

ORGANIZATION: Ancient City Pipes & Drums Inc.
SUBMITTAL DATE: 2 23 15

CHECK LIST FOR CULTURAL ARTS APPLICATION

Completed application must be submitted with the following documentation:

1. Cover letter on organization's letterhead (preferred)
2. Completed Request for Cultural Arts Financial Assistance Application with signature of Executive Director in blue ink
3. IRS Determination Letter (highlight effective date)
4. Completed Budget Form
5. Most recent IRS 990 Form or organization audit report
6. Complete roster of Board of Directors, as referenced in Section III-D-Eligibility
7. Support materials such as resumes, marketing plan, brochures, Community feedback, surveys, etc.



ANCIENT CITY PIPES & DRUMS INC.
PATRICK J. JULIANO, BUSINESS MANAGER
JOHN T. KELLY, PIPE MAJOR

P.O. Box 353203
PALM COAST, FLORIDA 32135
(386) 290-9722
ANCIENTCITYPD@AOL.COM

Dear Ms. Santangelo,

The Ancient City Pipes and Drums respectfully submit this application for the City of Palm Coast Cultural Arts Financial Assistance Grant for your consideration.

The Ancient City Pipes and Drums Inc. are a 501c (3) organization established in the City of Palm Coast since September 2011. The purpose of this band is to promote and preserve the heritage and traditions of Irish and Scottish Pipe Band music and related Celtic endeavors through educational efforts and group functions for the benefit and enjoyment of the Celtic community in particular and the public in general.

The Ancient City Pipes and Drums Inc. have been a part of the Palm Coast community since our establishment in 2000. Over the years we have become involved with a variety of community organizations, offering our services free of charge. We have performed at venues such as funerals for Firefighters and Law Enforcement Officers, community memorial services, patriotic services hosted by the City of Palm Coast as well as much more.

The bagpipes are very much part of the culture and tradition of the City of Palm Coast. Many of our residents previously resided in the northern states where the pipes and drums are much more relevant. Thousands of Irish and Scottish immigrants braved the Atlantic to find solace in our northern states, and established the American Dream. Generations later, those same families have found a new life in Palm Coast. It is certainly our duty and honor to remind them of this honor tradition of the bagpipes through song and music.

It is our utmost intention to expand our involvement within Flagler County, especially within the City of Palm Coast. Attached in this application you will find a detailed plan for the Ancient City Pipes and Drums Inc. to grow our organization and remain an intricate part of our community and its culture.

Respectfully Yours,

Patrick J. Juliano
Business Manager
Ancient City Pipes and Drums Inc.



CHECK US OUT ON FACEBOOK & TWITTER!
WWW.FACEBOOK.COM/ANCIENTCITYBAGPIPES
TWITTER: @ANCIENTCITYPD





**CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application**

ORGANIZATION NAME: ANCIENT CITY PIPES AND DRUMS INC.

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

Yes No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: MEMBERSHIP RECRUITMENT & CELTIC PRIDE

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? NONE

Total Program Cost: \$ 7,000.00

Grant Request (Maximum Request \$3,000): \$ 3,000.00

Name & Title of the Person completing application: PATRICK J JULIANO, BUSINESS MANAGER

Organization address: P.O. BOX 353203, PALM COAST, FLORIDA 32135

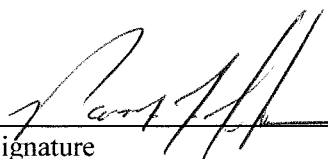
Phone: 386-290-9722 **Fax:** _____ **E-Mail:** ANCIENTCITYPD@AOL.COM

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2013-2014? NO

If yes, what was the grant amount received and the final cost of the program funded: _____

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.


Signature

PATRICK J. JULIANO
Print Name

BUSINESS MANAGER
Title

FEBRUARY 10, 2015
Date



ANCIENT CITY PIPES & DRUMS INC.
PATRICK J. JULIANO, BUSINESS MANAGER
JOHN T. KELLY, PIPE MAJOR

P.O. BOX 353203
PALM COAST, FLORIDA 32135
(386) 290-9722
ANCIENTCITYPD@AOL.COM

Organizational Purpose:

The purpose of the Ancient City Pipes and Drums Inc. is to promote and preserve the heritage and traditions of Irish and Scottish Pipe Band music and related Celtic endeavors through educational efforts and group functions for the benefit and enjoyment of the Celtic community in particular and the public in general.

Funding Purpose:

The Ancient City Pipe and Drums Inc. is seeking to purchase a mobile recruitment vehicle to assist with membership recruitment, community awareness and organizational visibility. The vehicle purchased will be utilized as a mobile command center. The vehicle will be decorated on the exterior with graphic design representing the Ancient City Pipes and Drums. The interior of the vehicle will be converted in a partial storage area and passenger vehicle.

The vehicle is outfitted with an exterior awning, allowing a shaded area to be set up for information services. The vehicle will be utilized all community events. Currently the Ancient City Pipes and Drums are scheduled to appear at the following City of Palm Coast Events gratis:

- Memorial Day Ceremony at Heroes Memorial Park
- September 11th – Fallen Heroes Memorial

- Veterans Day Ceremony at Heroes Memorial Park

The Ancient City Pipes and Drums Inc. is available to any municipal, county and state organization representing Law Enforcement, Firefighting, and Veteran Service free of charge for any memorial service, dedication service and / or funeral service. The Ancient City Pipes and Drums Inc. remain available to any municipal, county and state government organization for installation ceremonies, inaugurations or dedication services.

Community Driven Organization:

The Ancient City Pipes and Drums are a community driven organization with deeply rooted ties to the Palm Coast Community. Over the years, the Ancient City Pipes and Drums Inc. have appeared at community events for a variety of celebrations. Our services have been available to the following community organizations free of charge:

- Benevolent Protective Order of Elks – Palm Coast Lodge 2709
- Fraternal Order of Police – Ptl. Philip Cardillo Memorial Lodge # 171
- Fire Department of New York Retirees of Central Florida – Palm Coast
- 10-13 Club N.Y.P.D. of North East Florida – Palm Coast
- City of Palm Coast Fire Department
- Flagler County Sheriff's Office
- Flagler County Fire Rescue
- Flagler County Government Services
- City of Palm Coast
- Red Knights Motorcycle Club – Florida Chapter 11
- Blue Knights Motorcycle Club - Florida Chapter 23

- American Legion Post 115
- Veterans of Foreign Wars Post 4869
- Saint Elizabeth Ann Seton Roman Catholic Church

The Ancient City Pipes and Drums Inc. on annual performs up to 50% of its schedule events as a community service. The Ancient City Pipes and Drums Inc. remain a charitable entity and committed to spreading the traditions of the Irish and Scottish heritages. The Ancient City Pipes and Drums Inc. have been a part of the Palm Coast community since our establishment in 2000. Over the years we have become involved with a variety of community organizations, offering our services free of charge. We have performed at venues such as funerals for Firefighters and Law Enforcement Officers, community memorial services, patriotic services hosted by the City of Palm Coast as well as much more.

