida's historic and haunted inns, and the spirits that dwell there.

FCAL Gallery

**" ABSTRACT AQUAMEDIA
PRINTMAKING"**

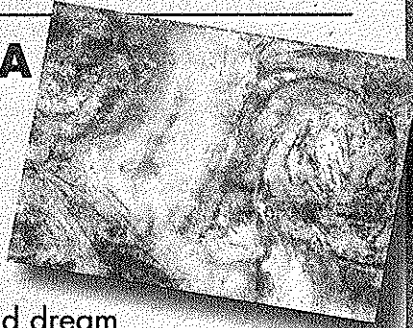
with Tom Anastasio

Wed., April 10th from 10am-3pm

A workshop for artists at all levels who want to loosen up! Materials provided.

Express your spiritual, supernatural and dream world via an aqueous printmaking technique perfected by 12th Century Japanese Shinto priests.

FCAL Gallery • Space is limited - Call 386-986-4668 to register



Grant from the City of Palm Coast for free programs and sponsored by the Palm Coast Observer

Nurturing Artists and Enriching the Community

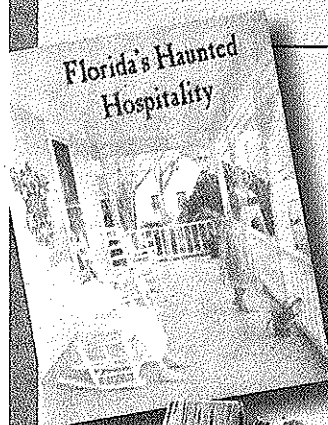
386.986.4668

160 Cypress Point Pkwy, Suite 207C • Palm Coast

Register for Classes & Workshops Online at:

www.flaglercountyartleague.com

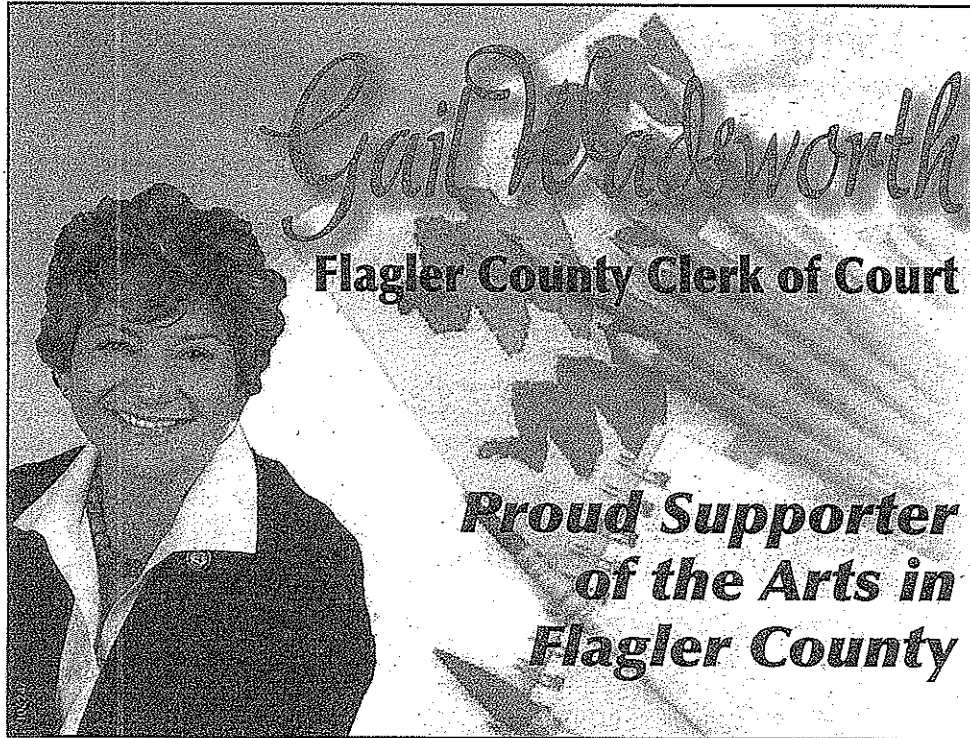
Flagler County Schools do not endorse or support the program or the individuals involved in the Celebration of the Arts.



Join FCAL today to enjoy member discounts!

Give the City of Art a gift that can last a lifetime. Available at FCAL

bserver



will play for gumbo By Megan Hoye | Staff Writer



Festival heats up Flagler

The third-annual Hot Foods and Spicy Blues festival brought music and food together for a good cause.

The weather was chilly, but the atmosphere at the Florida Agricultural Museum on Sunday was the opposite during the third-annual Hot Foods and Spicy Blues Festival.

Bill "The Sauce Boss" Wharton headlined the show, playing original slide guitar blues while cooking a large vat of gumbo onstage. At the end of his set, everyone at the festival got their spoons ready.

The show opened with a performance by blues and jazz artist Linda Cole, and local restaurants and retailers sold their

As Wharton played, the audience clapped and danced.

"Gumbo is culture in a pot," Wharton said between songs. "Gumbo is people's lives, people's heritages."

Wharton said his music has taken him around the South, and he has seen how people of different cultures can mix together — much like the ingredients in gumbo.

"We may look different, but at the core we're all the same," Wharton said. "If we all understood that and came together,

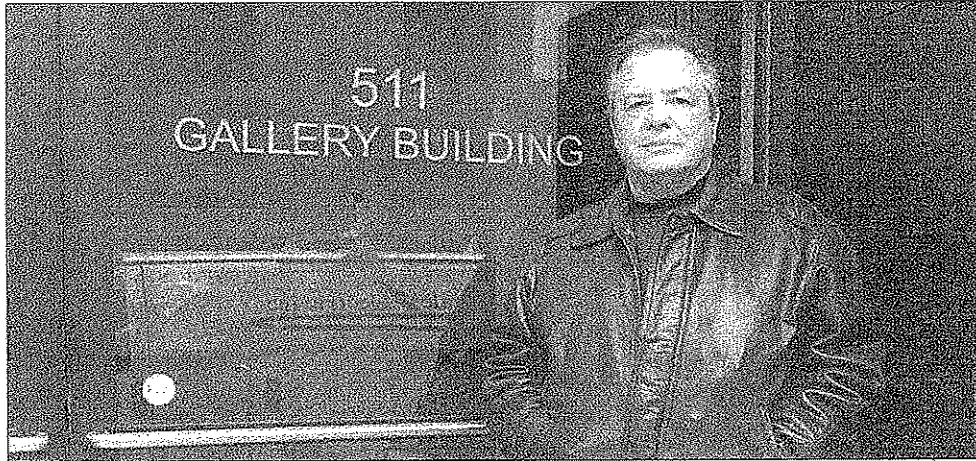
OCEAN
Books & Art

BRING THIS AD IN
10%
FOR DISCOUNT

- New York Times Best Sellers!
- Only NEW Fiction & Nonfiction
- Florida Books
- Award-Winning Books by Ocean Publishing
- Author & Artist Events
- Affordable Original Art, Giclees, Prints

Open Monday - Saturday 10 AM - 6 PM **386-693-4882**

sculptor, painter, photographer By Megan Hoye | Staff Writer



Courtesy photos

Tom Anastasio at a 2011 gallery opening.

Meet Tom Anastasio

To this artist, creating is an exploration of spirituality, psyche and vision.

Tom Anastasio does everything artistic. He's a painter, a sculptor, a photographer and more — and he's been doing it for 45 years.

"Art is kind of a spiritual thing for me," he said. "It's an inner-soul type thing — I've always felt that, whether it's realistic or abstract, there's always a certain amount of an artist's soul that's in a piece of art. That's why we, as humans, are connected to art."

Anastasio is a member of the Silvermine Art Guild, the oldest in the country. He has been featured in museums, exhibits and collec-



Left: "Urim and Thummim," a watermedia and collage piece.

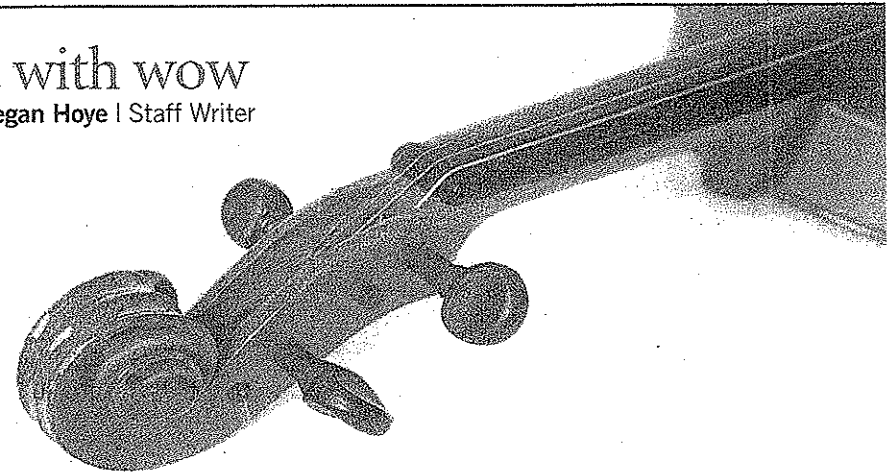
tions around the world. One of his recent gallery openings was held in 2011 at the Amsterdam Whitney Gallery in New York. He has studios in Connecticut and Palm Coast.

Anastasio describes his style as an exploration of both spirituality and the human psyche. To him, a life devoted to art has been a life devoted to connecting with other people.

"People are visual entities," Anastasio said. "We operate on vision first, and it's lifeblood to everything we do. To create art and communicate through the visual medium is universal, and it transcends all cultures."

art with wow

By Megan Hoye | Staff Writer



Taste of the Arts to showcase local culture

The second-annual Taste of the Arts gives art lovers a chance to progress from one art hub to another in Flagler County.

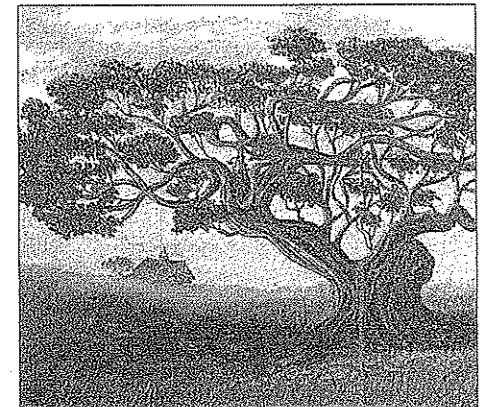
The event begins at 4 p.m. March 9, at the Flagler County Art League gallery for a private preview of the new show, "Art with Wow," plus music by the Flagler Youth Orchestra. Then, the event will move to the Flagler Playhouse for a production of "Picasso at the Lapin Agile," by Steve Martin. Desserts and wine are served during intermission.

Tickets for the evening are \$35. Call the Flagler Playhouse box office at 586-0773 or visit www.FlaglerPlayhouse.com.

Don Nedobeck at Matanzas High

There are limited seats for the preview show, but residents can also check out internationally acclaimed musician, artist and storyteller Don Nedobeck and his jazz trio.

Nedobeck was always told his way of creating art was wrong, but he's here to say otherwise. The show is called "No Right Way: A Whimsical Guide to Imagi-



Courtesy photo

"Now That's Gnarly," an acrylic piece by Bob Ammon, will be featured at FCAL.

nation and Creativity." It will be 7 p.m. Thursday, March 14, at Matanzas High School. In the show, Nedobeck will share his passion for imagination and creativity and entertain with his music and whimsy. He is known as a conjurer of

Observer

PALM COAST

YOU. YOUR NEIGHBORS

WEDNESDAY, MARCH 13, 201



SPORTS

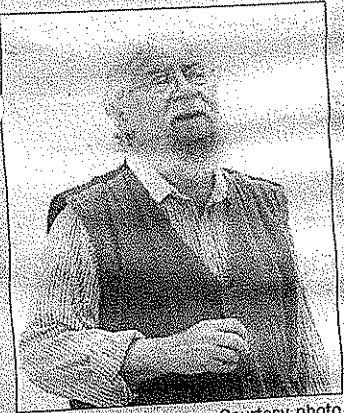
How sweep it is!
Pirates top Bulldogs
in District 6 matchup.
PAGE 10



NEWS

Vince Carter
Sanctuary closes;
plus: Firefighters
honored. PAGE 3

OUR TOWN



Courtesy photo

Don Nedobeck

+ Nedobeck coming to Matanzas High

Don Nedobeck will present a guide to creativity accompanied by live jazz 7 p.m. Thursday, March 14, at the Matanzas High School Auditorium, 3535 Old Kings Road N. The event is part of the Flagler County Art League's Celebrate the Arts series of free art events open to the public.

Nedobeck is an internationally acclaimed musician, artist and storyteller. In addition to painting, Nedobeck has authored numerous books from his personal observations. To date, there are more than 800,000 Nedobeck books

Celebrate the Arts with the Flagler County Art League

March 9 - April 10, 2013

A Series of Arts Events - Free and open to the public Designed to free your creative spirit!!



NO RIGHT WAY A whimsical, artistic and musical guide

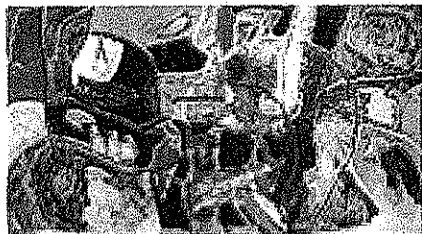
to imagination and creativity" with Don Nedobeck

Thursday, March 14th at 7pm

Celebrate an evening with this internationally acclaimed musician, artist, and storyteller with music by the Nedobeck trio. He will share his passion for imagination and creativity and entertain us with his music and whimsical art.

A conjurer of laughter and smiles, Nedobeck is a treasure you don't want to miss!

Matanzas High School auditorium 3535 Old Kings Road North, Palm Coast, FL



JJ Graham's 'For the Birds'

NO RECIPE FOR DISASTER - Performance art with music with JJ Graham

Tuesday March 19 at 6pm

This live painting demonstration will emphasize creativity, approach and motive for why we create art - what is the artist's inner dialogue? Hollingsworth Gallery, 160 Cypress Point

Parkway, Suite 210B, Palm Coast

Interactive Events:

ART WITH WOW FINE ART SHOW

Saturday, March 9th Opening reception 6 -9 pm

FCAL Galleries at City Marketplace, Cypress Point Parkway Suite 207C, Palm Coast

KNIGHTS! CASTLES! PRINCESSES! (maybe even dragons....) with Kathi Darby

Sunday, March 17th from 2- 4 pm

An experience for children ages 6 - 10. Paint, build, draw and eat as in medieval times! FCAL Gallery. Space is limited - call 386-986-4668 to register

FLORIDA'S HAUNTED HOSPITALITY with Michelle Davidson

Thursday March 21st 6:30 pm

Michelle is a mixed media artist and author who will take you on a journey through Florida's historic and haunted inns, and the spirits that dwell there.

FCAL Gallery



ABSTRACT AQUAMEDIA PRINTMAKING with Tom Anastasio

Wednesday April 10th from 10am-3pm

A workshop for artists at all levels who want to loosen up! Materials provided. Express your spiritual, supernatural and dream world via an aqueous printmaking technique perfected by 12th Century Japanese Shinto priests.

FCAL Gallery - space is limited - call 386-986-4668 to register



Tom Anastasio's 'A Prayer'

Grant from the City of Palm Coast for free programs and sponsored by the Palm Coast Observer



The
Flagler
County
Art
League



Days of Knights....

And Princesses and Dragons!!!

All new activities presented by

The Flagler County Art League

Featuring Kathi Darby

Join us on Saturday, April 27, 2013

For a FREE workshop for children 6 to 10 - FCAL Gallery

Thanks to a Grant from the City of Palm Coast

2:00pm to 4:00pm

160 Cypress Point Parkway, Suite 207C, Palm Coast, FL 32164

Space is limited - RESERVATIONS REQUIRED!!!

Call (386) 986-4668 by Wednesday, April 24

Children ages 6 - 10

Celebrate the Arts

with the
Flagler County Art League

Sunday
March 17th

from 2 til 4 pm

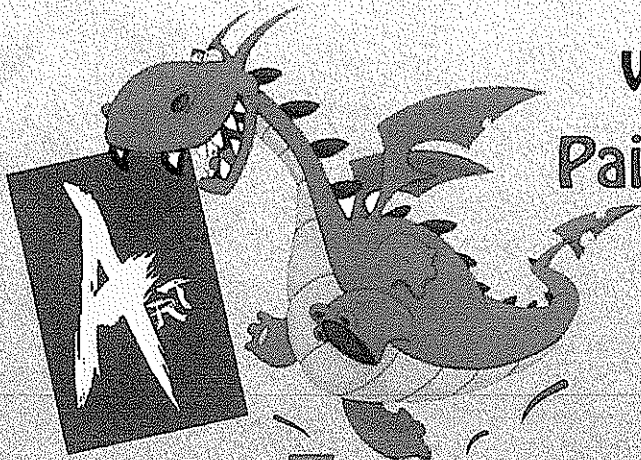
FCAL Galleries at City Marketplace,
160 Cypress Point Parkway, Suite 207C, Palm Coast, FL

Knights, Castles

Princesses (maybe even dragons..)

with Kathi Darby

Paint, Build, Draw, Eat as in
Medieval Times!



FREE BUT SPACE IS LIMITED

CALL 386-986-4668 TO REGISTER

Grant from the City of Palm Coast for Free Programs

freestyle

PAGE 7A

WEDNESDAY
MARCH 27, 2013

THE NEWS-TRIBUNE

STYLES. ENTERTAINMENT. THEATER. MUSIC. ARTS. IT'S ALL HERE.

ART and SOUL



Working on "Knights, Castles, Princesses (and maybe even dragons)" at the Flagler County Art League Gallery in Palm Bay are sisters Kaylah, Skyler, and Kia Maxwell. Photos provided Ann DeLucia

For information, call 386-517-1600. **TIME TRAVELS: A RETROSPECTIVE SHOW BY WILLIAM BRANT:** Through April 1 at The Hollingsworth Gallery, 160 Cypress Point Parkway. Admission is free. For information, visit hollingsworthgallery.com. **FIGURE DRAWING COURSE WITH KATE MILLER:** 5 p.m. March 28 at The Hollingsworth Gallery, 160 Cypress Point Parkway. The cost for the six-week course is \$150 plus model fee. For information, call 386-871-9546.

CULTURAL CENTER

The African American Cultural Society presents the following free films at 2 p.m. at the Cultural Center, 4422 U.S. 1, North. **MARCH 28: "The Central Park Five,"** a documentary about the Central Park Jogger case.

THEATER

"SEX, DRUGS, ROCK & ROLL": 7:30 p.m. March 30 at City Repertory Theatre, 160 Cypress Point Parkway, Suite B-207, Palm Coast. Tickets are \$15 for adults. For information, go to crtpalmcoast.com.

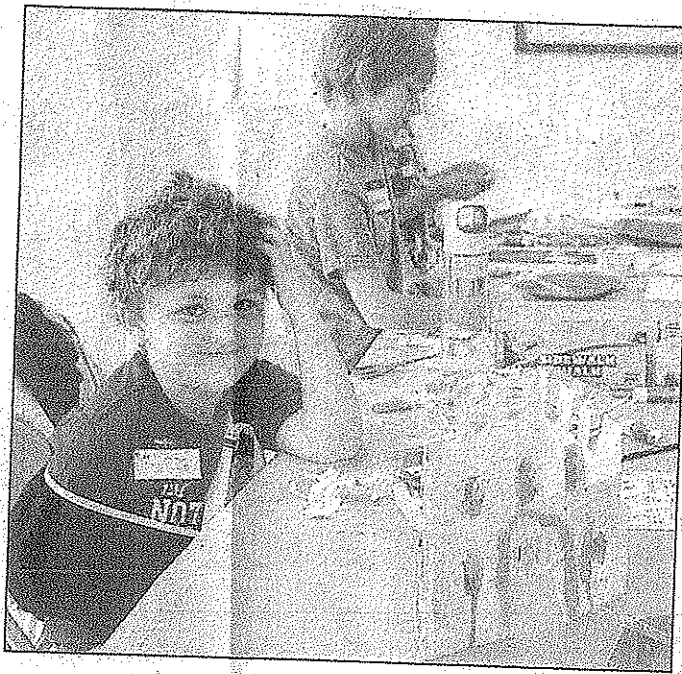
"THE YEAR OF MAGICAL THINKING": 7:30 p.m. March 29 at City Repertory Theatre, 160 Cypress Point Parkway, Suite B-207. Tickets are \$15 for adults. For information, go to crtpalmcoast.com.

"COME TO SPOON RIVER": 2 p.m. March 31 at City Repertory Theatre, 160 Cypress Point Parkway, Suite B-207. Tickets are \$15 adults.

OUTDOORS

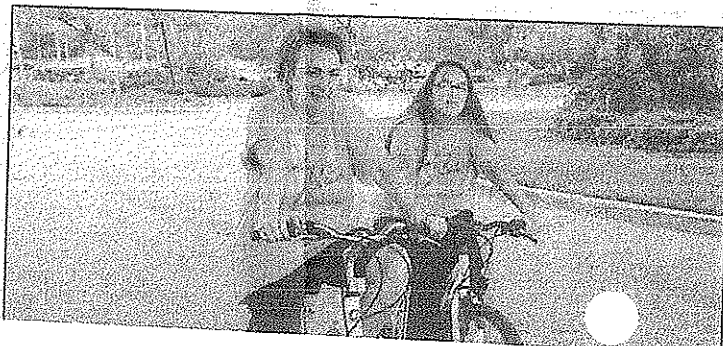
TEDDY BEAR PICNIC: 10 a.m. the first Monday of the month at the Palm Coast Community Center, 305 Palm Coast Parkway NE. Sponsored by the City of Palm Coast, the free event encourages children ages 2 to 5 years to bring their teddy bears and parents. For information, call 386-986-2323 or go to www.discoverpalmcoast.com.

MUSIC



▲ Even with his left arm in a sling, Hunter Tobeck, 5, found reason to smile during a special program on Medieval times called "Knights, Castles, Princesses (maybe even dragons)" led by instructor Kathi Darby at the Flagler County Art League Gallery.

▶ Don Nedobeck on clarinet, Ted Conner on guitar and Ron Gilotti on bass present "No Right Way — whimsical, artistic and musical guide to creativity and imagination" in the Matanzas High School Auditorium, Palm Coast, as part of a series of events coordinated by the Flagler County Art League.



Art League's lineup a mixed

STAFF REPORT

Members of the Flagler County Art League have been staging a series of events throughout the city of Palm Coast to call attention to the area's diverse arts community.

From music to painting to children's arts and crafts, the series began on March 14 and continues through April 12, with each event focusing on the importance of creativity and imagination and how it can be a positive force in the

community, according to art league president Ann DeLucia.

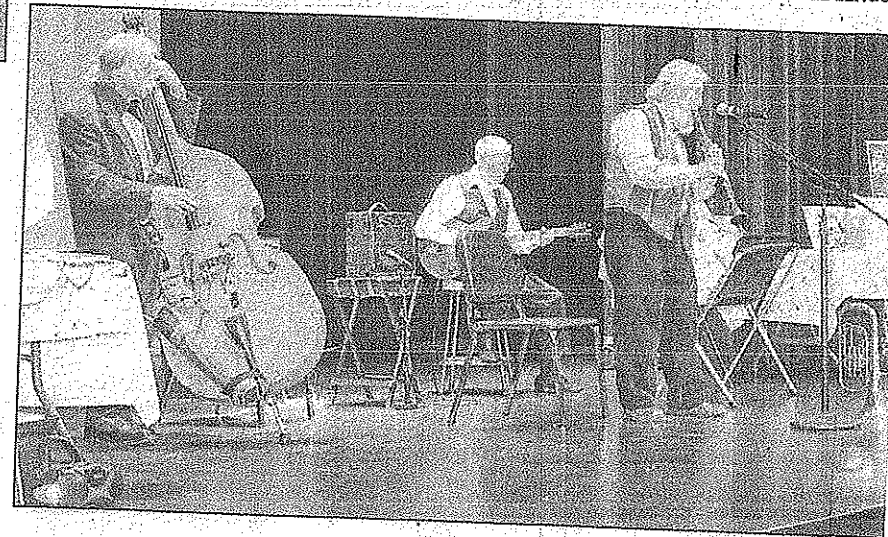
The first event featured a March 14 concert at Matanzas High School Auditorium by the trio of Don Nedobeck on clarinet, Ted Conner on guitar and Ron Gilotti on bass. Called "No Right Way," the concert was billed as a "whimsical, artistic and musical guide to creativity and imagination."

Between numbers, Nedobeck — an artist, musician and Storyteller — shared his

passion for the process with his paid homage and individual contributions. American music years, according to Nedobeck is for his whims and other anin for his skill wit so his art was the evening.

March 17 was dren to get invo

SEE LEAGUE



Cyclists take Up With Down b Woman hopes event will become an annual tradition

With the annual Buddy Walk for Down Syndrome a growing success, Paula Wilburn, founder of the Fun Coast Down Syn-

getting riders to participate," Wilburn said. "We hope th ers see and hear that it a good ride, and they will join in

how far it v as a paren cause I see one else w our area," s Over the expanded, like the m program



September 24, 2013

City of Palm Coast
Recreation & Parks Department
305 Palm Coast Parkway, NE
Palm Coast, FL 32137

Dear Parks & Recreation:

The Flagler Auditorium Governing Board (FAGB) is an efficiently run not-for-profit performing arts organization and a very important part of the cultural life of Flagler County. We are dedicated to responding to the changing needs of our audience as our population grows.

Previous grants from the City have helped the Flagler Auditorium Governing Board to continue to offer quality and varied programming our community. This grant will help support our proposed programming for the 2013-2014 Season. Our citizens will be able to attend Broadway and national touring production performances without leaving the city of Palm Coast all at affordable prices.

We are planning the 2013-2014 Season to be a successful and community minded season, as have the last 22 seasons. Enclosed is the following:

- Print material - 2013-2014 newsletter and professional roster
- Request for Financial Assistance
- IRS Determination Letter
- Completed Budget Form
- Complete roster of The Flagler Auditorium Governing Board of Directors

We are greatly appreciative and thankful for your past support and respectfully request your support for our new season. Thank you kindly for your consideration of this grant proposal. If you have any questions or concerns regarding this application, please contact me at any time.

Sincerely,

A handwritten signature in black ink that reads "Lisa McDévit".

Lisa McDévit
Flagler Auditorium Director

CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: FLAGLER AUDITORIUM GOVERNING BOARD INC. _____

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

Yes No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: _____ 2013-2014 Auditorium Season _____

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? Different programs for the last
22 years

Total Program Cost: _____ **\$250,000** _____

Grant Request (Maximum Request \$3,000): _____ **\$3,000** _____

Name & Title of the Person completing application: _____ Lisa McDevitt _____

Organization address: PHYSICAL: 5500 E. Highway 100 Palm Coast, FL 32164 MAILING: PO Box 755, Bunnell, FL 32110 **Phone:** 386-437-7547 **Fax:** 386-437-7551 **E-Mail:** mcdevittl@flaglerschools.com

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2012-2013? No _____

If yes, what was the grant amount received and the final cost of the program funded: _____

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

Lisa M. McDevitt
Signature

Flagler Auditorium Director
Title

Lisa McDevitt
Print Name

9-30-13
Date

1. PURPOSE OF FLAGLER AUDITORIUM

The Flagler Auditorium Governing Board's mission is to provide a favorable, healthy climate for the stimulation, promotion, presentation, and growth of culture and fine arts. The Board also strives to bring quality performing arts at affordable prices to the community.

2. DESCRIPTION OF PROGRAM BEING CONSIDERED & IMPORTANCE

Please see the attached poster with event dates and descriptions on the reverse side. We always anticipate a full house (1,000 seat venue) for every performance. The Ten Tenors, The Hit Men, Darlene Love, Stayin Alive, Menopause The Musical, Bronx Wanderers and Hotel California performances will average approximately 750 attendees. The other performances will average approximately 500 attendees.

The importance of this program to Palm Coast is to bring quality performances and culture to our community at affordable pricing and to culturally enhance the lives of our citizens. The arts are absolutely vital to education and the community overall. The arts are a powerful force for good, improving the quality of everyday life in many ways enriching and engaging the community. The arts foster creativity and create vibrant healthy and prosperous communities. Our scheduled performances will improve motivation, concentration, confidence, teamwork, social bonds, and community cohesion. Art enhances our skills, knowledge and understanding while it nurtures our creative instincts. Arts and culture play a powerful tool in the economic development within the City.

3. HOW WILL IT BE USED AND WHY IS IT ESSENTIAL FOR DEVELOPMENT

If awarded, the financial assistance will be used toward the contractual professional programming for the 2013-2014 Flagler Auditorium Season.

Recent funding reductions at the State and Federal level make it necessary to ask for local government to help in the mission of our organization.

INTERNAL REVENUE SERVICE
DISTRICT DIRECTOR
C - 1130
ATLANTA, GA 30301

DEPARTMENT OF THE TREASURY

Date: **AUG 17 1993**

THE FLAGLER AUDITORIUM GOVERNING
BOARD INC
C/O ROBERT E SCHROEDER PA CPA
1 FLORIDA PARK DRIVE SUITE 221
PALM COAST, FL 32137

Employer Identification Number:
59-3079371
Case Numbers:
583147512
Contact Persons:
ERIC C. HYLTON
Contact Telephone Number:
(404) 331-0193
Accounting Period Ending:
June 30
Form 990 Required:
Yes
Addendum Applies:
Yes

Dear Applicants:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

We have further determined that you are not a private foundation within the meaning of section 509(a) of the Code, because you are an organization described in section 509(a)(2).

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. In the case of an amendment to your organizational document or bylaws, please send us a copy of the amended document or bylaws. Also, you should inform us of all changes in your name or address.

As of January 1, 1984, you are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of \$100 or more you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Since you are not a private foundation, you are not subject to the excise taxes under Chapter 42 of the Code. However, you are not automatically exempt from other Federal excise taxes. If you have any questions about excise, employment, or other Federal taxes, please let us know.

Grantors and contributors may rely on this determination unless the Internal Revenue Service publishes notice to the contrary. However, if you lose your section 509(a)(2) status, a grantor or contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act, or the substantial or material change on the part of the organization that resulted in your loss of such status, or if he or she acquired knowledge that the Internal Revenue Service had given notice that you would no longer be classified as a section 509(a)(2) organization.

Donors may deduct contributions to you as provided in section 170 of the

Letter 947 (DD/CG)



**City of Palm Coast
Cultural Arts Financial Assistance Grant**

Budget Worksheet

Organization Name Flagler Auditorium Governing Board, Inc.

Federal ID Number (FEIN) 59-3079371

Fiscal Year End 30-Jun-14

Program Name: 2013-2014 Flagler Auditorium Season

| | <u>This Request</u> | <u>Total Program Budget</u> | <u>Total Organization Budget</u> |
|--|---------------------|-----------------------------|----------------------------------|
| Income | | | |
| Government Grants | 0 | 15,000 | 15,000 |
| Foundation and Corporate Grants | | 9,000 | 9,000 |
| Admission Fees(Show Related Income) | | 375,000.00 | 375,000 |
| Contributions from Individuals(Ind. Patrons) | | 30,000 | 30,000 |
| Membership Income(Corporate Patrons) | | 20,000 | 20,000 |
| Fundraising | | 42,000 | 42,000 |
| Earned Income | | | |
| Interest Income | | 200 | 200 |
| Other Income | | 21,000 | 21,000 |
| Total Income | 0 | 512200 | 512200 |
| Personnel Expenses | | | |
| Salaries and Wages | | 25000 | 25000 |
| Employee Benefits and Taxes | | | |
| Total Personnel Costs | 0 | 25000 | 25000 |
| Operating Expenses | | | |
| Bank/Investment Fees | | 9,000 | 9,000 |
| Depreciation Expense | | 1,500 | 1,500 |
| Equipment Rental & Maintenance | | 10,000 | 10,000 |
| Food Costs | | 14,000 | 14,000 |
| Fundraising/Development Expenses | | 26000 | 26000 |
| Insurance Expense | | | |
| Marketing/Advertising | | 88,500 | 88,500 |
| Postage and Delivery | | | |
| Professional Development | | | |
| Professional Fees(Production Costs) | 3,000 | 250,000 | 250,000 |
| Rent and Occupancy | | | |
| Supplies and Materials(Showbill Expense) | | 15,000 | 15,000 |
| Telephone Expense | | | |
| Travel Expense | | | |
| General/Administrative Expense | | 25,000 | 25,000 |
| Repair & Operating Expense | | 3,500 | 3,500 |
| Miscellaneous Expenses | | 3,000 | 3,000 |
| Total Operational Costs | 3000 | 445500 | 445500 |
| Total Expenses | 3000 | 470500 | 470500 |

*\$3600.00
8.M.C*

Flagler Auditorium Governing Board, Inc.
FINAL BUDGET 2012-2013

| Flagler Auditorium | Budget 2012/13 | Forecast 2012/13 | Draft 2013/14 |
|---|--------------------|---------------------|--------------------|
| NET PERFORMANCE INCOME | | | |
| SHOW RELATED REVENUES | | | |
| Ticket Sales | 326,000.00 | 350,000.00 | 350,000.00 |
| Showbills Advertising | 30,000.00 | 22,300.00 | 25,000.00 |
| TOTAL | 356,000.00 | 372,300.00 | 375,000.00 |
| GRANTS | | | |
| State Grant - Touring | | | |
| Tourism Dev. Council Grant | 15,000.00 | 15,000.00 | 15,000.00 |
| City Grants | 1,500.00 | 1,500.00 | |
| DONATIONS & GRANTS | 16,500.00 | 16,500.00 | 15,000.00 |
| MISC. INCOME | | | |
| | 200.00 | 200.00 | 200.00 |
| TOTAL INCOME | 372,700.00 | 389,000.00 | 390,200.00 |
| SHOW RELATED EXPENSES | | | |
| Production Costs | 246,000.00 | 262,000.00 | 250,000.00 |
| Contract Labor & Services | 25,000.00 | 25,000.00 | 25,000.00 |
| Showbill Expense | 17,000.00 | 10,000.00 | 15,000.00 |
| Equipment rental | 3,000.00 | 14,000.00 | 10,000.00 |
| Advertising/Mktng | | | |
| Newspaper Advertising | 38,000.00 | 50,000.00 | 45,000.00 |
| Radio Advertising | 4,000.00 | 2,500.00 | 4,000.00 |
| Television Advertising | 12,000.00 | 12,000.00 | 12,000.00 |
| Phone Book/Directory Adv | 1,000.00 | 0.00 | 0.00 |
| Other Advertising | 6,000.00 | 2,400.00 | 5,000.00 |
| Post Cards | 4,500.00 | 2,000.00 | 4,000.00 |
| Magazine Advertising | 8,500.00 | 10,000.00 | 8,500.00 |
| Cinema | 0.00 | 0.00 | 0.00 |
| Website | 3,000.00 | 3,500.00 | 3,000.00 |
| Brochures/Newsletter | 5,000.00 | 5,646.00 | 5,000.00 |
| Other Mktng | 0.00 | 5,000.00 | 2,000.00 |
| Advertising/Mktng | 82,000.00 | 93,046.00 | 88,500.00 |
| Hospitality | 14,000.00 | 14,000.00 | 14,000.00 |
| Miscellaneous | 3,000.00 | 1,000.00 | 3,000.00 |
| Repairs & Op. Expense | 3,500.00 | 4,000.00 | 3,500.00 |
| General/Administrative Expense | 28,000.00 | 18,000.00 | 25,000.00 |
| Depreciation | 1,500.00 | 1,500.00 | 1,500.00 |
| Credit Card/Financial Charges | 8,700.00 | 9,000.00 | 9,000.00 |
| TOTAL EXPENSE | 431,700.00 | 451,546.00 | 444,500.00 |
| NET PERFORMANCE INCOME/(LOSS) | (59,000.00) | (62,546.00) | (54,300.00) |
| NET FUNDRAISING INCOME | | | |
| (Note: Items marked A&E are designated for Arts in Education) | | | |
| DONATIONS & GRANTS | | | |
| Corporate Patron Contributions | 20,000.00 | 18,000.00 | 20,000.00 |
| Individual Patron Contributions | 30,000.00 | 30,000.00 | 30,000.00 |
| State Arts Plate - Restricted | | | |
| Private Grants | A&E 2,500.00 | 2,500.00 | 2,500.00 |
| Arts & Ed. Contributions | A&E 3,000.00 | 4,000.00 | 4,000.00 |
| Endowment and other Contributions | | 2,000.00 | 2,000.00 |
| DONATIONS & GRANTS | 500.00 | 500.00 | 500.00 |
| | 61,000.00 | 57,000.00 | 59,000.00 |
| FUNDRAISING EVENTS | | | |
| Gala | 9,500.00 | 0.00 | 8,000.00 |
| Miscellaneous Fundraisers | 5,000.00 | 7,000.00 | 5,000.00 |
| Hoi Extravaganza | A&E 12,000.00 | 12,000.00 | 12,000.00 |
| Fundraising Sales | 17,000.00 | 17,000.00 | 17,000.00 |
| FUNDRAISING SALES | 43,500.00 | 36,000.00 | 42,000.00 |
| MISCELLANEOUS INCOME | | | |
| Interest Income | 3,000.00 | 1,000.00 | 1,000.00 |
| Rental and Other Income | 20,000.00 | 20,000.00 | 20,000.00 |
| MISCELLANEOUS INCOME | 23,000.00 | 21,000.00 | 21,000.00 |
| TOTAL FUNDRAISING INCOME | 127,500.00 | 114,000.00 | 122,000.00 |
| EXPENSES | | | |
| Fundraising Expense | 12,000.00 | 10,922.00 | 12,000.00 |
| Holiday Extravaganza | A&E 2,000.00 | 2,000.00 | 2,000.00 |
| Fundraising Purchases | 10,800.00 | 12,000.00 | 12,000.00 |
| Other | | | |
| TOTAL | 24,800.00 | 24,922.00 | 26,000.00 |
| NET FUNDRAISING INCOME | 102,700.00 | 89,078.00 | 96,000.00 |
| less Scholarship Awards & Grants | A&E (18,000.00) | (16,000.00) | (18,000.00) |
| less Show Subsidy / (Income) | (59,000.00) | (62,546.00) | (54,300.00) |
| CAPITAL IMPROVEMENTS AND RESERVES | 25,700.00 | 10,532.00 | 23,700.00 |

Forms 990 / 990-EZ Return Summary

For calendar year 2012, or tax year beginning 07/01/12 , and ending 06/30/13

The Flagler Auditorium Governing Board, Inc. 59-3079371

| | | |
|--|----------------|-----------------------|
| Net Asset / Fund Balance at Beginning of Year | | <u>432,250</u> |
| Revenue | | |
| Contributions | <u>70,964</u> | |
| Program service revenue | <u>384,575</u> | |
| Investment income | <u>23,872</u> | |
| Capital gain / loss | | |
| Special events: | | |
| Gross revenue | <u>21,588</u> | |
| Direct expenses | <u>6,176</u> | |
| Net income | <u>15,412</u> | |
| Other income | <u>42,915</u> | |
| Total revenue | | <u>502,126</u> |
| Expenses | | |
| Program services | <u>426,387</u> | |
| Management and general | <u>39,978</u> | |
| Fundraising | | |
| Total expenses | | <u>466,365</u> |
| Excess / (deficit) | | <u>35,761</u> |
| Other changes | | |
| Net Asset / Fund Balance at End of Year | | <u><u>468,011</u></u> |

Reconciliation of Revenue

| | |
|--|-----------------------|
| Total revenue per financial statements | <u>522,122</u> |
| Less: | |
| Unrealized gains | |
| Donated services | |
| Recoveries | |
| Other | <u>19,996</u> |
| Plus: | |
| Investment expenses | |
| Other | |
| Total revenue per return | <u><u>502,126</u></u> |

Reconciliation of Expenses

| | |
|---|-----------------------|
| Total expenses per financial statements | <u>486,361</u> |
| Less: | |
| Donated services | |
| Prior year adjustments | |
| Losses | |
| Other | <u>19,996</u> |
| Plus: | |
| Investment expenses | |
| Other | |
| Total expenses per return | <u><u>466,365</u></u> |

Balance Sheet

| | Beginning | Ending | Differences |
|-------------|-----------------------|-----------------------|---------------|
| Assets | <u>436,593</u> | <u>474,189</u> | |
| Liabilities | <u>4,343</u> | <u>6,178</u> | |
| Net assets | <u><u>432,250</u></u> | <u><u>468,011</u></u> | <u>35,761</u> |

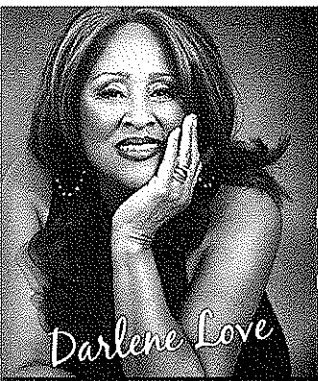
Miscellaneous Information

Amended return
Return / extended due date 11/15/13
Failure to file penalty _____

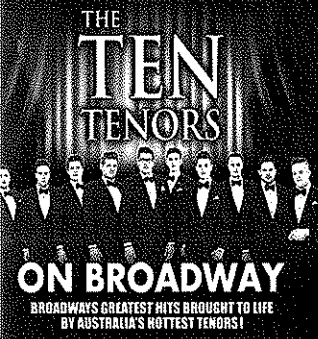
THE FLAGLER AUDITORIUM GOVERNING BOARD, INC.
 PO BOX 755
 BUNNELL, FL 32110
 (386) 437-7547

GOVERNING BOARD MEMBERS 2013-2014

| NAME | CITY, ST ZIP | EMAIL | HOME | WORK | CELL | OFFICER | TERM |
|------------------|---------------|-------|------|------|------|---------------------|--------|
| Beverly Alleman | PC, FL 32137 | | | | | Vice President | Aug-14 |
| Kim Carney | FB, FL 32136 | | | | | | Jan-16 |
| Linda Cole | FB, FL 32136 | | | | | | Sep-15 |
| Carol W. Elliott | FB, FL 32136 | | | | | Secretary | Sep-15 |
| Aiana Fitzgerald | PC, FL 32137 | | | | | | Aug-15 |
| Richard Hamilton | PC, FL 32137 | | | | | Treasurer & PP | Sep-16 |
| Charles Helm | FB, FL 32136 | | | | | Ex Vice President | Aug-14 |
| Bill Klinkenberg | PC, FL 32135 | | | | | | Aug-16 |
| Lisa McDevitt | PC, FL 32164 | | | | | Auditorium Director | |
| Mary Steter | FB, FL 32136 | | | | | President | Aug-16 |
| Priscilla Nettis | PC, FL 32137 | | | | | | Sep-16 |
| Robert Ratchette | PC, FL 32137 | | | | | Vice President | Aug-16 |
| William Ryan | PC, FL 32164 | | | | | Vice President | Aug-14 |
| Joel Schwalb | PC, FL 32137 | | | | | Vice President | Aug-14 |
| Allen Whetsell | FB, FL 32136 | | | | | Vice president | Aug-14 |
| Mike Judd | PC, FL 32164 | | | | | | |
| Lynette Shott | PC, FL 32136 | | | | | FPCHS Principal | |
| Janet Valentine | Bun, FL 32136 | | | | | Superintendent | |
| Sue Dickinson | | | | | | SB Chair | |
| Dancea | PC 32614 | | | | | | |



Darlene Love



THE TEN TENORS

ON BROADWAY
BROADWAY'S GREATEST HITS BROUGHT TO LIFE BY AUSTRALIA'S HOTTEST TENORS!