The bagpipes are very much part of the culture and tradition of the City of Palm Coast. Many of our residents previously resided in the northern states where the pipes and drums are much more relevant. Thousands of Irish and Scottish immigrants braved the Atlantic to find solace in our northern states, and established the American Dream. Generations later, those same families have found a new life in Palm Coast. It is certainly our duty and honor to remind them of this honor tradition of the bagpipes through song and music.

The Ancient City Pipes and Drums Inc. remains the only community driven organization that offers any sort of music representing the Irish and Scottish heritages. Our organization is membership driven and is at the mercy of the availability of membership. We have reached a pinnacle point where it is important for us to move forward with an aggressive membership drive as well as increase community awareness. Membership for our organization is outlined in Article IX of the Ancient City Pipes and Drums Articles of Government and By-Laws:

Section 1 – To be eligible for membership in the Band, a person must be in good health and condition and express an interest in learning and becoming adept in the playing of a band instrument i.e., the pipes or drums. There are no restrictions concerning sex, race or ethnic origin.

Section 2 – Membership shall consist of voting and non-voting members. Voting members are defined as those members who are active playing members (those who have passed an audition, see Section 4) and are in good standing. Only voting members are eligible to vote on band policies and decisions. Non-voting members are defined as those who are in a student capacity and have not passed their audition.

Section 3 – Age will not be a factor alone on determining whether an individual is capable of learning the pipes or drums. It is recommended that minors below the age of 12 and adults over the age of 75 be considered on a case by case basis. All minors (below the age of 16) must be accompanied by an adult.

Section 4 – An active playing member status (transition from student to full member) is achieved when a student acquires the skills and knowledge needed to play their instrument competently. When an instructor believes an individual has met the level required to enter into full band member status, the individual will audition for and in front of the P/M, PSgt, DSgt, Drum Major and one selected playing member of the band. The selection is made by majority rule with the P/M having the tiebreaker and final decision. This will be for both pipers and drummers.

All students are offered free lessons on how to play the pipes and drums. New members are not required to purchase equipment or music in order to learn. All members are outfitted with the required highland gear with no out of pocket expense. Musicians are encouraged to purchase their own set of bagpipes once they feel confident to move to that lessons. All income earned into the organization is invested back into the future of the band. The Ancient City Pipes and Drums Inc. operates for the benefit of members in good standing and no part of the earnings shall accrue to the benefit of any officer, member, private individual, or group. Neither shall any

items, materials or real property given in trust to or acquired by the band accrue to the benefit of any officer, member, private individual, or group.

Grant Award:

The Cultural Arts Financial Assistance Grant from the City of Palm Coast is essential to the continued success of the Ancient City Pipes and Drums Inc.. The grant will permit the purchase of a much needed apparatus utilized for marketing, recruitment, storage and transportation.

There is no organization like the Ancient City Pipes and Drums within the county. It is essential for us to continue to grow the organization and recruit active membership. The purpose of the apparatus will allow a stronger visual presence within the City of Palm Coast.

The Ancient City Pipes and Drums plans to do the following if awarded the grant:

- Set up display at all ceremonial functions at Heroes memorial Park
- Set up displays at all festivals at Town Center Park
- Set up displays at least four (4) food truck Tuesdays and provide entertainment
- Have a visual presence at all of our private and public events, and publicize our grant award
- Set up display at the Flagler County Home show
- Have the apparatus in the Palm Coast Holiday Parade, Flagler Beach July 4th and Christmas Parades

These key public events with a new apparatus will be on visual display, and create public awareness of the Ancient City Pipes and Drums Inc. The stronger we are able to grow our ranks, the more events we able to perform, and a stronger presence within the City of Palm Coast.



City of Palm Coast
Cultural Arts Financial Assistance Grant
Budget Work Sheet

Organization Name		Ancient City Pipes and Drums Inc.			
Federal ID Number (FEIN)		46-2764692			
Fiscal Year End		Fiscal Year 2014-2015			
Program Name		Membership Recruitment & Community Awareness			
Income		This Request		Total Program Budget	Total Organization Budget
Government Grants		\$ 3,000.00		\$ 3,000.00	\$ -
Foundation and Corporate Grants		\$ -		\$ -	\$ -
Admission Fees		\$ -		\$ -	\$ -
Contributions from Individuals		\$ -		\$ -	\$ -
Membership Income		\$ -		\$ -	\$ -
Fundraising		\$ -		\$ -	\$ -
Earned Income		\$ 4,000.00		\$ 4,000.00	\$ 8,500.00
Interest Income					
Total Income		\$ 7,000.00		\$ 7,000.00	\$ 8,500.00
Personnel Expenses					
Salaries and Wages		\$ -		\$ -	\$ -
Employee Benefits and Taxes		\$ -		\$ -	\$ -
Total Personnel Cost		\$ -		\$ -	\$ -
Income					
Bank Investment Fees		\$ -		\$ -	\$ -
Depreciation Expenses		\$ -		\$ -	\$ -
Equipment Rental and Maintenance		\$ -		\$ -	\$ 600.00
Food Cost		\$ -		\$ -	\$ 700.00
Fundraising/Development Expenses		\$ -		\$ -	\$ -
Insurance Expenses		\$ -		\$ -	\$ -
Marketing Advertising		\$ 1,000.00		\$ 1,000.00	\$ 1,000.00
Postage and Delivery		\$ -		\$ -	\$ -
Professional Development		\$ -		\$ -	\$ 1,000.00
Professional Fees		\$ -		\$ -	\$ 500.00
Rent and Occupancy		\$ -		\$ -	\$ -
Supplies and Materials		\$ -		\$ -	\$ 4,000.00
Travel Expenses		\$ -		\$ -	\$ 400.00
Other Expense 1		\$ 6,000.00		\$ 6,000.00	\$ -
Other Expense 2		\$ -		\$ -	\$ -
Miscellaneous Expenses		\$ -		\$ -	\$ -
Total Operational Cost		\$ 7,000.00		\$ 7,000.00	\$ 8,200.00
Total Expenses		\$ 7,000.00		\$ 7,000.00	\$ 8,200.00

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **AUG 22 2014**

ANCIENT CITY PIPES AND DRUMS INC
PO BOX 353203
PALM COAST, FL 32135-0000

Employer Identification Number:
46-2764692
DLN:
26053627001084
Contact Person:
CUSTOMER SERVICE ID# 31954
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
June 30
Public Charity Status:
509(a)(2)
Form 990/990-EZ/990-N Required:
Yes
Effective Date of Exemption:
May 14, 2013
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Letter 5436

ANCIENT CITY PIPES AND DRUMS INC

Sincerely,

A handwritten signature in black ink that reads "Tamera Rippe". The signature is written in a cursive, slightly slanted style.

Director, Exempt Organizations



Exempt Organizations Select Check[Exempt Organizations Select Check Home](#)**990-N (e-Postcard) filer Information**

Tax Period:

2013 (07/01/2013 - 06/30/2014)

Employer Identification Number (EIN):

46-2764692

Legal Name:

ANCIENT CITY PIPES AND DRUMS INC

Mailing Address:PO BOX 353203
PALM COAST, FL 32135
United States**Doing Business As:**

ANCIENT CITY PIPES AND DRUMS INC

Gross receipts not greater than:

\$50,000

Organization has terminated:

No

Principal Officer's Name and Address:JOHN KELLY
PO BOX 353203
PALM COAST, FL 32135
United States**Website URL:**

Related 990-N (ePostcard) Filings:

If the organization has filed additional Forms 990-N (e-Postcards), link(s) to additional e-Postcard filings are displayed below. Click on the link(s) to see the information included in those filing(s).

[Tax Year 2012](#)[Return to Search Results](#) [Return to Search Page](#)



ANCIENT CITY PIPES & DRUMS INC.
PATRICK J. JULIANO, BUSINESS MANAGER
JOHN T. KELLY, PIPE MAJOR

P.O. Box 353203
PALM COAST, FLORIDA 32135
(386) 290-9722
ANCIENTCITYPD@AOL.COM

ANCIENT CITY PIPES AND DRUMS
BOARD OF DIRECTORS

1. PRESIDENT/PIPE MAJOR: JOHN T. KELLY
2. VICE PRESIDENT/ DRUM SERGEANT: RICHARD CLINE
3. SECRETARY/DRUM MAJOR: JOHN McDONALD
4. TREASURER: ERIC MORSE
5. BUSINESS MANAGER: PATRICK JULIANO
6. QUARTERMASTER: ERIC MORSE
7. PIPE SERGEANT: MARK SHEARER
8. PIPE CORPORAL: MICHAEL "BRUCE" BEADLE
9. PIPE CORPORAL: JIM DARTLEY

*Deonotes that individual holds more than one office and is entitled to only 1 vote



CHECK US OUT ON FACEBOOK & TWITTER!
WWW.FACEBOOK.COM/ANCIENTCITYBAGPIPES
TWITTER: @ANCIENTCITYPD



Search for people, places and things

Ancient City Pipes and Drums Home

1

- Page
 - Activity
 - Insights**
 - Settings
 - Export
- Overview
 - Likes
 - Reach**
 - Visits
 - Posts
 - People

Daily data is recorded in the Pacific time zone.

1W 1M 1Q



Start: 2/1/2014
 End: 2/13/2015

Post Reach

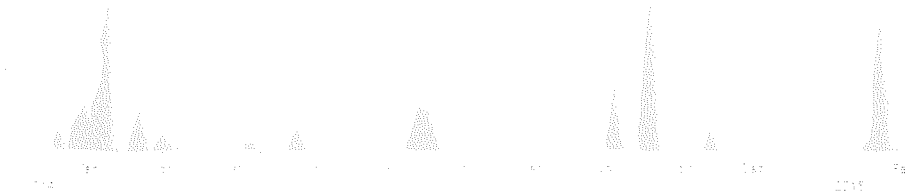
The number of people your post was served to.

Organic Paid

BENCHMARK
 Compare your average performance over time.

Organic

Paid



Likes, Comments, and Shares

These actions will help you reach more people.

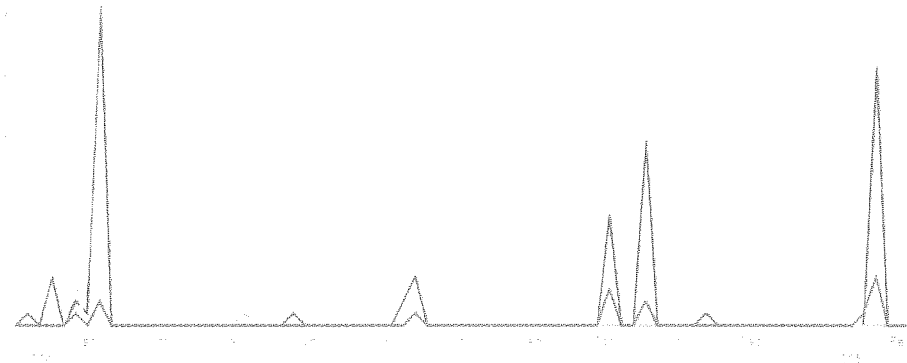
Likes Comments Shares

BENCHMARK
 Compare your average performance over time.

Likes

Comments

Shares



Hide, Report as Spam, and Unlikes

These actions will decrease the number of people you reach.

Hide Post Hide All Posts Report as Spam Unlike Page

BENCHMARK
 Compare your average performance over time.

Hide Post

Hide All Posts

Search for people, places and things

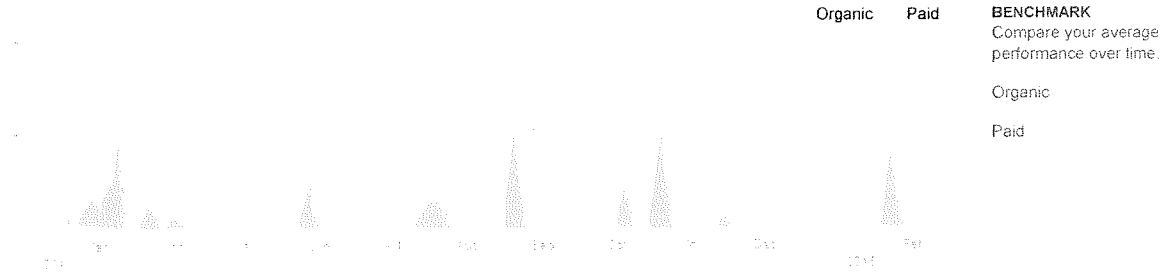
Ancient City Pipes and Drums [Home](#) [Unlike Page](#)

Page Activity **Insights** Settings Export

Overview Likes **Reach** Visits Posts People

Total Reach

The number of people who were served any activity from your Page including your posts, posts to your Page by other people, Page like ads, mentions and checkins



Search for people, places and things

Ancient City Pipes and Drums Home

1

Page Activity Insights Settings Export

Overview Likes Reach Visits Posts People

Daily data is recorded in the Pacific time zone.

1W 1M 1Q

Start: 2/1/2014 End: 2/13/2015

Total Page Likes as of Today: 166

Total Page Likes

BENCHMARK Compare your average performance over time.

Total Page Likes

Net Likes

Net likes shows the number of new likes minus the number of unlikes.

Unlikes Organic Likes Paid Likes Net Likes

BENCHMARK Compare your average performance over time.

Unlikes

Organic Likes

Paid Likes

Net Likes

WANT MORE LIKES? Create an ad to get more people to like your Page

Promote Page

Where Your Page Likes Happened

The number of times your Page was liked, broken down by where it happened.

On Your Page Page Suggestions Search Uncategorized Mobile Ads

BENCHMARK Compare your average performance over time.