FULL MOON FEVER



THE HIT MEN



DUBLIN'S IRISH CABARET

ANDY COONEY NOEL V. GINNEY



Flagler AUDITORIUM

DENNIS FITZGERALD PERFORMING ARTS CENTER

2013-2014 SEASON

- Flagler Auditorium Gala - Hammock Dunes Club Sat., 11/02/13 6:00PM
- Menopause The Musical - Comedy Sun., 11/03/13 3:00PM & 7:30PM
- Sister Robert Anne's Cabaret Class - A One-Nun Musical Event . Fri., 11/22/13 7:30PM
- Christmastime in Ireland - Featuring Tony Kenny Fri., 12/06/13 7:30PM
- Nutcracker Dance Alive - Featuring Flagler dance students Sun., 12/08/13 4:00PM
- Navy Band Southeast - Holiday Concert Tues., 12/17/13 7:00PM
Tickets Released - Saturday 11/16/13 9:00 am - Limit 4
- Sinbad - Comedian Thurs., 12/19/13 7:30PM
- The Rudolf Nureyev State Ballet Theatre - Sleeping Beauty . Thurs., 1/09/14 7:30PM
- Dallas Brass - American Musical Journey Mon., 1/13/14 7:30PM
- Spencers Theatre of Magic & Illusion Sat., 1/18/14 7:30PM
- Stayin' Alive - Bee Gees Tribute Fri., 1/31/14 7:30PM
- Broadway Rox - Rockin' Broadway Hits Tues., 2/04/14 7:30PM
- New Shanghai Circus Sun., 2/09/14 4:00PM
- Darlene Love - Rock & Roll Hall of Fame Inductee Sat., 2/15/14 7:30PM
- The Hit Men - Hits of the 60's, 70's and 80's Fri., 2/21/14 7:30PM
- Red Hot Chilli Pipers - It's Rock. It's Bagrock Tues., 2/25/14 7:30PM
- Beginnings - Chicago Tribute Fri., 3/07/14 7:30PM
- Dublin's Irish Cabaret - Featuring Noel V. Ginnity & Andy Cooney . Sun., 3/09/14 3:00PM
- Sweet Charity - National Touring Broadway Mon., 3/17/14 7:30PM
- Hotel California - A Salute to the Eagles Thurs., 3/20/14 7:30PM
- Bronx Wanderers - Hits of the 50's & 60's Thurs., 3/27/14 7:30PM
- The Ten Tenors - Broadway's Greatest Hits Sat., 4/05/14 3:00PM & 7:30PM
- Full Moon Fever - Tribute to Tom Petty & the Heartbreakers Fri., 4/11/14 7:30PM
- Johnny Rogers - (Buddy & Beyond) History of Rock n' Roll Fri., 4/25/14 7:30PM

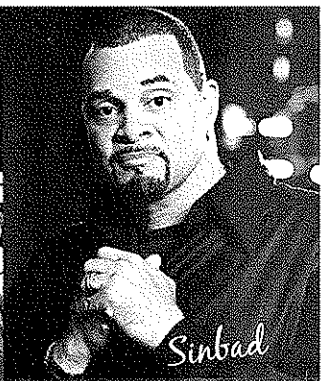
No refunds or exchanges.



Relax on the Quiet Side of Florida...
Call 800.788.0613 or Visit www.PalmCoastandtheFlaglerBeaches.com

Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council and the National Endowment for the Arts

5500 East Hwy 100 • Palm Coast, FL • Across from FC Airport
TICKETS: 386.437.7547 • Toll Free 1.866.FLAGLER
www.flaglerauditorium.org • Group Rates Available



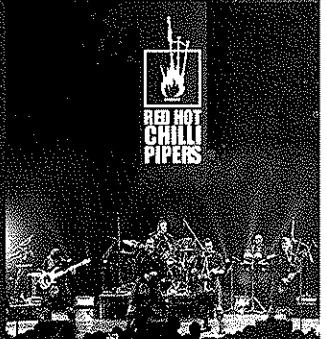
Sinbad



THE BRONX WANDERERS



Sweet Charity



RED HOT CHILLI PIPERS





FLAGLER AUDITORIUM GALA SATURDAY, 11/02/13 ~ 6:00PM COST: \$75 At Hammock Dunes Club



MENOPAUSE THE MUSICAL ~ SUN., 11/03/13 3:00 & 7:30PM

Four women at a lingerie sale with nothing in common but a black lace bra AND memory loss, hot flashes, night sweats, not enough sex, too much sex and more! This hilarious musical parody set to classic tunes from the '60s, '70s and '80s will have you cheering and dancing in the aisles!



SISTER ROBERT ANNE'S CABARET CLASS ~ A ONE-NUN-SENSE MUSICAL EVENT ~ FRI., 11/22/13 7:30PM

This is one class you're not going to want to skip! Filled with the usual "Nunsense" humor and audience participation segments, this one-woman show is an instant hit. Oh what fun with just one nun!



CHRISTMASTIME IN IRELAND ~ FEATURING TONY KENNY ~ FRI., 12/06/13, 7:30PM

Imagine Christmastime in Ireland... A warm turf fire on a cold night, a rousing sing-along by the hearth, favorite Christmas songs and hymns, laughter as everyone gathers for a sampling of Irish wit and wisdom, and the joyfulness of youthful dancing in celebration of the holidays. Then allow Tony Kenny, Ireland's Premier Entertainer, and his all-star cast to take you there.



NUTCRACKER DANCE ALIVE ~ FEATURING LOCAL FLAGLER DANCE STUDENTS ~ SUN., 12/08/13, 4:00PM

Dance Alive National Ballet performs the most famous ballet of all time with swirling snowflakes, toy soldiers, the beautiful Sugar Plum Fairy, Clara and her Nutcracker Prince. Your heart will dance to the beautiful music of Tchaikovsky's Waltz of the Flowers as the joyous season of giving begins. Flagler Students dance among the professionals.



"NAVY BAND SOUTHEAST" HOLIDAY CONCERT ~ TUES., 12/17/13, 7:00PM - FREE CONCERT

Navy Band Southeast's Wind Ensemble is a 35-piece group performing a variety of music ranging from traditional marches and patriotic fare to classical favorites, Broadway tunes, and traditional wind ensemble literature. This popular group has entertained audiences throughout the Southeast region since the band's establishment in 1995.



SINBAD ~ THURS., 12/19/13 7:30PM

Actor and Comedian Sinbad arrived on the comedy scene with a "hit'em in the face" style of comedy that has kept audiences laughing in the aisles for the past two decades. Sinbad tells stories, and boy does he tell stories! The basis of his humor comes from everyone he meets, everything he's seen, and everything he's done.



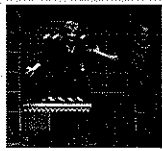
THE RUDOLF NUREYEV STATE BALLET THEATRE ~ SLEEPING BEAUTY ~ THURS., 1/09/14, 7:30PM

The Rudolf Nureyev State Ballet Theatre has toured with productions of traditional Russian Classics. Among the company's dancers are many distinguished Russian artists and winners of many international ballet competitions. This production of Sleeping Beauty promises to be enchanting from start to finish.



DALLAS BRASS ~ AMERICAN MUSICAL JOURNEY ~ MON., 1/13/14, 7:30PM

Dallas Brass has become one of America's foremost musical ensembles. The group has established a unique blend of traditional brass instruments with a full complement of drums and percussion, which creates a performing entity of extraordinary range and musical challenges. The Dallas Brass repertoire includes classical masterpieces, Dixieland, swing, Broadway, Hollywood and patriotic music.



SPENCERS THEATRE OF MAGIC & ILLUSION ~ SAT., 1/18/14 7:30PM

Much as a storyteller uses words, the Spencers combine scenery, music, lighting, special effects, audience interaction and cutting-edge illusions to produce a powerful theatrical experience. A spectacular show, clever, funny, remarkable and amazing for all ages! The Spencers have spent over a decade defining the Art of Illusion by infusing magic with movement, cloaked in music and woven with physical expression, thrilling audiences all over the world.



STAYIN' ALIVE ~ FRI., 1/31/14 7:30PM

This BEE GEEs tribute features a vocal trio backed by studio musicians who completely capture their sound, mystique, and the songs and sights of their full play list. Singing blockbusters such as "Night Fever," "Jive Talkin'," "How Deep Is Your Love," "You Should Be Dancin'," "Nights On Broadway" and "Stayin' Alive".



BROADWAY ROX ~ TUES., 02/04/14 7:30PM

Broadway Rox is a new live concert experience that celebrates your FAVORITE HITS from over 20 of the most iconic Broadway musicals! Supported by exciting video projections, our cast of 6 Broadway stars and recording artists will have you dancing in the aisles (sharing the stage with a thrilling 5-piece band). Those familiar with GLEE and SMASH will love the awesome mash-ups of their favorite Broadway songs as ROX celebrates the BEST music from the Great White Way!



NEW SHANGHAI CIRCUS ~ SUN., 2/09/14 4:00PM

The Incredible Acrobats of China are simply that - incredible! This talented troupe, just off a sold out highly acclaimed Broadway tour, continues to WOW audiences of all ages. Fearless performers with boundless energy bring you more than two thousand years of Chinese circus traditions.



DARLENE LOVE ~ SAT., 2/15/14 7:30PM

It's no wonder The New York Times raves: "Darlene Love's thunderbolt voice is as embodied in the history of rock and roll as Eric Clapton's guitar or Bob Dylan's lyrics." Her Billboard hits include: "He's A Rebel", "The Boy I'm Gonna Marry", "Da Doo Ron Ron", "Wait 'Til My Bobby Gets Home", "He's Sure the Boy I Love" and the #1 holiday classic "Christmas (Baby Please Come Home)".



THE HIT MEN ~ FRI., 2/21/14 7:30PM

A group of six amazing performers, superb musicians, superior vocalists, great arrangers and creative composers, THE HIT MEN are the original hit makers of the 60's, 70's and 80's. Featuring Gerry Polci and Lee Shapiro, two of the former stars of the hit-making factory known as Frankie Valli and The Four Seasons.



RED HOT CHILLI PIPERS ~ TUES., 2/25/14 7:30PM

It's Bagpipes. It's Rock. It's Bagrock. The Red Hot Chili Pipers- an amazing 9 piece ensemble consisting of pipers, guitarists, keyboards, and drummers- have been rocking the world from New York to Beijing to Melbourne and everywhere in between with musicianship of the highest order and a passion for pipes that will leave you breathless.



BEGINNINGS ~ CHICAGO TRIBUTE ~ FRI., 03/07/14 7:30PM

Beginnings was born out of love and respect for the music of one of the greatest American rock bands of all time - Chicago. Eight talented musicians, all veterans of the New York music scene, bring to life the music of Chicago and exceptionally recreate every decade of the band's hits. Beginnings is a family friendly melodic adventure, pleasing to music lovers of all ages.



DUBLIN'S IRISH CABARET FEATURING NOEL V. GINNITY & ANDY COONEY ~ SUN., 3/09/14 3:00PM

Enjoy a show filled with Irish comedy and song PLUS world class Irish dancing and music! Starring Noel V. Ginnity, "Ireland's Funniest Comedian," and Andy Cooney, "Irish America's Favorite Son".



SWEET CHARITY ~ MON., 3/17/14 7:30PM

Some say Charity Hope Valentine loves too much, is a true original, an eternal optimist...and the unluckiest romantic in New York City. The tuneful score by Cy Coleman and Dorothy Fields includes hits such as "Hey, Big Spender", "Rhythm of Life", "I'm A Brass Band" and "If My Friends Could See Me Now". The show features a hilarious book by none other than Neil Simon. Winner of Five Tony Awards!



HOTEL CALIFORNIA: A SALUTE TO THE EAGLES ~ THURS., 3/20/14 7:30PM

"A Salute to the Eagles" was founded with the intent of filling the void left by the disbanding of The Eagles in 1982. HOTEL CALIFORNIA faithfully and accurately reproduces the sound of The Eagles studio recordings while recreating a classic sound which undeniably transcends the boundaries of Rock, R&B and Country.



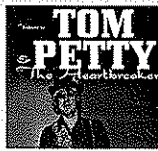
BRONX WANDERERS ~ THURS., 3/27/14 7:30PM

This show tells the stories and performs the music that will take you as close as you can get to actually having lived on an avenue in the Bronx in the 50's and 60's. This show guarantees an evening of toe-tapping, hand-clapping and dancing in the aisles all night long.



THE TEN TENORS ~ SAT., 4/05/14 3:00 & 7:30PM

The TEN Tenors have put together a special treat for Broadway fans for the 2013/2014 season. The TEN Tenors will present a wonderful collection of Broadway's greatest hits. Their unique approach to opera has powered their rise to the top; bringing rock and classical music together, they have created a sound that is uniquely theirs.



FULL MOON FEVER: TRIBUTE TO TOM PETTY & THE HEARTBREAKERS ~ FRI., 4/11/14 7:30PM

Full Moon Fever is the ultimate tribute to Tom Petty and the Heartbreakers and their legendary sound, enjoying tremendous success. From the smooth guitar tones and layered vocals, to the signature 12-string Rickenbacker, Full Moon Fever flawlessly captures the essence and power of Tom Petty and The Heartbreakers.



JOHNNY ROGERS (BUDDY & BEYOND) ~ FRI., 4/25/14, 7:30PM

Johnny was blessed with both a passion for Buddy's music and the God-given talent to perform the world's finest tribute to a music legend; he lives to share this music with audiences worldwide. Along with Buddy Holly, the show brings you music from a young Elvis, Jerry Lee Lewis, Chuck Berry, Ricky Nelson, The Beatles, Roy Orbison, CCR, and on and on, leaving audiences wondering what he'll do next.

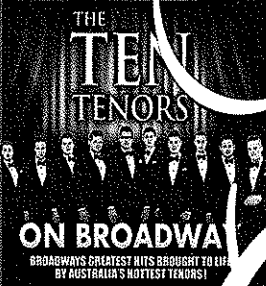
PERFORMING ARTS AT THEIR FINEST



Flagler

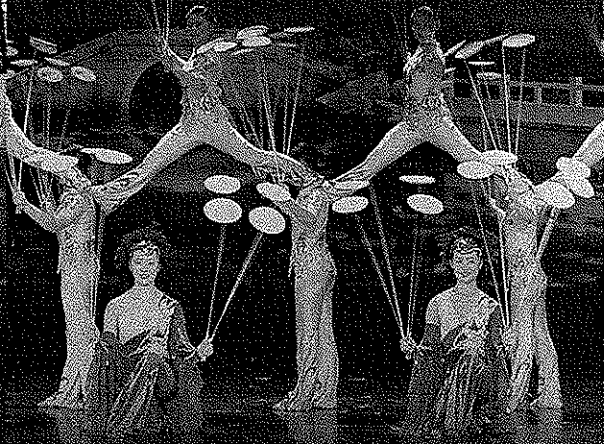
AUDITORIUM

DENNIS FITZGERALD
PERFORMING ARTS CENTER



Curtain Call

SEPTEMBER 2013



FLAGLERAUDITORIUM.ORG



Curtain Call

September 2013

Lisa McDevitt,
Auditorium Director, Editor

5500 East Highway 100
PO BOX 755, Bunnell, FL 32110
386-437-7547
1-866-FLAGLER 
www.flaglerauditorium.org

SCHOOL PERSONNEL

Janet Valentine, School Superintendent
Jacob Oliva, Assistant Superintendent
Andy Dance, School Board Chair
Lynette Shott, FPCH Principal

STAFF

Amanda Cash, Jack Neiberlein,
Bruce Brady & Jane Golden

BOX OFFICE


Mary Ann Raymond, Jackie McDevitt,
Jordan Patin & Jennifer Romagnoli

JANITORIAL

Jose Malheiros



Front Row
Amanda Cash, Jackie McDevitt and Mary Ann Raymond
Back Row:
Bruce Brady, Jack Neiberlein and Jose Malheiros

Newsletter design by: 

Letter from the Director

It is with great pleasure and passion that I serve as Director of the Flagler Auditorium! I am very excited about our new season and look forward to seeing all of you. For 22 years, Flagler Auditorium has enhanced both the Flagler County School District and Flagler County. We are so fortunate to have such a jewel as the Flagler Auditorium in our community.



Throughout the years, the Flagler Auditorium Governing Board has supported arts in education and has also opened the doors to the performing arts world for thousands. I would personally like to extend my sincere appreciation to each of our board members, individual patrons, corporate and community sponsors, partners, volunteers, our faithful ticket buyers, advertisers, staff, teachers, students, and community members, who support this facility. Your generous support helps us make every experience at the Flagler Auditorium a memorable one.

Please stay tuned to our website, www.flaglerauditorium.org, or become a fan by joining our Flagler Auditorium Facebook page for all news and updates. Facebook is a great way to keep up to date with all of our activities and enter our occasional Facebook contests to win free tickets.

I would love to hear how we can make your theater experience more enjoyable. Please visit, call, or write. We are now ready to kick off our 2013-2014 season. I hope you enjoy our newsletter and the many events we have planned. **It's Showtime!**

Sincerely,

Lisa McDevitt



Special Thanks...

To the Flagler Auditorium Governing Board

Mary Stetler, President
Richard Hamilton, Past Pres. & Treasurer
Charles Helm, Executive Vice President
Beverly Alleman, Vice President
Robert Ratcliffe, Vice President
William Ryan, Vice President
Joel Schwalb, Vice President
Carol W. Elliott, Secretary
Allen Whetsell, Vice President
Linda Cole, Alana Fitzgerald,
Bill Klinkenberg, Priscilla Netts

Not pictured: Allen Whetsell & Kim Carney



Check for updates on Facebook and www.flaglerauditorium.org

You Are Invited! **Flagler**
AUDITORIUM
DENNIS FITZGERALD
PERFORMING ARTS CENTER

The Flagler Auditorium Governing Board
cordially invites you to our

Annual Patrons Gala

Saturday Nov. 2nd, 2013 • 6 pm
at The Hammock Dunes Club

*Honoring the Stars of the
Auditorium -- You!*

our patrons, sponsors and
generous supporters.

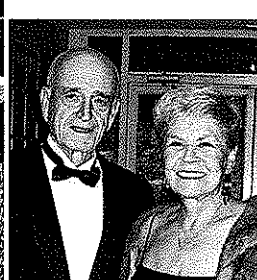
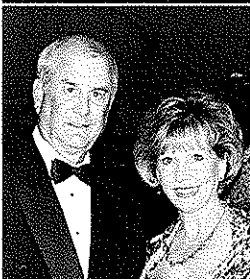
COCKTAILS, FOLLOWED BY DINNER,
DANCING & ENTERTAINMENT

Black Tie Optional

Tickets \$75 each ~ Tables (8) \$600

Valet Parking ~ Cash Bar

Please RSVP no later than October 15th
386-437-7547



THANK YOU FOR SUPPORTING THE

Flagler
AUDITORIUM

2013
Duck Dive



Flagler Auditorium is one of the most highly utilized facilities in Flagler County. With more than 125 events annually, why not... Bring your Business Center Stage?

CALL TODAY 386-437-7547
or e-mail us at: ads@flaglerauditorium.org



Advertise Your Business

We are now taking ad reservations for the next Showbill

2013 FLAGLER AUDITORIUM MEMORIES



CELEBRATING

Arts In Education WEEK

Flagler Auditorium spearheaded a week long celebration during National Arts in Education Week, September 8-14, throughout Flagler County. This year's participants were: Flagler County Art League, Flagler Fine Art Festivals, City Repertory Theatre, Flagler Playhouse, Flagler School of Dance, Flagler Auditorium Governing Board member and singer Linda Cole, Flagler County School District Fine Arts Departments, Flagler County Chamber and the Flagler County Tourist Development Council whom all joined forces to showcase the quality and diversity of creative talent in Flagler County.

In 2010, Congress proclaimed the second week in September as National Arts in Education Week. Flagler County is celebrating this designation to raise visibility of our local arts community and Arts in our school ...

Join us next year Sept. 14-20th - SAVE THE DATE!



**One Hundred Eleventh Congress
of the
United States of America**
AT THE SECOND SESSION
Begin and held at the City of Washington, on Tuesday,
the fifth day of January, two thousand and ten

Concurrent Resolution

Whereas arts education, comprising a rich array of disciplines including dance, music, theatre, media arts, literature, design, and visual arts, is a core academic subject and an essential element of a complete and balanced education for all students; Whereas according to Albert Einstein, "After a certain high level of technical skill is achieved, science and art tend to coalesce into a single activity"; Whereas arts education enables students to develop critical thinking and problem solving skills, imagination and creativity, discipline, alternative ways to communicate and express ideas, and cross-cultural understanding, which supports academic success across the curriculum as well as personal growth outside the classroom; Whereas the nonprofit arts sector contributes to the economy and plays an important role in the economic health of communities as well as goods and services; Whereas to succeed in today's economy, students must masterfully use words, images, sounds, and movement to communicate; Whereas as the Nation works to strengthen its foothold in the 21st century global economy, the arts equip students with a creative, competitive edge; Whereas where schools and communities are delivering high-quality learning opportunities in, through, and about the arts for children, extraordinary results occur; Whereas studies have shown that schools with large populations of students in poverty can be transformed into vibrant hubs of learning through arts education; Whereas studies have also found that eighth graders from under-resourced environments who are highly involved in the arts have better grades, less likelihood of dropping out by grade ten, have more positive attitudes about school, and are more likely to go onto college; Whereas attracting and retaining the best teachers is vital and can be achieved by ensuring that schools embrace the arts, and encouraging havens for creativity and innovation; Whereas arts education has the power to make students want to learn not just within the arts, but other areas of study; Whereas art is integral to the lives of many United States citizens and can improve the vitality of communities and the Nation; and

Whereas the week beginning on the second Sunday of September would be an appropriate week to designate as Arts in Education Week, Now, therefore, be it

Resolved by the House of Representatives (the Senate concurring), That Congress—

- (1) supports the designation of Arts in Education Week;
- (2) calls on governors, mayors, and other elected officials from across the United States to issue proclamations to raise awareness of the value and importance of arts in education; and
- (3) encourages the President to issue a proclamation encouraging the people of the United States to observe such week with appropriate activities.



10 Reasons to Support the Arts

Article Compliments of



- 1. True prosperity** . . . The arts are fundamental to our humanity. They ennoble and inspire us—fostering creativity, goodness, and beauty. They help us express our values, build bridges between cultures, and bring us together regardless of ethnicity, religion, or age. When times are tough, the arts are salve for the ache.
- 2. Improved academic performance** . . . Students with an education rich in the arts have higher GPAs and standardized test scores, lower drop-out rates, and even better attitudes about community service—benefits reaped by students regardless of socio-economic status. Students with four years of arts or music in high school average 100 points better on their SAT scores than students with one-half year or less.
- 3. Arts are an Industry** . . . Arts organizations are responsible businesses, employers, and consumers. Nonprofit arts organizations generate \$166 billion in economic activity annually, supporting 5.7 million jobs and generating nearly \$30 billion in government revenue. Investment in the arts supports jobs, generates tax revenues, and advances our creativity-based economy.
- 4. Arts are good for local merchants** . . . The typical arts attendee spends \$27.79 per person, per event, not including the cost of admission on items such as meals, parking, and babysitters. Non-local arts audiences (who live outside the county) spend nearly twice as much as local arts attendees (\$40.19 vs. \$19.53)—valuable revenue for local businesses and the community.
- 5. Arts are the cornerstone of tourism.** . . . Arts travelers are ideal tourists—they stay longer and spend more. The U.S. Department of Commerce reports that the percentage of international travelers including museum visits on their trip has grown annually since 2003 (17 to 24 percent), while the share attending concerts and theater performances increased five of the past seven years (13 to 17 percent since 2003).
- 6. Arts are an export industry** . . . U.S. exports of arts goods (e.g., movies, paintings, jewelry) grew to \$64 billion in 2010. With U.S. imports at just \$23 billion, the arts achieved a \$41 billion trade surplus in 2010.
- 7. Building the 21st Century workforce** . . . Reports by the Conference Board show creativity is among the top 5 applied skills sought by business leaders — with 72 percent saying creativity is of high importance when hiring. The biggest creativity indicator? A college arts degree. Their Ready to Innovate report concludes, “...the arts – music, creative writing, drawing, dance – provide skills sought by employers of the 3rd millennium.”
- 8. Healthcare** . . . Nearly one - half of the nation’s healthcare institutions provide arts programming for patients, families, and even staff. 78 percent deliver these programs because of their healing benefits to patients — shorter hospital stays, better pain management, and less medication.
- 9. Stronger communities** . . . University of Pennsylvania researchers have demonstrated that a high concentration of the arts in a city leads to higher civic engagement, more social cohesion, higher child welfare, and lower poverty rates. A vibrant arts community ensures that young people are not left to be raised solely in a pop culture and tabloid marketplace.
- 10. Creative Industries.** . . . The Creative Industries are arts businesses that range from non- profit museums, symphonies, and theaters to for - profit film, architecture, and advertising companies. An analysis of Dun & Bradstreet data counts 904,581 businesses in the U.S. involved in the creation or distribution of the arts that employ 3.3 million people — representing 4.25 percent of all businesses and 2.15 percent of all employees, respectively.

Volunteer Today!

Volunteers play a significant role in every successful performance and event at the

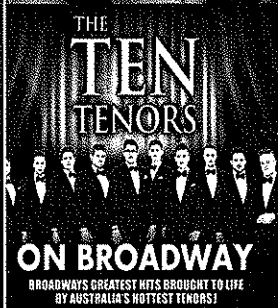
Flagler Auditorium. Each season, approximately 100 volunteers give their time and talents in a variety of ways. The Auditorium relies on volunteers to perform many roles, including organizing events, parking, ushering, greeting guests, hospitality, marketing, and various administrative tasks. There are many opportunities for volunteering at the Auditorium. All Auditorium volunteers must be dedicated to excellent customer service, committed to their assigned duties, and be flexible and dependable. Volunteers clearly have an enormous impact in helping the arts and cultural organizations function as a viable industry. The growing success of the Flagler Auditorium over the past twenty two years is truly a remarkable testament to this fact!



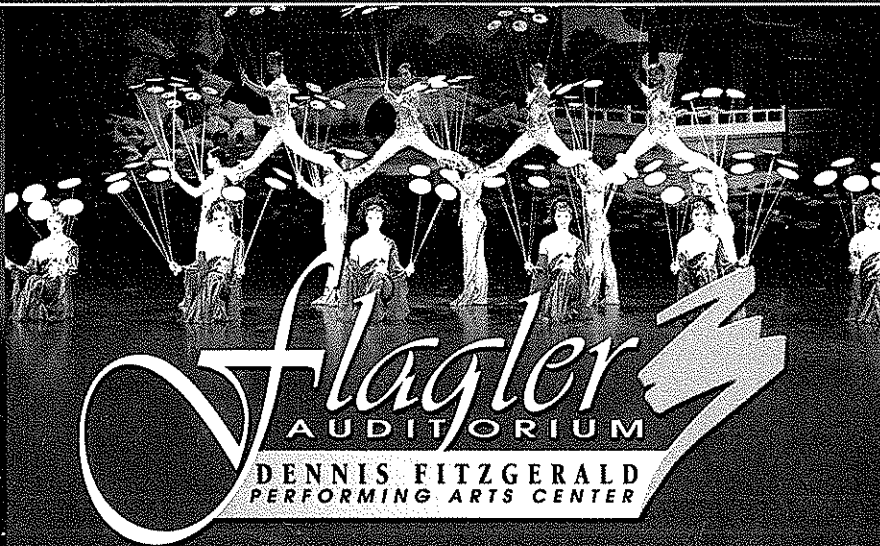
If you are interested in being part of the Flagler Auditorium volunteer team for this Season, please contact the box office at 386-437-7547 or download your application at www.FlaglerAuditorium.org from our Support Us tab.



Darlene Love



THE TEN TENORS



2013-2014 SEASON

- Flagler Auditorium Gala - Hammock Dunes Club Sat., 11/02/13 6:00PM
- Menopause The Musical - Comedy Sun., 11/03/13 3:00PM & 7:30PM
- Sister Robert Anne's Cabaret Class - A One-Nun Musical Event Fri., 11/22/13 7:30PM
- Christmastime in Ireland - Featuring Tony Kenny Fri., 12/06/13 7:30PM
- Nutcracker Dance Alive - Featuring Flagler dance students Sun., 12/08/13 4:00PM
- Navy Band Southeast - Holiday Concert Tues., 12/17/13 7:00PM
- Tickets Released - Saturday 11/16/13 9:00 am - Limit 4
- Sinbad - Comedian Thurs., 12/19/13 7:30PM
- The Rudolf Nureyev State Ballet Theatre - Sleeping Beauty Thurs., 1/09/14 7:30PM
- Dallas Brass - American Musical Journey Mon., 1/13/14 7:30PM
- Spencers Theatre of Magic & Illusion Sat., 1/18/14 7:30PM
- Stayin' Alive - Bee Gees Tribute Fri., 1/31/14 7:30PM
- Broadway Rox - Rockin' Broadway Hits Tues., 2/04/14 7:30PM
- New Shanghai Circus Sun., 2/09/14 4:00PM
- Darlene Love - Rock & Roll Hall of Fame Inductee Sat., 2/15/14 7:30PM
- The Hit Men - Hits of the 60's, 70's and 80's Fri., 2/21/14 7:30PM
- Red Hot Chilli Pipers - It's Rock. It's Bagrock Tues., 2/25/14 7:30PM
- Beginnings - Chicago Tribute Fri., 3/07/14 7:30PM
- Dublin's Irish Cabaret - Featuring Noel V. Ginnity & Andy Cooney Sun., 3/09/14 3:00PM
- Sweet Charity - National Touring Broadway Mon., 3/17/14 7:30PM
- Hotel California - A Salute to the Eagles Thurs., 3/20/14 7:30PM
- Bronx Wanderers - Hits of the 50's & 60's Thurs., 3/27/14 7:30PM
- The Ten Tenors - Broadway's Greatest Hits Sat., 4/05/14 3:00PM & 7:30PM
- Full Moon Fever - Tribute to Tom Petty & the Heartbreakers Fri., 4/11/14 7:30PM
- Johnny Rogers - (Buddy & Beyond) History of Rock n' Roll Fri., 4/25/14 7:30PM

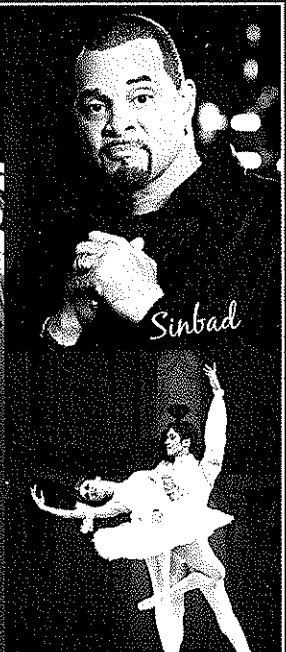
No refunds or exchanges.



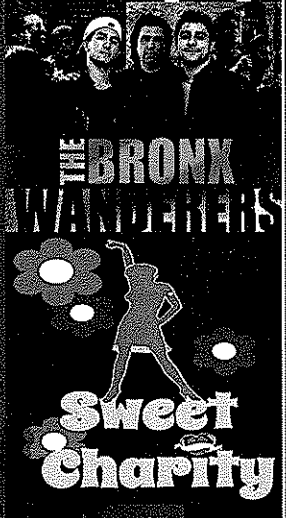
Relax on the Quiet Side of Florida. Call 800-788-0613 or Visit www.PalmCoastandtheFlaglerBeaches.com

Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council and the National Endowment for the Arts

5500 East Hwy 100 • Palm Coast, FL • Across from FC Airport
TICKETS: 386.437.7547 • Toll Free 1.866.FLAGLER
www.flaglerauditorium.org • Group Rates Available



Sinbad



FLAGLER AUDITORIUM'S 2013/2014 SEASON



FLAGLER AUDITORIUM GALA
SATURDAY, 11/02/13 ~ 6:00PM COST: \$75
At Hammock Dunes Club



MENOPAUSE THE MUSICAL ~
SUN., 11/03/13 3:00 & 7:30PM
 Four women at a lingerie sale with nothing in common but a black lace bra AND memory loss, hot flashes, night sweats, not enough sex, too much sex and more! This hilarious musical parody set to classic tunes from the '60s, '70s and '80s will have you cheering and dancing in the aisles!



SISTER ROBERT ANNE'S CABARET CLASS ~
A ONE-NUN-SENSE MUSICAL EVENT ~ FRI., 11/22/13 7:30PM
 This is one class you're not going to want to skip! Filled with the usual "Nonsense" humor and audience participation segments, this one-woman show is an instant hit. Oh what fun with just one nun!



CHRISTMASTIME IN IRELAND ~
FEATURING TONY KENNY ~ FRI., 12/06/13, 7:30PM
 Imagine Christmastime in Ireland... A warm turf fire on a cold night, a rousing sing-along by the hearth, favorite Christmas songs and hymns, laughter as everyone gathers for a sampling of Irish wit and wisdom, and the joyfulness of youthful dancing in celebration of the holidays. Then allow Tony Kenny, Ireland's Premier Entertainer, and his all-star cast to take you there.



NUTCRACKER DANCE ALIVE ~ FEATURING LOCAL
FLAGLER DANCE STUDENTS ~ SUN., 12/08/13, 4:00PM
 Dance Alive National Ballet performs the most famous ballet of all time with swirling snowflakes, toy soldiers, the beautiful Sugar Plum Fairy, Clara and her Nutcracker Prince. Your heart will dance to the beautiful music of Tchaikovsky's Waltz of the Flowers as the joyous season of giving begins. Flagler Students dance among the professionals.



"NAVY BAND SOUTHEAST" HOLIDAY CONCERT ~
TUES., 12/17/13, 7:00PM - FREE CONCERT
 Navy Band Southeast's Wind Ensemble is a 35-piece group performing a variety of music ranging from traditional marches and patriotic fare to classical favorites, Broadway tunes, and traditional wind ensemble literature. This popular group has entertained audiences throughout the Southeast region since the band's establishment in 1995.



SINBAD ~ THURS., 12/19/13 7:30PM
 Actor and Comedian Sinbad arrived on the comedy scene with a "hit'em in the face" style of comedy that has kept audiences laughing in the aisles for the past two decades. Sinbad tells stories, and boy does he tell stories! The basis of his humor comes from everyone he meets, everything he's seen, and everything he's done.



THE RUDOLF NUREYEV STATE BALLET THEATRE ~
SLEEPING BEAUTY ~ THURS., 1/09/14, 7:30PM
 The Rudolf Nureyev State Ballet Theatre has toured with productions of traditional Russian Classics. Among the company's dancers are many distinguished Russian artists and winners of many international ballet competitions. This production of Sleeping Beauty promises to be enchanting from start to finish.



DALLAS BRASS ~ AMERICAN MUSICAL JOURNEY ~
MON., 1/13/14, 7:30PM
 Dallas Brass has become one of America's foremost musical ensembles. The group has established a unique blend of traditional brass instruments with a full complement of drums and percussion, which creates a performing entity of extraordinary range and musical challenges. The Dallas Brass repertoire includes classical masterpieces, Dixieland, swing, Broadway, Hollywood and patriotic music.



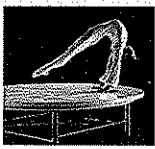
SPENCERS THEATRE OF MAGIC & ILLUSION ~
SAT., 1/18/14 7:30PM
 Much as a storyteller uses words, the Spencers combine scenery, music, lighting, special effects, audience interaction and cutting-edge illusions to produce a powerful theatrical experience. A spectacular show, clever, funny, remarkable and amazing for all ages! The Spencers have spent over a decade defining the Art of Illusion by infusing magic with movement, cloaked in music and woven with physical expression, thrilling audiences all over the world.



STAYIN' ALIVE ~ FRI., 1/31/14 7:30PM
 This BEE GEEs tribute features a vocal trio backed by studio musicians who completely capture their sound, mystique, and the songs and sights of their full play list. Singing blockbusters such as "Night Fever," "Jive Talkin'," "How Deep Is Your Love," "You Should Be Dancin'," "Nights On Broadway" and "Stayin' Alive".



BROADWAY ROX ~ TUES., 02/04/14 7:30PM
 Broadway Rox is a new live concert experience that celebrates your FAVORITE HITS from over 20 of the most iconic Broadway musicals! Supported by exciting video projections, our cast of 6 Broadway stars and recording artists will have you dancing in the aisles (sharing the stage with a thrilling 5-piece band). Those familiar with GLEE and SMASH will love the awesome mash-ups of their favorite Broadway songs as ROX celebrates the BEST music from the Great White Way!



NEW SHANGHAI CIRCUS ~
SUN., 2/09/14 4:00PM
 The Incredible Acrobats of China are simply that - incredible! This talented troupe, just off a sold out highly acclaimed Broadway tour, continues to WOW audiences of all ages. Fearless performers with boundless energy bring you more than two thousand years of Chinese circus traditions.



DARLENE LOVE ~ SAT., 2/15/14 7:30PM
 It's no wonder The New York Times raves: "Darlene Love's thunderbolt voice is as embedded in the history of rock and roll as Eric Clapton's guitar or Bob Dylan's lyrics." Her Billboard hits include: "He's A Rebel", "The Boy I'm Gonna Marry", "Da Doo Ron Ron", "Wait 'Til My Bobby Gets Home", "He's Sure The Boy I Love" and the #1 holiday classic "Christmas (Baby Please Come Home)".



THE HIT MEN ~ FRI., 2/21/14 7:30PM
 A group of six amazing performers, superb musicians, superior vocalists, great arrangers and creative composers, THE HIT MEN are the original hit makers of the 60's, 70's and 80's. Featuring Gerry Polci and Lee Shapiro, two of the former stars of the hit-making factory known as Frankie Valli and The Four Seasons.



RED HOT CHILLI PIPERS ~
TUES., 2/25/14 7:30PM
 It's Bagpipes. It's Rock. It's Bagrock. The Red Hot Chilli Pipers- an amazing 9 piece ensemble consisting of pipers, guitarists, keyboards, and drummers- have been rocking the world from New York to Beijing to Melbourne and everywhere in between with musicianship of the highest order and a passion for pipes that will leave you breathless.



BEGINNINGS ~ CHICAGO TRIBUTE ~
FRI., 03/07/14 7:30PM
 Beginnings was born out of love and respect for the music of one of the greatest American rock bands of all time - Chicago. Eight talented musicians, all veterans of the New York music scene, bring to life the music of Chicago and exceptionally recreate every decade of the band's hits. Beginnings is a family friendly melodic adventure, pleasing to music lovers of all ages.



DUBLIN'S IRISH CABARET FEATURING NOEL V.
GINNITY & ANDY COONEY ~ SUN., 3/09/14 3:00PM
 Enjoy a show filled with Irish comedy and song PLUS world class Irish dancing and music! Starring Noel V. Ginnity, "Ireland's Funniest Comedian," and Andy Cooney, "Irish America's Favorite Son".