On Your Page

Page Suggestions

Search

Uncategorized Mobile

Ads

Search for people, places and things

Ancient City Pipes and Drums Home

1

Page Activity **Insights** Settings

Export

About Create Ad Create Page Developers **Overview** Privacy Cookies Terms Help Posts People

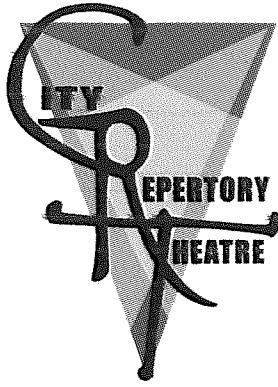
Facebook © 2015
English (US)

ORGANIZATION: City Repertory Theatre
SUBMITTAL DATE: 12 22 14

CHECK LIST FOR CULTURAL ARTS APPLICATION

Completed application must be submitted with the following documentation:

1. Cover letter on organization's letterhead (preferred) ✓
2. Completed Request for Cultural Arts Financial Assistance Application with signature of Executive Director in blue ink ✓
3. IRS Determination Letter (highlight effective date) ✓
4. Completed Budget Form ✓
5. Most recent IRS 990 Form or organization audit report ✓
6. Complete roster of Board of Directors, as referenced in Section III-D-Eligibility ✓
7. Support materials such as resumes, marketing plan, brochures, Community feedback, surveys, etc. —



City Repertory Theatre, 160 Cypress Point Parkway Palm Coast, FL 32164

1. We establish a new theatre, unique in our community, to offer alternative entertainment; our plays and programs are intended to provoke the mind and the spirit, while providing excellent opportunities for serious actors to pursue their art. Further, we will explore new ideas in the community and create a forum for discussion. Our workshops will give students access to intensive training. And finally, we wish to generate an atmosphere for possibilities. While we consider our entire program unique to Palm Coast, we would especially need assistance with the groundbreaking production, COMMITTED, by former Flagler Palm Coast High School graduate, Andrew David Sotomayor.
2. COMMITTED is a new musical which debuted off Broadway in April of 2014. Music and lyrics for the show were written by 2003 FPC graduate, Andrew David Sotomayor and book by his writing partner, Tricia Brouk. In keeping with our mission to provide the city with engaging, thought provoking work and in an effort to bring Andrew D. Sotomayor back to his hometown in his role as an up and coming Broadway professional, we seek aid in staging this exciting new work to CRT's home at City Marketplace. Andrew and possibly Tricia will be involved in the preparation of the program. While still in negotiation, further development of the script will take place here. Additionally we plan to cast the best of Andrew's contemporary performers who remain in the area.
City Repertory Theatre provides a unique perspective on theatrical entertainment that both emerging and established cities like Palm Coast and surrounding areas attempt to bring to their diverse citizenry.
3. While in our 4th season, CRT continues to find its audience. While we have survived admirably we are ready to take the next step in our development, which includes expansion and the ability to disseminate our offerings to Palm Coast and its visitors.
4. For that we gratefully ask your assistance.



**CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application**

ORGANIZATION NAME: CITY REPERTORY THEATRE

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

Yes No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: SPRING 2015 SEASON

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? 4TH SEASON

Total Program Cost: _____

Grant Request (Maximum Request \$3,000): \$3000.00

Name & Title of the Person completing application: JOHN SBORDONE, ARTISTIC DIRECTOR

Organization address: 160 Cypress Point Parkway, Suite B207 Palm Coast, FL 32164

Phone: 386 264 1448 **Fax:** _____ **E-Mail:** CITYREPCOJD@GMAIL.COM

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2013-2014? yes

If yes, what was the grant amount received and the final cost of the program funded: yes

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

John J. Sbordone

Signature Artistic Director

Title

JOHN J. SBORDONE

Print Name

Dec. 15, 2014

Date

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **AUG 29 2012**

CITY REPERTORY THEATRE INC
C/O JOHN SBORDONE
2 ROLLING PLACE
PALM COAST, FL 32164

Employer Identification Number:
32-0347348
DLN:
17053212355002
Contact Person: RENE E RAILLEY NORTON ID# 31172
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
509(a)(2)
Form 990 Required:
Yes
Effective Date of Exemption:
June 20, 2011
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.

-2-

CITY REPERTORY THEATRE INC

We have sent a copy of this letter to your representative as indicated in your power of attorney.

Sincerely,


Holly O. Paz
Director, Exempt Organizations



**City of Palm Coast
Cultural Arts Financial Assistance Grant**

Budget Worksheet

Organization Name CITY REPERTORY THEATRE
Federal ID Number (FEIN) 32-0347348
Fiscal Year End December, 2014
Program Name: SPRING SEASON 2015

	This Request	Total Program Budget	Total Organization Budget
Income			
Government Grants			
Foundation and Corporate Grants	3000		3000
Admission Fees		20000	22500
Contributions from Individuals			
Membership Income			
Fundraising		6496	7575
Earned Income			2000
Interest Income			
Other Income			
Total Income	3000 0	26498 0	35075 0
Personnel Expenses			
Salaries and Wages		3000	3000
Employee Benefits and Taxes			
Total Personnel Costs	0	3000 0	0
Operating Expenses			
Bank/Investment Fees			
Depreciation Expense		300	320
Equipment Rental & Maintenance		240	300
Food Costs			
Fundraising/Development Expenses			
Insurance Expense			
Marketing/Advertising	1250	1800	2540
Postage and Delivery			
Professional Development		6656	
Professional Fees	800	6656	9350
Rent and Occupancy		4200	4200
Supplies and Materials		1495	1495
Telephone Expense		540	540
Travel Expense			
Other Expense 1	950	5825	6000
Other Expense 2			
Miscellaneous Expenses		2132	3253
Total Operational Costs	3000 0	26498 0	31063 0
Total Expenses	3000 0	26498 0	35075 0

Form 990-N

**Electronic Notice (e-Postcard) for
Tax-Exempt Organization Not Required to File
Form 990 or 990-EZ**

2012

**For Electronic Filing Only
DO NOT MAIL -- e-POSTCARD WILL BE SENT FOR YOU**

Small tax-exempt organization with gross receipts of \$50,000
or less is required to use this form per enactment of the
Pension Protection Act of 2006 (PPA)

For calendar year 2012, or tax year
beginning _____, 2012, ending _____

Part I – Identifying Information

Name of Organization CITY REPERTORY THEATRE INC
Address 160 CYPRESS POINT PRKY Room/Suite ... B-207
City PALM COAST State .. FL ZIP Code .. 32164
Employer Identification Number .. 32-0347348

Part II – Required Information

A Check this box to verify that organization's annual receipts are normally \$50,000 or less
Note: Not eligible to file Form 990-N if gross receipts are more than \$50,000

B Other Names Organization is Doing Business As
See Other Names Organization is Doing Business As

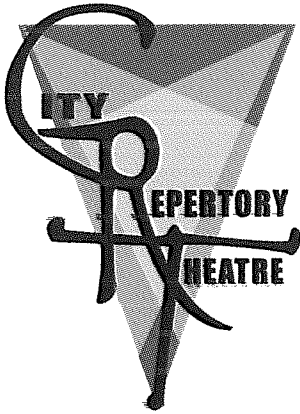
C Website: WWW.CRTPALMCOAST.COM

D Principal Officer of the Organization DIANE ELLERTSEN, OFFICER
Person Business
Address 19 CUNNINGHAM LANE
City PALM COAST State .. FL ZIP Code .. 32137
Foreign Country

E Check this box if organization is going out of business

Form 990-N, also known as the e-Postcard, must be filed
electronically with the Internal Revenue Service. There will be no
paper form accepted by the Internal Revenue Service.

Do Not mail this form to the Internal Revenue Service.



CITY REPERTORY THEATRE
160 Cypress Point Parkway, B-207
Palm Coast, Florida, 32164

Board of Directors 2014

Lucy Davis 50 Egret Trail, Palm Coast, Fl. 32164	Director
Margaret DiCianni 1205 S. Flagler Avenue, Flagler Beach, Fl. 32136	Treasurer
Diane Ellertson 19 Cunningham Lane, Palm Coast, Fl. 32137	Director
Gabrielle Eriser 22 Corning Court, Palm Coast, Fl. 32137	Director
Laneice Fagundes 71 Bronson Lane, Palm Coast, Fl. 32137	Vice President
John Sbordone 2 Rolling Place, Palm Coast, Fl. 32164	Director
Julia Truillo 307 John Anderson Drive, Ormond Beach, Fl. 32176	President
Paul Van De Graf 95 Westcheter Lane, Palm Coast, Fl. 32164	Director

Claudia Peisel

From: John Sbordone <sbords@gmail.com>
Sent: Monday, February 23, 2015 3:30 PM
To: Claudia Peisel
Subject: Fwd: Committed at CRT
Attachments: Committed Licensing Agreement FINAL.docx

Claudia,

This is contract (attached) and correspondance with Andrew David Sotomayor and Tricia Brouk regarding bringing Andrew's work to Palm Coast.

There are many details to work out, especially in having Andrew here for workshops and advising.

Please let me know if you require anything else. John

Tricia and Andrew,

My apologies, between the holidays, getting Grace & Glorie open and do a major renovation on our performance space, I had let the final rewrite slip through the cracks. Attached is a clean copy for signatures.

John will print and sign a copy at our end and send it on to you with the checks asap. Please print a copy at your end and send it back to us. We'll sign the copy we get back from you and you can do the same with the one we send.

We definitely need your logo. I can use pretty much any format that Photoshop can handle.

Looking forward to bringing your work here to Florida!

Julia

On Thu, Jan 22, 2015 at 8:54 AM, Tricia Brouk <tricia@triciabrouk.com> wrote:
Good Morning Julia,

Happy New Year! I was wondering when you would like to finalize our agreement with signature pages? We are only month out from our agreement commencing and it's so very exciting!

Besides the script with lyrics and PDF's of all the music, do you also want to use our logo? I'm happy to send that along with the script as well, just let me know.

Once you determine the date of the signing, we will send over everything you need. I'm also going to send along all my background info on the characters, which may prove useful for John as director.

Please let us know if you need anything else. I do hope we can attend the show and perhaps give a talk back.

Best,
Tricia

Tricia Brouk
Writer~Director~Choreographer
@Triciabrouk

www.TriciaBrouk.com
www.Committedthemusical.com
@committednyc
www.50Shadesfdup.com

[646-526-5651](tel:646-526-5651)

On Jan 3, 2015, at 9:21 AM, Tricia Brouk wrote:

Hello Julia,

In total agreement with Andrew! Thank you for this wonderful opportunity. Andrew and I are so honored and very excited to work with you and John.

I wanted to also mention that we would love to come out to see the show, and if it suits you to do a "talk back" or teach a master class of some sort, we'd love it.

Best,
Tricia

Tricia Brouk
Writer~Director~Choreographer
@Triciabrouk

www.TriciaBrouk.com
www.Committedthemusical.com
@committednyc
www.50Shadesfdup.com

[646-526-5651](tel:646-526-5651)

On Dec 31, 2014, at 12:41 AM, A. D. Sotomayor wrote:

Hi All,

Julia, thank you for addressing our concerns. The language under Cancellation of License works for both of us, and having our checks sent to the addresses we use for our signatures is absolutely correct.

Thank you, again, for taking the time to work this out with us. I'm very much looking forward to getting this up and running in the new year.

Happy New Year!

Andrew

On Mon, Dec 29, 2014 at 2:01 PM, Julia Truilo <julia.truilo@gmail.com> wrote:

Hi all,

Andrew, your changes look just fine and I have incorporated them into the document. I have only two items left.

One - Under Cancellation of License, I had intended that to serve as an "act of god" clause in case CRT was forced to cancel due to something outside of its control. If we cancel without such a force majeure then of course, you would be entitled to the entire licensing fee. Please check the language and make sure you are okay with it now.

Two - I made an assumption that you would want your fee checks sent to the addresses you used for your signatures. Is that correct?

Happy New Year,

Julia

On Mon, Dec 22, 2014 at 10:50 AM, A. D. Sotomayor <soto.dd@gmail.com> wrote:

Dear Julia,

Tricia and I went over the contract and made a few adjustments in Sections II, III, and in Schedule A. Our adjustments are formatted in strikethrough with new text added in red.

If you have any questions or concerns regarding our proposed adjustments, please feel free to reach out.

I look forward to hearing your thoughts.

Thanks,
Andrew

On Tue, Dec 2, 2014 at 1:11 PM, Tricia Brouk <tricia@triciabrouk.com> wrote:

Hello Julia,

Thank you for sending the updated document. We are very excited to work with you and John. Andrew and I are producing a staged reading of *Committed* next week, so we actually have an updated script and new song addition.

We love our little show and are so honored to have it be part of your spring season.

Andrew and I will go over the new contract and get back to you soon.

Best,
Tricia

Tricia Brouk
Writer~Director~Choreographer
@Triciabrouk

www.TriciaBrouk.com
www.Committedthemusical.com
@committednyc

On Dec 1, 2014, at 5:38 PM, Julia Truilo wrote:

Dear Andrew and Tricia,

John has asked me to step in to finalize our contractual arrangements for "Committed" since I have more expertise in this sort of thing than he does. I hope you know how much we are looking forward to producing the show and excited we are about having you work with us.

Attached you will find my "cleaned up" version of the contract you originally sent. Since you mentioned that you had combined two documents, one of my jobs was to create a more cogent whole and remove conflicting references. I hope you will find this a smoother read.

We are working hard at getting it right, including building a new website, and we hope you'll find this contract answers your needs so that we can get it signed and move forward.

Please let me know if you have questions or concerns.

All the best,

Julia

Julia Davidson Truilo
City Repertory Theatre
Palm Coast, FL
<Committed Licensing Agreement.doc>

Licensing Agreement by and between - Tricia Brouk and Andrew David Sotomayor "Authors, Licensors and Copyright Owners" and City Repertory Theatre, Inc. "Licensee and You"

Your signature on the acceptance line of this License will acknowledge that:

- a) You have read and understood the terms, conditions and provisions set forth below;**
- b) You are authorized to enter into the License on behalf of Licensor/Licensee; and**
- c) You agree to the terms, conditions and provisions contained herein on behalf of the Licensor/Licensee.**

I. Copyright Provisions: Any violation of these provisions shall automatically terminate this License.

1. Rights Granted: This License allows the public performance of the Play, limited to these dates April 24 – May 10, 2015 as represented in the rented printed materials under the following terms and conditions. This License does not include the right to the original choreography, staging, direction, costume designs or scenery designs of the Play without the Authors' express permission.