SWEET CHARITY ~ MON., 3/17/14 7:30PM
 Some say Charity Hope Valentine loves too much, is a true original, an eternal optimist...and the unluckiest romantic in New York City. The tuneful score by Cy Coleman and Dorothy Fields includes hits such as "Hey, Big Spender", "Rhythm of Life", "I'm A Brass Band" and "If My Friends Could See Me Now". The show features a hilarious book by none other than Neil Simon. Winner of Five Tony Awards@!



HOTEL CALIFORNIA: A SALUTE TO THE
EAGLES ~ THURS., 3/20/14 7:30PM
 "A Salute to the Eagles" was founded with the intent of filling the void left by the disbanding of The Eagles in 1982. HOTEL CALIFORNIA faithfully and accurately reproduces the sound of The Eagles studio recordings while recreating a classic sound which undeniably transcends the boundaries of Rock, R&B and Country.



BRONX WANDERERS ~ THURS., 3/27/14 7:30PM
 This show tells the stories and performs the music that will take you as close as you can get to actually having lived on an avenue in the Bronx in the 50's and 60's. This show guarantees an evening of toe-tapping, hand-clapping and dancing in the aisles all night long.



THE TEN TENORS ~ SAT., 4/05/14 3:00 & 7:30PM
 The TEN Tenors have put together a special treat for Broadway fans for the 2013/2014 season. The TEN Tenors will present a wonderful collection of Broadway's greatest hits. Their unique approach to opera has powered their rise to the top; bringing rock and classical music together, they have created a sound that is uniquely theirs.



FULL MOON FEVER: TRIBUTE TO TOM PETTY & THE HEARTBREAKERS ~ FRI., 4/11/14 7:30PM
 Full Moon Fever is the ultimate tribute to Tom Petty and the Heartbreakers and their legendary sound, enjoying tremendous success. From the smooth guitar tones and layered vocals, to the signature 12-string Rickenbacker, Full Moon Fever flawlessly captures the essence and power of Tom Petty and The Heartbreakers.



JOHNNY ROGERS (BUDDY & BEYOND) ~
FRI., 4/25/14, 7:30PM
 Johnny was blessed with both a passion for Buddy's music and the God-given talent to perform the world's finest tribute to a music legend; he lives to share this music with audiences worldwide. Along with Buddy Holly, the show brings you music from a young Elvis, Jerry Lee Lewis, Chuck Berry, Ricky Nelson, The Beatles, Roy Orbison, CCR, and on and on, leaving audiences wondering what he'll do next.

Flagler Auditorium
is proud to sponsor & host

Holiday Extravaganza 2013

A Holiday Festival to
Benefit Arts in Education
in our Schools!

A community celebration bringing awareness and support for arts in education programs in our schools. Visit our Website for updates on the Extravaganza and learn about all the exciting events we have lined up for the 2013 Holiday Extravaganza. These events will include performances by our performing arts students and some of our local dance studio students. A juried student art show will also be displayed in our Black Box.

Flagler Auditorium

Governing Board Member,

Flagler Beach Rotarian and City Commissioner

Kim Carney will become our biggest elf helping us

display and decorate for the annual "Deck the Halls and Deck the Walls"

again this holiday season. Decorated Christmas trees and wreaths will be on display and for sale from November 1st through December 21st at the Flagler Auditorium. The trees and wreaths are sponsored by local businesses and organizations in Flagler County to support "Arts in Education."

All items are for sale and we guarantee you will find the perfect decorations for your home or office.

All proceeds will benefit Flagler County "Arts in Education" programs.

If you would like to be a tree or wreath sponsor please call the Auditorium direct at 386-437-7547 for more information or e-mail lisa@flaglerauditorium.org. The Flagler Auditorium "Holiday Extravaganza 2013" will be a fun-filled month of Entertainment, Events and Giveaways. If you are not a Facebook fan of the Flagler Auditorium, I suggest you become one. We will also be doing our Facebook 12 days of Holiday giveaways again this year.



Holiday Schedule

Christmastime in Ireland ~ Fri., 12/6/13, 7:30pm - Cost: Adults: \$29, Youth: \$18

"Nutcracker Dance Alive" Featuring local Flagler dance students

Sun., 12/8/13, 4pm - Cost: Adults: \$24, Youth: \$18

Student Art Show in Black Box ~ Opens 12/10/13 6pm

FPC Band & Chorus Holiday Winter Festival ~ Tues., 12/10/13, 7pm - Cost: \$6

Dinner with Santa at FPCHS ~ Wed., 12/11/13, 5pm Cost \$3

Flagler Youth Orchestra ~ Wed., 12/11/13, 7pm - Cost: Adults: \$6, Youth: \$1

FPCHS Thespian Showcase ~ Thurs., 12/12/13, 7pm - Cost: \$6

MHS Band and Chorus Holiday Concert ~ Fri., 12/13/13, 7pm - Cost: \$6

Dance Around Flagler ~ Sunday, 12/15/13, 3pm - Cost: \$6

Navy Band Southeast ~ Tuesday, 12/17/13, 7pm - FREE EVENT

MHS Steel Band Concert ~ Wednesday, 12/18/13, 7pm - Cost: \$6

Sinbad ~ Thurs., 12/19/13, 7:30pm - Cost: Adults: \$39, Youth: \$28

Looking for Donations:

Our Stage Managers are in need of set items for our school productions, such as furniture (sofas, chairs), lamps, end tables, dining room sets.

Extra Christmas trees (any size), Christmas wreaths (any size and style), Christmas decorations (of all types), and electric lights, which you can donate to the Auditorium.

We are always in need of wheelchairs.

All Donations are Tax Deductible!

Check for updates on Facebook and www.flaglerauditorium.org

A Special Thank You to Our Sponsors & Patrons!



Relax on the Quiet Side of Florida...
Call 800-788-0613 or Visit www.PalmCoastandtheFlaglerBeaches.com



Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council and the National Endowment for the Arts

Become a Patron Today!

SHOW SPONSOR

Dolphin Printing
Gage Publishing
Haven Hospice
Kohl's
PNC Bank
The Palm Coast Observer

ADVERTISING SPONSOR

David Alfin
Dana Davis
Nikki Norman
St. Augustine TidBits

EXECUTIVE PRODUCER

Chez Jacqueline
Helm Financial Services
Paul & Jane Ingrey
Richard & Mary Jane Lefebvre
Nikki Norman
Kay M. Swingle
Pete & Doris Thomas
Rosemary & Don Travis

PRODUCER

Beverly Alleman
Bill & Rhonda Bendt
Robert & Ann Conser
Richard & Jackie Hamilton
Lamphier & Co. Inc.
Rob Ratcliffe & Rita Bosel
Carol & Bernard Sheridan
Bill & Sheila Smith
Elmer & Patricia Stainbrook
Diana & Ron Tortelli

DIRECTOR

Anonymous
Sally Avellino & Eric Dubin
Roberta Bowers & Philip Barish
June E. Carlson
Flagler Promotions Inc.
High Jacker's Restaurant
John & Irene Hynes
Kiwanis Foundation
Dave & Diane Klimisch
Kohl's
Corky & Margie McMullen

Sam Perkovich,
Parkside Realty Group
John & Gloria Ridenour
Robert & Sarah Ulis
John & Betty Jean Waugaman
Sherry L. White & Mary Jane Cook
Dr. Lori & Tom Zbikowski

STAGE MANAGER

Anonymous
Anonymous
City Lites Inc.
Arthur & Rhonda Alex
Dr. Dennis & Laurie Alter
Roy A. & Gloria L. Benjamin
Frank & Paula Benham
Ron & Charlotte Berceli
Lorrie Blue-Angle & Henry Angle
Michael & Linda Byrne
Joe & Lola Cancila
Percy & Maureen Clifton
Dr. Richard & Polly Conkling
Richard & Johnna DeCeglie
Karen Eaton
Carol W. Elliott
Robert F. Evans
Nemo & Patsy Farmer
Richard & Valerie Ferrara
Alana Fitzgerald
John & Julie Frailey
Peter & Sue Freytag
George Gold & Trudy Noga
David & Catherine Hammond
George & Lynne Hart
Ross & Pam Hendrix
Bruce & Marti Hinman
Terry Howard
Stephanie & Bill Huber
Robert & Jean Hunter
Harlan & Cynthia Johnson
Nick & Judi Kazanas
Patricia & Richard Kawa
Dennis & Mary Langhauser
Robin Lindsey
Clara Lutz
Harriet Mengert & Audrey Marcus
Patti McClintock
Joyce McDonald

Yefim & Irene Mednikov
Dr. John & Sandra Mincher
Jim & Eleanor Myers
Jon & Priscilla Netts
William & Sally Nord
Alfred & Elaine Parent
John & Joanne Patrick
Lew & Joanie Phillips
Judi & Bob Quayle
Ralph Reel
Ken & Anne Rowe
Cindy & Sal Rutigliano
Bill & Pat Ryan
Bob & Marilyn Schildmeyer
Diane & Joel Schwalb
Edward J. Siarkowicz
Dennis Sobeck
Joan & Adrian Spitz
Robert & Cynthia Streight
Suzanne & Michael Timko
Edward & Judith Todd
Bob & Kae Toppi
Bob & Trudy Trowbridge
Cindy & Bill Waters
Dana Williams
Ken & Carol Wright

STAGE HAND

Anita Anderson
Dharlys Fleharty
Elinor H. Goepel
Gary & Shaun Goodrich
Terry & Marcia Grodi
Al & Maureen Hadeed
Arnold & Jean Kaplan
Ernie & Cheryl Kazmier
William Klinkenberg
Norman & Sandy Marchant
Frank & Barbara Mauro
Paul & Linda Mescher
Mario & Barbara Petrella
Alison Rimer
Charles Robison
Sherrie Thompson
Arlene Tobia

AUDITORIUM FAN CLUB

Celia Alessandro

Edna & Bob Alex
Ellen Auld
Mary Ann Clark
Judy Connor
Martha A. Ferguson
Richard & Gretchen Garnache
Sylvia Mottel
Richard & Ruth O'Connor
Sallie O'Donnell
Harry & Karin Paulus
Carol Sutton
Ellie & Mel Wheeler

COMMUNITY PARTNERS

Daytona Salsa
Flagler Beach Rotary
Flagler Beach Historical Museum
Flagler County Art League
Flagler Palm Coast
Kiwanis Foundation
Flagler Playhouse
Eagles Nest Storage
Flagler School of Dance
Hammock Beach Resort
High Jacker's Restaurant
Hilton Garden Inn
North East Florida Dance Academy
The Grand Club Pine Lakes
The Grand Club Cypress
3' N Motion Dance Studio
Windsor of Palm Coast

Special Thanks

Flagler Auditorium
Governing Board & Staff
Flagler Auditorium Volunteers
Flagler County School Board
Flagler Palm Coast High School
Flagler County Schools Fine Arts
Departments
Superintendent of Flagler
County Schools - Janet Valentine
Assistant Superintendent
Jacob Oliva
Flagler Beach City Commissioner
Kim Carney

Shine in Our Spotlight! Become a Patron Today

An Investment in the Arts is an Investment in Your Community
An Investment in today's Children is an Investment in the Future

Flagler Auditorium brings a variety of high quality professional shows to Flagler County at affordable prices for our Community. We also support Arts in Education and Technical Theater in our schools. We rely upon the generosity of individuals and corporations who want to support the arts in our community. As a Patron of the Flagler Auditorium, your contribution helps maintain and strengthen the quality of shows offered, and helps provide for capital improvements to the theatre.

Join our Fan Club for only \$50 and receive our newsletters!

STEP UP YOUR CONTRIBUTION

to become a Patron of the Arts, and receive the additional benefits listed below.

| | Fan Club | Stage Hand | Stage Manager | Director | Producer | Executive Producer |
|---|----------|------------|---------------|----------|----------|--------------------|
| | \$50 | \$100 | \$200 | \$400 | \$600 | \$1,000 or over |
| Newsletter | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Invitation to Annual Gala | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| Advance tickets for free events (per event) | | 2 | 2 | 4 | 4 | 4 |
| Name recognition in Showbill | | ✓ | ✓ | ✓ | ✓ | ✓ |
| Preferred seating (subject to availability) | | | ✓ | ✓ | ✓ | ✓ |
| Priority purchase of additional single tickets | | | ✓ | ✓ | ✓ | ✓ |
| Parking permit and exclusive patron exit | | | ✓ | ✓ | ✓ | ✓ |
| "Meet and Greet" reception invitations for 2 | | | ✓ | ✓ | ✓ | ✓ |
| Guests for "Meet & Greet" subject to availability | | | | ✓ | ✓ | ✓ |
| Invitation to private reception | | | | ✓ | ✓ | ✓ |
| No charge for reprinting lost tickets | | | | ✓ | ✓ | ✓ |
| Ticketing Hotline | | | | | ✓ | ✓ |
| Invitation to other VIP events | | | | | ✓ | ✓ |

Donations above these amounts are warmly appreciated. Call Lisa McDevitt at 386-437-7547 or email: director@flaglerauditorium.org if you would like to discuss larger donations, show sponsorships, foundation or legacy giving.

Bring your Business Center Stage for Corporate Giving

please contact Lisa directly at director@flaglerauditorium.org

Donations to the Flagler Auditorium are tax deductible in accordance with IRS code 501(c)3



ORDER FORM – 2013/14 Season

Mail to: **PO BOX 755, Bunnell, FL 32110**

Tel (386) 437-7547 or 1-866-FLAGLER

Box Office Hours: **Mon. – Fri. 9AM-4PM**

FORM MUST BE SIGNED, AND RECEIVED BY 09/18/13, FOR PREFERRED SEATING.

(PATRONS 1st / SUBSCRIBERS 2nd / INDIVIDUAL SEATING 3rd) Single Ticketing Opens 10/02/13

MAKE YOUR OWN PACKAGE OR SERIES ~ 5 or more different shows receive 10% off

| PERFORMANCE | DATE & TIME | SEATS | PRICE | TOTAL \$ |
|--|----------------------|-------|--------------------------|----------|
| Menopause: The Musical ~ Hilarious Celebration of Women. <i>Recommended for 18 years old and above.</i> ***PLEASE CIRCLE YOUR PERFORMANCE CHOICE | 11/03/13 SUN 3:00PM | | Adult \$39 | |
| | 11/03/13 SUN 7:30 PM | | Youth \$39 | |
| Sister Robert Anne's Cabaret Class ~ One-Nun-Sense Musical Event National Touring Broadway | 11/22/13 FRI 7:30 PM | | Adult \$29 Youth \$18 | |
| Christmastime in Ireland ~ Featuring Tony Kenny | 12/06/13 FRI 7:30PM | | Adult \$29 Youth \$18 | |
| Nutcracker Dance Alive ~ National Ballet ~ Featuring Flagler dance students among the professionals | 12/08/13 SUN 4:00PM | | Adult \$24 Youth \$18 | |
| Sinbad ~ Actor and comedian | 12/19/13 THU 7:30PM | | Adult \$39 Youth \$28 | |
| Sleeping Beauty ~ The Rudolf Nureyev State Ballet Theatre | 01/09/14 THU 7:30PM | | Adult \$39 Youth \$28 | |
| Dallas Brass ~ American Musical Journey. Repertoire includes classical, Dixieland, swing, Broadway, and more | 01/13/14 MON 7:30PM | | Adult \$29 Youth \$18 | |
| Spencers Theatre of Magic & Illusion | 01/18/14 SAT 7:30PM | | Adult \$24 Youth \$18 | |
| Stayin' Alive ~ Bee Gees Tribute | 01/31/14 FRI 7:30PM | | Adult \$29 Youth \$18 | |
| Broadway Rox ~ A live concert celebrating your favorite hits from over 20 iconic Broadway musicals. | 02/04/14 TUE 7:30PM | | Adult \$39 Youth \$28 | |
| New Shanghai Circus ~ Incredible Acrobats of China | 02/09/14 SUN 4:00PM | | Adult \$29 Youth \$18 | |
| Darlene Love ~ A voice embedded in the history of rock and roll & performing in the 2013 movie '20 Feet From Stardom'. | 02/15/14 SAT 7:30PM | | Adult \$39 Youth \$28 | |
| The Hit Men ~ The original hit makers of the 60's, 70's, & 80's | 02/21/14 FRI 7:30PM | | Adult \$29 Youth \$18 | |
| Red Hot Chilli Pipers ~ It's bagpipes! It's rock! It's Bagrock! | 02/25/14 TUE 7:30PM | | Adult \$39 Youth \$28 | |
| Beginnings ~ Chicago Tribute | 03/07/14 FRI 7:30PM | | Adult \$29 Youth \$18 | |
| Dublin's Irish Cabaret ~ Featuring Noel V. Ginnity and Andy Cooney | 03/09/14 SUN 3:00PM | | Adult \$29 Youth \$18 | |
| Sweet Charity ~ National Touring Broadway ~ Winner of Five Tony Awards | 03/17/14 MON 7:30PM | | Adult \$42 Youth \$32 | |
| Hotel California: A Salute to the Eagles | 03/20/14 THU 7:30PM | | Adult \$29 Youth \$18 | |
| Bronx Wanderers ~ The music of the 50's & 60's | 03/27/14 THU 7:30PM | | Adult \$29 Youth \$18 | |
| The Ten Tenors ~ A collection of Broadway's greatest hits. ***PLEASE CIRCLE YOUR PERFORMANCE CHOICE | 04/05/14 SAT 3:00PM | | Adult \$42 | |
| | 04/05/14 SAT 7:30PM | | Youth \$32 | |
| Full Moon Fever: Tom Petty and the Heartbreakers Tribute | 04/11/14 FRI 7:30PM | | Adult \$29 Youth \$18 | |
| Johnny Rogers ~ Buddy & Beyond | 04/25/14 FRI 7:30PM | | Adult \$29 Youth \$18 | |

Youth pricing = 17 & under

PAGE 1

Please see reverse side to complete

| | |
|---|----|
| SUBTOTAL AMOUNT - PAGE 1 | \$ |
| LESS:10% ticket discount (5 or more shows) | \$ |
| TOTAL PAGE 1 | \$ |

Fundraisers Supporting Arts in Education

All Proceeds Support Arts in Education.

| FUNDRAISERS & FREE EVENTS | DATE & TIME | SEATS | PRICE | TOTAL \$ |
|--|------------------------|-------|------------------------|----------|
| CELEBRATE NATIONAL ARTS IN EDUCATION | 09/08/13 ---- 09/14/13 | | | |
| Celebrating Arts in the Community | 09/09/13 MON 7:00PM | | FREE | |
| Celebrating Arts in the Schools | 09/10/13 TUE 7:00PM | | FREE | |
| FLAGLER AUDITORIUM GALA at Hammock Dunes Club | 11/02/13 SAT 6:00PM | | \$75 | |
| HOLIDAY EXTRAVAGANZA 2013 <i>Supporting Arts in Education - Wreaths & Trees for Sale</i> | 11/01/13 ---- 12/21/13 | | | |
| Student Art Show <i>On Display in the Auditorium Black Box</i> | 12/10/13 ---- 12/18/13 | | FREE | |
| FPC Band & Chorus Winter Festival | 12/10/13 TUE 7:00PM | | \$6 | |
| Dinner with SANTA at FPCHS | 12/11/13 WED 5:00PM | | \$3 | |
| Flagler Youth Orchestra | 12/11/13 WED 7:00PM | | Adult \$6 Youth \$1 | |
| Flagler Thespian Showcase | 12/12/13 THU 7:00PM | | \$6 | |
| MHS Band & Chorus Holiday Concert | 12/13/13 FRI 7:00PM | | \$6 | |
| Dance Around Flagler | 12/15/13 SUN 3:00PM | | \$6 | |
| South East Navy Band <i>Tickets Available 11/16/13 9AM, Limit 4</i> | 12/17/13 TUE 7:00PM | | FREE | |
| MHS Steel Band Concert | 12/18/13 WED 7:00PM | | \$6 | |

Youth pricing = 17 & under

Tickets for free events available to patrons \$100 and above upon request.

PATRON INFORMATION

SEAT PREFERENCE *(Not Guaranteed)*

NAME AS YOU WANT IT TO APPEAR IN SHOWBILL

| | |
|-----------------------------------|-----------|
| SUBTOTAL THIS PAGE | |
| SUBTOTAL FROM PAGE 1 | |
| SUBTOTAL BOTH PAGES | \$ |
| ENTER YOUR PATRON AMOUNT | \$ |
| Donate \$5.00 to The Arts ~Please | \$ |
| Endowment Support Donation | \$ |
| Community Outreach Donation | \$ |
| TOTAL ORDER AMOUNT | \$ |

PLEASE MAIL MY TICKETS TO:

NAME: _____

ADDRESS: _____ ZIP _____

PHONE NUMBER: _____ EMAIL ADDRESS: _____

CELL PHONE _____ DATE OF ORDER _____

CIRCLE PAYMENT TYPE: CHECK (preferred) payable to: **Flagler Auditorium**
MC VISA DISC AMEX

CREDIT CARD NUMBER: _____ EXP. DATE: _____ V-CODE _____

SIGNATURE: *(required to process your order)* _____

**All shows, dates and times are subject to change. No refunds or exchanges on completed orders.
All prices include a handling fee.**

VISIT US ON FACEBOOK!

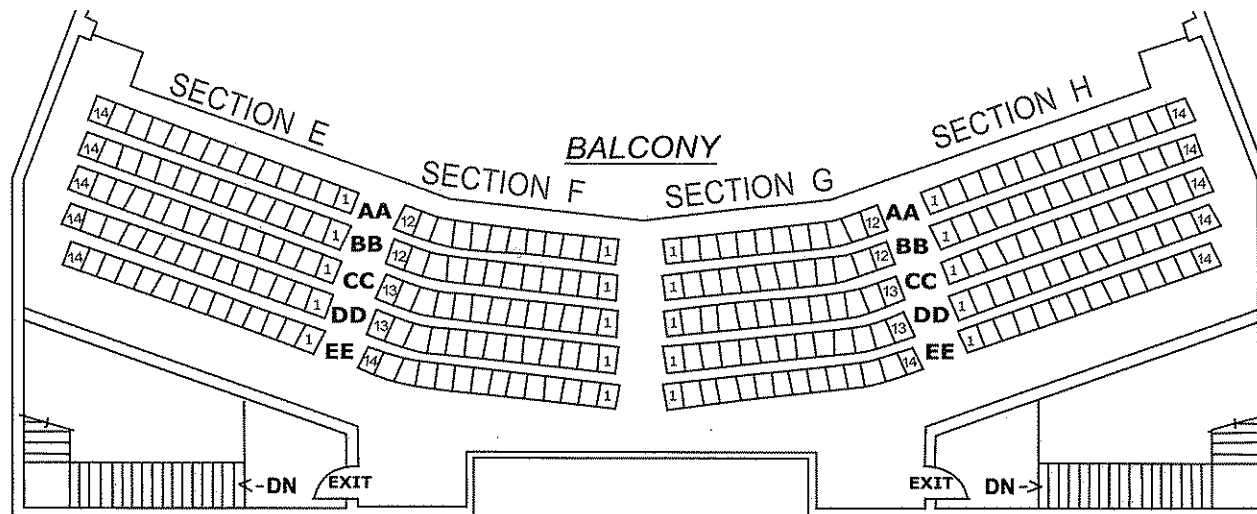
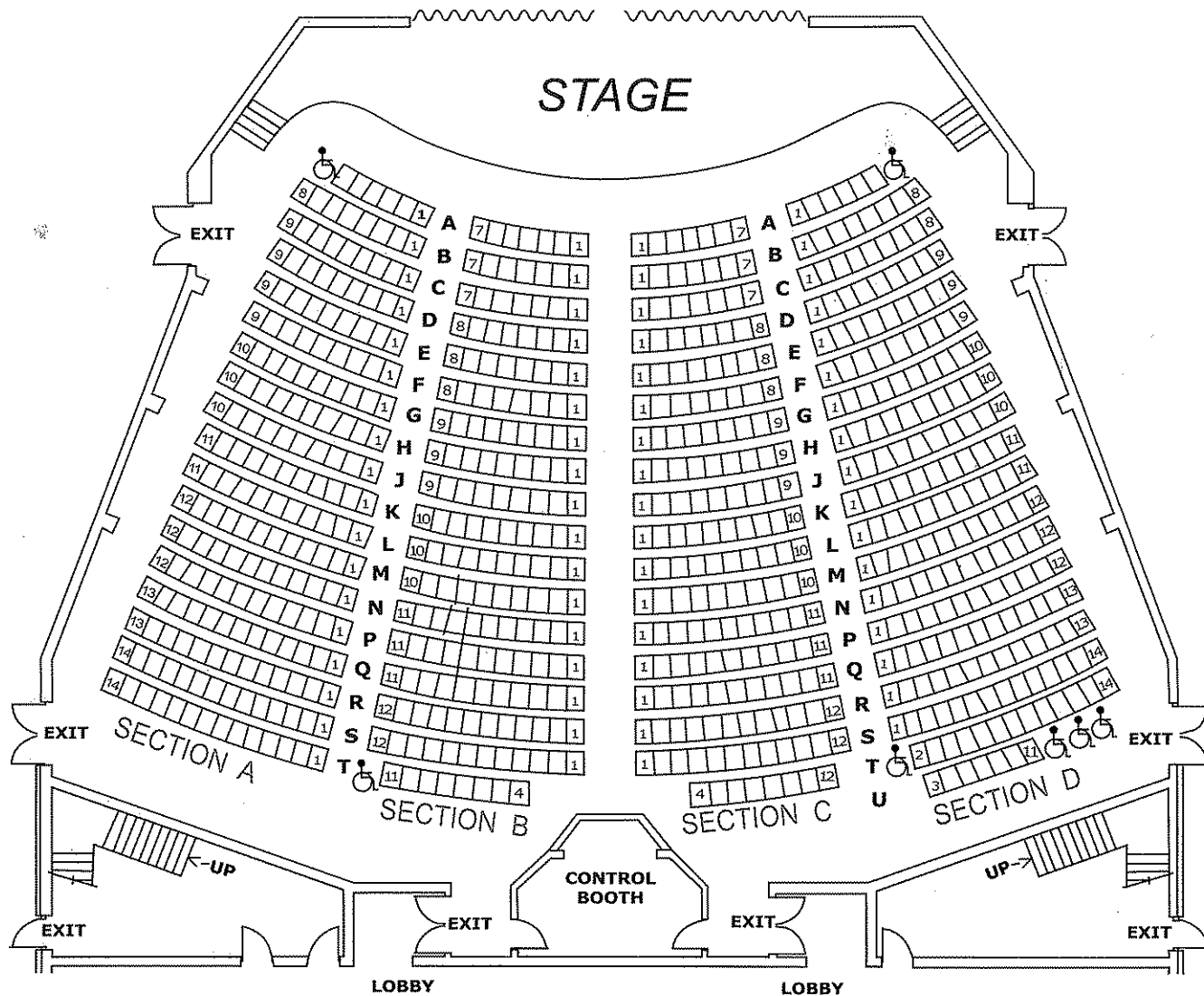
BECOME A PATRON TODAY!

Flagler County's Performing Arts Center

www.FlaglerAuditorium.org

An Investment In The Arts Is An Investment In Your Community

Seating Chart





Non Profit Org.
POSTAGE PAID
Permit #10,003
PALM COAST, FL

PO Box 755, Bunnell, FL 32110
386-437-7547 • 1-866-FLAGLER
www.flaglerauditorium.org
5500 East Highway 100
Palm Coast, FL 32164



*What's
Behind
the Curtain...*

NEW 2013/2014 SEASON
Season Order Form
Letter from the Director
2013 Holiday Extravaganza
Supporting Arts in Education
Volunteer Opportunities
Patron Information
Seating Chart
Advertising Opportunities

"An Investment in the Arts is an Investment in the Community"



Gargiulo Art Foundation, Inc.

8 Cedar Point Drive, Palm Coast, FL 32164 * (386) 446-0617 * avolpe@cfl.rr.com

Thomas L. Gargiulo CEO & President
Frank A. Gargiulo, Vice President

Arlene C. Volpe, Director
Secretary, Treasurer

September 26, 2013

Luanne Santangelo, Parks and Recreation Director
City of Palm Coast - City Market Place
305 Palm Coast Parkway NE
Palm Coast, FL 32137

Re: Cultural Arts Grant Request 2014

Dear Director Santangelo:

Our request for financial assistance this year would enable us to expand on the successful "Bicycle Art & Poetry Show" held in conjunction with the City's 5th annual bicycle "Tour de Palm Coast". The 2014 art show will include Palm Coast landscapes, sports and recreation. A large variety of media and styles will be represented. Individuals and organized groups may be seen painting Plein Air throughout the community as early as April. The 2014 month long exhibit will include planned events with City Repertory Theatre, Flagler County Art League, Hollingsworth Art Gallery, Jan Geyer's studio, children's art and other SECCA artists at City Market Place.

We plan to add to the "Flight of Life" sculpture installation at Waterfront Park for the annual "Tour de Palm Coast" event, melding art, nature and bicycling.

Thank you in advance for your continuous support.

Arlene C. Volpe, Director
Gargiulo Art Foundation

Attachments

CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: GARGIULO ART FOUNDATION, INC.

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

Yes **X** No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: Plein Air Landscapes, Sports & Recreation Art & Poetry Show

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? 0

Total Program Cost: \$ 5,675.

Grant Request (Maximum Request \$3,000): \$ 3,000.

Name & Title of the Person completing application: Arlene C. Volpe, GAF Director

Organization address: 8 Cedar Point Drive, Palm Coast, FL 32164

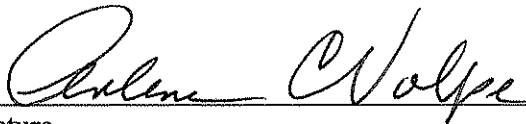
Phone: 386 446-0617 **Fax:** Same – No dedicated line **E-Mail:** avolpe@cfl.rr.com

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2012-2013? Yes

If yes, what was the grant amount received and the final cost of the program funded: \$ 3,125. / \$ 5,675.

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.



Signature

Arlene C. Volpe

Print Name

Director, Secretary, Treasurer

Title

Date 9/26/13



Gargiulo Art Foundation, Inc.
8 Cedar Point Drive, Palm Coast, FL 32164
(386) 446-0617 * avolpe@cfl.rr.com

Thomas L. Gargiulo CEO & President

Frank A. Gargiulo, Vice President

Arlene C. Volpe, Director, Secretary, Treasurer

1. Describe the Purpose of the Organization: The purpose of the Foundation is to support artists and Organizations in promoting the arts.

2. Describe the Program being considered for funding and its purpose. Include event dates, description, locations and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors. The program being considered for funding will expand on the 2013 "Art of the Bicycle", visual arts and poetry theme show, held in conjunction with the City's bicycle "Tour de Palm Coast".

| <u>July 2014 Events</u> | <u>Location</u> <u>City Market Place</u> | <u>Dates</u> | <u>Attendance</u> |
|---|--|----------------------|-------------------|
| Opening Artists Receptions | FCAL Hollingsworth Geyer Studio SECCA Studios Children's Classroom | July 12 6 to 9 PM | 350 |
| Poetry Readings | FCAL | TBA | 40 |
| Poetry Slam | City Repertory Theatre | TBA | 40 |
| Gallery Walk | FCAL – Hollingsworth Galleries | TBA | 30 |
| Artists' Panel | Hollingsworth Gallery | TBA | 36 |
| Plein Air Seminar | Hollingsworth Gallery | TBA | 30 |
| Tour de Palm Coast/ Art Installation | Waterfront Park | TBA | 50 |
| Encore Reception | Hollingsworth Gallery | August 2 – 6 – 8 PM | 50 |

The art & poetry shows provide necessary support to our growing numbers of contemporary artists and introduces residences and visitors to our galleries and theaters.

3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program. The arts need the support of government and generous contributions to survive. The Gargiulo Art Foundation, Inc. was founded six years after we moved to Palm Coast, to support the arts in the community we chose to live. Funding from the City provides validity to our Foundation and encourages support from businesses and patrons.

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **SEP 05 2001**

GARGIULO ART FOUNDATION INC
C/O THOMAS L GARGIULO
8 CEDAR POINT DR
PALM COAST, FL 32164

Employer Identification Number:
91-2082593
DLN:
17053086012041
Contact Person:
JENNIFER NICOLIN ID# 95152
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Addendum Applies:
No

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

We have further determined that, as indicated in your application, you are a private foundation within the meaning of section 509(a) of the Code. In this letter we are not determining whether you are an operating foundation as defined in section 4942(j)(3).

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. In the case of an amendment to your organizational document or bylaws, please send us a copy of the amended document or bylaws. Also, you should inform us of all changes in your name or address.

As of January 1, 1984, you are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of \$100 or more you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA). However, since you are a private foundation, you are subject to excise taxes under chapter 42 of the Code. You also may be subject to other Federal excise taxes. If you have any questions about excise, employment, or other Federal taxes, please let us know.

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Contribution deductions are allowable to donors only to the extent that their contributions are gifts, with no consideration received. Ticket purchases and similar payments in conjunction with fundraising events may not necessarily qualify as deductible contributions, depending on the circum-

GARGIULO ART FOUNDATION INC

stances. See Revenue Ruling 67-246, published in Cumulative Bulletin 1967-2, on page 104, which sets forth guidelines regarding the deductibility, as charitable contributions, of payments made by taxpayers for admission to or other participation in fundraising activities for charity.

You are required to file Form 990-PF, Return of Private Foundation or Section 4947(a)(1) Trust Treated as a Private Foundation. Form 990-PF must be filed by the 15th day of the fifth month after the end of your annual accounting period. A penalty of \$20 a day is charged when a return is filed late, unless there is reasonable cause for the delay. However, the maximum penalty charged cannot exceed \$10,000 or 5 percent of your gross receipts for the year, whichever is less. For organizations with gross receipts exceeding \$1,000,000 in any year, the penalty is \$100 per day per return, unless there is reasonable cause for the delay. The maximum penalty for an organization with gross receipts exceeding \$1,000,000 shall not exceed \$50,000. This penalty may also be charged if a return is not complete, so please be sure your return is complete before you file it.

You are not required to file Federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T, Exempt Organization Business Income Tax Return. In this letter we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

You are required to make certain returns available for public inspection for three years after the later of the due date of the return or the date the return is filed. The returns required to be made available for public inspection are Form 990-PF, Return of Private Foundation or Section 4947(a)(1) Nonexempt Charitable Trust Treated as a Private Foundation, and Form 4720, Return of Certain Excise Taxes on Charities and Other Persons Under Chapters 41 and 42 of the Internal Revenue Code. You are also required to make available for public inspection your exemption application, any supporting documents, and your exemption letter. Copies of these documents must be provided to any individual upon written or in person request without charge other than reasonable fees for copying and postage. You may fulfill this requirement by placing these documents on the Internet. Penalties may be imposed for failure to comply with these requirements. Additional information is available in Publication 557, Tax-Exempt Status for Your Organization, or you may call our toll free number shown above.

You need an employer identification number even if you have no employees. If an employer identification number was not entered on your application, a number will be assigned to you and you will be advised of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

In accordance with section 508(a) of the Code, the effective date of this determination letter is October 30, 2000.

This determination is based on evidence that your funds are dedicated

GARGIULO ART FOUNDATION INC

to the purposes listed in section 501(c)(3) of the Code. To assure your continued exemption, you should maintain records to show that funds are expended only for those purposes. If you distribute funds to other organizations, your records should show whether they are exempt under section 501(c)(3). In cases where the recipient organization is not exempt under section 501(c)(3), there should be evidence that the funds will remain dedicated to the required purposes and that they will be used for those purposes by the recipient.

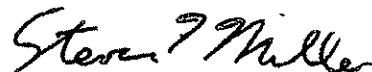
If distributions are made to individuals, case histories regarding the recipients should be kept showing names, addresses, purposes of awards, manner of selection, relationship (if any) to members, officers, trustees or donors of funds to you, so that any and all distributions made to individuals can be substantiated upon request by the Internal Revenue Service. (Revenue Ruling 56-304, C.B. 1956-2, page 306.)

If we have indicated in the heading of this letter that an addendum applies, the addendum enclosed is an integral part of this letter.

Because this letter could help resolve any questions about your exempt status and foundation status, you should keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown in the heading of this letter.

Sincerely yours,



Steven T. Miller
Director, Exempt Organizations



City of Palm Coast
Cultural Arts Financial Assistance Grant
Budget Worksheet

Organization Name Gargiulo Art Foundation, Inc.
Federal ID Number (FEIN) 91-2082593
Fiscal Year End 2014

Program Name: Plein Air Landscapes, Sports, Recreation Art & Poetry Show

| | This Request | Total Program Budget | Total Organization Budget |
|----------------------------------|---------------------|-----------------------------|----------------------------------|
| Income | 3,000.00 | 3,000.00 | 3,000.00 |
| Government Grants | 0.00 | 0.00 | 0.00 |
| Foundation and Corporate Grants | 0.00 | 0.00 | 0.00 |
| Admission Fees | 0.00 | 0.00 | 0.00 |
| Contributions from Individuals | 0.00 | 0.00 | 40,091.00 |
| Membership Income | 0.00 | 0.00 | 2,335.00 |
| Fundraising | 0.00 | 400.00 | 400.00 |
| Earned Income | 0.00 | | 0.00 |
| Interest Income | 0.00 | | 0.00 |
| Other Income | 0.00 | | |
| Total Income | 3,000.00 | 3,400.00 | 45,826.00 |
| Personnel Expenses | | | |
| Salaries and Wages | 0.00 | 0.00 | 0.00 |
| Employee Benefits and Taxes | 0.00 | 0.00 | 0.00 |
| Total Personnel Costs | 0.00 | 0.00 | 0.00 |
| Operating Expenses | | | |
| Bank/Investment Fees | 0.00 | 0.00 | 0.00 |
| Depreciation Expense | 0.00 | 0.00 | 0.00 |
| Equipment Rental & Maintenance | 0.00 | 0.00 | 0.00 |
| Food Costs = Artists' Receptions | 0.00 | 500.00 | 1,116.00 |
| Fundraising/Development Expenses | 0.00 | 0.00 | 0.00 |
| Insurance Expense | 0.00 | 0.00 | 0.00 |
| Marketing/Advertising | 3,000.00 | 3,000.00 | 3,225.00 |
| Postage and Delivery | 0.00 | 379.00 | 615.00 |
| Professional Development | 0.00 | 0.00 | 0.00 |
| Professional Fees - Music | 0.00 | 150.00 | 17,520.00 |
| Rental/Occupancy - Gallery Space | 0.00 | 1,800.00 | 2,800.00 |
| Supplies and Materials | 0.00 | 0.00 | 0.00 |
| Telephone Expense | 0.00 | 0.00 | 0.00 |
| Travel Expense - Annual Meeting | 0.00 | 0.00 | 550.00 |
| Other Expenses 1 - Public Art | 0.00 | | 20,000.00 |
| Total Operational Costs | 3,000.00 | 5,829.00 | 45,826.00 |
| Total Expenses | 3,000.00 | 5,829.00 | 45,826.00 |

**GARGIULO ART FOUNDATION
 2014 BUDGET FOR ART & POETRY SHOW
 PLEIN AIR LANDSCAPES, SPORTS & RECREATION**

| Budget Expenses | | <u>Income</u> | |
|------------------------|-----------------|----------------------|-----------------|
| | \$ | | \$ |
| Advertising | | | |
| Art News | 340.00 | PC Bike | 200.00 |
| Flagler Magazine | 495.00 | Winn Dixie | 100.00 |
| Palm Coast Printing | 856.00 | Publix | 100.00 |
| Palm Coast Observer | 855.00 | PC Grant | <u>3,000.00</u> |
| Synapses | 200.00 | | 3,400.00 |
| Flagler Live. Com | 100.00 | | |
| Postage | <u>379.00</u> | | |
| Sub Total | 3,225.00 | | |
| | | | |
| Art Shows | 1,800.00 | | |
| Music | 150.00 | | |
| Receptions | <u>500.00</u> | | |
| Sub Total | 2,450.00 | | |
| | | | |
| Grand Total | 5,675.00 | | |

**Return of Private Foundation
or Section 4947(a)(1) Nonexempt Charitable Trust
Treated as a Private Foundation**

2012

Department of the Treasury
Internal Revenue Service

Note. The foundation may be able to use a copy of this return to satisfy state reporting requirements.