2. Changing the Play: Under federal law, you may not make any changes, including but not limited to the following - adding or deleting music, dialogue, lyrics or text included with the rented materials provided under this License.

A. Proposed changes: Proposed changes, interpolations and omissions must be presented to the Authors for their approval. It is understood between the Licensor and Licensee that the production contemplated under the current contract will involve one or more of the Authors as active participants and part of the creative process. Under these circumstances, Author(s) may give verbal approval to any changes prior to the first production under this contract. Authors shall provide written consent to all changes by the final dress rehearsal. Such approval may not be unreasonably withheld.

If one or more of the Authors are not participants in this licensed production, proposed changes will be made in writing to the Authors for their written consent. Such consent shall not be unreasonably withheld.

3. Copyright Owners:

A. Authors shall not be obliged at any time to offer royalty participation or make any payment to any person whom you may hire to direct, choreograph, stage, design or otherwise actualize your production unless that person has entered into a bona fide collaboration agreement directly with the Copyright Owners.

B. However, if, as stated in Paragraph I.2.A above, the Authors participate in the production contemplated under this license and agree to significant changes to the material currently under copyright, Licensee shall be entitled to royalty participation in all future productions that include these changes. Such royalty participation shall be 5% of

royalty payments received by the Authors for the twenty-four months following the final performance under this contract.

C. By signing this License you agree to review its terms, in particular Paragraph I.2, with the entire creative team of this production, and represent they are aware that no changes may be made to the Play without the consent of the Authors.

4. Recording/Reproduction (Audio, Video, Computer Sequencing, etc.)

A. Recording: This license does not grant you the right to make, use and/or distribute a mechanical recording for public distribution (rehearsal, performance or otherwise) of the Play or any portion of it by any means whatsoever, including, but not limited to, audiocassette, videotape, film, CD, DVD and other digital sequencing. Limited recordings may be used for rehearsal purposes only.

B. Broadcast: Except for the usual right to advertise and publicize the Play by means of print, radio and television (in which no radio or television commercial shall contain excerpts of more than 30 seconds), this license does not allow you to broadcast or televise any part of the Play, either audio or visual or both, including, without limitation, musical selections. Brief (2 minutes or less) audio/video excerpts may be posted to the Licensee's Internet site or social media for publicity purposes.

5. Program/Poster/Advertising Credits

A. Author/Creator: You must give the authors/creators billing credits in a conspicuous manner on all posters, fliers, advertisements and on the title page of your programs in the following manner:

**Committed
Created and Written by Tricia Brouk
Music and Lyrics by Andrew David Sotomayor**

B. If your program contains cast and/or creative team bios, you must include bios for the Authors provided the Authors provide their bios at least three weeks prior to the opening night of the production as stated in this License.

C. You must include the following warning in your program:
"The videotaping or other video or audio recording of this production is strictly prohibited."

D. Logos: Use of the copyrighted logo of the Play, is specifically licensed by Tricia Brouk to the Licensee for this production. This logo shall be provided to the Licensee in high-resolution digital form immediately upon the approval of this License and the receipt of the initial fee described below in Paragraph II.1.

E. Merchandise: Licensee may not create merchandise based on the play, whether for sale or distribution, without written permission from Authors.

F. Authors agree to make themselves available for media interviews and to provide background materials in order to assist Licensee in promoting its production.

II. Performance License and Payment Provisions

- 1. Cancellation of License:** Authors must receive a signed copy of this License, accompanied by the payment of the licensing fee from the payment schedule attached below, no later than two months prior to the first performance or Licensee will be deemed to be unlicensed. Authors reserves the right, in its sole discretion, to revoke this License by sending written notice to Licensee at any time prior to Authors receipt of both a signed copy and the initial royalty payment. Should the Licensee be forced to cancel its production by acts outside of its control, including, but not limited to, weather, acts of god, etc., at any time prior to opening night, but after the payment and acceptance of the licensing fee described above, Authors shall be entitled to retain one-half (1/2) of the payment. If the Authors choose to cancel this License after the payment has been accepted and the License signed by all parties, but prior to the first production, they may be liable for the costs associated with such cancellation up to and including, but not limited to, costs for credit card return fees, lost wages, advertising costs and contractual obligations to the Licensee's performers, creative team, staff and venue undertaken with the understanding that this production would go forward as licensed. The Authors shall also be responsible for returning the fee in full to City Repertory Theater.
- 2. Changes to Performance Dates:** Should the Licensee request a change in the dates of licensed performances, this license shall be modified to reflect the new dates without renegotiation if the new dates are within one month of the originally scheduled production. Licensee understands that changes to its performance schedule may negate part of its window of exclusivity as described below in Paragraph II,4.
- 3. Additional Performances:** Should Licensee desire to present performances in addition to those provided for in this License, it agrees to make additional royalty payments for any and all performances in addition to those already licensed by Authors. Licensee agrees not to present such additional performances without prior written permission from Authors. Fees for additional performances are described in the fee schedule attached below.
- 4. Right to Exclusivity:** Authors agree that they will not license additional productions of "Committed" to any other company, whether professional, amateur or academic, scheduled to take place within a 100 mile radius of Licensee's venue and to be produced between February 23, 2015 and June 30, 2015 without the express written permission of Licensee.
- 5. Complimentary Tickets:** Licensee agrees as a condition of this License to reserve two (2) complimentary tickets (if requested) for the use of Authors and the Copyright Owners for each performance and Authors agrees not to sell such tickets.
- 6. Accounting:** You shall forward to Authors Business Office: Brouk Moves, Inc., 458 West 57th Street, Apt. 2FE, New York New York, 10019, at least two (2) copies of the program for your production not later than five (5) days following the opening performance licensed by Authors under the terms of this agreement. You shall submit to "Author's" Business Office (same as above address), within five (5) days following the end of the licensed production, a statement setting forth the total number of performances actually presented and the precise date and place of each such performance. You agree to keep and maintain full and regular books and records in which you shall record all items in connection with the production and presentation of the Play.

7. **Default:** This License is conditioned upon your fulfillment of all obligations set forth herein, including the prompt payment of all fees described in the attached fee schedule in U.S. funds when due. Unless all of your obligations have been fulfilled, this License will terminate automatically.

8. **Warranty:** Authors warrants that, on behalf of the owners of the copyright in the Play, it is authorized to grant this License to you.

9. **Reserved Rights:** All rights in and to the Play other than those specifically licensed to you under the terms of this License agreement are reserved to Authors, with the unrestricted right of Authors to use, exploit or dispose of any of them.

10. **Transfer of Rights:** Under no conditions can this License be assigned or transferred without written consent from Authors.

11. **Indemnification of Licensor:** You agree to indemnify Authors of the Play from any claim arising out of your violation of any of the provisions of this License agreement.

This Licensing Agreement shall be governed by the present and future laws of the State of Florida, and any action arising out of or under this agreement shall be brought in the Seventh Judicial Circuit Court in and for the County of Flagler, State of Florida, and the parties hereby consent to the jurisdiction and venue of the forum.

12. The prevailing party in any proceeding brought out of or under this Licensing Agreement shall be entitled to an award of reasonable attorneys fees and costs incurred as determined by the court for having brought or defended the action.

III. Materials Rental Provisions

1. **Term:** Unless otherwise indicated, the term of rental shall be February 23, 2015 – May 10, 2015.

2. **Delivery:** Provided Authors has received a signed copy of this license and the full applicable fee as described in the attached fee schedule, the materials will be emailed in PDF format on February 23, 2015, approximately two months prior to the first performance.

3. **Suitability:** Authors will make every attempt to provide accurate and usable materials to Licensee.

A. Any missing materials MUST be reported to Authors Business Office within forty-eight (48) hours after Licensee's receipt of them.

B. If missing materials are reported to the Authors Business Office within in the 48-hour window described above, Authors will provide additional materials.

4. **Address for Programs and Reviews:**

Brouk Moves Inc.
458 West 57th Street, Apt. 2FE
New York, NY. 10019
Phone: 646-526-5651

5. Permitted Use: You understand that the Play materials cannot be used for any purpose other than as stated in this License and that you and/or anyone connected with your organization may only make copies for the actors, director, music director, choreographer, designers, stage management, as well as any other appropriate staff. These copies must be returned to City Repertory Theater at the conclusion of the production. In good faith, CRT will destroy all copies accordingly. You or anyone connected with your organization may not sell or otherwise distribute such materials.

I hereby agree to the above Terms.

Authors

Licensee

Tricia Brouk
458 West 57th Street, Apt. 2FE
New York, NY. 10019
Date:

John Sbordonne
Artistic Director
City Repertory Theater
Date:

Andrew David Sotomayor
600 West 157th Street, #46
New York, NY. 10032
Date:

SCHEDULE A
LICENSING AND RENTAL FEES

The parties to the above Licensing Agreement agree to the following:

1. Authors agree to grant to Licensee the performance rights for "Committed" as described above for a total fee of \$1,250. This fee includes royalties for 10 public performances (April 24, 25, 26, May 1, 2(2x), 3, 8, 9 & 10) well a PDF of the scores and scripts necessary for rehearsal.
2. The licensing fee shall be paid to Authors as follows:
 - \$1250 with the signing of the Licensing Agreement
 - One half (1/2) or \$625 paid to Andrew David Sotomayor and One Half (1/2) or \$625 paid to Brouk Moves Inc. at the addresses provided above.
3. Should the Licensee wish to extend the run of "Committed" for additional performances, royalties shall be paid to the Authors of \$125 per performance. Such royalty fees will be due and owing to the Authors immediately following the completion of the extended run.

ORGANIZATION: Steph Artium
SUBMITTAL DATE: 2/25/15 NAM

CHECK LIST FOR CULTURAL ARTS APPLICATION

Completed application must be submitted with the following documentation:

- 1. Cover letter on organization's letterhead (preferred) ✓
- 2. Completed Request for Cultural Arts Financial Assistance Application with signature of Executive Director in blue ink ✓
- 3. IRS Determination Letter (highlight effective date) ✓
- 4. Completed Budget Form ✓
- 5. Most recent IRS 990 Form or organization audit report ✓
- 6. Complete roster of Board of Directors, as referenced in Section III-D-Eligibility ✓
- 7. Support materials such as resumes, marketing plan, brochures, Community feedback, surveys, etc. ✓

Charles J. Priest



February 20, 2015

City of Palm Coast
Parks & Recreation Department
305 Palm Coast Parkway Northeast
Palm Coast, FL 32137

Dear Parks and Recreation:

Enclosed, please find the Flagler Auditorium Governing Board, INC. application for financial assistance. The Flagler Auditorium is an efficiently run not-for-profit dedicated to enriching the cultural life of Palm Coast and its residents.

Previous grants from the City of Palm Coast have allowed us to provide quality entertainment at affordable pricing to the residents of Flagler County and surrounding areas. This grant will help support the 2014-2015 season. Palm Coast citizens will be able to attend Broadway and national touring production performances at affordable prices, all without leaving the city of Palm Coast.

Enclosed, please find the following:

- Print material: 2014-2015 Professional Roster and Show bill
- Completed Grant Application and Cover letter
- IRS Determination Letter
- Line Item Budget for 2014-2015 Season
- Most recent IRS 990
- Complete Roster of The Flagler Auditorium Governing Board of Directors.

We respectfully request your support and thank you kindly for your consideration of this grant proposal. If you have questions or concerns regarding this application, please contact me at any time.

Sincerely,

A handwritten signature in black ink, appearing to read "Lisa McDevitt".

Lisa McDevitt
Flagler Auditorium Director

An Investment in the Arts is An Investment in Your Community!

P.O. Box 755 • Bunnell, FL 32110-0755 • (386) 437-7547 • Fax: (386) 437-7551

www.FlaglerAuditorium.org



**CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application**

ORGANIZATION NAME: Flagler Auditorium

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

Yes No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: 2014-2015 Flagler Auditorium Season

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? Different programs for last 23 years

Total Program Cost: \$552,700.00

Grant Request (Maximum Request \$3,000): \$3,000.00

Name & Title of the Person completing application: Lisa McDevitt, Auditorium Director

Organization address: 5500 East Highway 100, Palm Coast, FL 32164

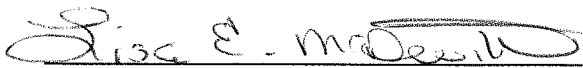
Phone: (386) 437-7547 **Fax:** (386) 437-7551 **E-Mail:** director@flaglerauditorium.org

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2013-2014? Yes

If yes, what was the grant amount received and the final cost of the program funded: \$2369.88

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.


Signature

Flagler Auditorium Director

Title

Lisa McDevitt

Print Name

February 6th, 2015

Date

Flagler Auditorium Grant Addendum

Describe the purpose of the organization.

The Flagler Auditorium Governing Board, Inc., exists to provide quality performances at affordable prices for residents of Palm Coast, Flagler County and the greater Northeast Florida corridor. We aim to enrich the experience of the City of Palm Coast and all Flagler County's residents by providing state-of-the-art productions without leaving their home town.

Describe the program being considered for funding and its purpose. Include event date(s), descriptions, location, and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.

The 2014-2015 Flagler Auditorium season is one of our most ambitious yet. With twenty-nine performances ranging from Broadway musicals to concerts, to comedy and dance, and including three military band concerts provided to the community free of charge, this season offers a range of performances for families and residents to enjoy. Having a local, state-of-the-art facility capable of presenting such large scale, professional productions enriches quality of life and keeps valuable revenue right here in the community.

Please see attached materials for program dates and descriptions. Estimated attendance for all events is between 20,000-25,000 attendees.

If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the city is essential for the development of the program.

As Flagler County's performing arts center, a strong relationship with the City of Palm Coast is vital to the survival and expansion of the Flagler Auditorium. A facility such as ours serves as a cultural hub, often used for community performances and engagements, as well as professional productions. Should this assistance be awarded, it will go toward the cost of productions including but not limited to: purchasing of shows, marketing, equipment rental, and ticketing costs.