Open to Public Inspection

For calendar year 2012 or tax year beginning , 2012, and ending , 20

| | | |
|--|---|--|
| Name of foundation GARGIULO ART FOUNDATION | | A Employer identification number 91-2082593 |
| Number and street (or P.O. box number if mail is not delivered to street address) 8 CEDAR POINT DRIVE | Room/suite | B Telephone number (see instructions) (386) 446-0817 |
| City or town, state, and ZIP code Palm Coast, FL 32164 | | C If exemption application is pending, check here <input type="checkbox"/> |
| G Check all that apply: | | D 1. Foreign organizations, check here <input type="checkbox"/> |
| <input type="checkbox"/> Initial return | <input type="checkbox"/> Initial return of a former public charity | 2. Foreign organizations meeting the 85% test, check here and attach computation <input type="checkbox"/> |
| <input type="checkbox"/> Final return | <input type="checkbox"/> Amended return | E If private foundation status was terminated under section 507(b)(1)(A), check here <input type="checkbox"/> |
| <input type="checkbox"/> Address change | <input type="checkbox"/> Name change | F If the foundation is in a 60-month termination under section 507(b)(1)(B), check here <input type="checkbox"/> |
| H Check type of organization: <input checked="" type="checkbox"/> Section 501(c)(3) exempt private foundation <input type="checkbox"/> Section 4947(a)(1) nonexempt charitable trust <input type="checkbox"/> Other taxable private foundation | | |
| I Fair market value of all assets at end of year (from Part II, col. (c), line 16) ▶ \$ 0 | J Accounting method: <input checked="" type="checkbox"/> Cash <input type="checkbox"/> Accrual <input type="checkbox"/> Other (specify) _____ | |
| | | (Part I, column (d) must be on cash basis.) |

| Part I Analysis of Revenue and Expenses (The total of amounts in columns (b), (c), and (d) may not necessarily equal the amounts in column (a) (see instructions).) | | (a) Revenue and expenses per books | (b) Net investment income | (c) Adjusted net income | (d) Disbursements for charitable purposes (cash basis only) |
|---|---|------------------------------------|---------------------------|-------------------------|---|
| Revenue | 1 Contributions, gifts, grants, etc., received (attach schedule) | 29,689 | | | |
| | 2 Check <input type="checkbox"/> If the foundation is not required to attach Sch. B | | | | |
| | 3 Interest on savings and temporary cash investments | | | | |
| | 4 Dividends and interest from securities | | | | |
| | 5a Gross rents | | | | |
| | b Net rental income or (loss) | | | | |
| | 6a Net gain or (loss) from sale of assets not on line 10 | | | | |
| | b Gross sales price for all assets on line 6a | | | | |
| | 7 Capital gain net income (from Part IV, line 2) | | | | |
| | 8 Net short-term capital gain | | | | |
| | 9 Income modifications | | | | |
| | 10a Gross sales less returns and allowances | | | | |
| b Less: Cost of goods sold | | | | | |
| c Gross profit or (loss) (attach schedule) | | | | | |
| 11 Other income (attach schedule) | | | | | |
| 12 Total. Add lines 1 through 11 | 29,689 | 0 | | | |
| Operating and Administrative Expenses | 13 Compensation of officers, directors, trustees, etc | | | | |
| | 14 Other employee salaries and wages | | | | |
| | 15 Pension plans, employee benefits | | | | |
| | 16a Legal fees (attach schedule) | STM108 | | | |
| | b Accounting fees (attach schedule) | 500 | | | |
| | c Other professional fees (attach schedule) | | | | |
| | 17 Interest | | | | |
| | 18 Taxes (attach schedule) (see instructions) | | | | |
| | 19 Depreciation (attach schedule) and depletion | | | | |
| | 20 Occupancy | | | | |
| | 21 Travel, conferences, and meetings | 43 | | | |
| | 22 Printing and publications | | | | |
| | 23 Other expenses (attach schedule) STM103 | 39,931 | | | |
| | 24 Total operating and administrative expenses. Add lines 13 through 23 | 40,474 | 0 | | 0 |
| | 25 Contributions, gifts, grants paid | 595 | | | 0 |
| 26 Total expenses and disbursements. Add lines 24 and 25 | 41,069 | 0 | | 0 | |
| 27 Subtract line 26 from line 12: | | | | | |
| a Excess of revenue over expenses and disbursements | (11,380) | | | | |
| b Net investment income (if negative, enter -0-) | | 0 | | | |
| c Adjusted net income (if negative, enter -0-) | | | 0 | | |

| Part II Balance Sheets | | Attached schedules and amounts in the description column should be for end-of-year amounts only. (See instructions.) | | Beginning of year | End of year | |
|-----------------------------|--|---|----------------|-----------------------|-------------|---|
| | | (a) Book Value | (b) Book Value | (c) Fair Market Value | | |
| Assets | 1 | Cash - non-interest-bearing | | 17,932 | 5,642 | |
| | 2 | Savings and temporary cash investments | | | | |
| | 3 | Accounts receivable ▶ | | | | |
| | | Less: allowance for doubtful accounts ▶ | | | | |
| | 4 | Pledges receivable ▶ | | | | |
| | | Less: allowance for doubtful accounts ▶ | | | | |
| | 5 | Grants receivable | | | | |
| | 6 | Receivables due from officers, directors, trustees, and other disqualified persons (attach schedule) (see instructions) | | | | |
| | 7 | Other notes and loans receivable (attach schedule) ▶ | | | | |
| | | Less: allowance for doubtful accounts ▶ | | | | |
| | 8 | Inventories for sale or use | | | | |
| | 9 | Prepaid expenses and deferred charges | | | | |
| | 10a | Investments - U.S. and state government obligations (attach schedule) | | | | |
| | b | Investments - corporate stock (attach schedule) | | | | |
| | c | Investments - corporate bonds (attach schedule) | | | | |
| | 11 | Investments - land, buildings, and equipment: basis ▶ | | | | |
| | Less: accumulated depreciation (attach schedule) ▶ | | | | | |
| 12 | Investments - mortgage loans | | | | | |
| 13 | Investments - other (attach schedule) | | | | | |
| 14 | Land, buildings, and equipment: basis ▶ | | | | | |
| | Less: accumulated depreciation (attach schedule) ▶ | | | | | |
| 15 | Other assets (describe ▶) | | | | | |
| 16 | Total assets (to be completed by all filers - see the instructions. Also, see page 1, item I) | | | 17,932 | 5,642 | 0 |
| Liabilities | 17 | Accounts payable and accrued expenses | | | | |
| | 18 | Grants payable | | | | |
| | 19 | Deferred revenue | | | | |
| | 20 | Loans from officers, directors, trustees, and other disqualified persons | | | | |
| | 21 | Mortgages and other notes payable (attach schedule) | | | | |
| | 22 | Other liabilities (describe ▶) | | | | |
| 23 | Total liabilities (add lines 17 through 22) | | | 0 | 0 | |
| Net Assets or Fund Balances | Foundations that follow SFAS 117, check here and complete lines 24 through 26 and lines 30 and 31. <input checked="" type="checkbox"/> | | | | | |
| | 24 | Unrestricted | | 17,932 | 5,642 | |
| | 25 | Temporarily restricted | | | | |
| | 26 | Permanently restricted | | | | |
| | Foundations that do not follow SFAS 117, check here and complete lines 27 through 31. <input type="checkbox"/> | | | | | |
| | 27 | Capital stock, trust principal, or current funds | | | | |
| | 28 | Paid-in or capital surplus, or land, bldg., and equipment fund | | | | |
| | 29 | Retained earnings, accumulated income, endowment, or other funds | | | | |
| 30 | Total net assets or fund balances (see instructions) | | | 17,932 | 5,642 | |
| 31 | Total liabilities and net assets/fund balances (see instructions) | | | 17,932 | 5,642 | |

| Part III Analysis of Changes in Net Assets or Fund Balances | | | |
|---|--|---|----------|
| 1 | Total net assets or fund balances at beginning of year - Part II, column (a), line 30 (must agree with end-of-year figure reported on prior year's return) | 1 | 17,932 |
| 2 | Enter amount from Part I, line 27a | 2 | (11,380) |
| 3 | Other increases not included in line 2 (itemize) ▶ | 3 | |
| 4 | Add lines 1, 2, and 3 | 4 | 6,552 |
| 5 | Decreases not included in line 2 (itemize) ▶ | 5 | |
| 6 | Total net assets or fund balances at end of year (line 4 minus line 5) - Part II, column (b), line 30 | 6 | 6,552 |

Part IV Capital Gains and Losses for Tax on Investment Income

| (a) List and describe the kind(s) of property sold (e.g., real estate, 2-story brick warehouse; or common stock, 200 shs. MLC Co.) | | (b) How acquired P-Purchase D-Donation | (c) Date acquired (yr., mo., day) | (d) Date sold (yr., mo., day) |
|---|--|---|--|---|
| 1a | | | | |
| b | | | | |
| c | | | | |
| d | | | | |
| e | | | | |
| (e) Gross sales price | (f) Depreciation allowed (or allowable) | (g) Cost or other basis plus expense of sale | (h) Gain or (loss) (e) plus (f) minus (g) | |
| a | | | | |
| b | | | | |
| c | | | | |
| d | | | | |
| e | | | | |
| Complete only for assets showing gain in column (h) and owned by the foundation on 12/31/69 | | | | (l) Gains (Col. (h) gain minus col. (k), but not less than -0-) or Losses (from col. (h)) |
| (i) F.M.V. as of 12/31/69 | (j) Adjusted basis as of 12/31/69 | (k) Excess of col. (i) over col. (j), if any | | |
| a | | | | |
| b | | | | |
| c | | | | |
| d | | | | |
| e | | | | |
| 2 Capital gain net income or (net capital loss) | { If gain, also enter in Part I, line 7 If (loss), enter -0- in Part I, line 7 } | | | 2 |
| 3 Net short-term capital gain or (loss) as defined in sections 1222(5) and (6): If gain, also enter in Part I, line 8, column (c) (see instructions). If (loss), enter -0- in Part I, line 8 | { If gain, also enter in Part I, line 8, column (c) (see instructions). If (loss), enter -0- in Part I, line 8 } | | | 3 |

Part V Qualification Under Section 4940(e) for Reduced Tax on Net Investment Income

(For optional use by domestic private foundations subject to the section 4940(a) tax on net investment income.)

If section 4940(d)(2) applies, leave this part blank.

Was the foundation liable for the section 4942 tax on the distributable amount of any year in the base period? Yes No
 If "Yes," the foundation does not qualify under section 4940(e). Do not complete this part.

1 Enter the appropriate amount in each column for each year; see the instructions before making any entries.

| (a) Base period years Calendar year (or tax year beginning in) | (b) Adjusted qualifying distributions | (c) Net value of noncharitable-use assets | (d) Distribution ratio (col. (b) divided by col. (c)) |
|--|--|--|---|
| 2011 | | | |
| 2010 | | | |
| 2009 | | | |
| 2008 | | | |
| 2007 | | | |
| 2 Total of line 1, column (d) | | | 2 |
| 3 Average distribution ratio for the 5-year base period - divide the total on line 2 by 5, or by the number of years the foundation has been in existence if less than 5 years | | | 3 |
| 4 Enter the net value of noncharitable-use assets for 2012 from Part X, line 5 | | | 4 |
| 5 Multiply line 4 by line 3 | | | 5 0 |
| 6 Enter 1% of net investment income (1% of Part I, line 27b) | | | 6 |
| 7 Add lines 5 and 6 | | | 7 0 |
| 8 Enter qualifying distributions from Part XII, line 4 | | | 8 |

If line 8 is equal to or greater than line 7, check the box in Part VI, line 1b, and complete that part using a 1% tax rate. See the Part VI instructions.

Part VI Excise Tax Based on Investment Income (Section 4940(a), 4940(b), 4940(e), or 4948 - see instructions)

Table with 11 rows for excise tax calculations. Includes fields for exempt foundations, tax under section 511, subtitle A tax, and credits/payments. Total tax due is 0.

Part VII-A Statements Regarding Activities

Table with 10 rows for activity statements. Includes questions about political influence, tax on political expenditures, and state reporting. Includes a section for Florida (FL) with question 8b.

Part VII-A Statements Regarding Activities (continued)

11 At any time during the year, did the foundation, directly or indirectly, own a controlled entity within the meaning of section 512(b)(13)? If "Yes," attach schedule (see instructions)
12 Did the foundation make a distribution to a donor advised fund over which the foundation or a disqualified person had advisory privileges? If "Yes," attach statement (see instructions)
13 Did the foundation comply with the public inspection requirements for its annual returns and exemption application?
Website address GARGIULOARTFOUNDATION.COM
14 The books are in care of THOMAS GARGUILO Telephone no. 386-446-0817
Located at 8 CEDAR POINT DRIVE Palm Coast, FL ZIP+4 32164
15 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-PF in lieu of Form 1041-Check here and enter the amount of tax-exempt interest received or accrued during the year 15
16 At any time during calendar year 2012, did the foundation have an interest in or a signature or other authority over a bank, securities, or other financial account in a foreign country? Yes No X

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required

File Form 4720 if any item is checked in the "Yes" column, unless an exception applies.
1a During the year did the foundation (either directly or indirectly):
(1) Engage in the sale or exchange, or leasing of property with a disqualified person? Yes X No
(2) Borrow money from, lend money to, or otherwise extend credit to (or accept it from) a disqualified person? Yes X No
(3) Furnish goods, services, or facilities to (or accept them from) a disqualified person? Yes X No
(4) Pay compensation to, or pay or reimburse the expenses of, a disqualified person? Yes X No
(5) Transfer any income or assets to a disqualified person (or make any of either available for the benefit or use of a disqualified person)? Yes X No
(6) Agree to pay money or property to a government official? (Exception. Check "No" if the foundation agreed to make a grant to or to employ the official for a period after termination of government service, if terminating within 90 days.) Yes X No
b If any answer is "Yes" to 1a(1)-(6), did any of the acts fail to qualify under the exceptions described in Regulations section 53.4941(d)-3 or in a current notice regarding disaster assistance (see instructions)? 1b
Organizations relying on a current notice regarding disaster assistance check here
c Did the foundation engage in a prior year in any of the acts described in 1a, other than excepted acts, that were not corrected before the first day of the tax year beginning in 2012? 1c X
2 Taxes on failure to distribute income (section 4942) (does not apply for years the foundation was a private operating foundation defined in section 4942(j)(3) or 4942(j)(5)):
a At the end of tax year 2012, did the foundation have any undistributed income (lines 6d and 6e, Part XIII) for tax year(s) beginning before 2012? Yes X No
If "Yes," list the years
b Are there any years listed in 2a for which the foundation is not applying the provisions of section 4942(a)(2) (relating to incorrect valuation of assets) to the year's undistributed income? (If applying section 4942(a)(2) to all years listed, answer "No" and attach statement - see instructions.) 2b X
c If the provisions of section 4942(a)(2) are being applied to any of the years listed in 2a, list the years here.
3a Did the foundation hold more than a 2% direct or indirect interest in any business enterprise at any time during the year? Yes X No
b If "Yes," did it have excess business holdings in 2012 as a result of (1) any purchase by the foundation or disqualified persons after May 26, 1969; (2) the lapse of the 5-year period (or longer period approved by the Commissioner under section 4943(c)(7)) to dispose of holdings acquired by gift or bequest; or (3) the lapse of the 10-, 15-, or 20-year first phase holding period? (Use Schedule C, Form 4720, to determine if the foundation had excess business holdings in 2012.) 3b
4a Did the foundation invest during the year any amount in a manner that would jeopardize its charitable purposes? 4a X
b Did the foundation make any investment in a prior year (but after December 31, 1969) that could jeopardize its charitable purpose that had not been removed from jeopardy before the first day of the tax year beginning in 2012? 4b X

Part VII-B Statements Regarding Activities for Which Form 4720 May Be Required (continued)

5a During the year did the foundation pay or incur any amount to:

(1) Carry on propaganda, or otherwise attempt to influence legislation (section 4945(e))? Yes No

(2) Influence the outcome of any specific public election (see section 4955); or to carry on, directly or indirectly, any voter registration drive? Yes No

(3) Provide a grant to an individual for travel, study, or other similar purposes? Yes No

(4) Provide a grant to an organization other than a charitable, etc., organization described in section 509(a)(1), (2), or (3), or section 4940(d)(2)? (see instructions) Yes No

(5) Provide for any purpose other than religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals? Yes No

b If any answer is "Yes" to 5a(1)-(5), did any of the transactions fail to qualify under the exceptions described in Regulations section 53.4945 or in a current notice regarding disaster assistance (see instructions)? Yes No

Organizations relying on a current notice regarding disaster assistance check here

c If the answer is "Yes" to question 5a(4), does the foundation claim exemption from the tax because it maintained expenditure responsibility for the grant? Yes No

If "Yes," attach the statement required by Regulations section 53.4945-5(d).

6a Did the foundation, during the year, receive any funds, directly or indirectly, to pay premiums on a personal benefit contract? Yes No

b Did the foundation, during the year, pay premiums, directly or indirectly, on a personal benefit contract? Yes No

If "Yes" to 6b, file Form 8870.

7a At any time during the tax year, was the foundation a party to a prohibited tax shelter transaction? Yes No

b If yes, did the foundation receive any proceeds or have any net income attributable to the transaction? Yes No

Part VIII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors

1 List all officers, directors, trustees, foundation managers and their compensation (see instructions).

| (a) Name and address | (b) Title, and average hours per week devoted to position | (c) Compensation (If not paid, enter -0-) | (d) Contributions to employee benefit plans and deferred compensation | (e) Expense account, other allowances |
|--|---|---|---|---------------------------------------|
| THOMAS GARGUILO 8 CEDAR POINT DRIVE, FL 32164 | DIRECTOR 30 | 0 | 0 | 0 |
| ARLENE VOLPE 8 CEDAR POINT DRIVE, FL 32164 | DIRECTOR 30 | 0 | 0 | 0 |
| | | | | |

2 Compensation of five highest-paid employees (other than those included on line 1 - see instructions). If none, enter "NONE."

| (a) Name and address of each employee paid more than \$50,000 | (b) Title, and average hours per week devoted to position | (c) Compensation | (d) Contributions to employee benefit plans and deferred compensation | (e) Expense account, other allowances |
|---|---|------------------|---|---------------------------------------|
| NONE | | | | |
| | | | | |
| | | | | |
| | | | | |

Total number of other employees paid over \$50,000 0

Part VII Information About Officers, Directors, Trustees, Foundation Managers, Highly Paid Employees, and Contractors (continued)

3 Five highest-paid independent contractors for professional services (see instructions). If none, enter "NONE."

| (a) Name and address of each person paid more than \$50,000 | (b) Type of service | (c) Compensation |
|---|---------------------|------------------|
| | | |
| | | |
| | | |
| | | |
| | | |

Total number of others receiving over \$50,000 for professional services ▶

Part IX-A Summary of Direct Charitable Activities

| List the foundation's four largest direct charitable activities during the tax year. Include relevant statistical information such as the number of organizations and other beneficiaries served, conferences convened, research papers produced, etc. | Expenses |
|--|----------|
| 1 | |
| 2 | |
| 3 | |
| 4 | |

Part IX-B Summary of Program-Related Investments (see instructions)

| Describe the two largest program-related investments made by the foundation during the tax year on lines 1 and 2. | Amount |
|---|--------|
| 1 | |
| 2 | |
| 3 | |
| All other program-related investments. See instructions. | |
| Total. Add lines 1 through 3 ▶ | |

Part X Minimum Investment Return (All domestic foundations must complete this part. Foreign foundations, see instructions.)

| | | | |
|----------|---|-----------|---|
| 1 | Fair market value of assets not used (or held for use) directly in carrying out charitable, etc., purposes: | | |
| a | Average monthly fair market value of securities | 1a | 0 |
| b | Average of monthly cash balances | 1b | 0 |
| c | Fair market value of all other assets (see instructions) | 1c | 0 |
| d | Total (add lines 1a, b, and c) | 1d | 0 |
| e | Reduction claimed for blockage or other factors reported on lines 1a and 1c (attach detailed explanation) | 1e | |
| 2 | Acquisition indebtedness applicable to line 1 assets | 2 | 0 |
| 3 | Subtract line 2 from line 1d | 3 | 0 |
| 4 | Cash deemed held for charitable activities. Enter 1 1/2% of line 3 (for greater amount, see instructions) | 4 | 0 |
| 5 | Net value of noncharitable-use assets. Subtract line 4 from line 3. Enter here and on Part V, line 4 | 5 | 0 |
| 6 | Minimum investment return. Enter 5% of line 5 | 6 | 0 |

Part XI Distributable Amount (see instructions) (Section 4942(j)(3) and (j)(5) private operating foundations and certain foreign organizations check here and do not complete this part.)

| | | | |
|-----------|---|-----------|---|
| 1 | Minimum investment return from Part X, line 6 | 1 | |
| 2a | Tax on investment income for 2012 from Part VI, line 5 | 2a | |
| b | Income tax for 2012. (This does not include the tax from Part VI.) | 2b | |
| c | Add lines 2a and 2b | 2c | |
| 3 | Distributable amount before adjustments. Subtract line 2c from line 1 | 3 | |
| 4 | Recoveries of amounts treated as qualifying distributions | 4 | |
| 5 | Add lines 3 and 4 | 5 | |
| 6 | Deduction from distributable amount (see instructions) | 6 | |
| 7 | Distributable amount as adjusted. Subtract line 6 from line 5. Enter here and on Part XIII, line 1 | 7 | 0 |

Part XII Qualifying Distributions (see instructions)

| | | | |
|----------|--|-----------|---|
| 1 | Amounts paid (including administrative expenses) to accomplish charitable, etc., purposes: | | |
| a | Expenses, contributions, gifts, etc. - total from Part I, column (d), line 26 | 1a | 0 |
| b | Program-related investments - total from Part IX-B | 1b | |
| 2 | Amounts paid to acquire assets used (or held for use) directly in carrying out charitable, etc., purposes | 2 | |
| 3 | Amounts set aside for specific charitable projects that satisfy the: | | |
| a | Suitability test (prior IRS approval required) | 3a | |
| b | Cash distribution test (attach the required schedule) | 3b | |
| 4 | Qualifying distributions. Add lines 1a through 3b. Enter here and on Part V, line 8, and Part XIII, line 4 | 4 | |
| 5 | Foundations that qualify under section 4940(e) for the reduced rate of tax on net investment income. Enter 1% of Part I, line 27b (see instructions) | 5 | |
| 6 | Adjusted qualifying distributions. Subtract line 5 from line 4 | 6 | |

Note. The amount on line 6 will be used in Part V, column (b), in subsequent years when calculating whether the foundation qualifies for the section 4940(e) reduction of tax in those years.

Part XIII Undistributed Income (see instructions)

| | (a) Corpus | (b) Years prior to 2011 | (c) 2011 | (d) 2012 |
|---|---------------|----------------------------|-------------|-------------|
| 1 Distributable amount for 2012 from Part XI, line 7 | | | | 0 |
| 2 Undistributed income, if any, as of the end of 2012: | | | | |
| a Enter amount for 2011 only | | | | |
| b Total for prior years: _____ | | | | |
| 3 Excess distributions carryover, if any, to 2012: | | | | |
| a From 2007 | | | | |
| b From 2008 | | | | |
| c From 2009 | | | | |
| d From 2010 | | | | |
| e From 2011 | | | | |
| f Total of lines 3a through e | | | | |
| 4 Qualifying distributions for 2012 from Part XII, line 4: ▶ \$ _____ | | | | |
| a Applied to 2011, but not more than line 2a | | | | |
| b Applied to undistributed income of prior years (Election required - see instructions) | | | | |
| c Treated as distributions out of corpus (Election required - see instructions) | | | | |
| d Applied to 2012 distributable amount | | | | |
| e Remaining amount distributed out of corpus | | | | |
| 5 Excess distributions carryover applied to 2012 (If an amount appears in column (d), the same amount must be shown in column (a).) | | | | |
| 6 Enter the net total of each column as indicated below: | | | | |
| a Corpus. Add lines 3f, 4c, and 4e. Subtract line 5 | | | | |
| b Prior years' undistributed income. Subtract line 4b from line 2b | | | | |
| c Enter the amount of prior years' undistributed income for which a notice of deficiency has been issued, or on which the section 4942(a) tax has been previously assessed | | | | |
| d Subtract line 6c from line 6b. Taxable amount - see instructions | | | | |
| e Undistributed income for 2011. Subtract line 4a from line 2a. Taxable amount - see instructions | | | | |
| f Undistributed income for 2012. Subtract lines 4d and 5 from line 1. This amount must be distributed in 2013 | | | | 0 |
| 7 Amounts treated as distributions out of corpus to satisfy requirements imposed by section 170(b)(1)(F) or 4942(g)(3) (see instructions) | | | | |
| 8 Excess distributions carryover from 2007 not applied on line 5 or line 7 (see instructions) | | | | |
| 9 Excess distributions carryover to 2013. Subtract lines 7 and 8 from line 6a | | | | |
| 10 Analysis of line 9: | | | | |
| a Excess from 2008 | | | | |
| b Excess from 2009 | | | | |
| c Excess from 2010 | | | | |
| d Excess from 2011 | | | | |
| e Excess from 2012 | | | | |

Part XIV Private Operating Foundations (see instructions and Part VII-A, question 9)

1a If the foundation has received a ruling or determination letter that it is a private operating foundation, and the ruling is effective for 2012, enter the date of the ruling

b Check box to indicate whether the foundation is a private operating foundation described in section 4942(j)(3) or 4942(j)(5)

2a Enter the lesser of the adjusted net income from Part I or the minimum investment return from Part X for each year listed

| | Tax year | | | | (e) Total |
|--|----------|----------|----------|----------|-----------|
| | (a) 2012 | (b) 2011 | (c) 2010 | (d) 2009 | |
| b 85% of line 2a | | | | | |
| c Qualifying distributions from Part XII, line 4 for each year listed | | | | | |
| d Amounts included in line 2c not used directly for active conduct of exempt activities | | | | | |
| e Qualifying distributions made directly for active conduct of exempt activities. Subtract line 2d from line 2c | | | | | |
| 3 Complete 3a, b, or c for the alternative test relied upon: | | | | | |
| a "Assets" alternative test - enter: | | | | | |
| (1) Value of all assets | | | | | |
| (2) Value of assets qualifying under section 4942(j)(3)(B)(i) | | | | | |
| b "Endowment" alternative test - enter 2/3 of minimum investment return shown in Part X, line 6 for each year listed | | | | | |
| c "Support" alternative test - enter: | | | | | |
| (1) Total support other than gross investment income (interest, dividends, rents, payments on securities loans (section 512(a)(5)), or royalties) | | | | | |
| (2) Support from general public and 5 or more exempt organizations as provided in section 4942(j)(3)(B)(iii) | | | | | |
| (3) Largest amount of support from an exempt organization | | | | | |
| (4) Gross investment income | | | | | |

Part XV Supplementary Information (Complete this part only if the foundation had \$5,000 or more in assets at any time during the year - see instructions.)

1 Information Regarding Foundation Managers:

a List any managers of the foundation who have contributed more than 2% of the total contributions received by the foundation before the close of any tax year (but only if they have contributed more than \$5,000). (Sec section 507(d)(2).)

b List any managers of the foundation who own 10% or more of the stock of a corporation (or an equally large portion of the ownership of a partnership or other entity) of which the foundation has a 10% or greater interest.

NONE.

2 Information Regarding Contribution, Grant, Gift, Loan, Scholarship, etc., Programs:

Check here if the foundation only makes contributions to preselected charitable organizations and does not accept unsolicited requests for funds. If the foundation makes gifts, grants, etc. (see instructions) to individuals or organizations under other conditions, complete items 2a, b, c, and d.

a The name, address, and telephone number or e-mail of the person to whom applications should be addressed:

990APP

b The form in which applications should be submitted and information and materials they should include:

c Any submission deadlines:

d Any restrictions or limitations on awards, such as by geographical areas, charitable fields, kinds of institutions, or other factors:

Part XV Supplementary Information (continued)

3 Grants and Contributions Paid During the Year or Approved for Future Payment

| Recipient Name and address (home or business) | If recipient is an individual, show any relationship to any foundation manager or substantial contributor | Foundation status of recipient | Purpose of grant or contribution | Amount |
|--|---|--------------------------------|----------------------------------|--------|
| <p>a Paid during the year</p> | | | | |
| Total | | | | ▶ 3a |
| <p>b Approved for future payment</p> | | | | |
| Total | | | | ▶ 3b |

Part XVI-A Analysis of Income-Producing Activities

Enter gross amounts unless otherwise indicated.

Table with 5 main columns: (a) Business code, (b) Amount, (c) Exclusion code, (d) Amount, (e) Related or exempt function income. Rows include Program service revenue, Membership dues and assessments, Interest on savings and temporary cash investments, Dividends and interest from securities, Net rental income or (loss) from real estate, Net rental income or (loss) from personal property, Other investment income, Gain or (loss) from sales of assets other than inventory, Net income or (loss) from special events, Gross profit or (loss) from sales of inventory, Other revenue (ARLENE VOLPE, SMALL DONATIONS AND, FRANK GARGIULO, TOM GARGIULO, GRANT), Subtotal, and Total.

(See worksheet in line 13 instructions to verify calculations.)

Part XVI-B Relationship of Activities to the Accomplishment of Exempt Purposes

Table with 2 columns: Line No., Explain below how each activity for which income is reported in column (e) of Part XVI-A contributed importantly to the accomplishment of the foundation's exempt purposes (other than by providing funds for such purposes). (See instructions.) Rows include 11a ART PURCHASES, 11b PROVIDES INFORMATION ON COMMUNITY RELATED ART EVENTS, 11c CONTRIBUTION TO HELP PROVIDE PROGRAM SUPPORT, 11d GIFT FOR CONTINUING FOUNDATION OPERATIONS, 11e GRANT FROM CITY OF PALM COAST.

Part XVII Information Regarding Transfers To and Transactions and Relationships With Noncharitable Exempt Organizations

- 1 Did the organization directly or indirectly engage in any of the following with any other organization described in section 501(c) of the Code (other than section 501(c)(3) organizations) or in section 527, relating to political organizations?
a Transfers from the reporting foundation to a noncharitable exempt organization of:
(1) Cash
(2) Other assets
b Other transactions:
(1) Sales of assets to a noncharitable exempt organization
(2) Purchases of assets from a noncharitable exempt organization
(3) Rental of facilities, equipment, or other assets
(4) Reimbursement arrangements
(5) Loans or loan guarantees
(6) Performance of services or membership or fundraising solicitations
c Sharing of facilities, equipment, mailing lists, other assets, or paid employees
d If the answer to any of the above is "Yes," complete the following schedule. Column (b) should always show the fair market value of the goods, other assets, or services given by the reporting foundation. If the foundation received less than fair market value in any transaction or sharing arrangement, show in column (d) the value of the goods, other assets, or services received.

Table with columns 'Yes' and 'No' for questions 1a(1) through 1b(6) and 1c. All 'No' boxes are checked (X).

Table with 4 columns: (a) Line no., (b) Amount involved, (c) Name of noncharitable exempt organization, (d) Description of transfers, transactions, and sharing arrangements.

2a Is the foundation directly or indirectly affiliated with, or related to, one or more tax-exempt organizations described in section 501(c) of the Code (other than section 501(c)(3) or in section 527? [] Yes [X] No
b If "Yes," complete the following schedule.

Table with 3 columns: (a) Name of organization, (b) Type of organization, (c) Description of relationship.

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than taxpayer) is based on all information of which preparer has any knowledge.

Sign Here Signature of officer or trustee Date Title DIRECTOR May the IRS discuss this return with the preparer shown below (see inst.)? [] Yes [X] No

Paid Preparer Use Only Print/Type preparer's name Preparer's signature Date 03-22-2013 Check [] if self-employed PTIN Firm's name Liberty Tax Service Firm's address 227B St Joe Plaza Drive PALM COAST FL 32164-3615 Firm's EIN Phone no. 386-986-2444

Part XVI-A Analysis of Income-Producing Activities

Enter gross amounts unless otherwise indicated.

Table with 5 columns: (a) Business code, (b) Amount, (c) Exclusion code, (d) Amount, (e) Related or exempt function income. Rows include Program service revenue, Fees and contracts from government agencies, Membership dues and assessments, Interest on savings and temporary cash investments, Dividends and interest from securities, Net rental income or (loss) from real estate, Net rental income or (loss) from personal property, Other investment income, Gain or (loss) from sales of assets other than inventory, Net income or (loss) from special events, Gross profit or (loss) from sales of inventory, Other revenue (ARLENE VOLPE, SMALL DONATIONS AND, FRANK GARGIULO, TOM GARGIULO, GRANT), Subtotal, and Total.

(See worksheet in line 13 instructions to verify calculations.)

Part XVI-B Relationship of Activities to the Accomplishment of Exempt Purposes

Table with 2 columns: Line No., Explain below how each activity for which income is reported in column (e) of Part XVI-A contributed importantly to the accomplishment of the foundation's exempt purposes (other than by providing funds for such purposes). (See instructions.). Rows include ART PURCHASES, PROVIDES INFORMATION ON COMMUNITY RELATED ART EVENTS, CONTRIBUTION TO HELP PROVIDE PROGRAM SUPPORT, GIFT FOR CONTINUING FOUNDATION OPERATIONS, GRANT FROM CITY OF PALM COAST.

Schedule of Contributors

2012

▶ Attach to Form 990, Form 990-EZ, or Form 990-PF.

| | |
|---|--|
| Name of the organization GARGIULO ART FOUNDATION | Employer identification number 91-2082593 |
|---|--|

Organization type (check one):

Filers of:

Section:

Form 990 or 990-EZ

- 501(c)() (enter number) organization
- 4947(a)(1) nonexempt charitable trust **not** treated as a private foundation
- 527 political organization

Form 990-PF

- 501(c)(3) exempt private foundation
- 4947(a)(1) nonexempt charitable trust treated as a private foundation
- 501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**.

Note. Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

- For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II.

Special Rules

- For a section 501(c)(3) organization filing Form 990 or 990-EZ that met the 33 1/3% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi) and received from any one contributor, during the year, a contribution of the greater of (1) \$5,000 or (2) 2% of the amount on (i) Form 990, Part VIII, line 1h or (ii) Form 990-EZ, line 1. Complete Parts I and II.
- For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than \$1,000 for use exclusively for religious, charitable, scientific, literary, or educational purposes, or the prevention of cruelty to children or animals. Complete Parts I, II, and III.
- For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions for use exclusively for religious, charitable, etc., purposes, but these contributions did not total to more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an exclusively religious, charitable, etc., purpose. Do not complete any of the parts unless the **General Rule** applies to this organization because it received nonexclusively religious, charitable, etc., contributions of \$5,000 or more during the year ▶ \$ _____

Caution. An organization that is not covered by the General Rule and/or the Special Rules does not file Schedule B (Form 990, 990-EZ, or 990-PF), but it must answer "No" on Part IV, line 2 of its Form 990; or check the box on line H of its Form 990-EZ or on Part I, line 2 of its Form 990-PF, to certify that it does not meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

Name of organization

GARGIULO ART FOUNDATION

Employer identification number

91-2082593

Part I Contributors (see instructions). Use duplicate copies of Part I if additional space is needed.

| (a) No. | (b) Name, address, and ZIP + 4 | (c) Total contributions | (d) Type of contribution |
|------------|--|----------------------------|--|
| 1 | THOMAS L GARGIULO 8 CEDAR POINT DRIVE Palm Coast, FL 32164 | \$ 20,000 | Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.) |
| — | — | \$ — | Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.) |
| — | — | \$ — | Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.) |
| — | — | \$ — | Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.) |
| — | — | \$ — | Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.) |
| — | — | \$ — | Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II if there is a noncash contribution.) |

Federal Supporting Statements

2012 PG 01

Your Social Security Number
91-2082593

Name(s) as shown on return

GARGIULO ART FOUNDATION

Statement #103

Form 990PF, Part I, Line 23 - Other Expenses Schedule

| Description | Revenue and expenses | Net investment | Adjusted net income | Charitable purpose |
|--------------------------|-------------------------|-------------------|------------------------|-----------------------|
| EXHIBIT & RECEPTION | 1,116 | 0 | 0 | 0 |
| EQUIPMENT & ART SUPPLIES | 2,559 | 0 | 0 | 0 |
| OFFICE EXPENSES | 3,143 | 0 | 0 | 0 |
| MEMBER EXPENSES | 0 | 0 | 0 | 0 |
| AR CONTRACTS | 16,940 | 0 | 0 | 0 |
| PUBLIC ART PURCHASES | 13,734 | 0 | 0 | 0 |
| ADVERTISING | 2,335 | 0 | 0 | 0 |
| ARTIST AWARDS | 104 | 0 | 0 | 0 |
| Totals | <u>39,931</u> | <u>0</u> | <u>0</u> | <u>0</u> |

PG 01

Statement #108

Form 990PF, Part I, Line 16(b) - Accounting Fees Schedule

| Description | Revenue and expenses | Net investment | Adjusted net income | Charitable purpose |
|-----------------|-------------------------|-------------------|------------------------|-----------------------|
| TAX PREPARATION | 500 | 0 | 0 | 0 |
| Totals | <u>500</u> | <u>0</u> | <u>0</u> | <u>0</u> |

Federal Supporting Statements

2012 PG 01

Name(s) as shown on return

GARGIULO ART FOUNDATION

Your Social Security Number

91-2082593

**Form 990PF, Part XV, Line 2
Application Submission Information**

990APP

Grant Program

ARTIST AWRDS/ FUNDIN

Applicant Name

THOMAS L GARGIULO

Address

8 CEDAR POINT DRIVE Palm Coast FL 32164

Telephone

386-446-0817

Email Address

Form & Content

LETTER OF REQUEST

Submission Deadline

30 DAYS PRIOR TO CLOSE

Restrictions on Award

METROPLITAN PALM COAST AREA

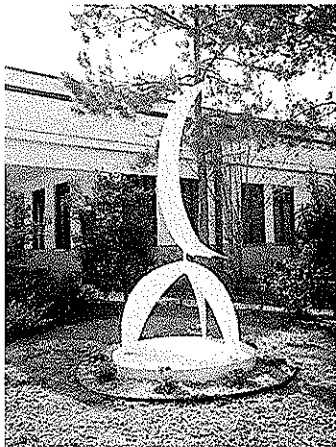


**GARGIULO ART FOUNDATION, INC
BOARD OF DIRECTORS**

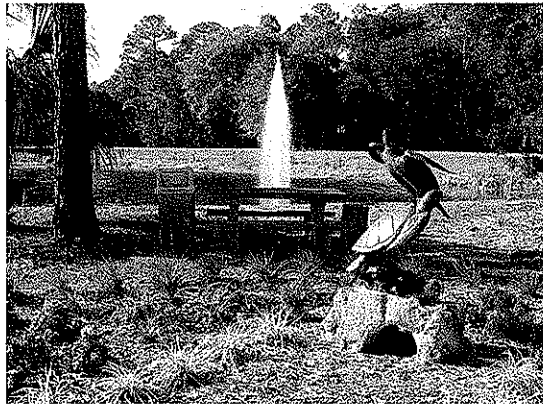
Thomas L. Gargiulo, 2000 GAF Founder, CEO & President

Frank Angelo Gargiulo, GAF Vice President

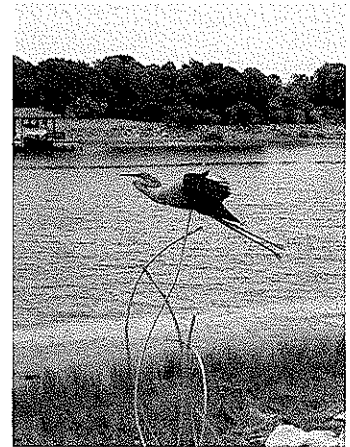
Arlene C. Volpe, Director, Secretary, Treasurer



Flagler County Library



DSC - Palm Coast Campus



Waterfront Park, Palm Coast



Linear Park, Palm Coast

CALL FOR ARTISTS & POETS

GARGIULO ART FOUNDATION, INC.

Second Juried Bicycle Art & Poetry Theme Show



When: July 13 - August 3, 2013 - Artists' Reception July 13 6 - 9 PM

Where: Hollingsworth & Flagler County Art League Galleries
City Market Place, 160 Cypress Point Pkway B2009-10

Media: All 2 and 3D Media

Juror: Artist/Curator/Hollingsworth Owner J. J. Graham

Entries: Up to 6 entries by jpg images either by CD to Hollingsworth or E-mail
5 x 6" @ 200 dpi to: Submissions@hollingsworthgallery.com
Subject line - Art Submissions - Artist's name, title, media, price
and dimensions must accompany all images

Awards: 4 Person Show - Hollingsworth

Fees: GAF Artist, Sponsor, and Patron Members FREE
GAF Individual, Dual & Family Members \$20
Non Members \$25.00

Deadline: June 9, 2013

Poetry: 8 1/2 x 11" - All GAF Members FREE
Non Members - \$15.00 Each

Acceptance: E-mail or Post Card by June 16th

Delivery: Hand delivered or shipped by July 7th & 8th
10 AM - 4 PM - Hollingsworth Gallery w/postage
for returned work

Pick up: Encore Reception - Aug 3rd or Aug 4 & 5 - 10 - 4 PM

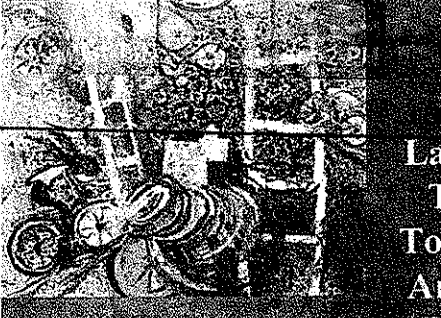
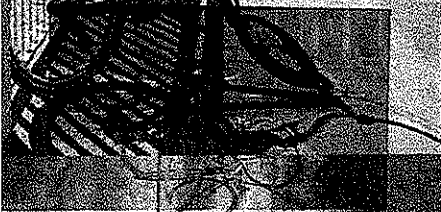
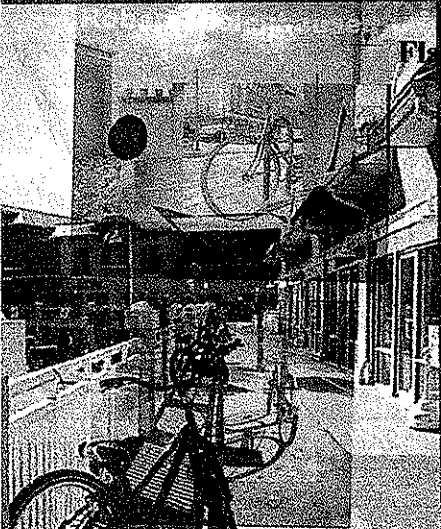
Commission: 30% payable to Hollingsworth Gallery

Insurance: All precautions will be taken to insure the safety of all work. However
it is the artist's sole responsibility to insure their art. Hollingsworth Art Gallery,
City of Palm Coast, Gargiulo Art Foundation, Inc. and/or any of their agents
cannot be held responsible for lost or damaged art pieces.

For further information Phone (386) 446-0617 or mail self addressed, stamped
envelope to:
GAF, 8 Cedar Point Drive, Palm Coast, FL 32164

Show funded in part by City of Palm Coast Art & Cultural Grant

THANK YOU 2012 EXHIBITING ARTISTS

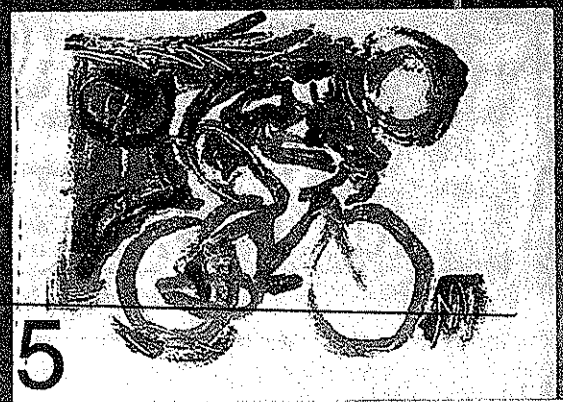
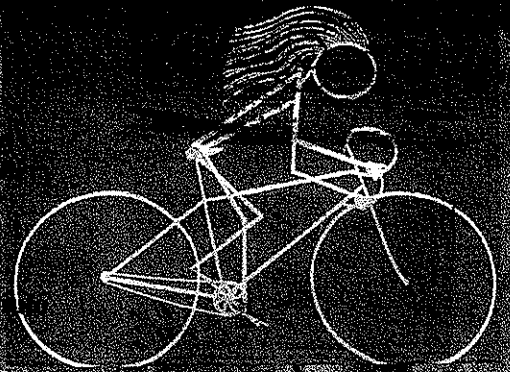


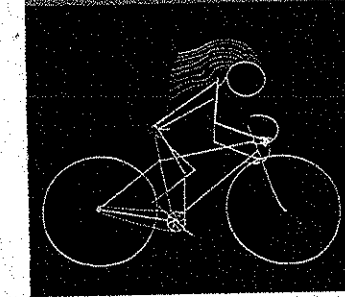
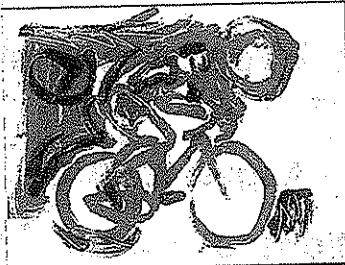
POETS

Larry Amuso
Tom Frost
Tom Gargiulo
Arty Kessler
Dotty Loop
Joyce McLaren
Harry Messersmith
Stephanie Salkin
Jeanine Silvey
Deborah Sullivan
Linda Solomon
Steve Spicer
Christine Sullivan
Joe Thompson
Mike Toth

Jean Banas
Eva Bishop
Amy Brant
Wesley Cackler
Peter Cerreta
Tom Gargiulo
Robert Dorman
Carmine Giglio
J. J. Graham
Peter Hokanson
Petra Isten
Henrietta Jevons
Joan Mangano
Christine Manning
Dana Martino
Mercedes
McCartney

Harry Messersmith
William Mazziot
Audrey Rosen
Stephanie Salkin
Ezra Salkin
Betty Jo Sansbury
Richard Schreiner
Tom Silvey
Linda Solomon
Steve Spicer
Christine Sullivan
Joe Thompson
Mike Toth





Don't miss second annual

GARGIULO ART FOUNDATION, INC. BICYCLE ART & POETRY SHOW

At Hollingsworth &
Flagler County Art League Galleries,
City Market Place,
160 Cypress Point Parkway,
Palm Coast, FL 32164

FEATURING

- City "Tour d' Palm Coast"
- Artists' Opening Receptions
- Bicycle, Art & Poetry Seminars
- City Repertory Theatre Poetry Performance
- Live Music
- Children's Art Show
- Encore Exhibit and more . . .

For more information, mail a self-addressed envelope to:
GAF, 8 Cedar Point Drive
Palm Coast, FL 32164,
(386) 446-0617

www.hollingsworthgallery.com
www.flaglercountyartleague.com

Partially funded through
City of Palm Coast Cultural Arts Grants
Bicycle Doctor - P. C. Bike



pc bike

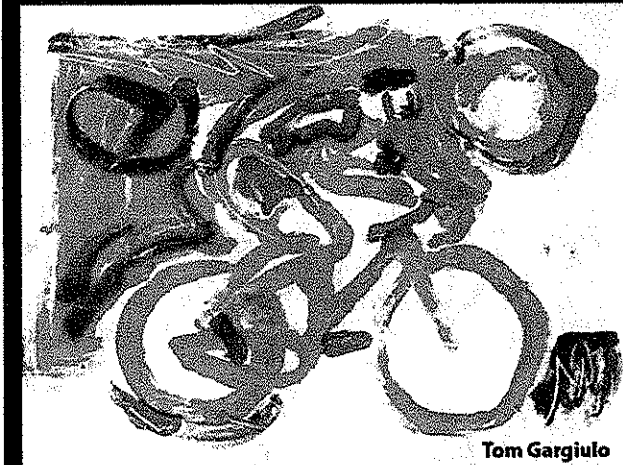


Doctor



Peter Cerreta

Stephanie Salkin



Tom Gargiulo



Don't Miss
GARGIULO ART FOUNDATION, INC.
 A 501(C) 3 Not For Profit Organization

2nd Bicycle Art & Poetry Theme Show
 Hollingsworth & FCAL Galleries
 City Market Place, Palm Coast • 160 Cypress Point Pkwy.
July 13 - August 3, 2013

Artists' Receptions July 13th 6-9 PM
 Exhibits are being held in conjunction with
 The City's "Tour de Palm Coast" event

For information call: **(386) 446-0617**
 or mail self addressed, stamped envelope to:
 GAF, 8 Cedar Point Drive, Palm Coast, FL 32164



Partially funded by
 City of Palm Coast Cultural Art Grant, PC Bike and Bicycle Doctor

For the Other Members of the Family

- Annual Wellness Exams
 - Microchipping
 - Dental Hygiene Services
 - Senior Pet Healthcare
 - Vaccines
 - General Medical & Surgical
- Plus...
 - Skin Therapy
 - Weight Management
 - Boarding
 - Grooming



\$20 OFF The Cost Of Your Pet's First Visit.
 (Offer good with this advertisement - Offer expires 8/31/13)



SAFE HAVEN
 VETERINARY HOSPITAL
 For the other members of your family

386-446-9099

30 Lupi Court • Palm Coast



Medicine • Surgery • Nutrition • Life Stages Health Care



For all our latest products and coupons visit: www.safehavenvet.com

The Gargiulo Art Foundation, Inc. is a 501 (C) 3, Not for Profit Organization founded in October, 2000 by Palm Coast conceptual artist/educator/collector Tom Gargiulo to assist and acknowledge our emerging and most respected professional artists. It has also assisted artists and art organizations with their programs and exhibits at the Orlando Museum of Art Founder's Gallery, New Smyrna Beach Harris House Gallery, Ormond Museum of Art, etc. The Art Foundation established Palm Coast's Campus of Daytona State College and Flagler County Library's original contemporary art collections as well as the Flagler County Artist of the Year. GAF's "Art in Public Places" was the first to install five outdoor fine art sculptures in Flagler County. Working in partnership with Palm Coast Parks and Recreation Department and DBSC, GAF introduced visual arts programs to coincide with their amphitheater concerts. It was also instrumental in founding the County's first co-op artists' gallery. Early art shows at the Flagler Auditorium lead to the founding of P.A.W.S. (Poets and Writers Society) and the County's first Photography Club. The Foundation wishes to thank its members, art patrons, the City of Palm Coast, P. C. Bike, Publix and Winn Dixie for their support. For more information, send a SASE to Gargiulo Art Foundation, Inc., 8 Cedar Point Drive, Palm Coast, FL 32164, (386) 446-0617

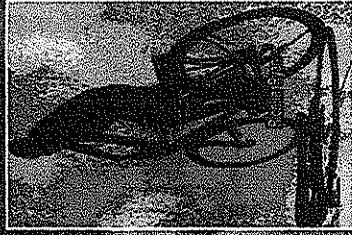
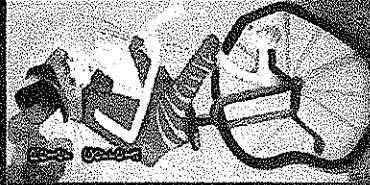
Hollingsworth Gallery, classrooms and artists' studios are drawing hundreds of viewers monthly to City Market Place in Palm Coast, FL. J. J. Graham, artist, curator, co-gallery owner promotes high standards of art by continuously exploring new ideas in the visual media. The gallery hosts more than 12 juried, curated exhibits annually featuring a variety of contemporary themes and artists. To learn more: www.hollingsworthgallery.com or (386) 871-9546

Flagler County Art League is a 501 (C) 3, Not for Profit Organization. established in 1978, the FCAL has been providing presentations and discussions for members and the community. They encourage all artists and those who support the arts, to join them and participate in their activities. They hold monthly meetings on the third Thursday evening of the month from September through May, and monthly art shows in the gallery at the Art League. In addition to monthly art shows, they have two major juried art shows each year. Autumn's **Sunday Afternoon with the Artists** is followed by the **Spring Festival with its FCAL Gallery Spring Show** in April which includes an outdoor festival of visual and performing artists and vendors. These shows are becoming increasingly popular, and they are gaining artistic acclaim in local and neighboring communities. Membership benefits include frequent events such as classes and special art gatherings. The Art League sponsors at least four art workshops each year. For more information fcalt2009@att.net or call 386 986-4668

City Repertory Theatre or CRT is a 501 (C) 3, Not for Profit Organization, new to the community, City Market Place and Hollingsworth Gallery. Directors and founders, John Shordone and Diane Ellertsen, formerly of Flagler Playhouse, ascribe by their mission to bring meaningful and thought provoking theater to an intellectual audience. Live plays are sometimes disturbing, funny, harsh, and historically motivated. Anyone attending this theater will go away with strong feelings. This theater is being heralded as profoundly honest.. Information & tickets 386 585-9415

 The Gargiulo Art Foundation, Inc.

Presents



The Second

"ART OF THE BICYCLE"

July 13 - August 3rd
2013

HOLLINGSWORTH GALLERY

FLAGLER COUNTY ART LEAGUE INC

CITY REPERTORY THEATRE



Guest Artists
Second Annual Bicycle Art & Poetry Show
 July 13 - August 3, 2013

EVENTS

Artist Reception 6 - 9 PM
 With special guests Abe Mann & friends
Winnipeg Poetry Reading 7 PM PCCA Gallery
Poetry Slam Competition
Live Performance Theatre 8:30 PM

July 19

Gallery Walk - Q & A - Tom Gargiulo
Both Galleries - 3 PM
Artist Panel 1 - 3 PM
 Moderators: J. Graham - Tom Gargiulo
Hollingsworth Gallery

Artist Panel 2 - 4 PM
 Robert Meleghausen
 (Formerly in Ottawa, 2011 NYC Solo Exhibit)

Mayor Ann's Reception
Hollingsworth 6 - 9 PM

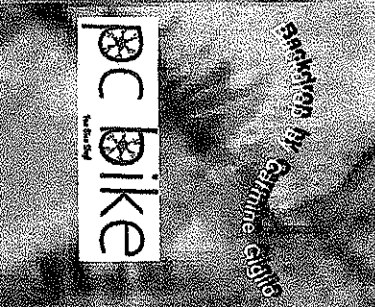
Highly featured with the City's July 15th
 Anniversary "The Palm Coast" (386) 986-2523

HOLLINGSWORTH & FLAGLER COUNTY ART LEAGUE, INC EXHIBITORS.

- | | | |
|--------------------|--------------------|--------------------|
| Robert Ammon | Good Morse | 1st Place & HM |
| Wesley Cackler | Dale Patruska | Carlysten Fletcher |
| Peter Cerra | T Reddington | 2nd Place |
| M. Corder | Audrey Rosen | Harry Messersmith |
| Joe Costanzo | Richin Ryan | |
| Ann DeLucia | Weldon Ryan | |
| Tom Gargiulo | Stephanie Salkin | |
| Jan Geyer | Richard Schreiner | |
| Jim Gibson | Audrey Scher | |
| Garmine Giglio | Steven Sobel | |
| J J Graham | Linda Solomon | |
| Georgia Johnson | Steve Spicer | |
| Barbara Kurrp | Linda Solomon | |
| Marilyn Leverton | Richard Schreiner | |
| Joan Mangano | Christine Sullivan | |
| William Mazzotti | Mike Toth | |
| Harry Messersmith | Dora Wacker | |
| Robert Meleghausen | Judi Wormeek | |

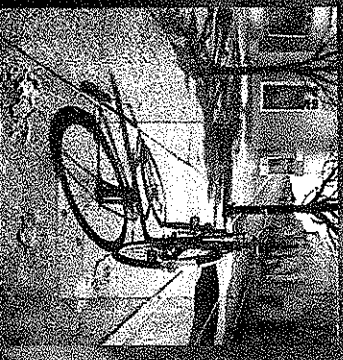
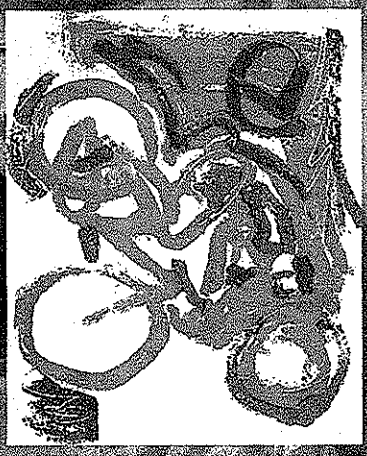


Art Show is partially funded with a grant from Flagler County Cultural Art Grant



Art Show by Carmine Giglio

PCC bike



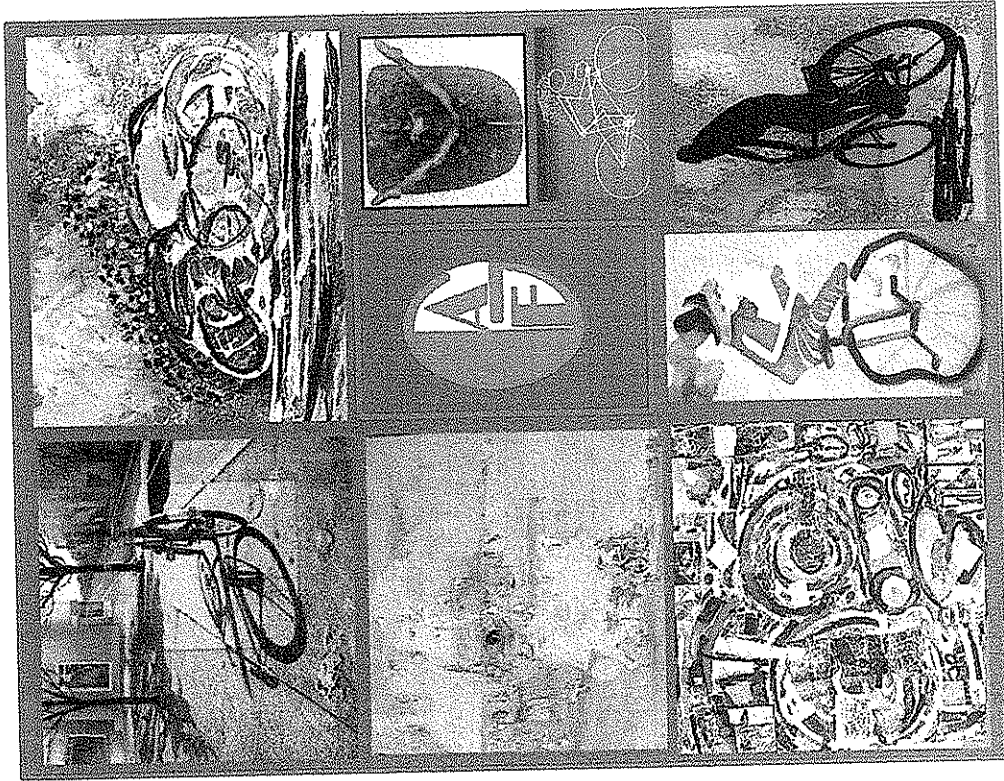
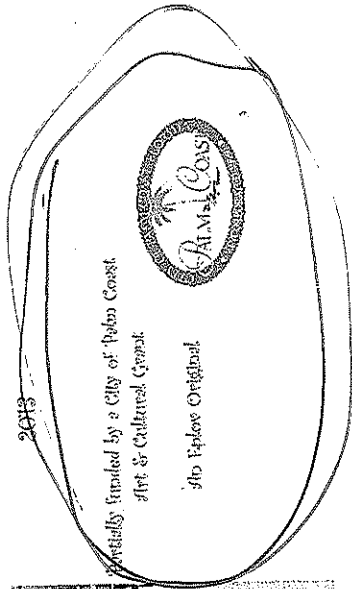
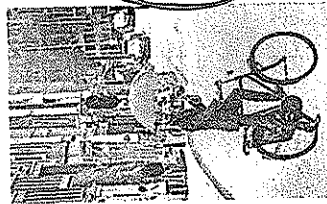
A. C. Volpe, GAF Dir.

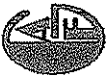


A collaborative event
 Gargiulo Art Foundation, Inc.
 Hollingsworth Galleries
 Flagler County Art League and
 City Repertory Theater



Scheduled to highlight the City's annual
 Tour de Palm Coast Bicycle event.





GARGIULO ART FOUNDATION, INC.

A 501 (C) 3 Not for Profit Foundation

2nd Juried BICYCLE ART & POETRY SHOW

WHEN: July 13th - August 3th, 2013

WHERE: Hollingsworth & FCAL Galleries
City Market Place, 160 Cypress Point Parkway,
Palm Coast, FL 32164

SUBMISSIONS DEADLINE: June 9, 2013

Art: Up to 6 entries - JPG images, either by CD to
Hollingsworth Address or E-mail - 5" x 6" @ 200 dpi to
"submissions@hollingsworthgallery.com", subject line
"Art Submissions".

Identification: Artist's name, title, media, dimensions
and price must accompany all images

Fees: **FREE** GAF Artist, Sponsor & Patron Members
\$20.00 GAF Regular Members
\$25.00 Non Members

Payments: Personal Check to Gargiulo Art
Foundation; Credit Card via Pay Pal, Hollingsworth
Gallery.

Art Delivery: If shipped, must be received by July 8
with postage for work return. - Hand delivery July 7- 8,
10 AM - 4 PM to Hollingsworth Gallery

Poetry Entries: Up to three entries 8 1/2" x 11" each,
mailed to: Gargiulo Art Foundation, The Hamptons of
Pine Lakes, 8 Cedar Point Drive, Palm Coast, FL 32164

Poetry Fees: **FREE** to all GAF Members
Non Members \$15.00 each
Tax deductible check payable to
Gargiulo Art Foundation, Inc.

Art & Poetry Notification of acceptance: E-mail or
post card - by June 16th - Include self addressed,
stamped container for return of work

Awards: 4 Person Show - Hollingsworth Gallery

Commission: 30%

Art Pick Up: Encore Reception - August 3rd or
August 4th & 5th- 10 AM - 4 PM

Insurance: All precautions will be taken to insure the
safety of the work while in the possession of
Hollingsworth, GAF & FCAL. However, it is the
artists' sole responsibility to self-insure their art.
Hollingsworth, FCAL, Gargiulo Art Foundation, Inc,
City of Palm Coast and City Market Place will not be
held liable for any damage or theft before, during or
after the exhibit.

For more information:

Phone GAF (386) 446-0617

E-mail gaf@hollingsworthgallery.com or
graham@hollingsworthgallery.com.

phone (386) 871-9546

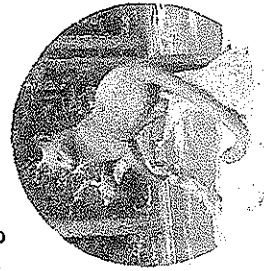
Mail: Self-addressed, stamped envelope to GAF at
The Hamptons of Pine Lakes, 8 Cedar Point Drive,
Palm Coast, FL 32164

THE GARGIULO ART FOUNDATION, INC.

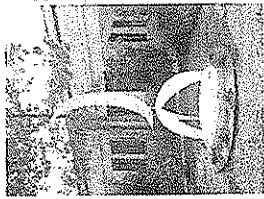
was founded in 2000 by Artist, Collector Tom Gargiulo
and Artist Representative, Arlene C. Volpe.

GAF's mission is to support artists, art, and other
organizations in the promotion and enhancement of arts
in the community.

The Foundation has acknowledged thirteen Flagler
County Artists of the Year; founded Daytona State
College, Palm Coast Campus, and Flagler County
Library's original art collections; installed the first six
permanent, outdoor, public fine art sculptures in Flagler
County to date; "Flight of Life" installation is scheduled
to be installed in May; assisted local artists' solo and
group exhibits at Ormond and Orlando Founders
Gallery Museums of Art; & NSB Harris House: Artists'
Gallery; Hollingsworth & other venues.



Spiral Glass
Jagge Library



Wind Sall
Peter Tolman
PC Library

Leon Arcound
Paul Baker
Linear Park

3

BICYCLE ART & POETRY

Artists/Sponsor/Patron

Champagne Preview JULY 13TH 5:30 - 6 PM

Not just an artists' reception, but an experience!

Classical Guitarist ABE ALAM

Two complimentary invitations to

GAF Artist Members, Sponsors

Four complimentary tickets to GAF Patrons

JULY 13TH 6 - 9 PM

Artists' Reception

Open to the Public

6:15 PM - City Repertory Theatre's

selected bicycle poetry performance

(Space limited - GAF Artist/Sponsor/Patrons
will have first seating)

City of Palm Coast Parks & Recreation's
Fifth Annual Bicycle
"TOUR de PALM COAST"

Bicycle Artist Inspirational Workshop led

by Tom Gargiulo - May date & time TBA

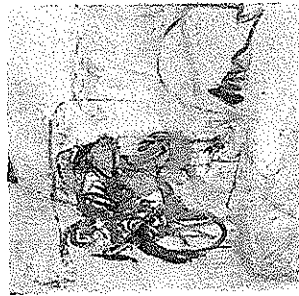
Schedules at Hollingsworth & Flagler County Art
League to be posted at galleries - July 13th

Artists Panel Discusses Bicycle Creations

Moderator - Artists J. J. Graham & Tom Gargiulo



Peter Cerreta



Jean Banas

* "It was a pleasure to view the art and carry on a
conversation without the usual crowds attending public
artists' receptions." Sponsors Steve & Ruth Spicer,

Palm Coast

4

2



MEMBERSHIP 2012

**Thank you for your continued support
We Can't do it without you !**

The main source of revenue, from the beginning, has been from the sales of artists' works
100% of Gargiulo's art and artists' usual commissions are donated to GAF. Purchasers receive
tax deductible contributions & sales tax savings up to 50% of the purchase price

Special Acknowledgements

For the past three years, our largest contributors have been:

Thomas L. Gargiulo*, President
Arlene C. Volpe, Artist Rep.
Frank Gargiulo, GAF VP
Leonard & Gloria Rich Trust

Anthony Gargiulo, Artist *
P. C. Bike, Palm Coast
R. K. Roofing
Bicycle Doctor, Bunnell

City of Palm Coast Cultural Arts Grant

Hollingsworth Gallery for sponsoring several "Art of the Bicycle" exhibitors

Patrons \$100.00 to 200

A & J Enterprises
Dr. Joan Roberts
David & Betty Jo Sansbury *

Carmine Giglio*
Wm. V. Rodgerson
Dana Williams

Dr. Joseph P. Miranti
Cheryl & Stanley Roman

Artist/Sponsor \$50.00 - \$99.00

Jean Banas*
Eva Bishop*
Ryan Butler Family
Wesley Cackler*
Eden & Marc Cross, Inc.
Peter* & Marie Cerreta
Robert* & Mary Dorman
Peter Hokanson*- Blue Water Holdings
Haneke Jevons *
Faith & Gary Kaskisto
Maxine Kronick*
Dr. Gloria Maina
James & Joan* Mangano
Christine Manning*
William* & Lynett Mazziot
Joe Murtagh, Tax Accountant
Harry Messersmith *
Betty M. Parker*
Kip & Sandy* Pierce
Audrey Rosen *
Richlin* & Weldon Ryan*
Jean Sedlak*
Tom* & Jeanine Silvey
Linda Solomon *

Steve & Ruth Spicer
Christine Sullivan *
Doreen Tewksbury*

Family Membership \$35.00

Sandra Madden*
Dana Martino *
John* & Jane* Sbordone Family
Sweeters * Bill, Michelle, Jason, Ken

Dual Membership \$30.00

Edson * & Lisa Beckett
Wm* & Amy* Brant
Carla & Jim DiMaggio
Harvey & Janice Perly

Individual Membership \$25.00

Don Kennedy*
Dotty Loop*
Paula Nizzy*
Ezra Salkin*
Stephanie Salkin*

In-Kind

Flagler County Art League
Gefest Arts *
Hollingsworth Gallery
Palm Coast Printing
Rent-A-Land
Villager's Voices
Winn Dixie

* Artist

*"We went to an art festival in our town, it was awesome!!
Thank you so much for your influence in our lives and for
teaching us about the world of art and the fun you can have
at the galleries!!" Member Jill Butler, formerly of Palm Coast*

SATURDAY

Artists bicycle into Palm Coast galleries

The Tour de Palm Coast, a Palm Coast bicycle ride to be held July 20, has inspired two area art galleries to get into the cycling spirit.

"The Art of the Bicycle," presented by the Gargiulo Art Foundation, will be on exhibit Saturday through Aug. 3 concurrently at two Palm Coast galleries: the Flagler County Art League Gallery & Art Center, 160 Cypress Point Parkway (City Market Place), Suite 207C, and Hollingsworth Gallery, 160 Cypress Point Parkway (City Market Place), Suites 209B-210B.

Admission is free. For more information, call the Flagler County Art League at 386-986-4668 or go online at flaglercountyartleague.com, or call Hollingsworth at 386-871-9546 or go online at hollingsworthgallery.com.

Opening artists receptions will be 6 to 9 p.m. Saturday at each gallery, with classical guitarist Abe Alam and friends performing at Hollingsworth.

Two poetry events will be held at the receptions: The winning entries of a bicycle-themed poetry competition will be featured at a reading at 7 p.m. at the art league gallery, and a competitive poetry slam will be held at 8:30 p.m. at City Repertory Theatre's performance space in Hollingsworth.

"The Art of the Bicycle" will feature bicycle-themed works

by New York City artist Robert Mielenhausen, Flagler County Art League member Joan Mangano and others.

The Tour de Palm Coast will be held 8 to 11 a.m. July 20 at Waterfront Park, 150 N. Waterfront Park Road (off Colbert Lane), Palm Coast.

The bicycle ride will depart shortly after 8 a.m. Led by Palm Coast landscape architect Bill Butler, bicyclists will ride about 6 miles on paved trails, stopping at certain points along the way. Helmets are recommended for adults and required by law for children. Participants are encouraged to bring water.

Participation and refreshments following the ride are free. For more information, call 386-986-3708.

Other activities held as part of "The Art of the Bicycle" include a galleries walk with Tom Gargiulo from 1 to 3 p.m. July 19, and three events at Hollingsworth: an artists panel moderated by Gargiulo and J.J. Graham from 1 to 5 p.m. July 27, an artist talk by Mielenhausen at 2 p.m. Aug. 1, and an encore artists reception from 6 to 9 p.m. Aug. 3.

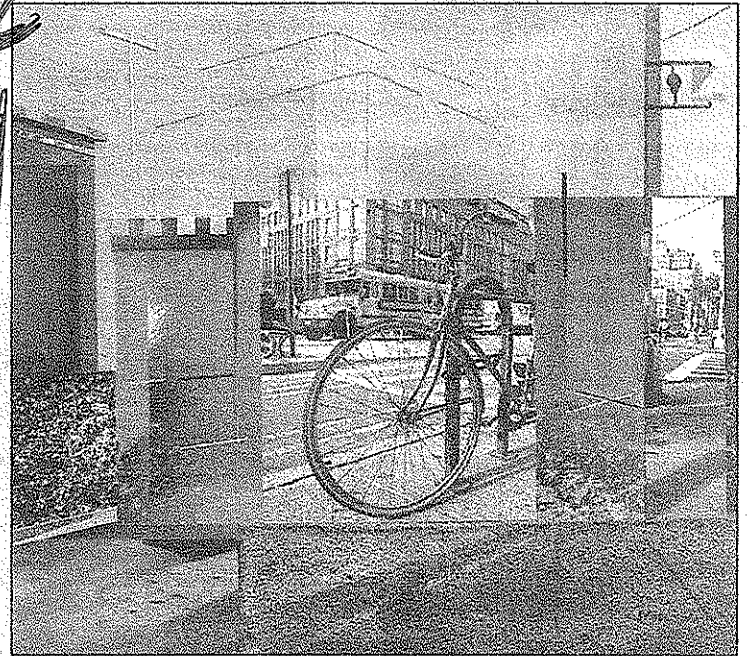
Woods Blvd., Dunedin
386-437-0600

HOLLINGSWORTH ART GALLERY:
Opening July 13: "The Art of the Bicycle," through Aug. 3. Artists' reception: 6-9 p.m. July 13, with classical guitarist Abe Alam and friends plus poetry slam. Hours: 2-7 p.m. Monday-Friday and by appointment. Free. 160 Cypress Point Parkway, City Marketplace at Palm Coast. 386-871-9546; hollingsworthgallery.com

OCEAN ART GALLERY: Ongoing

386-517-2025

flaglerbeachmuseum.com
FLAGLER COUNTY ART LEAGUE GALLERY & ART CENTER: Opening July 13: "The Art of the Bicycle," through Aug. 3. Artists' reception: 6-9 p.m. July 13, with poetry readings. Hours: noon-4 p.m. Monday-Friday; 10 a.m.-1 p.m. Saturday. Free. 160 Cypress Point Parkway, City Market Place, Suite 207C, Palm Coast. 386-986-4668; flaglercountyartleague.com
FLORIDA AGRICULTURAL



Provided by Arlene Volpe

This work by Robert Mielenhausen is featured in the exhibit "The Art of the Bicycle," which runs Saturday through Aug. 3 at the Flagler County Art League and Hollingsworth Gallery in Palm Coast.

WEEKENDER

+ Bicycle art show opens Saturday

Ah, the freedom of the open road! The wind in your face! A unique art show is opening this weekend to capture the experience and meaning of cycling.

The Bicycle Art and Poetry Show opens at both galleries 6 p.m. Saturday, July 13. Poetry winners will read their entries and receive their awards at 7 p.m. at the FCAL gallery.

The winners of the Bicycle Poetry Competition are as follows: First place, Gretchen Fletcher; second place, Harry Messersmith; and third place, Mitzzi Coats. Honorable mentions were Maria Alexandra Sayers and Gretchen Fletcher.

All entries, whether they received an award or not, will be placed in display books in both Flagler County Art League and Hollingsworth galleries. Winners' poems will be mounted for special display.

Open

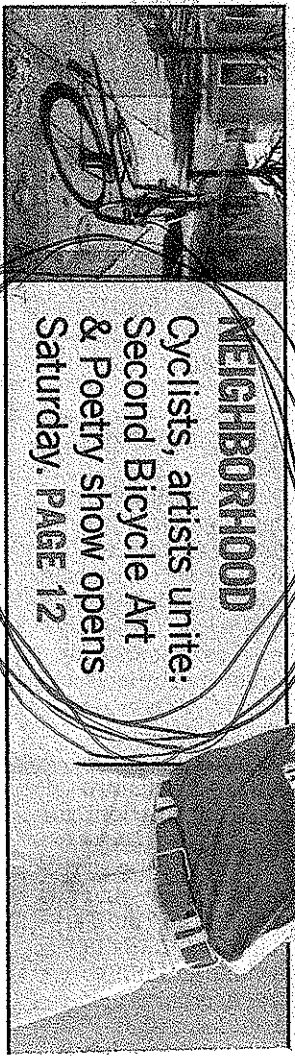
YOU. YOUR NEI

IGHBORHOOD.

WEDNESDAY, JULY 10, 2013

PALM COAST

eriver



NEIGHBORHOOD


Cyclists, artists unite:
Second Bicycle Art
& Poetry show opens
Saturday. PAGE 12

endent Janet Valentine
ing the installation cer-

Livingston, Wolverton & Sword,
P.A.


Fourth Coast
Homemaker
June 8

115748



GARGIULO
ART FOUNDATION
**BICYCLE ART
& POETRY
SHOW**

FLAGLER COUNTY
ART LEAGUE & HOLLINGSWORTH
GALLERIES
AT GRTY MARKETPLACE
July 13 - August 3
ARTISTS' OPENING RECEPTION
Sat. July 13, 6 - 9 PM



(386) 446-0617

This exhibit partially funded
with a Palm Coast Art's Grant
awarded to GAF

ARTS



Join the
**GARGIULO ART
 FOUNDATION, INC.**

To help support: Artist of the Year // Art in Public Places // Art Shows Children's Summer // Art Camp Scholarships

Arlene C. Volpe, Director . . . Prior to moving to Palm Coast in 1994 from Connecticut, Ms. Volpe served as: Co-Director for Art in Europe Tours; Connecticut Art Education Regional Newsletter Editor; New England Art Education Conference Advisory Board Member, and for many years co-coordinated annual Youth Art Month shows and Polka Dot Playhouse art shows to coincide with their current plays. Upon arriving in Palm Coast, she served as Director for Flagler County Council for the Arts "Artist Showcase" for five years producing monthly group & solo shows. She has assisted local art organizations with exhibits, receptions, publicity, hanging, newsletters, etc.

As an Artist Representative, Ms. Volpe has arranged solo and group shows for her clients at the Ormond Museum of Art, The Orlando Fine Arts Museum Founders Gallery and NSB Harris House. She has covered cultural art activities for several publications including the News Journal and the Flagler County News Tribune, Palm Coast Courier, Palm Coast Neighborhood News and the Villagers' Voices. She co-directed Artists Gallery/ Arts Center in Flagler County.

Arlene continues to serve as GAF Director, Secretary and Treasurer of the Gargiulo Art Foundation since its inception in 2000.



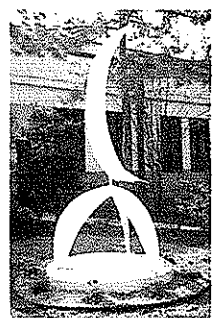
Spiral Glass by Jane Sbordone ▲



**For more information
 Phone (386) 446-0617 and/or
 Mail Self Addressed Stamped Envelope to GAF at
 8 Cedar Point Drive, Palm Coast, FL 32164
 A 501 © 3 Not for Profit Organization**



▲ *Holly by Linda Solomon*



Wind Sall by Peter Hokanson ▲



Lion Around by Paul Ballker. Linear Park ▲

Solomon, Hokinson and Sbordone's art work is located at the Flagler County Public Library



PO Box 351766

Palm Coast, FL 32135-1766

office: 386-263-2991

www.thepcaf.org

Luanne Santangelo, Director
Parks and Recreation Department
305 Palm Coast Parkway NE
Palm Coast, Florida 32137

Dear Ms. Santangelo:

Attached you will find the required documentation regarding the Palm Coast Arts Foundation's request for a Cultural Arts Grant which will assist us in our efforts to bring the Jacksonville Symphony to Palm Coast.

I believe all of the forms are in order per the requirements of the application procedures and criteria.

If you need any further information or have any questions, please feel free to contact me at the number below.

Sincerely,

A handwritten signature in cursive script that reads "Lindsey Florence".

Lindsey Florence
2014 Picnic and Pops Chairman
PCAF Trustee

386-586-4023

glflorence@mindspring.com

September 19, 2013

CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: PALM COAST ARTS FOUNDATION

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

Yes No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: Picnic and Pops_2014

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? 6

Total Program Cost: \$35,000

Grant Request (Maximum Request \$3,000): \$3,000

Name & Title of the Person completing application: Lindsey Florence / Trustee

Organization address: P.O. Box 351766 Palm Coast, FL 32135

Phone: 386-586-4023 **Fax:** same **E-Mail:** gflorence@mindspring.com

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2012-2013? Yes

If yes, what was the grant amount received and the final cost of the program funded: \$1900 (canceled due to weather)

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

Sam Perkovich
Signature

President
Title

Sam Perkovich
Print Name

29 September 2013
Date

1. Describe the purpose of the organization.

The purpose of our non-profit organization is to raise funds to construct a state of the art Cultural Center for Palm Coast and Flagler County. This will broaden access to the arts for residents and visitors, thereby improving our quality of life and enhancing economic development in this area.

2. Describe the program being considered for funding and its purpose. Include event date(s), descriptions and locations.

Picnic and Pops is our signature event. This "pops" concert presented by the Jacksonville Symphony Orchestra, in Central Park on Sunday April 27, 2014 brings a great program to students of music and music lovers of all ages and ethnic groups. This definitely increases our quality of life. This is our seventh Picnic and Pops. It is extremely popular, having been sold out the last two years (800 in attendance).

3. If awarded, describe how the City of Palm Coast's financial assistance will be used.

Financial assistance from the City of Palm Coast will be used to help with expenses of the Jacksonville Symphony. Also the City will be identified on all collateral materials and advertising as a sponsor. A minimum of ten percent (10%) will be used for marketing.

The overall costs of this event are substantial, and a grant from the City is essential to help keep the admission costs reasonable and protect PCAF from any financial loss.

Internal Revenue Service
Director, EO Rulings & Agreements
P.O. Box 2508
Cincinnati, OH 45201

Department of the Treasury

Date: October 8, 2008

Employer Identification Number:
80-0101548
Document Locator Number:
17053-271-71304-8
Toll Free Number: 877-829-5500

PALM COAST/FLAGLER FOUNDATION FOR THE ARTS &
ENTERTAINMENT INC
PO BOX 351766
PALM COAST, FL 32135

Acknowledgement of Your Request

We received your Form 8734, Support Schedule for Your Advance Ruling, or other information regarding your public support status. When communicating with us, please refer to the employer identification number and document locator number shown above.

Your tax exempt status under section 501(c)(3) of the Internal Revenue Code remains in effect.

What Happens Next?

The information you submitted was entered into our computer system at our processing center in Covington, Kentucky, and has been sent to our Cincinnati office for initial review. We approve some cases based on this review. If this is the case, you will receive a letter stating that you are a publicly supported organization.

If the review indicates that additional information or changes are necessary, your case will be assigned to an Exempt Organization Specialist in Cincinnati who will call or write you. We assign cases in the order we receive them.

If the additional information indicates that you meet one of the public support tests, you will receive a letter stating that you are a publicly supported organization. If the public support tests are not met, we will send you a letter re-classifying you as a private foundation. That letter will tell you why we believe you do not meet the public support tests, and will include a complete explanation of your appeal rights.

When Can You Expect To Initially Hear From Us About Your Application?

Normally, you may expect to hear from us within 120 days. If you do not, you may call our toll free number at 1-877-829-5500 Monday through Friday. Please have your identification numbers available so that we can identify your case. If you would rather write than call, please include a copy of this notice with your correspondence.



**City of Palm Coast
Cultural Arts Financial Assistance Grant**

Budget Worksheet

Organization Name Palm Coast Arts Foundation
Federal ID Number (FEIN) 80-0101548
Fiscal Year End 30-Jun-13

Program Name: _____

| | This Request | Total Program Budget | Total Organization Budget |
|----------------------------------|-----------------------|-----------------------------|----------------------------------|
| Income | | | |
| Government Grants | 3,000 | 3,000 | 1,481 |
| Foundation and Corporate Grants | | | 3,000 |
| Admission Fees | | 28,000 | |
| Contributions from Individuals | | 15,000 | 63,001 |
| Membership Income | | | 14,858 |
| Fundraising | | 4,000 | 28,382 |
| Earned Income | | | |
| Interest Income | | | 2,129 |
| Other Income | | | |
| Total Income | <u>3000</u> | <u>50,000</u> | <u>112851</u> |
| Personnel Expenses | | | |
| Salaries and Wages | | | 19,412 |
| Employee Benefits and Taxes | | | 2,719 |
| Total Personnel Costs | <u>0</u> | <u>0</u> | <u>22131</u> |
| Operating Expenses | | | |
| Bank/Investment Fees | | | 238 |
| Depreciation Expense | | | 1,012 |
| Equipment Rental & Maintenance | | 2,000 | |
| Food Costs | | | |
| Fundraising/Development Expenses | | | 24,697 |
| Insurance Expense | | | 1,042 |
| Marketing/Advertising | | 600 | 337 |
| Postage and Delivery | | | 567 |
| Professional Development | | | |
| Professional Fees | 3,000 <i>SH</i> | 25,000 | 450 |
| Rent and Occupancy | | | 9,650 |
| Supplies and Materials | | | 3,187 |
| Telephone Expense | | | 1,687 |
| Travel Expense | | | |
| Utilities | | | 1,681 |
| Printing | | | 2,056 |
| Miscellaneous Expenses | | 7,400 | 13,140 |
| Total Operational Costs | <u>3000 <i>SH</i></u> | <u>35000</u> | <u>59744</u> |
| Total Expenses | <u>0</u> | <u>35,000</u> | <u>81875</u> |

Short Form Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code

(except black lung benefit trust or private foundation)

Sponsoring organizations of donor advised funds, organizations that operate one or more hospital facilities, and certain controlling organizations as defined in section 512(b)(13) must file Form 990 (see instructions). All other organizations with gross receipts less than \$200,000 and total assets less than \$500,000 at the end of the year may use this form.

The organization may have to use a copy of this return to satisfy state reporting requirements.

Open to Public Inspection

Department of the Treasury Internal Revenue Service

A For the 2012 calendar year, or tax year beginning 07-01, 2012, and ending 06-30, 2013

B Check if applicable:

- Address change
Name change
Initial return
Terminated
Amended return
Application pending

C Name of organization

PALM COAST ARTS FOUNDATION INC

Number and street (or P.O. box, if mail is not delivered to street address)

PO BOX 351766

City or town, state or country, and ZIP + 4

PALM COAST, FL 32135-1766

D Employer identification number

80-0101548

E Telephone number

F Group Exemption Number

G Accounting Method: [X] Cash [] Accrual [] Other (specify)

H Check [] if the organization is not required to attach Schedule B (Form 990, 990-EZ, or 990-PF).

I Website:

J Tax-exempt status (check only one) - [X] 501(c)(3) [] 501(c)() (insert no.) [] 4947(a)(1) or [] 527

K Check [] if the organization is not a section 509(a)(3) supporting organization or section 527 organization and its gross receipts are normally not more than \$50,000. A Form 990-EZ or Form 990 return is not required though Form 990-N (e-postcard) may be required (see instructions). But if the organization chooses to file a return, be sure to file a complete return.

L Add lines 5b, 6c, and 7b, to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets (Part II, line 25, column (B) below) are \$500,000 or more, file Form 990 instead of Form 990-EZ \$ 114,478

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I)

Check if the organization used Schedule O to respond to any question in this Part [X]

Table with 3 main sections: Revenue (lines 1-9), Expenses (lines 10-17), and Net Assets (lines 18-21). Includes sub-rows for detailed calculations like 5a-5c, 6a-6c, 7a-7c.

Part II Balance Sheets (see the instructions for Part II)

Check if the organization used Schedule O to respond to any question in this Part II

| | (A) Beginning of year | (B) End of year |
|--|-----------------------|-----------------|
| 22 Cash, savings, and investments | 47,963 | 72,496 |
| 23 Land and buildings | 75,663 | 74,651 |
| 24 Other assets (describe in Schedule O) | 850 | 1,162 |
| 25 Total assets | 124,476 | 148,309 |
| 26 Total liabilities (describe in Schedule O) | 8,871 | 1,115 |
| 27 Net assets or fund balances (line 27 of column (B) must agree with line 21) | 115,605 | 147,194 |

Part III Statement of Program Service Accomplishments (see the instructions for Part III)

Check if the organization used Schedule O to respond to any question in this Part III

What is the organization's primary exempt purpose? RAISE FUNDS BUILD A CULTURAL ART CENTER

Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. In a clear and concise manner, describe the services provided, the number of persons benefited, and other relevant information for each program title.

Expenses
(Required for section 501(c)(3) and 501(c)(4) organizations and section 4947(a)(1) trusts; optional for others.)

| | | |
|--|-----|--------|
| 28 SPONSORED LOCAL MUSIC AND ART EVENTS AND PROGRAMS IN THE COMMUNITY TO RAISE FUNDS AND BUILD AWARENESS OF THE FOUNDATIONS GOAL TO BUILD A CULTURAL ART CENTER IN FLAGLER (Grants \$) If this amount includes foreign grants, check here <input type="checkbox"/> | 28a | 23,913 |
| 29 (Grants \$) If this amount includes foreign grants, check here <input type="checkbox"/> | 29a | |
| 30 (Grants \$) If this amount includes foreign grants, check here <input type="checkbox"/> | 30a | |
| 31 Other program services (describe in Schedule O) (Grants \$) If this amount includes foreign grants, check here <input type="checkbox"/> | 31a | |
| 32 Total program service expenses (add lines 28a through 31a) | 32 | 23,913 |

Part IV List of Officers, Directors, Trustees, and Key Employees List each one even if not compensated (see the instructions for Part IV)

Check if the organization used Schedule O to respond to any question in this Part IV

| (a) Name and title | (b) Average hours per week devoted to position | (c) Reportable compensation (Form W-2/1099-MISC) (if not paid, enter -0-) | (d) Health benefits, contributions to employee benefit plans, and deferred compensation | (e) Estimated amount of other compensation |
|-------------------------------------|--|---|---|--|
| See 990 OFOV | | | | |
| SHIRLYN PERKOVICH PRESIDENT | 10 | 0 | 0 | 0 |
| MARGO YORK EMPLOYEE TRUSTEE | 17 | 19,412 | 0 | 0 |
| JULES KWIATKOWSKI TRUSTEE | 2 | 0 | 0 | 0 |
| JOAN MANGANO TRUSTEE | 2 | 0 | 0 | 0 |
| JAMES HARTER VICE PRESIDENT | 10 | 0 | 0 | 0 |
| JOSEPH GANCI PAST PRESIDENT | 2 | 0 | 0 | 0 |
| BETTY CHAPMAN TRUSTEE | 2 | 0 | 0 | 0 |
| TOM CORUM TRUSTEE | 2 | 0 | 0 | 0 |
| GORDON L FLORENCE PAST SECRETARY | 2 | 0 | 0 | 0 |
| LORI GENK TRUSTEE | 2 | 0 | 0 | 0 |
| PAT LEIPFERT SECRETARY | 5 | 0 | 0 | 0 |
| NANCY CROUCH TRUSTEE | 2 | 0 | 0 | 0 |
| BETTIE EUBANKS TRUSTEE | 2 | 0 | 0 | 0 |

Part V Other Information (Note the Schedule A and personal benefit contract statement requirements in the instructions for Part V) Check if the organization used Schedule O to respond to any question in this Part V

33 Did the organization engage in any significant activity not previously reported to the IRS? If "Yes," provide a detailed description of each activity in Schedule O
34 Were any significant changes made to the organizing or governing documents? If "Yes," attach a conformed copy of the amended documents if they reflect a change to the organization's name. Otherwise, explain the change on Schedule O (see instructions)
35 a Did the organization have unrelated business gross income of \$1,000 or more during the year from business activities (such as those reported on lines 2, 6a, and 7a, among others)?
35 b If "Yes," to line 35a, has the organization filed a Form 990-T for the year? If "No," provide an explanation in Schedule O
35 c Was the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization subject to section 6033(e) notice, reporting, and proxy tax requirements during the year? If "Yes," complete Schedule C, Part III
36 Did the organization undergo a liquidation, dissolution, termination, or significant disposition of net assets during the year? If "Yes," complete applicable parts of Schedule N
37 a Enter amount of political expenditures, direct or indirect, as described in the instructions
37 b Did the organization file Form 1120-POL for this year?
38 a Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee or were any such loans made in a prior year and still outstanding at the end of the tax year covered by this return?
38 b If "Yes," complete Schedule L, Part II and enter the total amount involved
39 Section 501(c)(7) organizations. Enter:
39 a Initiation fees and capital contributions included on line 9
39 b Gross receipts, included on line 9, for public use of club facilities
40 a Section 501(c)(3) organizations. Enter amount of tax imposed on the organization during the year under: section 4911; section 4912; section 4955
40 b Section 501(c)(3) and 501(c)(4) organizations. Did the organization engage in any section 4958 excess benefit transaction during the year, or did it engage in an excess benefit transaction in a prior year that has not been reported on any of its prior Forms 990 or 990-EZ? If "Yes," complete Schedule L, Part I
40 c Section 501(c)(3) and 501(c)(4) organizations. Enter amount of tax imposed on organization managers or disqualified persons during the year under sections 4912, 4955, and 4958
40 d Section 501(c)(3) and 501(c)(4) organizations. Enter amount of tax on line 40c reimbursed by the organization
40 e All organizations. At any time during the tax year, was the organization a party to a prohibited tax shelter transaction? If "Yes," complete Form 8886-T
41 List the states with which a copy of this return is filed FL
42 a The organization's books are in care of SHERILYN PERKOVICH Telephone no. 386-263-2991 Located at 8 ERICKSON PL PALM COAST, FL ZIP + 4 32164
42 b At any time during the calendar year, did the organization have an interest in or a signature or other authority over a financial account in a foreign country (such as a bank account, securities account, or other financial account)? If "Yes," enter the name of the foreign country: See the instructions for exceptions and filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts.
42 c At any time during the calendar year, did the organization maintain an office outside of the U.S.? If "Yes," enter the name of the foreign country:
43 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of Form 1041-Check here and enter the amount of tax-exempt interest received or accrued during the tax year
44 a Did the organization maintain any donor advised funds during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ
44 b Did the organization operate one or more hospital facilities during the year? If "Yes," Form 990 must be completed instead of Form 990-EZ
44 c Did the organization receive any payments for indoor tanning services during the year?
44 d If "Yes," to line 44c, has the organization filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O
45 a Did the organization have a controlled entity within the meaning of section 512(b)(13)?
45 b Did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If "Yes," Form 990 and Schedule R may need to be completed instead of Form 990-EZ (see instructions)

TRUSTEES DIRECTORY 2013

Betty Chapman
9 Wentworth Ln.
Palm Coast, FL 32164
Home: 447-1444
Cell: 569-9105
E-mail:
bjchapman@cfl.rr.com

Tom Corum
9 Live Oak Lane
Palm Coast, FL 32137
Home: 446-9687
Cell: 931-5234
E-mail: tjccdc@aol.com

Nancy Crouch
6 St. Andrews Ct.
Palm Coast, FL 32137
Home: 986-3112
Cell: 847-309-6233
E-mail: ncrouch6@gmail.com

Bettie Eubanks
24 Osprey Circle
Palm Coast, FL 32137
Home: 986-3534
Cell: 904-372-4642
E-mail:
bkeubanks@gmail.com

Lindsey Florence
180 Eric Dr.
Palm Coast, FL 32164
Home: (386) 586-4023
E-mail:
glflorence@mindspring.com

**Joseph Ganci, Past
President**
51 Woodhollow Lane
Palm Coast, FL 32164
Home: 446-2288
Cell: 793-9002
E-mail: ganciarts@cfl.rr.com

Lori Genk
49 Rollins Dr.
Palm Coast, FL 32137
Bus: 586-7997
Home: (386) 447-0093
Cell: 585-0924
E-mail:
dagenk@ft.newyorklife.com

Christine Hall
10 Fairbank Ln.
Palm Coast, FL 32137
Home/Cell: 570-898-5485
E-mail: chnl707@gmail.com

Hamilton, Awilda
13 River Park Dr. N.
Palm Coast, FL 32137
Home: 597-6950
Cell: 216-272-2677
E-mail: hamjacks1@aol.com

**James Harter, Vice -
President**
19 Tanglewood Ct.
Palm Coast, FL 32137
Home: 447-9246
Cell: 503-6987
E-mail:
hartsofpalm@gmail.com

Jules Kwiatkowski
7 Bassett Lane
Palm Coast, FL 32137
Home: 446-3166
E-mail: julesk@cfl.rr.com

Pat Leipfert, Secretary
26 Westlee Lane
Palm Coast, FL 32164
Phone: 445-9418
E-mail: rleipfert@cfl.rr.com

Joan Mangano
16 Curry Ct.
Palm Coast, FL 32137
Home: 446-1339
E-mail:
joanmangano38@gmail.com

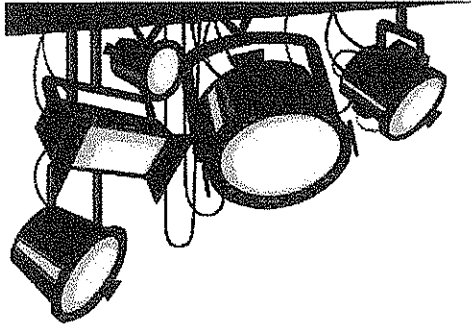
Leon McLaurin
PO Box 351217
Palm Coast, FL 32135
Home: 446-5994
Cell: 562-4556
E-mail:
am2pm876@cfl.rr.com

Sam Perkovich, President
8 Erickson Place
Palm Coast, FL 32164
Home: 437-3346
Cell: 931-3145
E-mail:
samperkovich@earthlink.net

PICNIC & POPS ADVERTISING BUDGET 2014

MEDIA/PAID ADVERTISING

| | |
|----------------------------|----------------|
| Easy Oldies 100.9 | \$700 |
| Palm Coast Observer | \$1,000.00 |
| FlaglerLive | \$200 |
| Daytona Beach News Journal | \$500 |
| | <u>\$2,400</u> |



OUR ACCOMPLISHMENTS 2012

Land Lease – PCAF was given a lease by the Palm Coast City Council for land in Town Center to build a state-of-the-art Arts and Events center.

Capital Campaign began and strategies launched for raising capital funds for the Arts Center.

Donor Perfect, a cloud based data program, was purchased to track membership, donations, gifts, tributes, events, etc.

Constant Contact, a professional email marketing program, was implemented.

1st Annual Taste of the Arts event was held with the combined efforts of PCAF, Flagler County Art League, Flagler Playhouse, and the Flagler Youth Orchestra.

Arts Alliance Formation – 60 plus groups now participating.

First Annual Ernie Refolo Arts Scholarship awarded to Kelly Kryspin, Flagler High School graduate.

Sixth Annual Picnic and Pops concert was a sold out event.

First Jazz Night at Cypress Knolls Club House.

Piano Concert in collaboration with PCUMC showcased Russian pianist Elena Ulyanova.

Election of New Board Members.

First Patron Series was hosted for the purpose of encouraging new memberships.

IBM awarded PCA a grant for the fifth consecutive year.

PCAF office relocated from Brookhaven to Old Kings Rd. S.

Membership Open House was held at our new location.

Third Annual Holiday Pops concert with the Jacksonville Symphony was another sold out event.



SEVENTH ANNUAL

& Picnic Pops!



"Symphony In Central Park"

With the Jacksonville Symphony Orchestra

Sunday, April 27, 2014 at 8 PM

Central Avenue, Town Center, Palm Coast. Gates open 6:30 PM for picnicking.



Reserved Tables for 10 - \$350.
Individual seating - \$35 for
PCAF Members or
\$40 for Non-Members.
Sponsorship Tables available.
All tickets at gate - \$40.
Tickets also available on-line
at www.thepcaf.org



Morihiko Nakahara
Conductor

Sponsored by the following:



picnic and pops By Shanna Fortier | Staff Photographer

Arts Foundation strings in 710

As the sun set behind Town Center Sunday April 22, the melodious sounds of Aaron Copland's "An Outdoor Overture" set the mood for an evening of music by the Jacksonville Symphony Orchestra at the sixth-annual Picnic and Pops presented by the Palm Coast Arts Foundation.

The signature event drew a crowd of 710 people, despite the threat of rain. "(It) was spectacular — the best one ever. Thanks for the foundation and friends who put their heart and soul into it," said Sam Perkovich, president of the arts foundation. "Thanks for Jacksonville Symphony

for taking a leap of faith with the weather and performing." The group, whose goal is to bring quality arts to Flagler County, is also in the process of fundraising to build a \$5 million to \$7 million performing arts center. They will kick off a capital campaign in May.



Above: Matthew Kraemer led the Jacksonville Symphony Orchestra in his first visit to Palm Coast as conductor.
Left: Jill Hepp and Mavis Krouse



Kevin Casseday has played bass in the Jacksonville Symphony Orchestra for 27 years.
Photos by Shanna Fortier

Genesis would like to welcome **Mallem Barrow**

415-7456

1100 N. 1st St. Ste. 200, Palm Coast, FL 32177

15% OFF ALL BEAUTY PRODUCTS

MON & TUES SENIORS DAY 10% OFF

PERMS \$35 OFF

SENIOR MEN'S HAIR CUTS \$10

HIGHLIGHTS \$50 OFF

1100 N. 1st St. Ste. 200, Palm Coast, FL 32177

Flagler's **Morning News 7-10**

1550 AM **WNNZ-FM** NewsRadio

106.3 FM

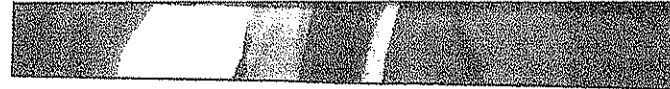
Today's News - Weather - Traffic - Sports

puts him facing forward, in his original seated position.

"My favorite thing to do is trot," Guerin said.

The therapeutic affect of the experience was evident to

"This family (Davis family, run the programs) that has had no disabled members open their ranch to these kids," said Palm Coast resident Barbara Quadara.



Bryan Guerin, 8, Palm Coast, rides Star and shows off his trick riding abilities during the Whispering Pine Horse Show Saturday.

Arts foundation holds 'Symphony Under the Stars'

PALM COAST — The south side of the lake at Central Park at Town Center could have passed for a New York City concert hall Sunday night as the Palm Coast Arts Foundation celebrated its 6th annual Picnic and Pops event.

This year's event had a "Symphony under the Stars" theme with things getting started a bit later into the evening AND guests enjoying dinner and wine at around 6:30 and the Jacksonville Symphony Orchestra taking the stage lakeside at around 8.

The symphony was joined by Michael Kraemer, conductor of the Buffalo Philharmonic Orchestra, who was the maestro for the evening.

Kraemer led the orchestra through nearly two hours of music, including classical pieces, New Orleans standards and a piece from the John Williams score of the movie "E.T. The Extra Terrestrial," which all received thunderous applause from the hundreds who attended the event.

"You guys sure know how to throw a party here in Palm Coast," Kraemer said between selections.

The foundation was also accepting new members on the night of the event, and others that are interested in joining can visit palmcoastartsfoundation.org



News-Tribune/PATRICK APFOLONIA

Percussionist Ken Every performs during the Picnic and Pops event in Central Park at Town Center Sunday night.

Answers to puzzles from page 2B.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 4 | 5 | 2 | 8 | 6 | 9 | 7 |
| 8 | 9 | 6 | 4 | 7 | 1 | 5 | 2 | 3 |
| 5 | 7 | 2 | 9 | 3 | 6 | 8 | 1 | 4 |
| 4 | 2 | 1 | 8 | 5 | 9 | 7 | 3 | 6 |
| 9 | 5 | 3 | 7 | 6 | 2 | 4 | 8 | 1 |
| 7 | 6 | 8 | 3 | 1 | 4 | 9 | 5 | 2 |
| 1 | 4 | 5 | 2 | 9 | 7 | 3 | 6 | 8 |
| 6 | 3 | 7 | 1 | 8 | 5 | 2 | 4 | 9 |
| 2 | 8 | 9 | 6 | 4 | 3 | 1 | 7 | 5 |

| | | |
|---------|---------|--------|
| GETAT | OFF | POPE |
| NYALA | DAL | FUMED |
| PALLY | DNA | UPEND |
| SCOLDS | RIHANNA | |
| TOO | PEAR | |
| BRA | RUNE | NEBULA |
| RUNS | BERG | RABID |
| UNTO | TITAN | NOTE |
| NOELS | LUGE | DAHL |
| ONSETS | RAWS | TEE |
| IAMB | STY | |
| BEYONCE | BYROAD | |
| AMONG | TAR | EUROS |
| RILEY | ERA | ARETE |
| ELKS | RED | KESHA |

00091355



FOREIGN SERVICE RETIREES ASSOCIATION OF FLORIDA

will host a luncheon in Palm Coast on May 18, 2012 at the Hilton Garden Inn, 55 Town Center Blvd. A social time will begin at 11:15 a.m. with lunch served at noon. Cost is \$22 per person and reservations are required by May 11. The FSRA luncheon is open to all members and anyone who has served as a USG representative overseas, to include former U S military members and returned Peace Corps Volunteers. Contact Hope Byrnes at 941 377-8181 or email Hpbymes@comcast.net to make reservations. FSRA's speaker will be John C. Bersia, Director of the Global Perspectives Office and professor at the University of Central Florida. He will speak on "Iran and the Middle East."

00065202

NEW LOCATION
American Family Haircuts
Specializing in Men's Haircuts
MARVIN'S GARDEN
 4601 E. Moody Blvd. • Unit B-10
 Bunnell • 586-0064
 Mon-Fri 8:30am-4:30pm • Sat. 8:30am-Noon
 BUSTY AROUND

Table of Contents

The President's Message.....Page 1

Promoting The Arts.....Page 2

Special Art Preview.....Page 3

"Taste of The Arts".....Page 3

New Trustees.....Pages 3 & 4

Rain, Rain, Go Away.....Page 4

New Refolo Scholars.....Page 5

Members Ask:Page 5

Grant Awards from IBM.....Page 6

PCAF Jazz Nights.....Page 7

**THE PRESIDENT'S
MESSAGE**

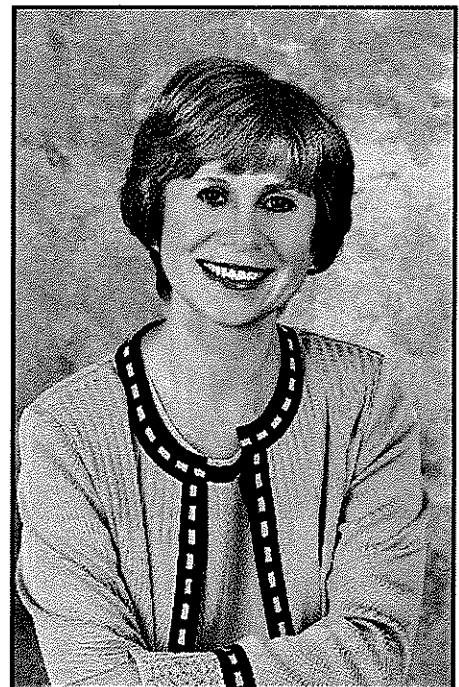
By Sam Perkovich

Where is PCAF?

Is the foundation still there? Where is PCAF? Recently I've been asked these questions by members, future members, local organizations, local government and, of course, the media. The answer is a resounding YES! We are here! The rain in May forced us to cancel our annual Picnic and Pops, but it certainly did not dampen our spirits.

We have just engaged the services of Alexander Haas, a leading fundraising consulting firm that is headquartered in Atlanta, Georgia. Alexander Haas has provided counsel for nearly 1,000 organizations with fundraising goals ranging from one million to more than a billion dollars.

To begin, we are in the process of forming a Capital Campaign Advisory Board. The CCAB will consist of influential community members, PCAF Trustees, and persons realizing the importance of our mission. The CCAB will spearhead the community outreach necessary for our fundraising.



We are also tweaking our case statement, updating our community partnership agreements, obtaining new construction estimates and applying for grants. Phew! All this and still trying to host or partner for some local events and entertainment.

As with any non-profit, PCAF could use some help. If you would like to volunteer to help at this exciting juncture, please call me directly at 386-931-3145 or call Margo York in the PCAF office at 386-263-2991.

Best Regards,
Sam Perkovich, President

The Marquee is PCAF's newsletter with information for its members and other interested individuals & groups.
Editor: Margo York
Newsletter Production:
Leon McLaurin
pcaf@cfl.rr.com
386-263-2991

Promoting the Arts...Together!

March 9, 2013



Cheryl Tristram, Ann DeLuca, and Sam Perkovich



Flagler County Art League



"Art with Wow!"
Art displays, food, and wine.



Sam Perkovich and Pat Love



"Picasso at the Lapin Agile" by Steve Martin



Thank you! Let's do it again!

A SPECIAL ART PREVIEW

By Nancy Crouch

The Palm Coast Arts Foundation and the Hammock Wine and Cheese Shop invite you to join us for a special preview opening featuring local artists:

Joan Mangano of PCAF - Water Colors and Joyce Edson of the Hammock Art Gallery - Stained Glass

This event will take place at the Hammock Wine and Cheese Shop on Wednesday, October 2 from 6-8 pm at 5368 N. Oceanshore Boulevard (Route A1A) in the Hammock.



In addition to the art work, you will enjoy music, food and wine....all for \$5 for PCAF members and \$10 for non-members. What more can you ask?

There's limited seating so please get your tickets today by calling the PCAF office at 386-263-2991 or by sending an email to pcaf@cfl.rr.com.

A free souvenir wine glass and a free glass of wine will be given to each new or renewing PCAF member! A free bottle of wine will be given to each new Patron Level donor!

To help replenish the Flagler County Food Bank, please bring a non-perishable or canned food item!

The 2nd Annual "TASTE OF THE ARTS"

By Joan Mangano

A collaborative event presented by the Flagler County Art League, the Flagler Playhouse, the Flagler Youth Orchestra, and the Palm Coast Arts Foundation

A special evening of music, art, theatre, wine food, and dessert!

For the price of a theatre ticket, the evening began at the Flagler County Art League Gallery, City Marketplace on Saturday, March 9 for a private preview of the fine art show, "Art With Wow".

The Flagler Youth Orchestra ensemble provided wonderful music while guests enjoyed delicious appetizers provided by the Palm Coast Arts Foundation Trustees, and wine provided by the Flagler County Art League.

Everyone then proceeded to the Flagler Playhouse in Bunnell, for a special evening of theatre, "Picasso at the Lapin Agile" by Steve Martin. Superb desserts and wines were served during intermission.

Diane Johnson was the lucky lady who purchased the winning raffle ticket. Diane won four tickets to Picnic & Pops, four tickets for a play at the Flagler Playhouse, one piece of art (donated by Judi Wormeck), and four gift certificates from the gift shop at the Flagler County Art League.

It was a marvelous evening for all who attended!

PLEASE WELCOME OUR NEW TRUSTEES

By Lori Genk

PCAF is very proud to welcome three very distinguished new members to our Board of Trustees.

Howard M. Holley and his wife Dr. Barbara C. Holley live here in Palm Coast. Howard is Chairman of TouchPoint Alliance, a \$5 billion marketing company that focuses on bringing a "one-to-one" communication approach to its clients' customer acquisition efforts. He is also President and CEO of The Holley Group, a member of TouchPoint Alliance. The Holley Group provides marketing innovation and outsourcing services for a wide range of business clients.

A former senior executive of the Xerox Corporation, Howard brings to the PCAF Board extensive experience in international business, consulting services and general management. In 2004, he led the development, and provided leadership for the \$1 billion business unit known as the Document Outsourcing and Communications Services. During this time he also led the corporation's communication strategy as a Senior Vice President and General Manager until his retirement in 2009.

Howard has received numerous honors for his work, among them the City of San Diego's Distinguished Leadership Award, Junior Achievement's Chairman's Award, and Black Woman's Leadership Council Glass Ceiling Award. PCAF is honored to have him join our Board.

Milissa Holland is a lobbyist with the Southern Strategy Group where she leads the Local Government Practice area. She recently served six years as a Flagler County Commissioner, having made history as its first female Commissioner and Chair. Milissa also created and developed her own talk radio show discussing issues with invited guests from local and state governments and organizations. Prior to the weekly show, she wrote a newspaper column to promote the guests and subject matter.

Milissa's commitment to this community is evident. She recently joined the Central Florida Initiative solutions Planning Team, and continues her long-time service on the Board of Directors of 1000 Friends of Florida, currently as Vice Chair. She also belongs to the Urban Land Institute, N. Florida District. Today, Milissa represents local governments of Florida on local, state and federal matters with the same unique perspective and abilities that she brought to her prior public service. We know she will do the same for PCAF.

Scott Selis and his wife Kimberly are also long-time residents of the area. Scott began his law practice in 1989 as a litigator representing insurance companies and large self-insured employers in workers' compensation matters. In 2004, he decided that he would rather help people than argue with them, and decided to focus his practice on estate planning and eldercare, with a goal to help the elderly remain at home for as long as possible and plan to protect their life's savings from long-term care costs. Nowadays he carries this out as a partner

with Chiumento Selis Dwyer P.L., here in Palm Coast.

Scott is the chairman of the Florida Bar Elder Law Section's Legislative Committee and also serves on a number of other committees including advisory councils for the elderly and disabled plus many local organizations. In 2012, he was awarded the Charlotte Brayer Public Service Award by the Elder Law Section of the Florida Bar. PCAF is delighted to add this outstanding contributor to our Board.



RAIN, RAIN, GO AWAY . . .

By Lindsey Florence

For the past six years, Picnic and Pops has been very fortunate due to Mother Nature's kindness. Last year was a close one, but due to the hard work and determination of our volunteers and a needed respite from the weather, we were able to pull it off.

This year, we were hoping that the rains in the early part of the week before the May 5 event would get it out of her system. Instead, Mother Nature gave us the most rain on Saturday, May 4. The reality was that Central Park was a lake and the sod was so saturated that any tables or chairs simply would have sunk into the ground.

Regarding the raffles, the drawing was held at our last Jazz Night on June 1, 2013 at The Grand Club at Pine Lakes Golf Course.

The winners are as follows:
First Prize - Pam Walker
Second Prize - Kristen Matthew
Third Prize - Cyndy Lord
Fourth Prize - Harry Davis

Congratulations to our winners and a big "Thank You" to everyone who participated.

We have already reserved April 27, 2014 with the City of Palm Coast and with the Jacksonville Symphony Orchestra for our next Picnic and Pops. We look forward to seeing you then.

PCAF Presents Two New Refolo Scholars

By Nancy Crouch



The Foundation was proud to present two scholarships of \$500 each to deserving students planning to pursue a career in the arts. **Nina Eustaquio** a graduating senior from Matanzas High School, who performs in the area regularly, plans to study classical piano and aspires to become a Score Composer for Media, an occupation that has been a dream of hers for years. **Jessica Insua**, a graduating senior from Flagler Palm Coast High School will study photography and aspires to be a documentary photographer for the news media.

We wish both of these young students the best in their career paths.

Who is Ernie Refolo? He played classical clarinet through high school and was in the marching band. He loved his clarinet; music was his passion. He met his wife Joan, through their interest in music. She introduced him to Broadway and he quickly shared her enthusiasm for theatre. PCAF was fortunate to have had Ernie and Joan involved in the early days of developing the Foundation and is proud to have named this scholarship for him. Donations are accepted for this scholarship fund in honor of Ernie Refolo through the Foundation's office at 386-263-2991.

Members Ask: How Can We Help?

By Nancy Crouch

The Foundation is always seeking active volunteers to help support the mission of bringing entertainment and cultural arts to Flagler County. We continue to develop our Board and broaden our reach to collaborate with area cultural organizations. Our donations have increased thanks to the dedication and commitment of our members. Membership increases, particularly those at the Patron Level (\$125) help PCAF keep on pace for achieving our fundraising goals.

Memorial or Gifts In Honor of: PCAF has seen an increase in gifts made in honor of a friend or loved one with an appreciation for the arts. These gifts are gratefully acknowledged by the donor and to the family of the honoree.

Matching Gifts: Many of our members have asked about matching gifts. If you work or have retired from a corporation that makes matching gifts based on your donation, this stretches your gift even more! Please keep PCAF in mind when making your contribution.

Corporate Giving: If you or your company would like to help support the Foundation, please contact the Foundation Office at pcaf@cfl.rr.com or 386-263-2991.

We are growing and hope you will join us in these early stages so that we may all enjoy Palm Coast and Flagler County's biggest endeavor yet, the *Center for the Arts*.



WHY NOT CHECK IT OUT!

Your current or former employer may be a good corporate citizen and provide grants to help support Non-Profit Organizations. Look at what my former employer IBM has done for the Palm Coast Arts Foundation.

IBM GRANTS TO DATE

2013 - \$3,000 Cash Grant
2012 - \$1,500 Cash Grant
2011 - \$1,500 Cash Grant
2010 - \$1,000 Cash Grant
2008 - \$1,000 Cash Grant
2007 - \$6,209 IBM Equipment
2006 - \$1,000 Cash Grant

IBM

April 25, 2013

200 S. University, Ste. 2D
Mobile, AL 36688

Palm Coast Arts Foundation
PO Box 351766
Palm Coast, FL 32135

Dear Ms. Perkovich,

On behalf of International Business Machines Corporation, I am pleased a cash grant of \$3,000.00 was approved to support Palm Coast Arts Foundation. This grant was awarded in recognition of the team of volunteers lead by Joe Ganci. IBM's Community Service grants are based on requests from employees or retirees who have a record of active and ongoing involvement with not-for-profit organizations and schools.

Please complete and return the attached IBM Contribution Certification Form which is required to comply with Internal Revenue Code operating restrictions and other legal requirements for corporate donations. The completed form may be returned via scan or fax.

Palm Coast Arts Foundation has obtained all necessary approvals and authorizations to accept this donation, and has confirmed that receipt of the donation does not conflict with any law, regulation or agency policy.


IBM does not believe that the donation raises any actual or potential conflicts of interest. The donation is independent of any past, present or potential future arrangements, and is not connected to an existing business relationship between Palm Coast Arts Foundation and IBM. Neither of us has any obligation to enter into future business with the other.

Palm Coast Arts Foundation will use the donation solely for the benefit of the organization in a manner that reflects the highest standards of ethical conduct and in accordance with all laws, rules and regulations applicable to Palm Coast Arts Foundation, including without limitation anti-bribery laws. Palm Coast Arts Foundation agrees that no individual associated with or employed by the organization will improperly benefit, whether directly or indirectly, from the donation; and Palm Coast Arts Foundation agrees that this grant is not intended to influence, and will not influence, the IT procurement decisions of the organization (or any organization with which the officers, board members or trustees of the organization are affiliated).

Palm Coast Arts Foundation will not offer, promise or make, directly or indirectly (using a portion of the grant, in the case of a cash grant, or otherwise) any payment for the purpose of improperly influencing (or inducing anyone to influence) decisions or actions of any official of a government controlled entity or public international organization.

In any public acknowledgment of this grant, please credit IBM as the donor.

We are pleased to support Palm Coast Arts Foundation, and extend our best wishes for continued success of your programs.

Sincerely,

Ricie Daneman
IBM Grant Administrator

Enclosures: IBM Contribution Certification Form
IBM Contribution Check

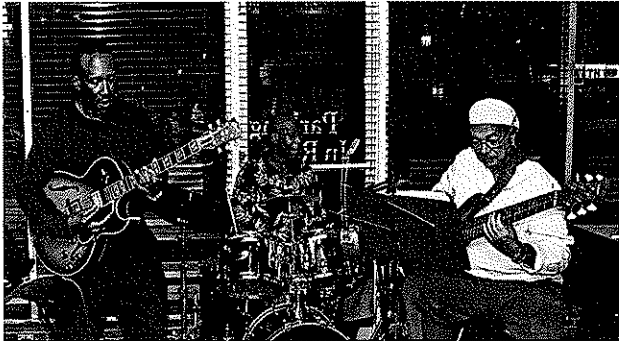
Don't miss your opportunity
to support the



Joe Ganci
Retired IBM Employee

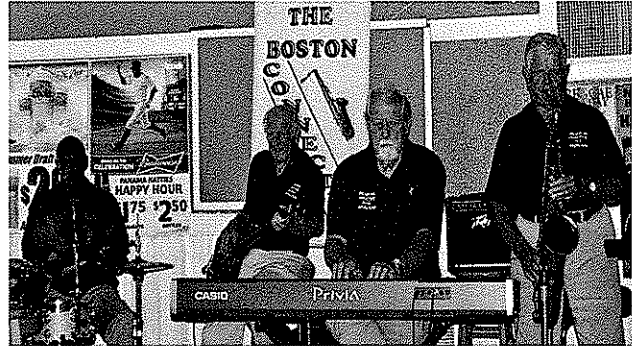
PCAF JAZZ NIGHTS AT THE GRAND CLUB-PINE LAKES GOLF COURSE

By Joan Mangano



Rob Whiting's Jazz Express entertained the crowd at PCAF'S first Jazz Night this year on Saturday March 2. Rob, on the left, plays the guitar in a style reminiscent of the great Wes Montgomery. If you closed your eyes while they were playing, you'd think that Wes had returned. Jack LaForte is on bass and Robert Banks plays the drums.

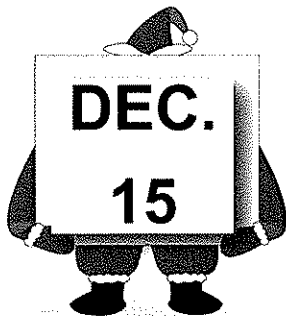
The turnout for this event was so great that additional tables had to be set up; thus limiting the amount of available dance floor space. Rob's Jazz Express also played several popular rhythm and blues numbers which brought many in the audience to the dance floor. It was an enjoyable evening with most of the audience remaining until the end.



Gil Surette and The Boston Connection played to seventy two PCAF members and guests Saturday evening, June 1 at The Grand Club Pine Lakes Golf Course. Their music included a selection of songs from the Big Band and Jazz era.

Gil Surette, the band leader, plays saxophone and clarinet. He has played with David Brubeck, one of the top jazz greats and toured with the Radio City Rockets in southern Germany during the war. Other members of the band are Rocky "Ray" Ravipto on bass. Rocky played in the New York area and backed up such singers as Connie Frances. Jack Pierson on keyboard early experiences was with Cannonball Adderly, Neil Hefti to name a few. Robert "Bobby" Banks on drums has played the Pittsburgh circuit with many top bands and also locally in Palm Coast.

Everyone who attended enjoyed the music and are looking forward to our next jazz event. Details will be sent when plans are finalized. I encourage you to get your tickets early as most of our music events are a sellout.



**SAVE THE DATE.....SUNDAY, DECEMBER 15th
HOLIDAY POPS CONCERT & LUNCHEON**

FEATURING THE
JACKSONVILLE SYMPHONY ORCHESTRA
MICHAEL BUTTERMAN, Conductor
Tony DeSare, Vocalist-Pianist.
More information to follow.

ertain
spire
allenge
ucate



oast
FOUNDATION

alm Coast, FL 32135-1766

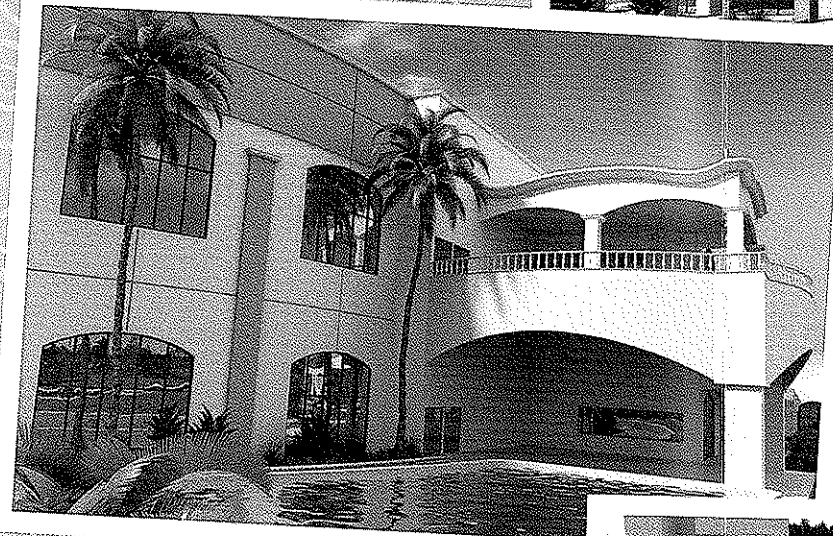
91 | www.thepcaf.org

id design concept by:
• www.godonisdesign.com

ht Palm Coast Arts Foundation 2010

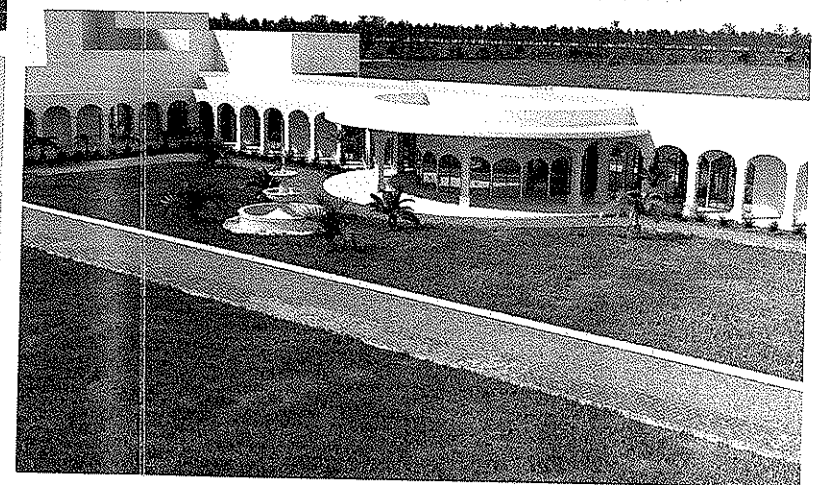
From Dream to Reality

The Center for the Arts will be a source of pride for Palm Coast, the greater Flagler County area, and for the entire northeast coast of Florida. Centrally located in the Palm Coast Town Center, the sheer beauty and ambience of this magnificent structure will create a landmark cultural venue – the only one of its kind to offer so much variety in so many cultural disciplines under one roof.



Exterior view of outdoor dining area overlooking reflecting pool.

The Events Center will support events as large as 400 in two individual rooms, or up to 1,000 when the rooms are combined.



Exterior rendering of proposed Events Center

Rendering of the proposed Center for the Arts. Grand lobby will showcase a magnificent sculpture, water wall, and two Art Galleries.

The Performing Arts Theatre will enable our Community to attract major name performances, local and touring theatrical and musical productions, as well as speakers of note.

What is PCAF?

The Palm Coast Arts Foundation (PCAF) is a public, non-profit organization focused on bringing entertainment and cultural arts to our community. Established in 2004 by founding members determined to broaden the public's access to the Arts, the Foundation has continued to build on a unified vision – to design and build a Center for the Arts that will establish the Palm Coast/Flagler area as a world-class forum for the Arts.

Bringing the Passion for the Arts to Palm Coast

So, what does this endeavor mean for our community? Our goal is to improve the quality of life for residents and visitors alike, by providing access to high quality and challenging performing and visual arts events. By igniting the mind, the arts have taught us new ways of thinking, communicating and doing business. During the past several years, the Foundation has brought exciting events to the area, such as the Crystal Ball gala, Picnic and Pops with the Jacksonville Symphony, Fashion Shows, and more. In addition, the Foundation proudly supports the Flagler Youth Orchestra, providing musical instruments and other equipment to students who otherwise may not have been able to participate.

Building a Center for the Arts

Delivering 365 days per year of artistic excellence, the Center for the Arts will house two art galleries, a dance studio, rehearsal hall, television studio, dressing rooms, gift shop, artists workshops, a children's center, and even a roof-top Jazz & Blues Café, all in a breathtaking structure that will represent a vibrant life center of the community.

The Center for the Arts' main attraction will be its state-of-the-art "Turntable Divisible Auditorium" with up to three different theatres seating from 350 to 2,200, bringing in performances such Broadway Musicals, Opera, Symphony, Ballet, and much much more!

In addition, an Events Center will serve both locals and visitors, offering a state-of-the-art, unique setting for weddings, holiday parties, awards banquets, receptions, business meetings, and other events. A Top-notch catering kitchen will accommodate service for the entire complex.

Even the outdoor area will provide a venue for special events. All this will be complemented with beautifully landscaped



Exterior rendering of the Center for the Events Center

grounds, the focal point of which will be a unique sculpture and botanical garden, featuring both local and world renowned sculpture artists - a delight for both vision and senses!

The dream and the vision are massive. So are the means of accomplishing it. The two most important factors today are funding (public and private) and community support. As a community, we must prove to our leaders that this is what Palm Coast and Flagler County wants and needs. We must unite and bring our membership and our financial commitment together to make it happen. The PCAF members have been diligently working with city leaders, consultants, financial institutions, architects and many others to develop plans and presentations that facilitate the needed funding to bring this incredible mission to life.

Become part of Your Future and Support PCAF!

Why Support PCAF?

It is clear that the Center for the Arts will touch all kinds of people, uplift and enrich countless lives, and enhance our sense of community. But there are a multitude of equally important benefits that make the success of this endeavor a critical factor in the future growth and economic welfare of Palm Coast and the surrounding communities:

Positive Economic Impact

The Center will generate countless new business and employment opportunities, such as design; construction; operations; maintenance; educators; vendors including food, beverage and small entertainment; performers, artists, musicians, hospitality providers; and many, more. And, with the potential for new businesses, there is also potential for a reduced tax burden on property owners.

Increased Commerce

The Center will provide needed commerce by being the magnet that draws people into the community to stay weekends and weeks, and to utilize our hotels and beaches. Tourists rank the arts as one of their top 5 reasons for traveling and many will extend their stay to participate. In addition, larger attraction locations such as Orlando, Daytona and St. Augustine are just a short drive away.

A Destination

The Center will help Palm Coast and Flagler County become a destination for future large events and a source of pride for our local businesses.

Accessibility

The Center for the Arts will enable Flagler, Volusia and St. Johns Counties to have a performing arts center within reasonable driving distance. Strategically located in Palm Coast Town Center, there is easy access to I-95, lodging, shops, and beaches.

So What's Important Now?

You Are! Please be a part of Palm Coast's future – for yourself, your children and your children's children! By joining the Foundation now, you will be entitled to special member receptions; regular newsletter and progress updates; advance notice and invitations to special events; and many future benefits and special discounts.

In addition, there are numerous exciting opportunities for individuals and organizations to create personal or business legacies through donations that entitle you to various naming rights throughout the Center. Be sure to see our Legacy Donor Program flyer, or **contact the PCAF office at 386-263-2991 for more information.**

Complete this form and mail, along with your payment TODAY!

Membership Application

Count Me/Us In!

Individual \$30 Family \$60 Patron \$125 Donor \$ _____

Name (s): _____

Address: _____

City: _____

State: _____ Zip: _____

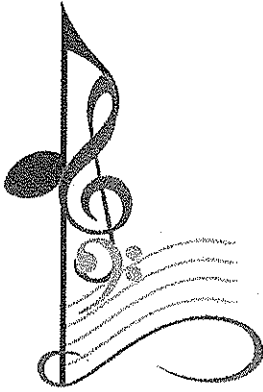
Telephone: _____

Email: _____

Renewal New Member

Please make your check payable to PCAF and mail to P.O. Box 351766, Palm Coast, FL 32135-1766.

**You may also join and pay online at www.thepcaf.org
Membership dues are non-refundable**



PALM COAST UNITED METHODIST CHURCH
CONCERT SERIES

Excellence in all things and all things to God's glory.

October 1, 2013

Luanne Santangelo, Director
Parks and Recreation Department
305 Palm Coast Parkway NE
Palm Coast, Florida, 32137

RE: Cultural Arts Financial Assistance

Palm Coast United Methodist Church Concert Series is pleased to submit this Cultural Arts Financial Assistance Application for your review.

The Concert Series 2013-2014 season requests a grant of three thousand dollars (\$3,000). This grant will help the concert series to continue presenting high quality performing arts and related visual arts programs for the enjoyment, education and personal enrichment of the Palm Coast community.

Thank you for your consideration of our request.

Sincerely,

Bronnetta Hamilton
Administrative Coordinator

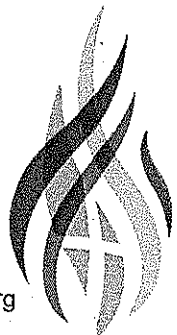
ARTISTIC DIRECTOR
Jesse Chapman

**ADMINISTRATIVE
COORDINATOR**
Bronnetta Hamilton

**ADMINISTRATIVE
ASSISTANT**
Tammy Venti

ADVISORY BOARD
Kris Blanchek
Rhenda Brodnax
Diane Cook
Randy Cook
Gwen Dean
Joe Hamilton
Howard Jennings
Mike Legaspi
Jennifer Payne-
Washington

STAFF
Harry Dean
Doris Edmonds
Cecil Johnson
Norma Jones
Rita Mondelli
Sue O'Hagan



October 1, 2013

Describe the purpose of the organization:

The Palm Coast United Methodist Church concert Series exists as an outreach ministry dedicated to the community. It presents programs for the enjoyment, education and personal enrichment of the greater Palm Coast community. It supports multicultural performing artists in interactive relationships with the residents of our community. Participants witness a live performance and are able to immediately interact with the artists and with others in the audience. The series has multiple and diverse audience for its culmination performances.

Describe the purpose of the program being considered for funding:

The program being considered for funding is the schedule of concert events for the residents of the City of Palm Coast that are part of the 2013-2014 concert season. This season will present a varied schedule of fine concerts for our community. The entire schedule is enclosed on a separate page.

Estimated number of attendance at each program:

Christmas Concert (450) Youth Orchestra (300)
Steel Band (400) Symphony Orchestra (350)

Why funding is essential:

A Cultural Arts Financial Grant from the City of Palm Coast will be necessary to achieve our purpose and goals to present quality events for the residents of the city.

While the Palm Coast United Methodist Church concert series is an outreach ministry of the church, the concert series receives only the use of the building as the church's contribution. Hence the continuation of this ministry is largely dependent on support from the City Grant, friends of the concert series and fund-raising events.

CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: PALM COAST UNITED METHODIST CHURCH CONCERT SERIES

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

Yes No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: PCUMC Concert Series

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? Yearly

Total Program Cost: 10,760

Grant Request (Maximum Request \$3,000): 3,000

Name & Title of the Person completing application: Bronnetta Hamilton, Administrative Coordinator

Organization address: 5200 Belle Terre Parkway, Palm Coast, FL. 32137

Phone: 386 246-3983 **Fax:** _____ **E-Mail:** bronnettahamilton@att.net

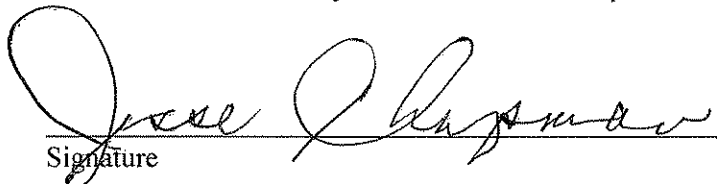
Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2012-2013? YES

If yes, what was the grant amount received and the final cost of the program funded: 1,875

Final cost was 13,165

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.



Signature

Artistic Director

Title

Jesse Chapman JESSE CHAPMAN
Print Name

Oct. 3, 2013

Date

Internal Revenue Service
Washington, DC 20224



DO 36 EIN 36-2167731

Date:

OCT 16 1974

In reply refer to:

T:MS:EO:R:1-2

Council on Finance and Administration of the United Methodist Church, a/k/a the United Methodist Church and Its Affiliated Organizations
1200 Davis Street
Evanston, Illinois 60201

Attention: R. Bryan Brawner

Dear Applicant:

This refers to the information submitted for use in determining your status and the status of your affiliated religious organizations, on the list you submitted, as being exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code.

For the purposes of this group ruling, your affiliated religious organizations include The General Conference, Judicial Council; General Agencies, Commissions, Committees, their divisions and departments thereof, and, other related organizations; Jurisdictional Conferences and Affiliated Agencies, Commissions, and other organizations; Annual Conferences and divisions and departments thereof; Annual Conference Agencies, Commissions, Committees, and affiliated organization; Local Churches and Local Church Agencies, Commissions, Committees, and other affiliated organizations.

Based on the information supplied, we rule that you and your affiliated religious organizations, on the list you submitted, are exempt from Federal income tax under section 501(c)(3) of the Code.

We have further determined that you and the affiliated religious organizations you operate, supervise, or control, and which are covered by your notification to us, are not private foundations within the meaning of section 509(a) of the Code, because you and your affiliated religious organizations are organizations described in sections 170(b)(1)(A)(i) and 509(a)(1) of the Code.

Council on Finance and Administration of the
United Methodist Church, a/k/a the United
Methodist Church and Its Affiliated Organiza-
tions

Organizations that are not private foundations are not subject to the excise taxes under Chapter 42 of the Code. However, they are not automatically exempt from other Federal excise taxes.

You and your affiliated religious organizations are not required to file the Return for Organizations Exempt From Income Tax, Form 990, as you come within the exception contained in section 6033(a)(2)(A)(i) of the Code.

You and your affiliated religious organizations are not required to file Federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you or your affiliated religious organizations are subject to this tax, you must file an income tax return on Form 990-T. In this letter we are not determining whether any of your present or proposed activities, or those of your affiliated religious organizations, is unrelated trade or business as defined in section 513 of the Code.

You and your affiliated religious organizations are not liable for social security (FICA) taxes unless you file a waiver of exemption certificate as provided in the Federal Insurance Contributions Act. You and your affiliated religious organizations are not liable for the taxes imposed under the Federal Unemployment Tax Act (FUTA).

Donors may deduct contributions to you and to your affiliated religious organizations as provided by section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to or for your use, or to or for the use of your affiliated religious organizations, are deductible for Federal estate and gift tax purposes under section 2055, 2106, and 2522 of the Code.

If you change your purposes, character, or method of operation, please let your key District Director know so he may consider the effect on your exempt status. Also, please keep him informed of any changes in your name or address.



Consumer's Certificate of Exemption

DR-14
R. 04/11

Issued Pursuant to Chapter 212, Florida Statutes

| | | | |
|--------------------|----------------|-----------------|--------------------------|
| 85-8012562511C-2 | 09/30/2013 | 09/30/2018 | RELIGIOUS-PHYSICAL PLACE |
| Certificate Number | Effective Date | Expiration Date | Exemption Category |

This certifies that

PALM COAST UNITED METHODIST CHURCH INC
5200 BELLE TERRE PKWY
PALM COAST FL 32137-8657

is exempt from the payment of Florida sales and use tax on real property rented, transient rental property rented, tangible personal property purchased or rented, or services purchased.



Important Information for Exempt Organizations

DR-14
R. 04/11

1. You must provide all vendors and suppliers with an exemption certificate before making tax-exempt purchases. See Rule 12A-1.038, Florida Administrative Code (F.A.C.).
2. Your *Consumer's Certificate of Exemption* is to be used solely by your organization for your organization's customary nonprofit activities.
3. Purchases made by an individual on behalf of the organization are taxable, even if the individual will be reimbursed by the organization.
4. This exemption applies only to purchases your organization makes. The sale or lease to others of tangible personal property, sleeping accommodations, or other real property is taxable. Your organization must register, and collect and remit sales and use tax on such taxable transactions. Note: Churches are exempt from this requirement except when they are the lessor of real property (Rule 12A-1.070, F.A.C.).
5. It is a criminal offense to fraudulently present this certificate to evade the payment of sales tax. Under no circumstances should this certificate be used for the personal benefit of any individual. Violators will be liable for payment of the sales tax plus a penalty of 200% of the tax, and may be subject to conviction of a third-degree felony. Any violation will require the revocation of this certificate.
6. If you have questions regarding your exemption certificate, please contact the Exemption Unit of Account Management at 800-352-3671. From the available options, select "Registration of Taxes," then "Registration Information," and finally "Exemption Certificates and Nonprofit Entities." The mailing address is PO Box 6480, Tallahassee, FL 32314-6480.



**City of Palm Coast
Cultural Arts Financial Assistance Grant**

Budget Worksheet

Organization Name Palm Coast United Methodist Church Concert Series
Federal ID Number (FEIN) 36-2167731
Fiscal Year End _____

Program Name: Concert Series

| | This Request | Total Program Budget | Total Organization Budget |
|---------------------------------|---------------------|-----------------------------|----------------------------------|
| Income | | | |
| Government Grants | 3,000 | 1,875 | 1,875 |
| Foundation and Corporate Grants | | | |
| Admission Fees | | | |
| Contributions from Individuals | | 1,585 | 1,585 |
| Membership Income | | | |
| Fundraising | | | |
| Earned Income | | | |
| Interest Income | | | |
| Other Income | | 7,300 | 7,300 |
| Total Income | 3000 | 10760 | 10760 |

| | | | |
|------------------------------|----------|----------|----------|
| Personnel Expenses | | | |
| Salaries and Wages | | | |
| Employee Benefits and Taxes | | | |
| Total Personnel Costs | 0 | 0 | 0 |

| | | | |
|----------------------------------|-------------|--------------|--------------|
| Operating Expenses | | | |
| Bank/Investment Fees | | | |
| Depreciation Expense | | | |
| Equipment Rental & Maintenance | | | |
| Food Costs | | 1,000 | 1,000 |
| Fundraising/Development Expenses | | | |
| Insurance Expense | | | |
| Marketing/Advertising | 3,000 | 4,700 | 4,700 |
| Postage and Delivery | | 600 | 600 |
| Professional Development | | | |
| Professional Fees | | 1,510 | 1,510 |
| Rent and Occupancy | | | |
| Supplies and Materials | | | 950 |
| Telephone Expense | | 950 | |
| Travel Expense | | 500 | 500 |
| Other Expense 1 | | 500 | 500 |
| Other Expense 2 | | 700 | 700 |
| Miscellaneous Expenses | | 300 | 300 |
| Total Operational Costs | 3000 | 10760 | 10760 |
| Total Expenses | 3000 | 10760 | 10760 |

PCUMC CONCERT SERIES

Budget For Concert Series 2013 - 2014

| <u>Item</u> | <u>Amount</u> |
|---------------------------------|-----------------|
| <u>Summary</u> | |
| Income | |
| Concerts and Events | 5300 |
| Donors | 1285 |
| Memorials | 300 |
| Advertisements | 2000 |
| Palm Coast City Cultural Grant | 1875 |
| Total Income | \$10,760 |
| Expenses | |
| Performers | |
| Fees | 1000 |
| Travel | 500 |
| Lodging | 360 |
| Receptions | 500 |
| Childcare | 200 |
| Office Expenses | |
| Mailings | 600 |
| Church Office | 750 |
| Administrative Office | 200 |
| Publicity, Advertising | 3000 |
| Custodial and Technical Fund | 500 |
| Piano Service | 200 |
| Deputies | 300 |
| Receptions, inc. paper products | 500 |
| Flowers for Performers | 150 |
| Miscellaneous | 300 |
| Playbill/Brochures | 1700 |
| Total Expenses | \$10,760 |

PCUMC CONCERT SERIES

Budget For Concert Series 2013 - 2014

| <u>Item</u> | <u>Amount</u> |
|--|-----------------|
| Income Detail | |
| Income from Concerts and Events | |
| Youth Orchestra | 500 |
| Chamber Orchestra | 2500 |
| PCUMC Christmas Concert | 1500 |
| Celebration of Youth | 800 |
| Total | 5300 |
| (Students Tickets for all Concerts are \$5.00) (Need to determine costs of donation tickets and freewill offerings and estimate number in audiences) | |
| Income from Donors | |
| | 1285 |
| Income from Memorials | 300 |
| Income from Advertisements | 2000 |
| Income from Palm Coast City Grant | 1875 |
| Total | 5460 |
| Total Income | \$10,760 |

PCUMC CONCERT SERIES

Budget For Concert Series 2013 - 2014

| <u>Item</u> | <u>Amount</u> |
|-------------------------------------|---------------|
| Expenses Detail | |
| <u>Concert Performers Fees</u> | |
| Youth Orchestra | 250 |
| Chamber Orchestra | 250 |
| PCUMC Christmas Concert | 250 |
| Celebration of Youth | 250 |
| Total | 1000 |
| <u>Performers Travel Costs</u> | |
| Chamber Orchestra | 500 |
| Youth Orchestra | 0 |
| PCUMC | 0 |
| Celebration of Youth | 0 |
| Total | 500 |
| <u>Performers Lodging Costs</u> | |
| Youth Orchestra | 0 |
| Chamber Orchestra | 360 |
| Celebration of Youth | 0 |
| PCUMC Christmas Concert | 0 |
| Total | 360 |

PCUMC CONCERT SERIES

Budget For Concert Series 2013 - 2014

| <u>Item</u> | <u>Amount</u> |
|---|---------------|
| Food 2013 - 2014 | |
| Youth Orchestra | 150 |
| PCUMC | 100 |
| Celebration of Youth | 100 |
| Chamber Orchestra | 150 |
| Total | 500 |
| <u>Childcare 2013 - 2014</u> | |
| Chamber Orchestra | 0 |
| PCUMC Christmas Concert | 100 |
| Celebration of Youth | 100 |
| Total | 200 |
| <u>Office Expenses 2013 - 2014</u> | |
| Mailing | 600 |
| Church Office, inc. paper copying \$150.00 a month (10) | 750 |
| Administrative Office (Videos, CDs, mailing, historian supplies, stamps, paper) | 200 |
| Total | 1550 |

PCUMC CONCERT SERIES

Budget For Concert Series 2013 - 2014

| Item | Amount |
|---------------------------------|-----------------|
| Publicity 2013 - 2014 | |
| Advertising | 3000 |
| Custodial and Technical Fund | 500 |
| Playbill & Brochure Printing | 1700 |
| Total | 5200 |
| | |
| Piano Service | 200 |
| Deputies | 300 |
| Flowers for Performers | 150 |
| Receptions, inc. paper products | 500 |
| Miscellaneous | 300 |
| Total | 1450 |
| Total Expenses | \$10,760 |

2013-2014 PALM COAST UNITED METHODIST CHURCH CONCERT SERIES PERSONNEL

| NAME | ADDRESS | CITY, ZIP | TELEPHONE | E-MAIL ADDRESS |
|------------------------------------|---------------------|-------------------|-----------|--|
| ARTISTIC DIRECTOR: | | | | |
| Jesse Chapman | 9 Wentworth Lane | Palm Coast, 32164 | 447-1444 | jesse@palmcoastumc.org |
| ADMINISTRATIVE Coordinator: | | | | |
| Bronnetta Hamilton | 91 Breeze Hill Lane | Palm Coast, 32137 | 246-3983 | beehamilton@bellsouth.net |

ADVISORY BOARD:

| | | | | |
|---------------------------|---------------------|----------------------|--------------|--|
| Gwen Dean | 90 Piedmont Drive | Palm Coast, 32164 | 437-5014 | gwenharry@bellsouth.net |
| Joseph Hamilton | 91 Breeze Hill Lane | Palm Coast, 32137 | 246-3983 | beehamilton@bellsouth.net |
| Kay Stafford | 22 Webster Ln. | Palm Coast, 32164 | 445-5704 | kapes26@earthlink.net |
| Dorine Vassell | 35 Wendy Lane | Palm Coast, 32164 | 445-2454 | vassellhome@earthlink.net |
| Randy Cooke | 150 O'Sage Rd. | St. Augustine, 32086 | 904-797-3189 | randycook.chm@gmail.com |
| Diane Cooke | 150 O'Sage Rd. | St. Augustine, 32086 | 904-797-3189 | eaglespirit316@gmail.com |
| Toni Chapman | 17 Fiber Lane | Palm Coast, 32137 | 446-3359 | |
| Jennifer Payne-Washington | 12 Collingville Ct | Palm Coast, 32164 | 986-1186 | hpjct@hotmail.com |
| Howard Jennings | 7 Laurel Oak Place | Palm Coast, 32137 | 445-4103 | |
| Linda Osborn | 15 Patrick Place | Palm Coast, 32137 | 446-6843 | limosbo@bellsouth.net |
| Richard Chapman | 17 Fiber Lane | Palm Coast, 32137 | 446-3359 | |
| Jim Rinsmidt | 3 Claymont Ct | Palm Coast, 32137 | 597-7705 | srimstidt@yahoo.com |

STAFF:

| | | | | |
|---------------|--------------------|-------------------|----------|--|
| Cecil Johnson | 124 Woodside Drive | Palm Coast, 32164 | 445-5207 | |
| Norma Jones | 51 Beauford Lane | Palm Coast, 32137 | 445-9359 | ejones017@cfl.rr.com |
| Sue O'Hagan | 7 Pine Cedar Drive | Palm Coast, 32164 | 586-5617 | sohagan@cfl.rr.com |
| Harry Dean | 90 Piedmont Drive | Palm Coast, 32164 | 437-5014 | |

**PALM COAST UNITED METHODIST CHURCH
CONCERT SERIES
2013-2014 SEASON**

**December 8, 2013, 4:00, PM, Sunday
Christmas Concert, PCUMC Music Ministry
Freewill Donation**

**January 19, 2014, 4:00, PM, Saturday
Youth Orchestra
Freewill Donation**

**February 22, 2014, 7:00, PM, Friday
Matanzas High School Steel Band
Freewill Donation**

**March 17, 2014, 4:00, PM, Sunday
Symphony Orchestra
Freewill Donation**

**May 2014, Fund Raiser
TBA**



Philippine American Association of Palm Coast

P.O. Box 350328, Palm Coast, FL 32135 - 0328

OFFICERS

Teresita R. Zuza
President

Danny Gumato
1st Vice-President

Aida Seguritan
2nd Vice-President

Edna Dy
Secretary

Reynaldo Mayo
Treasurer

BOARD OF DIRECTORS

Dr. Rolando Casis
Carl Reynolds
Sally Siroy
Lita Samaniego
Ofelia Miller
Fe Batan
Dr. Nena Raval

Auditor

Jacinta Fermin (Interim)

Editor

William Zuza Jr

Public Relations Officer

Fred Reodica

Sargeants at Arms

Edwardo Gutierrez

Advisors

Femi Smith
Dr. Rolando Casis
Bennie Mayo
Ofelia Miller
Ellie Nasis
Dr. Rey Hilo
Eric Vales
Prosy Mendoza
Louie Rodrigo

Date September 27, 2013

To Palm Coast Parks and Recreation Department
305 Palm Coast Parkway NE
Palm Coast, FL 32137

Attention Luanne Santangelo, Director Parks and Recreation Dept.

Regarding Request for Cultural Arts Financial Assistance

Attached please find our completed application package. Included are

Completed Application Form with Blue Signature

Program Description including 1) Purpose of Organization,
2) Program being Considered for Funding and Event Calendar, 3) Why Program is Important/
How Funding will be used

IRS Determination Letter Dated June 10, 2010 (Copy)

Completed Budget Form with Program Expense Detail

Most recent IRS Form 990-N

Officer and Board of Director List

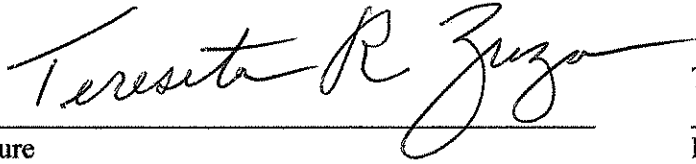
Most Recent PAAPC News Letter Copy

Our request is for \$3000 (62% of \$4830 Total Program Expenses). Program Marketing/ Advertising Expenses are \$1,400 (47% of \$3000 Requested). We are ready to Perform at future City of Palm Coast Events as requested. The Grant will basically allow us to upgrade our Sound Equipment to enhance performance quality and do Advertising in the Observer and increase participation in our events. Our fiscal year runs from January 1 to December 31, 2014. All Program references and respective financials are based on the October 1, 2013 to September 30, 2013 Grant period.

If there is anything further you may require, or if you have any questions, please contact William Zuza (386-447-1891/ william.zuza@sbcglobal.net) since I will be out of the country for the next month.

Sincerely,

Teresita R. Zuza,
President Philippine American Association of Palm Coast



Teresita R. Zuza

Signature

President Philippine American Association of Palm Coast

Print Name

September 27, 2013

Title

Date

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: JUN 11 2010

PHILIPPINE AMERICAN ASSOCIATION OF
PALM COAST INC
9 WOODFORD LN
PALM COAST, FL 32164

Employer Identification Number:
59-3455134
DLN:
17053035302010
Contact Person:
HAROLD J FODOR ID# 31675
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
509(a)(2)
Form 990 Required:
Yes
Effective Date of Exemption:
May 17, 2010
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

Letter 947 (DO/CG)

Sincerely,

A handwritten signature in cursive script that reads "Robert Choi". The signature is written in dark ink and is positioned below the word "Sincerely,".

Robert Choi
Director, Exempt Organizations
Rulings and Agreements

Enclosure: Publication 4221-PC



City of Palm Coast
Cultural Arts Financial Assistance Grant
Budget Worksheet

Philippine American Association of Palm Coast

| | |
|---------------------------------|------------|
| Federal ID Number (FEIN) | 59-3455134 |
| Fiscal Year End | 31-Dec-13 |

Program Name: **PAAPC 2013-14 Filipino Cult Perf Program**

| | This Request | Total Program Budget | Total Organization Budget |
|----------------------------------|--------------|----------------------|---------------------------|
| Income | | | |
| Government Grants | \$3,000 | \$3,000 | \$3,000 |
| Foundation and Corporate Grants | | | |
| Admission Fees | | | \$11,250 |
| Contributions from Individuals | | | |
| Membership Income | | | \$1,400 |
| Fundraising | | | \$4,900 |
| Earned Income | | | |
| Interest Income | | | |
| Other Income | | | |
| Total Income | 3000 | 3000 | 20550 |
| Personnel Expenses | | | |
| Salaries and Wages | | | |
| Employee Benefits and Taxes | | | |
| Total Personnel Costs | 0 | 0 | 0 |
| Operating Expenses | | | |
| Bank/Investment Fees | | | |
| Depreciation Expense | | | |
| Equipment Rental & Maintenance | | | |
| Food Costs | | \$770 | \$8,840 |
| Fundraising/Development Expenses | | | |
| Insurance Expense | | | |
| Marketing/Advertising | \$1,400 | \$1,400 | \$1,400 |
| Postage and Delivery | | | |
| Professional Development | | | |
| Professional Fees | | \$790 | \$2,090 |
| Rent and Occupancy | | | |
| Supplies and Materials | | | |
| Telephone Expense | | | |
| Travel Expense | | | |
| Other Expense 1 | \$1,400 | \$1,540 | \$1,540 |
| Other Expense 2 | | \$130 | \$130 |
| Miscellaneous Expenses | \$200 | \$200 | \$200 |
| Total Operational Costs | 3000 | 4830 | 14200 |
| Total Expenses | 3000 | 4830 | 14200 |

PAAPC 2014 Grant Program Expenses

| | <u>Rfrshmnts</u> (Food) | <u>Equipmnt</u> (Other Exp 1) | <u>Materials</u> (Other Exp 2) | <u>Advertising</u> | <u>Other Exps</u> |
|---|----------------------------|----------------------------------|-----------------------------------|--------------------|-------------------|
| General Meeting 11/10/2013 | | | | | |
| 3 Practice Sessions | \$ 30 | | | | |
| Music Director Expense Reimbursement (Professional Fee) | | | | | \$ 30 |
| Flyers | | | | \$ 10 | |
| Sound and Copy Equipment Upgrade (Other Expense 1) | | | | | |
| Voco Pro UHF-5800 4 Mike Package | | \$ 450 | | | |
| Behringer 800 Watt Powered Mixer | | \$ 350 | | | |
| 2 Pyle Pro 500 Watt Two Way Speakers | | \$ 120 | | | |
| 2 Speaker Stands | | \$ 70 | | | |
| 2 Speaker Cables | | \$ 20 | | | |
| Cannon All in One Printer | | \$ 200 | | | |
| Caroling Nov/Dec | | | | | |
| Music (New) | | | | | \$ 50 |
| 10 Practice Sessions | \$ 100 | | | | |
| Musician Expense Reimbursement (Professional Fee) | | | | | \$ 100 |
| Flyers | | | | \$ 10 | |
| Advertising in Observer | | | | \$ 250 | |
| 20 Ladies Vests | | \$ 200 | | | |
| 5 Mens Ties | | \$ 25 | | | |
| 25 Music Binders | | \$ 75 | | | |
| 2 Pkgs Printer Paper | | \$ 10 | | | |
| 400 Page Protectors | | \$ 20 | | | |
| Participant Thank You Luncheon | \$ 200 | | | | |
| Christmas Party 12/14/2013 | | | | | |
| Music DVD's | | | | | \$ 20 |
| 5 Practice Sessions for Dance Perfs | \$ 50 | | | | |
| Choreographer Expense Reimbursement (Professional Fee) | | | | | \$ 50 |
| Flyers | | | | \$ 20 | |
| Advertising in Observer | | | | \$ 250 | |
| Valentines Event 2/15/2014 | | | | | |
| Music DVD's | | | | | \$ 20 |
| 5 Practice Sessions for Dance Perfs | \$ 50 | | | | |
| 5 Paractice Sessions for Harana Serenade | \$ 50 | | | | |
| Choreographer/ Music Director Expense Reimbursement | | | | | \$ 100 |
| Flyers | | | | \$ 30 | |
| Adverising in Observer | | | | \$ 250 | |
| Costumes (Other Expense 2) | | | \$ 100 | | |
| Easter/Spring Mtg./Picnic 4/6/2014 | | | | | |
| 3 Practice Sessions | \$ 30 | | | | |
| Flyers | | | | \$ 10 | |
| Philippine Independence 6/14/2014 | | | | | |
| Music DVD's | | | | | \$ 20 |
| 5 Practice Sessions for Dance Perfs | \$ 50 | | | | |
| 5 Paractice Sessions for Harana Serenade | \$ 50 | | | | |
| Choreographer / Music Director Expense Reimbursement (Professional Fee) | | | | | \$ 100 |
| Flyers | | | | \$ 30 | |
| Advertising in Observer | | | | \$ 250 | |
| Costumes (Other Expense 2) | | | \$ 100 | | |
| Philippine Cultural Display at Flagler County Library (Date TBD) | | | | | |
| Music DVD's | | | | | \$ 20 |
| 5 Practice Sessions for Dance Perfs | \$ 50 | | | | |
| 5 Paractice Sessions for Harana Serenade | \$ 50 | | | | |
| Choreographer/ Music Directot Expense Reimbursement (Professional Fee) | | | | | \$ 100 |
| Flyers | | | | \$ 20 | |
| Advertising in Observer | | | | \$ 250 | |
| Guest Dancer Expenses | | | | | \$ 250 |
| General Mtg./Picnic 9/14/2014 | | | | | |
| 3 Practice Sessions | \$ 30 | | | | |
| Music Director Expense Reimbursement (Professional Fee) | | | | | \$ 30 |
| Flyers | | | | \$ 10 | |
| General Mtg./Picnic 11/2/2014 | | | | | |
| 3 Practice Sessions | \$ 30 | | | | |
| Music Director Expense Reimbursement | | | | | \$ 30 |
| Flyers | | | | \$ 10 | |
| TOTAL | \$ 770 | \$ 1,540 | \$ 200 | \$ 1,400 | \$ 920 |
| Grand Total | | | | | \$ 4,830 |

Subject: Form 990-N E-filing Receipt - IRS Status: Accepted
From: epostcard@urban.org (epostcard@urban.org)
To: fermin1213@att.net;
Date: Saturday, June 15, 2013 9:04 AM

Organization: PHILLIPINE-AMERICAN ASSOCIATION OF PALM COAST
EIN: 59-3455134
Submission Type: Form 990-N
Year: 2012
Submission ID: 7800582013166j099898
e-File Postmark: 6/15/2013 9:00:35 AM
Accepted Date: 6/15/2013

The IRS has accepted the e-Postcard described above. Please save this receipt for your records.

Thank you for filing.

e-Postcard technical support
Phone: 866-255-0654 (toll free)
email: ePostcard@urban.org

PHILLIPINE-AMERICAN ASSOCIATION OF
PALM COAST
% Teresita Zuza President
P O Box 350328
Palm Coast, FL 32135

Philippine American Association Request for Cultural Arts Financial Assistance for 2013-4 from the City of Palm Coast

List of Officers and Board Members September 27, 2013

| <u>Name</u> | <u>Title</u> | <u>Address, Telephone, Email</u> |
|--------------------------|--------------------------------|--|
| Teresita R. Zuza | President | 11 Collington Court, Palm Coast FL 32137 386-447-1891 william.zuza@sbcglobal.net |
| Danny Gumato | 1 st Vice President | 35 Woodward La., Palm Coast FL 32164 386-447-6971 dguma2008@gmail.com |
| Aida Seguritan | 2 nd Vice President | 20 Century Ct., Palm Coast FL 32137 386-986-1676 bolerowithu@yahoo.com |
| Reynaldo Mayo | Treasurer | 59 Whittington Dr., Palm Coast FL 32137 386-445-9912 reybenmayo@gmail.com |
| Jacinta Fermin | Auditor | 6 Crandall Ct., Palm Coast FL 32137 386-445-4244 fermin1213@att.net |
| Edna Dy | Secretary | 99 Beachway Dr., Palm Coast FL 32137 973-415-7201 edcert42@yahoo.com |
| Dr. Rolando Casis | Board Member | 8 Salerno Dr., Palm Coast FL 32137 386-447-5688 rollycas1@aol.com |
| Sally Siroy | Board Member | 133 Longview Ct., Palm Coast FL 32137 386-283-4343 edsalpalm@cfl.rr.com |
| Fe Batan | Board Member | 4 Watkins Place, Palm Coast FL 32137 386-445-6104 |
| Carl Reynolds Sr. | Board Member | 4 Bayside Dr., Palm Coast FL 32137 386-445-5570 sleepyeyes@cfl.rr.com |
| Lita Samaniego | Board Member | 44 Clarendon Ct., Palm Coast FL 32137 386-597-7641 celsolita@yahoo.com |

Philippine American Association Request for Cultural Arts Financial Assistance for 2013-4 from the City of Palm Coast

1) Purpose of Organization

The Philippine American Association of Palm Coast (PAAPC) was founded in 1992 as a fraternal organization for Filipino Americans and their friends. Along with holding social events and charitable fund raising, the PAAPC is dedicated to promoting the Philippine culture and traditions. Currently we have over 100 area families as members. Membership is open to all area residents with affinity to or interest in the Filipino community. Each year the PAAPC has three or more formal social events with programs which include Filipino folk dancing and music performances. Each year the PAAPC conducts two or more General Membership meetings/ family picnics with Filipino foods and which may include cultural performances. There is an eight year old Christmas Caroling program of traditional Filipino and English Carols with a dozen or more performances at area nursing homes, the Flagler County Adult Day Care Center, public venues, and private residences. The PAAPC also participates in the Flagler County Library annual Christmas Tree exhibit and Ethnic Cultural Exhibit programs. From net proceeds from our activities we make donations to local Outreach Programs and other Charitable endeavors and this year plan to initiate a formal college scholarship program open to needy area students. All PAAPC activities are open to the general public.



2) Program being Considered for Funding

The Program consists of Filipino Dance and Music Performances and Cultural Displays at PAAPC Events and Activities throughout the year. A Proposed Event Calendar is attached detailing specific performances and displays. This year we intend also participate in a City of Palm Coast Event(s) and to initiate a program teaching adults and younger people Filipino folk dancing and singing for performances in the Program.

The PAAPC enjoys the assistance of experienced Folk Dance Choreographers Mila Aromin, Beth Stevens, Aida Seguritan and Sarah Pinaflor, the Guitar Music of Sam Panilog, Bill Zusa and Danny Gumato, the Piano and Keyboard Music of Offie Cordero, and the Choral Direction of Teri Zusa.



PAAPC 2013 – 2014 Proposed Event Calendar

**Sunday 11/10/2013 General Meeting and Family Picnic
Herschel King Park Pavillion**

(Expected Attendance 150; “Harana” (Folk Songs) by PAAPC Choral Group)

**November/December Christmas Caroling Practice/ Area
Performances**

(12 Expected Performances of 20+ attendance each; Filipino and English Carols by PAAPC Choral Group and Guitars)

Saturday 12/14/2013 Christmas Party VFW Hall

(Expected Attendance 150; Performance of “Sublipamaypai” (Thanksgiving Dance), Philippine Tango and Christmas Carols by the PAAPC Choral Group and Guitars)

Saturday 2/15/2014 Valentines Event VFW Hall

(Expected Attendance 125; Performance of “Maglalatik (Coconut Shell Dance), Philippine Tango, and “Harana” (Romantic Serenade) by PAAPC Choral Group)

Sunday 4/6/2014

Easter/ Spring Mtg./ Picnic

Herschel King Park Pavillion

(Expected Attendance 200; “Harana” (Philippine Medely) by PAAPC Choral Group)

Saturday 6/14/2012

Philippine Independence Event

VFW Hall

(Expected Attendance 125; Performance of “Itik-Itik” (Duck Dance), Philippine Tango, and “Harrahna” (Folk Songs/ Romantic Serenade) by PAAPC Choral Group)

June 2014

Philippine Culture Display /Performance

(Exact dates TBD)

Flagler County Library

(Expected Attendance at Performance 200+; Performance of “Tinikling” (Bamboo Stick Dance), “Itik-Itik” (Duck Dance), “Maglalatik (Coconut Shell Dance) and “Harrahna” (Folk Songs/ Romantic Serenade) by PAAPC Choral Group)

Friday 7/4/2014

4th July Parade/ Picnic

Herschel King Park Pavillion

(Expected Attendance 100; "Harana" (Folk Songs) by PAAPC Choral Group)

Sunday 9/14/2014

General Meeting and Family Picnic

Herschel King Park Pavillion

(Nominations for 2015-2017 Elections; Expected Attendance 150; "Harana" (Folk Songs) by PAAPC Choral Group)

Sunday 11/2/2014

General Meeting and Family Picnic

Herschel King Park Pavillion

(2015-2017 Officer/ Board Elections; Expected Attendance 200; "Harana" (Folk Songs) by PAAPC Choral Group)

Saturday 12/13/2014

Christmas Party

VFW Hall

(Expected Attendance 150; Performance of "Salacot" and "Tiklos" (Harvest Dances), Philippine Tango and Christmas Carols by the PAAPC Choral Group and Guitars)

3) Why Program Is Important to Palm Coast Residents and Visitors and How City of Palm Coast Funding Will be Used

This program is being offered to showcase with high quality performances the history and rich culture of the Philippines and the many and varied talents of Filipino community of Palm Coast. It is both entertaining and educational and demonstrates the proud and dynamic Diversity that is Palm Coast.

Previous performances have been well attended and have drawn many people from out of town to Palm Coast both as audience and as guest performers. Attendance is open to PAAPC members, their guests, and anyone else interested. Part of the Grant Funds will be used to increase event advertising in local media such as the Observer and will hopefully increase general community participation.

The Grant funding will be used to significantly increase advertising promoting the Filipino Folk Dancing and Singing performances at PAAPC Events by PAAPC members and to help offset the various performance and preparation expenses involved including practice expenses, music, Audio equipment Upgrade, costumes and shoes, Guest Performer expenses and Musician and Choreographer expenses. An itemized list of expected Program Expenses is attached.

Funding by the City of Palm Coast is essential to help the PAAPC increase participation in the Program by members and other area residents, improve Program quality with new music and dances, and to greatly expand the Audience of the Program through promotion and advertising.



PAAPC Newsletter

Philippine American Association of Palm Coast, Inc.
P. O. Box 350328, Palm Coast, FL 32135

Volume 19
Issue 1
Feb. 2013-May 2013

MESSAGE FROM THE PRESIDENT



I am so happy for the large turnout for the Inauguration Event, and the many kind and favorable comments we received afterwards. Everyone who attended seemed to have a great time. Thank you PAAPC members, and our many friends for your participation and help in making this all possible. We all had worked very hard to make the event successful and appreciate your kind affirmation of our efforts. I too would like to acknowledge the Hancock Bank for allowing us to use their Community Room for our many meetings and practices. Also a special thank you to our many Sponsors and Donors whose generous contributions help make our activities and good works possible.

As I wrote in my Inaugural President's Message I sincerely wish "we will able to make our goal in 2013 and once more make PAAPC an organization that every Filipino in our community will be proud of, be associated with, and be actively of part of it as a member." I think it fair to say now that the PAAPC train is now leaving the station and on it's way to a new and better future. We also should and want to increase PAAPC's focus on our younger families and their children, and we sincerely solicit their help in letting us know what their issues, interests and needs are. I also encourage them to try us out by participating more. Activities, Scholarships, Talent Shows, Language Lessons, Folk Dancing??? Please call, Email or write us and let us know. All generations are important, especially our future ones. We have a rich tradition to pass on to our youth and need to do much more in this regard. This will truly give the PAAPC new life and purpose.

Now, what's up next? A 2013 Calendar is included in the Newsletter for your information. We have our Philippine Independence Day Event at the VFW coming up on Saturday, June 29th, 2013. We are planning interesting guest speakers and entertainment. Dancing will be to music by Ernie Espiritu. Following is our General Membership meeting and Picnic at Hershel Park on Sunday July 28th, 2013. Please make every effort to attend these events and continue our positive momentum.

Teri Zuza

Teri Zuza

PAAPC President

Inside this issue:

| | |
|---|----|
| President Aquino's Message | P2 |
| Editorial Bato-bato Sa Langit | P3 |
| Palm Coast, A Pleasant Place To Live | P4 |
| Featuring PAAPC on "IFIND YOUR FLORIDA" | P5 |
| Few Simple Moves | P6 |
| Financial Report, Upcoming Event | P7 |
| 2013 Calendar of Upcoming Events | P8 |

Message from the Philippine President



Teri Zuza on her inaugural address



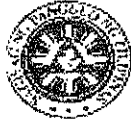
Lita, Sally, Teri, Edna, Aida & Aida



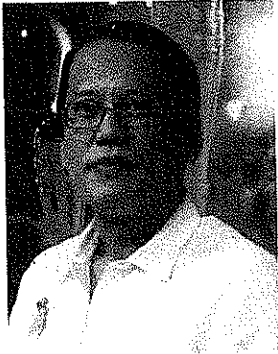
With Mayor & Mrs. John Netts



Danny, Ellen, Fred, Joyce, Rolly & Mae



MALACANAN PALACE
MANILA

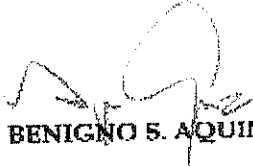


MESSAGE

My warmest greetings to the members and heartfelt congratulations to the new officers of the Philippine American Association of Palm Coast, Florida as you hold your 14th Inauguration and Induction Ball.

It is heartening to know that despite your busy schedule and fast-paced lifestyle in your adopted country, you continue to celebrate our rich and vibrant heritage and take active interest in the welfare of your kababayans from home. In behalf of the Filipino people, I would like to extend my gratitude for the humanitarian activities you have undertaken for the benefit of our underserved sectors. Your scholarship program and contributions to the Philippine government's disaster relief efforts, have been a source of hope and inspiration to our countrymen.

As you welcome your new leaders with this ball, I urge you to continue working together, in the bayanihan spirit, as you pursue your various socio-civic endeavors and raise awareness about the Philippines in mainstream America. Our administration counts on your continued solidarity in this time of our revitalization, as we continue to rise to the challenge of nation-building and forge for our people a nation that can fulfill their dreams and aspirations.



BENIGNO S. AQUINO III

MANILA
9 March 2013



The RIGODON DANCERS 2013



EDITORIAL: SPRING 2013

Hello. We're proud to publish this first PAAPC membership News Letter of 2013. It includes a 2013 calendar, information on upcoming events, 2012 Financial Results, and other related materials we think will be of interest to you. We have articles and commentary from Officers, Board Members, and Members. Our goal is to expand communication within the PAAPC community and to improve the membership experience in response to the complaint no one knew what was going on. We also solicit your contributions for the next News Letter in July or so. Tell us what you are thinking about the PAAPC and how you feel this Administration is doing.

Anyway, I would like to comment on a subject that came up at our April Board meeting. When the PAAPC was founded over a decade ago one of the subjects of importance was the idea of having a building. There was much talk and many ideas. Some funds, which remain, were raised for this purpose, but over the years the subject has all but disappeared. The Board meeting discussion was about whether we should put the "PAAPC" Building issue to final rest and move on, or to reconsider the subject. While the Board was skeptical about the overall wisdom of a building project and related potential headaches, it was agreed that a very rough concept evaluation of what kind of building might be appropriate should be undertaken, and presented at the next General Membership meeting July 28th for membership feedback. Vice President Danny Gumato, an Architect, and I have agreed to do this study.

Bill Zuza, PAAPC Editor in Chief

BATO-BATO SA LANGIT ni Ted San Miguel

Binabati ko ang lahat na mga bagong nahalal na nawa ay maging matagumpay ang hinaharap ninyong dalawang taon pamumuno sa ating samahan. Bagaman at nahuli na ang aking pagbati, may kasabihan naman ang mga matatanda, na huli man daw at magaling ay naihahabol pa rin.

Sa nakaraan kong karanasan, eh tila baga naging napahaba ng dalawang taon kong paninilbihan sa ating samahan. Ngunit sa kabi-kabilang pagsubok ay taos puso kong maipagmamalaki na ilan sa amin ay hindi sumuko, manapa'y pinanindigan namin ang hinihinge at sinumpaan sa ating samahan, dahil marahil sa kasustuhan namin na kahit papaano ay makatulong kami kahit kaunti sa ikabubuti at pagkakaisa natin sa abot ng aming makakaya.

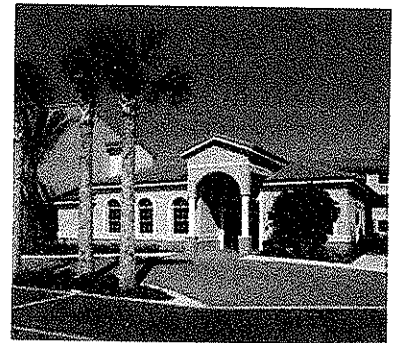
Kaya sa mga bagong nahalal at sa mga nagkusang loob na tumulong sa pamumuno nitong ating samahan, ang masasabi ko ay ito: Ang inyong mga magiging papel ay hindi biru-biro!! Hindi ko hangad na pahinain ang inyong kalooban o husgahan ang inyong kakayahan, ngunit ngayon pa lamang ayon sa aking pinagdaanan ay masusubok ninyo kung gaano kahaba at kalawak ang inyong pang-unawa sa iba't-ibang ugali ng ating kapuwa.

Muli ay hinahangad ko tulad ng hinahangad ng lahat ng ating mga kasamahan, na nawa'y maging matagumpay ang inyong mithiin na mapag-isa at muling mapagbuklod-buklod ninyong muli ang samahang ito. Sabi nga ng aking Ina nuong ito ay nabubuhay pa at pinangangaralan ako eh, "madali daw maging tao, ngunit mahirap ang magpakatao!" (Patawad Bill napalalim ang tagalog na ito para sa iyo. Itanong mo na lamang kay Teri).

Bato-Bato Sa Langit Ang Tamaan Ay Huwag Magagalit!!!!

Newsletter Publication Staff

| | |
|------------------|----------------|
| PRO | Fred Reodica |
| Editor | Bill Zuza |
| Graphic Designer | Danny Gumato |
| Photographer | Danny Gumato |
| Contributors | Sally Siroy |
| | Benie Mayo |
| | Fred Reodica |
| | Teri Zuza |
| | Ted San Miguel |



Roughly this is more or less the size of a possible PAAPC building.

PALM COAST, A PLEASANT PLACE TO LIVE

By Sally S. Siroy, Board Member



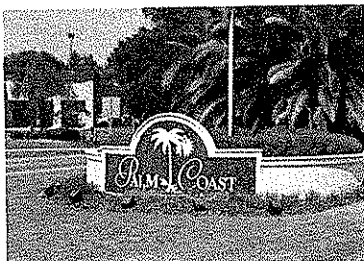
What A Life! Living here in Palm Coast, Florida has been a blessing to our family. As retirees, we dreamt of a paradise, with warm weather, mesmerizing waters, exotic palm trees and playful fish, and we got it! We still miss Central Illinois where we came from, and will forever treasure the fond memories we spent there for 33 years.

But, Palm Coast is now our home now and everything is exciting here. We enjoy the blue skies and chirping birds, our new friends, prayer group, church choir and dance club. Also, two years ago, my husband Ed and I became members of the Philippine American Association of Palm Coast. We were amazed with the PAAPC members' warmth and their wonderful reception of us, and we felt at ease to join in their scheduled activities every year. We appreciate the fiesta style gatherings and cultural dances, and greatly enjoy the lechon and games at the annual picnic. Most of all, there is that special camaraderie in the group which made us feel we belong to a big, loving family. It will be our third year in Palm Coast in May, 2013 and we grow closer to the Filipino community, and will stay active as members of the PAAPC.

Last March 9, 2013, at the PAAPC Inaugural Ball, I was inducted into office along with the other Board Members and Officers of the PAAPC, into the administration of President Teri Zuza for the years 2013-2014. It was a beautiful night to remember, thanks to the devotion and "bayanihan" efforts of the PAAPC officers and members. The highlight of the evening was the presentation of the Rigodon de Honor, danced by the PAAPC officers and Board members and guests. The participants' names were ably called and introduced by Linda Ramirez. The regal, elegant dance was choreographed by the very talented, Mila Aromin of Palm Coast.



The program of the evening was started by the Singing of our National Anthems; the Star Spangled Banner led by Joe Motos; and Bayang Magiliw led by Sally Siroy. Then followed the Invocation by Ofelia Miller, and a short speech by the PAAPC Outgoing President, Femi Smith. Bill Zuza introduced the guest speaker, Mayor Jón Netts who also inducted the PAAPC Officers and Board Members. The officers inducted were President Teresita Zuza, 1st Vice- President Danny Gumato, 2nd Vice-President Aida Seguritan, , Secretary Edna Dy, Treasurer Reynaldo Mayo, Auditor Jacinta Fermin, Sgt. at Arms Ed Gutierrez, PRO Fred Reodica, and Editor in Chief Bill Zuza. The Directors inducted were Fe Batan, Dr. Rolly Casis, Ofelia Miller, Dr. Nena Raval, Carl Reynolds, Lita Samaniego and myself, Sally Siroy. An informative speech was then, delivered by Sheriff Jim Manfre. Later another special upbeat dance " Caballero " was presented by the members of the Philippine Dance Troupe of Palm Coast. Finally 2nd Vice President Aida Seguritan delivered the Closing Remarks. The Masters of Ceremonies were Felix Solis and Benie Mayo, and the live DJ music was provided by Edgar Bodanio of the "Braddock" in Port Orange, Florida.



I am honored to be given the opportunity to serve our Filipino community. I encourage every Filipino-American and our friends to join the PAAPC and experience the warmth and love in the group. With Teri's Zuza's leadership, we will move forward for the betterment of our association and community. Let us keep our PAAPC family growing and stronger. We all can dance, play, pray and laugh together and continue to make Palm Coast an exciting and a pleasant place to live.



Featuring PAAPC on "Find Your Florida"

By Fred N. Reodica, PRO

The City of Palm Coast has recently initiated a marketing campaign entitled "Find Your Florida". The concept of this campaign is to share with visitors the natural beauty, amenities and cultural diversity of our city.

This campaign consists of two (2) phases. The first phase is briefly explained on the original video and can be viewed at the following websites: <http://www.youtube.com/PalmCoastGovTV> or <http://www.discoverPalmCoast.com>.

The second phase involves the collaboration of local cultural and ethnic clubs with the goal of customizing the original video using different languages combined with added photos and/or video representation of each culture. Each customized video would reflect a different ethnic group.

Our association has given the opportunity to be the first group to participate in this project. The end-product, PAAPC customized version of the original video, has just been completed and is now available for everyone to view at: <http://www.youtube.com/watch?v=7nXuh1HRXn4>.

After viewing the videos, are you up for a challenge???. If you are, I have prepared trivia questions for fun, and inviting everyone to participate. However, there are few rules to follow:

1. Officers and Board of Directors are not allowed to participate.
2. Members and non-members and their families are welcome.
3. Winner(s) will be announced at Filipiniana Night on June 29, 2013.
4. Prize(s) will be awarded to winner who obtained the most correct answers.
5. In case of tie, the earliest entry wins so hurry.....and be a winner.
6. Deadline of entry submission: Saturday, June 22, 2013.
7. Send your entry by email or mail with your name, address and phone number to:

Email: William.Zuza@sbcglobal.net or FrednEllen@gmail.com

Mail: PO Box 350328, Palm Coast, Florida 325137-0328

Here are the Trivia Questions: Remember , answers can be found on Video.

1. What does "Find Your Florida" most likely refer to?

a. Map b. Compass c. Phone directory d. Marketing campaign for Palm Coast

2. How many PAAPC photos/video can be found on Customized Video?

a. One b. Two c. Three d. Four

3. Who took the photos/video used for PAAPC Customized Video?

a. Bill Zuza b. Ric Flores c. Danny Gumato
d. Hired photographer

4. Who translated the Post Card Greetings from English to Tagalog?

a. Teri Zuza b. Ted San Miguel c. Fred Reodca
d. All of these

5. What PAAPC event were photos/video taken from?

a. Induction Ball 2013 b. Christmas Party 2012
c. Filipiniana Night 2011 d. Picnic 2012

6. Name the title of dance(s) shown on PAAPC Customized Video?

I. Tinikling II. Caballeros III. Polka Abanico
IV Subli -Pamaypay

a. I and II b. II and III c. III and IV d. IV and I

7. What benefits can you get for joining the PAAPC?

a. Meeting new/old friends.

b. Building close relationship among members.

c. Supporting and helping one another in time of sorrow and difficulties.

d. Having family fun-filled activities (food tasting Phil. Cuisine, dancing, games) through picnic and gatherings.

e. Building stronger community through fundraising.

f. Charity giving – local and abroad (Philippines).

g. Free lechon mostly at picnics.

h. Free dance lesson – Phil. Cultural dance, Tango (to be determined).

i. Fostering cultural heritage.

j. Developing musical talents and uplifting the spirit of the sick and the elderly through caroling.

k. Low cost membership fee with tons of benefits.

l. Finally, it is an opportunity to challenge our Faith in Actions through service and active participation. After all, life is very short, let us enjoy the journey while we still have time to smell the roses.

Bonus answer: All of the above

Quote of the month: "It is amazing one can accomplish if he does not mind who gets the credit" - Winston Churchill

WELCOME & HELLO TO
NEW MEMBERS

*Connie Maring @
Marcie Mintalar*



FEW SIMPLE MOVES

By Benie Mayo, Board Advisor



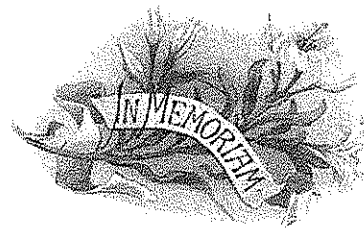
Start your day with a simple greeting to your mate and prepare a good first meal of the antioxidants found in nuts like almonds, a good bonus points mixed with whole grain cereals.

Wherever you are headed, don't rush; even walking around the house doing chores, up or down the stairs is good enough to start your day. Distance ourselves from the rocking chair or maybe unseat every few minutes from the phone or television making our hearts happy more so by refraining from eating junk foods. Some people love nibble, snacking as the sun hits its destination. For me, I rather have healthy beverage or maybe red wine to wake me up hopefully will not make me zigzagging towards the kitchen to prepare dinner.

Finally, a gentle touch, a bear hug something that help release body chemicals bringing down blood pressures or how about goodnight kiss?

wish ^{ing}
you a
speedy
RECO
Rvery

Ed Loling
Reigh Punsalan
Candido Rabino
&
to all PAAPC members
who are sick.



Our deep condolences to members who lost their love ones.

May their souls rest in peace.

Edwin T. Raval, 1964-2013
(Son of Antonio & Nena Raval)

Fulgencia Collado, 1922-2013
(Mother of Mila Aromin)

FINANCIAL REPORT



Summary of PAAPC 2012 Financial Statement

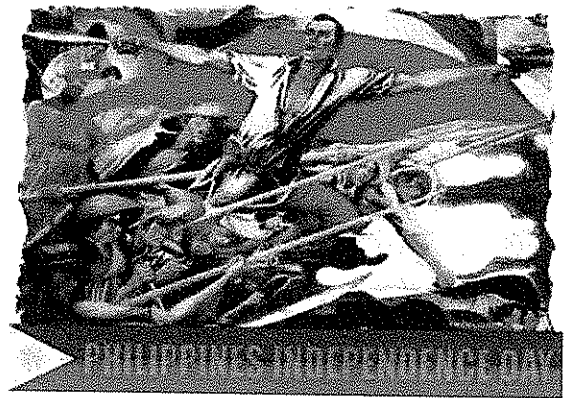
| | | |
|-------------------------|-----------------------------|-------------------------|
| Income | Fund Raising..... | \$ 1,929 |
| | Journal Advertising | 2,165 |
| | Events/ Raffles | 7,868 |
| | Membership Dues | 557 |
| | Interest Income | 63 |
| | Total Income | \$ <u>12,582</u> |
| Expenses | Fund Raising/ Events | \$ 9,354 |
| | Other General Exps | 1,996 |
| | Charitable Donations | 700 |
| | Total Expenses | \$ <u>12,050</u> |
| Net Income | \$ | <u>531</u> |



Upcoming Event

PAAPC DINNER-DANCE

PHILIPPINES INDEPENDENCE DAY CELEBRATION



Saturday, June 29, 2013

6:00 PM - 11:00 PM

VFW

47 Old Kings Road N.

Palm Coast, FL 32135

Admission: \$30.00 Adult

\$10.00 Child

Music by DJ Ernie Espiritu

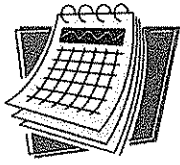
RSVP by 06/15/13

Teri Zuza, (386) 447-1891

Sally Siroy, (386) 283-4343

Aida Seguritan, (386) 986-1676

Edna Dy, (973) 415-7201



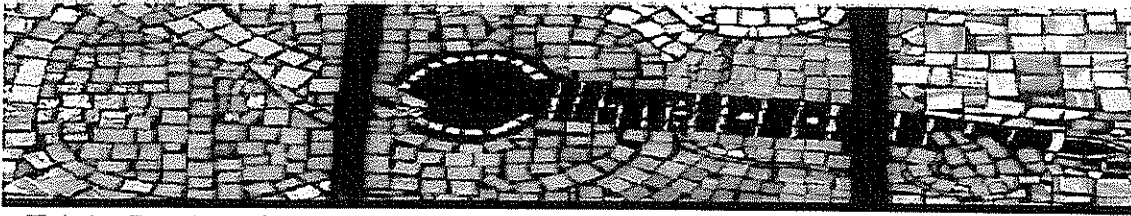
2013 Calendar of Upcoming Events

Please mark your calendars for the following PAAPC activities.

- Saturday, June 29** **Philippine Independence Day**
6:00 PM at the VFW, 47 Old Kings Road
- Sunday, July 28** **General Membership Meeting/ Picnic**
1:00 PM Hershcel Walker Park, Colbert Ln
- Sunday, Nov. 10** **General Membership Meeting/ Picnic**
1:00 PM Hershcel Walker Park, Colbert Ln
- Sunday, Nov. 17** **Start of Christmas Caroling Practice**
2:00 PM at Hancock Bank Community Room
- Saturday, Dec. 14** **PAAPC Christmas Ball**
6:00 PM at the VFW, 47 Old Kings Road



Inauguration and Induction Ball photos



Trinity Presbyterian Church - Special Events Committee - Palm Coast, Florida
156 Florida Park Drive, Palm Coast, FL 32137

September 30, 2013

Ms Luanne Santangelo, Director
Parks and Recreation Department
305 Palm Coast Parkway Northeast
Palm Coast, Florida 32137

Dear Ms Santangelo:

The Special Events Committee of Trinity Presbyterian Church of Palm Coast would once again like to thank the City of Palm Coast for the opportunity to submit this application for its Cultural Arts Grant. The previously awarded grants have made it possible to provide a wide variety of performing artists in Palm Coast. Audiences have continued to grow in response to the excellence of our programming.

The mission of the Special Events Committee of Trinity Presbyterian Church is to raise monies to fund scholarships for children pursuing the arts during high school and beyond and to provide quality music, arts, and fellowship to the community at large.

Mosaic of Art and Music has provided the community internationally known performers such as The Four Freshmen, Yale University's Whiffenpoofs, Diane Schuur, Annie Selleck, and Joey Dee since 2006. It has also furnished a venue for local talent: Sharon Searles, Fourtepiano, and the Young Masters recitals, featuring the students of Palm Coast's Master Piano teacher, the late, Stella Polla, as well as presentations of Handel's Messiah.

The 2013-2014 season will feature Letters from Home, a tribute to veterans invoking the nostalgic music of the 1940's. The performance includes

SPECIAL EVENTS COMMITTEE MEMBERS:

Bart Cope, Carol Corson, Carolyn Frisbie, Julie Gullikson, Linda Hodges, Jan Roberts,
Wendy Rogers, Hawley Rogers, Ross Royce, Karen Thomas, Ron Watson

songs in three part harmony along with masterful tap dancing and comedic routines. This is entertainment that will transcend the generations. The Auburn University Symphonic Band will be performing on Valentine's Day, 2014. The band is a select group of 70 players who will perform a broad and diverse repertoire of standard and contemporary band literature.

Our marketing strategy strives to reach the greatest number of people possible through print and radio advertising as well as maintaining a mailing list of patrons and promoting the series through e-mail and social media.

The Trinity Special Events' Mosaic of Art and Music series is a non-profit endeavor with all proceeds underwriting scholarships in music and fine arts. Trinity Presbyterian Church provides only a venue for these events. We rely on ticket donations, business advertisers, and sponsors to meet our costs. We are grateful for the continued support of the Palm Cultural Arts Grants, which help to cover artists' fees and advertising costs. The expenditure of bringing high quality and well-known groups to the area is ever increasing, and, without the grant, the ticket prices would be out of the reach of many in the community. Thus, the grant helps us to serve a wider audience.

Thank you for your time and consideration.

Sincerely,

A handwritten signature in cursive script that reads "Karen S. Thomas".

Karen Thomas
Grant Proposal Writer
Special Events Committee
Trinity Presbyterian Church

CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application

ORGANIZATION NAME: TRINITY PRESBYTERIAN CHURCH

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

Yes No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: Mosaic of Art and Music

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? None in Palm Coast

Total Program Cost: \$6740.00

Grant Request (Maximum Request \$3,000): \$3,000.00

Name & Title of the Person completing application: Karen Thomas, Grant Proposal Writer

Organization address: 156 Florida Park Drive

Phone: 386.445.4757

Fax: _____

E-Mail:

kstthomas815@msn.com

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2012-2013? Yes _____

If yes, what was the grant amount received and the final cost of the program funded: \$1875.00

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

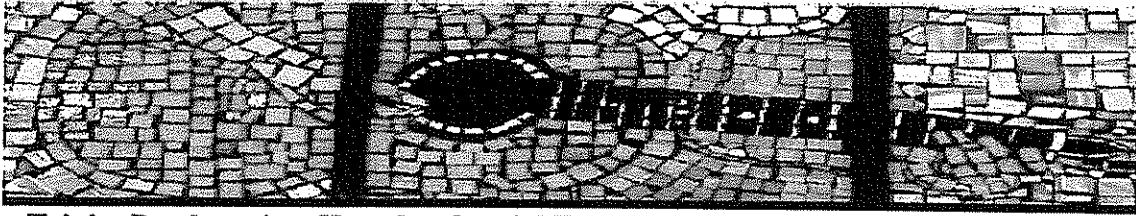
1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

Karen S. Thomas
Signature

Karen S. Thomas
Print Name

Grant Proposal Writer
Title

September 30, 2013
Date



Trinity Presbyterian Church - Special Events Committee - Palm Coast, Florida
156 Florida Park Drive, Palm Coast, FL 32137

1. The purpose of the Special Events Committee of Trinity Presbyterian Church is to raise monies to fund scholarships for children pursuing the arts during high school and continuing their studies at the college level and to provide quality music, arts, and fellowship for the Palm Coast community.
2. The 2013-2014 season includes a two concerts. Letters from Home will be presented on Sunday, October 13, 2013 at Trinity Presbyterian Church. This program is a tribute to the veterans of the community and will include singing, dancing, and comedy. Veteran organizations are being contacted and special mention will be made at the concert of our gratitude for their service. It will have wide appeal, entertaining people of all ages. We expect an attendance of 275.

The Auburn University Symphonic Band will be in concert on February 14, 2014. The band is a select group of 70 players and will perform a wide range of music. It will be our first opportunity to present a major University concert band. We are hoping that Auburn Alumni throughout the area will attend along with residents who will enjoy symphonic offerings. Again, the attendance at the Church is expected to be about 275.

3. If awarded, the Cultural Arts Grant will help with the costs of the performers' fees and advertising costs. It is our desire to bring quality programming to the people of Palm Coast. This comes at considerable cost, and the monies from the grant help tremendously in reaching this goal.

SPECIAL EVENTS COMMITTEE MEMBERS:

Bart Cope, Carol Corson, Carolyn Frisbie, Julie Gullikson, Linda Hodges, Jan Roberts,
Wendy Rogers, Hawley Rogers, Ross Royce, Karen Thomas, Ron Watson



LEGAL/RISK MANAGEMENT SERVICES

PRESBYTERIAN CHURCH (USA)

GENERAL ASSEMBLY COUNCIL

April 15, 2009

Trinity Presbyterian Church
156 Florida Park Drive
Palm Coast, FL 32137

RE: TAX EXEMPTION

TO WHOM IT MAY CONCERN:

This letter should serve to confirm that we have verified through the records of the Presbyterian Church (U.S.A.) that the Trinity Presbyterian Church located in Palm Coast, Florida is in good standing and is entitled to the Federal tax exemption granted to the Presbyterian Church (U.S.A.) by the letter ruling attached hereto.

The letters attached are the most up-to-date letters we have and they all refer to the letter dated 1964 which states that the Presbyterian Church (U.S.A.), and its subordinate units are exempt from federal income tax as nonprofit religious organizations under section 501(c)(3) of the Internal Revenue Code.

If you need any other information or have any questions, please feel free to contact me directly at the number listed below.

Sincerely,

A handwritten signature in cursive script that reads "Brenda Smithers".

Brenda Smithers
Sr. Legal Assistant

c: Martha E. Clark, General Counsel

Enclosures

Internal Revenue Service

Department of the Treasury

**District
Director**

P.O. Box 1680, 670 Brooklyn, N.Y. 11202

Date: **OCT 22 1984**

George W. McKeag, Esq.
c/o Morgan, Lewis and Bockius
2000 One Logan Square
Philadelphia, PA 19103

Person to Contact:
Mrs. E. Case
Contact Telephone Number:
(212) 330-7411

Re: 23-6393377

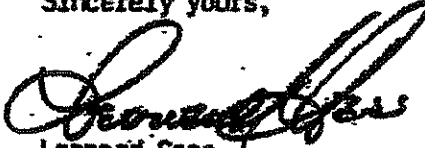
Dear Sir or Madam:

Reference is made to your request for verification of the tax exempt status of Presbyterian Church (U.S.A.).

A determination or ruling letter issued to an organization granting exemption under the Internal Revenue Code of 1954 or under a prior or subsequent Revenue Act remains in effect until exempt status has been terminated, revoked or modified.

Our records indicate that exemption was granted as shown below.

Sincerely yours,


Leonard Gass
District Disclosure Officer

Name of Organization: Presbyterian Church (U.S.A.)

Date of Exemption Letter: January, 1964

Exemption granted pursuant to 1954 Code section 501(c)(3) or its predecessor Code Section.

Foundation Classification (If Applicable): Not a private foundation as you are an organization described in section 509(a)(1) of the Internal Revenue Code.



**City of Palm Coast
Cultural Arts Financial Assistance Grant**

Budget Worksheet

Organization Name Trinity Presbyterian Church

Federal ID Number (FEIN) 591996675

Fiscal Year End June 30,2014

Program Name: A Mosaic of Arts & Music

| | This Request | Total Program Budget | Total Organization Budget |
|----------------------------------|---------------------|---------------------------------|--|
| Income | | | |
| Government Grants | 3000 | | |
| Foundation and Corporate Grants | 0 | | |
| Admission Fees | | 6825 | 6825 |
| Contributions from Individuals | | 55 | 55 |
| Membership Income | 0 | | |
| Fundraising | 0 | | |
| Earned Income | 0 | | |
| Interest Income | 0 | | |
| Other Income | 0 | | |
| Total Income | <u>3000</u> | <u>6880</u> | <u>6880</u> |
| Personnel Expenses | | | |
| Salaries and Wages | 0 | | |
| Employee Benefits and Taxes | 0 | | |
| Total Personnel Costs | <u>0</u> | <u>0</u> | <u>0</u> |
| Operating Expenses | | | |
| Bank/Investment Fees | 0 | | |
| Depreciation Expense | 0 | | |
| Equipment Rental & Maintenance | 0 | | |
| Food Costs | | 700 | 700 |
| Fundraising/Development Expenses | 0 | | |
| Insurance Expense | 0 | | |

| | | | |
|---|-------------|-------------|-------------|
| Marketing/Advertising | 1000 | 2000 | 2000 |
| Postage and Delivery | 0 | | |
| Professional Development | 0 | | |
| Professional Fees | 2000 | 3500 | 3500 |
| Rent and Occupancy | 0 | | |
| Supplies and Materials | 0 | | |
| Telephone Expense | 0 | | |
| Travel Expense (Lodging for Performers) | | 450 | 450 |
| Other Expense 1 | 0 | | |
| Other Expense 2 | | | |
| Miscellaneous Expenses | | 90 | 90 |
| Total Operational Costs | 3000 | 6740 | 6740 |
| Total Expenses | 3000 | 6740 | 6740 |

| TRINITY EVENTS Budget 2013-2014 (9/17/13) | | | | MEMO: | IN | OUT |
|---|---------------------|--------------------|--|-------------------|----|-----|
| | | | | Carryover | | |
| Event Date | Love Letters | Auburn Band | | Season | | |
| | Oct-13 | February-14 | | | | |
| Expenses | \$15 | \$10 | | | | |
| Artist Fee | \$2,500.00 | \$1,000.00 | | \$3,500.00 | | |
| Lodging | \$450.00 | | | \$450.00 | | |
| Transport | | | | \$0.00 | | |
| Brochure | | | | \$0.00 | | |
| Postage | | | | \$0.00 | | |
| Print Ads | \$1,000.00 | \$1,000.00 | | \$2,000.00 | | |
| Radio spots | | | | \$0.00 | | |
| Programs | | | | \$0.00 | | |
| Flyers/Posters | \$35.00 | \$35.00 | | \$70.00 | | |
| Ticket Stock | \$10.00 | \$10.00 | | \$20.00 | | |
| Food | \$100.00 | \$600.00 | | \$700.00 | | |
| Piano/Tuning | | | | | | |
| Misc. | | | | | | |
| Total | \$4,095.00 | \$2,645.00 | | \$6,740.00 | | |
| Revenue | | | | | | |
| Season Tks. | | | | | | |
| Event Tickets | \$4,125.00 | \$2,700.00 | | \$6,825.00 | | |
| Offering | | | | | | |
| Concession | | | | | | |
| Prog. Ads | \$55.00 | | | \$55.00 | | |
| City Grant | ? | ? | | | | |
| Sponsors | | | | | | |
| Misc. Rev. | | | | | | |
| Total | \$4,180.00 | \$2,700.00 | | \$6,880.00 | | |
| Net Income | \$85.00 | \$55.00 | | \$140.00 | | |

**Trinity Presbyterian Church
Special Events Committee Board of Directors**

**Hobart Cope
29 Cherokee Court
Palm Coast, Florida 32137**

**Hawley Rogers
46 St. Andrews Court
Palm Coast, Florida 32137**

**Carol Corson
119 Frontier Drive
Palm Coast, Florida 32137**

**Wendy Rogers
46 St. Andrews Court
Palm Coast, Florida 32137**

**Carolyn Frisbie
191 Frankford Lane
Palm Coast, Florida 32137**

**Ross Royce
12 Ellsworth Drive
Palm Coast, Florida 32164**

**Julie Gullikson
2 Creek Court
Palm Coast, Florida 32137**

**Karen Thomas
9 North Village Drive
Palm Coast, Florida 32137**

**Linda Hodges
96 Lake Forest Place
Palm Coast, Florida 32137**

**Rev. D. Ronald Watson
10 Campbell Court
Palm Coast, Florida 32137**

**Janet Roberts
4 Via Verona
Palm Coast, Florida 32137**

Rev. Watson and Ms Hodges are ex-officio members of the Special Events Committee Board of Directors and are employees of Trinity Presbyterian Church

Mrs. Corson, Mrs. Gullikson, and Mr. Rogers are educators

Mr. Cope, Ms Frisbie, Mrs. Roberts, Mrs. Rogers, Mr. Royce, and Mrs. Thomas are retired.

None of the board members have a material conflict of interest and all serve without compensation.

A Mosaic of Arts and Music

Advertising Strategy

1. Print ads in local newspapers and periodicals that feature local events.
2. Announce events in the calendar sections of local publications.
3. Provide editors of community interest sections of local newspapers with details of upcoming events with the hope they will write a feature article.

Emile Pandolfi
in Concert
with vocalist
Dana Russell



Friday October 26, 2012 - 7pm

Trinity Presbyterian Church
156 Florida Park Dr., Palm Coast FL 32137

"Few musicians captivate audiences down to their very souls. Pianist Emile Pandolfi is such a musician. He plays in a free-flowing emotional manner...It is impossible to hear this man play and forget what you've heard. More importantly, it's impossible to forget how he made you feel."

Ticket donation \$25 Students (with i.d.) \$10

Tickets on sale at Aimee's Hallmark in Palm Coast Shopping Center
or call 386-445-4757

Proceeds to benefit the William J. Bellamy, Jr. Music Scholarship Fund. This concert made possible in part by a grant from the City of Palm Coast.

Pianist Pandolfi kicks off concert series

American pianist Emile Pandolfi will perform Broadway and popular songs at the opening show of the Trinity Presbyterian Concert Series next week.

All three concerts will be at Trinity Presbyterian Church, 156 Florida Park Drive, Palm Coast. Season tickets are \$45 and are available through Oct. 26 by calling the church office at 386-445-4757. Prices for individual concert tickets vary and also are available by calling the church.

Here's the season schedule:
■ Emile Pandolfi with vocalist Dana Russell—7 p.m. Oct. 26. Tickets are \$25 adults, \$10 students with ID.

Born in New York in 1946, Pandolfi was classically trained and performed with a symphony at age 14. However, on his Facebook page, Pandolfi says his passion is arranging songs from Broadway.

■ Handel's "Messiah" with the Trinity Presbyterian Choir and guest soloists—4 p.m. Dec. 16. \$15 adults, \$10 students with ID.

The church's fifth annual performance of the holiday classic will be presented with organ, harpsichord, choir and guest soloists from Jacksonville and New York.

■ The Citadel Chorale—4 p.m. April 7. \$10 adults, \$5 students with ID.

The chorale is the Citadel's official touring choir and has performed across the country for presidents and dignitaries.

— Rick de Yampere
Entertainment Writer

Georg Friedrich Handel's

Messiah

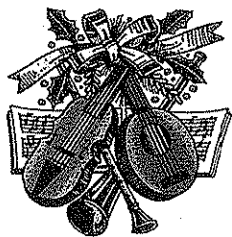
Sunday, December 16, 2012

4:00 p.m.

- Presented by -

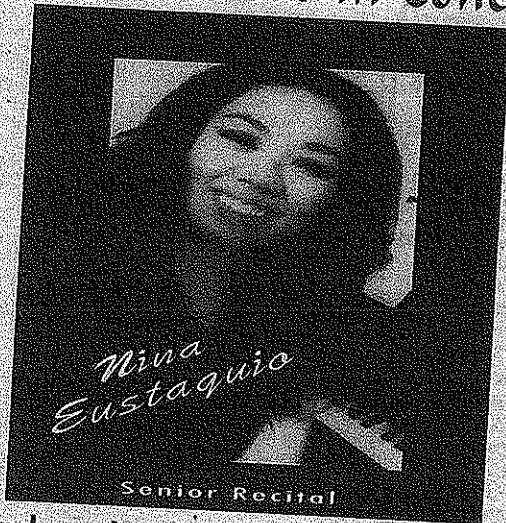
Trinity Presbyterian Church

*Featuring guest soloists from
New York City and Jacksonville, Florida*



Ticket donation \$15 to benefit the
William J. Bellamy, Jr. Music Scholarship Fund
Funded in part by a Cultural Arts Grant from the City of Palm Coast
Tickets available at Aimee's Hallmark in Palm Harbor Shopping Center
or call Church Office
156 Florida Park Dr. Palm Coast, FL. 32137 386-445-4757

Young Masters in Concert



Nina Eustaquio

Senior Recital

Sunday, June 9, 2013 @ 2:30 p.m.

Trinity Presbyterian Church

156 Florida Park Dr., Palm Coast, FL. 386-446-476

free will donation

reception following concert

This concert is funded in part by a Cultural Arts Grant from the City of Palm Coast



Young Masters Concert

Sunday, June 9, 2:30pm

Trinity Presbyterian Church
156 Florida Park Drive,
Palm Coast

Nina Eustaquio, a Matanzas High School student, presents her Senior Recital at an afternoon concert featuring music from the masters as well as original compositions.

She will play a duet for piano and violin with Father Alberto Esposito, pastor of Santa Maria del Mar Catholic Church.

Nina, a senior, plays in the Matanzas High School Jazz Band, and after graduation will pursue a major Music Performance at the University of North Florida, Jacksonville.

Free ~ donations appreciated

Matanzas grad to present senior piano recital June 9 Duet with church leader among highlights

PALM COAST — Nina Eustaquio, a recent graduate of Matanzas High School, will present her Senior Recital at 2:30 p.m. June 9 at Trinity Presbyterian Church in Palm Coast.

Her program will include music from the masters as well as original compositions.

During the concert, Eustaquio will also perform a piano-violin duet with Father Alberto Esposito, pastor of Santa Maria del Mar Catholic Church.

Eustaquio studied with master piano teacher Stella Pola for the past 13 years and played keyboards for the Matanzas High School jazz band for six years.

For more than two years, she has been an accompanist for the Contemporary Worship Service at Trinity Presbyterian Church

and also serves as accompanist for the Life Teen Mass on Sundays at Santa Maria del Mar Catholic Church.

Eustaquio plans to pursue a music degree with a major in piano performance at the University of North Florida, Jacksonville.

She has received a number of scholarships including the Miyuki and Herb Scheidel Foundation Scholarship for Music by the University of North Florida; the Elks Hope Foundation Scholarship; the Ivy Community Foundation Scholarship of Palm Coast; the Flagler Auditorium Governing Board Scholarship; the PEO Chapter Scholarship; the Alana and Dennis Fitzgerald Music Scholarship; the Proverbs

In addition to master's degrees in ministry and theology, Esposito holds a master's degree in violin performance from Yale University.

A reception will follow the free performance. Trinity Presbyterian Church is at 156 Florida Park Drive North, Palm Coast.


— Barbara Salter



Provided by Carol Corson
Nina Eustaquio will perform classical works and some original pieces at her Senior Recital at 2:30 p.m. June 9 at Trinity Presbyterian Church in Palm Coast. She will also perform a piano-violin duet with Father Al Esposito of Santa Maria del Mar Catholic Church.

COMING TO TRINITY

OCTOBER 13TH at 4:00 PM



*Letters
From
Home*


*America's own concertists
Singing
and
Tap Dancing
Pianissimo*

Trinity Presbyterian Church
156 Florida Park Dr., Palm Coast, FL 32137
Sunday, October 13, 4p.m.

Tickets \$15
available at Aimees Hellmer
and Church Office
386-445-4757

Performances include those great songs of yesteryear sung in beautiful 3-part harmony. Tap dancing is brilliantly choreographed and coordinates with side-splitting, hilarious From Home takes you through memory lane with hits like "Don't Sit Under the Apple Tree", "Shoo Shoo Baby", "Boogie Woogie", "Sugie Boy", and "Rum and Coca-Cola", to name just a few of the wonderful high-energy songs which harken back to the spirit of the 1940's and honor the men and women of our military.

Get a ticket! ... See you there!



Proceeds to benefit the William J. Bellamy, Jr. Music Scholarship Fund
This concert made possible in part by a grant from the City of Palm Coast