**City of Palm Coast
Cultural Arts Financial Assistance Grant**

**Budget Worksheet
PLEASE SEE ATTACHED BUDGET**

Organization Name Flagler Auditorium Governing Board
Federal ID Number (FEIN) 59-3079371
Fiscal Year End 06/30/15 see attached

Program Name: 2014-2015 Season

	<u>This Request</u>	<u>Total Program Budget</u>	<u>Total Organization Budget</u>
Income			
Government Grants			
Foundation and Corporate Grants			
Admission Fees			
Contributions from Individuals			
Membership Income			
Fundraising			
Earned Income			
Interest Income			
Other Income			
Total Income	<u>0</u>	<u>0</u>	<u>0</u>
Personnel Expenses			
Salaries and Wages			
Employee Benefits and Taxes			
Total Personnel Costs	<u>0</u>	<u>0</u>	<u>0</u>
Operating Expenses			
Bank/Investment Fees			
Depreciation Expense			
Equipment Rental & Maintenance			
Food Costs			
Fundraising/Development Expenses			
Insurance Expense			
Marketing/Advertising			
Postage and Delivery			
Professional Development			
Professional Fees			
Rent and Occupancy			
Supplies and Materials			
Telephone Expense			
Travel Expense			
Other Expense 1			
Other Expense 2			
Miscellaneous Expenses			
Total Operational Costs	<u>0</u>	<u>0</u>	<u>0</u>
Total Expenses	<u>0</u>	<u>0</u>	<u>0</u>

Flagler Auditorium Governing Board, Inc.
DRAFT 2014-15 BUDGET

	Budget 2013/4	Forecast 2013/14	Budget 2014/15
NET PERFORMANCE INCOME			
SHOW RELATED REVENUES			
Ticket Sales	361,500	409,063	432,600
Showbills Advertising	30,000	30,400	30,000
TOTAL	391,500	439,463	462,600
GRANTS			
State Grant- Touring	2,300	2,333	
Tourism Dev. Council Grant	15,000	15,000	15,000
City Grants			1,500
DONATIONS & GRANTS	17,300	17,333	16,500
MISC. INCOME	200		100
TOTAL INCOME	409,000	456,796	479,200
SHOW RELATED EXPENSES			
Production Costs	263,000	256,921	302,200
Contract Labor & Services	20,000	8,619	20,000
Showbill Expense	17,000	12,575	18,000
Equipment rental	10,000	4,097	5,000
Advertising/Mktng			
Newspaper Advertising	44,000	50,005	50,000
Radio Advertising	4,000	6,160	5,000
Television Advertising	12,000	13,707	12,000
Phone Book/Directory Adv	500		500
Other Advertising	5,000	2,795	5,000
Post Cards	4,000	2,109	4,000
Magazine Advertizing	8,500	5,940	7,000
Cinema			
Website	3,000	3,203	5,000
Brochures/Newsletter	5,000	3,126	5,000
Other Mktng	2,000	604	1,500
Advertising/Mktng	66,000	87,869	95,000
Hospitality	7,000	9,256	7,500
Room Rental	7,000	8,576	10,000
Miscellaneous	3,000	2,382	4,000
Repairs & Op.Exponse	4,000	4,609	4,000
General/Administrative Expense	50,000	21,008	75,000
Depreciation	9,000	9,000	
Credit Card/Financial Charges	10,000	10,579	12,000
TOTAL EXPENSE	488,000	436,491	552,700
NET PERFORMANCE INCOME/(LOSS)	(79,000)	20,305	(73,500)

Flagler Auditorium Governing Board, Inc.
DRAFT 2014-15 BUDGET

		<u>Budget</u> 2013/4	<u>Forecast</u> 2013/14	<u>Budget</u> 2014/15
<u>NET FUNDRAISING INCOME</u>				
(Nota: Items marked A&E are designated for Arts in Education)				
DONATIONS & GRANTS				
Corporate Patron Contributions		20,000	15,300	20,000
Individual Patron Contributions		30,000	31,100	32,000
State Arts Plate -Restricted	A&E	2,500	2,734	2,500
Private Grants		3,000	3,000	2,500
Arts & Ed. Contributions	A&E	3,000	1,731	2,500
Endowment and other Contributions		1,000	2,436	2,000
DONATIONS & GRANTS		<u>59,500</u>	<u>56,301</u>	<u>61,500</u>
FUNDRAISING EVENTS				
Gala		8,000	9,432	10,000
Miscellaneous Fundraisers		2,000		2,000
Hoi Extravaganza	A&E	12,000	16,882	18,000
Fundraising Sales		18,000	29,173	25,000
20th Anniversary brochure (not)				
FUNDRAISING SALES		<u>40,000</u>	<u>55,487</u>	<u>55,000</u>
MISCELLANEOUS INCOME				
Interest Income		2,000	2,028	2,000
Rental and Other Income		25,000	27,997	25,000
MISCELLANEOUS INCOME		<u>27,000</u>	<u>30,025</u>	<u>27,000</u>
TOTAL FUNDRAISING INCOME		<u>126,500</u>	<u>141,813</u>	<u>143,500</u>
EXPENSES				
Fundraising Expense		10,000	6,758	10,000
Holiday Extravaganza	A&E	2,000	2,834	3,000
Fundraising Purchases		13,000	19,699	19,000
Other				
TOTAL		<u>25,000</u>	<u>29,291</u>	<u>32,000</u>
NET FUNDRAISING INCOME		<u>101,500</u>	<u>112,522</u>	<u>111,500</u>
Jrull Scholarship Awards & Grants	A&E	(18,000)	(23,852)	(25,000)
less Show Subsidy / (Income)		(79,000)	20,305	(73,500)
CAPITAL IMPROVEMENTS AND RESERVES		<u>4,500</u>	<u>108,975</u>	<u>13,000</u>

INTERNAL REVENUE SERVICE
DISTRICT DIRECTOR
C - 1120
ATLANTA, GA 30201

DEPARTMENT OF THE TREASURY

Date: AUG 17 1993

THE FLAGLER AUDITORIUM GOVERNING
BOARD INC
C/O ROBERT E SCHROEDER PA CPA
1 FLORIDA PARK DRIVE SUITE 221
PALM COAST, FL 32137

Employer Identification Number:
59-3079371
Case Number:
563147512
Contact Person:
ERIC C. HYLTON
Contact Telephone Numbers:
(404) 331-0193
Accounting Period Ending:
June 30
Form 990 Required:
Yes
Addendum Applies:
Yes

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

We have further determined that you are not a private foundation within the meaning of section 509(a) of the Code, because you are an organization described in section 509(a)(2).

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. In the case of an amendment to your organizational document or bylaws, please send us a copy of the amended document or bylaws. Also, you should inform us of all changes in your name or address.

As of January 1, 1984, you are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of \$100 or more you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Since you are not a private foundation, you are not subject to the excise taxes under Chapter 42 of the Code. However, you are not automatically exempt from other Federal excise taxes. If you have any questions about excise, employment, or other Federal taxes, please let us know.

Grantors and contributors may rely on this determination unless the Internal Revenue Service publishes notice to the contrary. However, if you lose your section 509(a)(2) status, a grantor or contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act, or the substantial or material change on the part of the organization that resulted in your loss of such status, or if he or she acquired knowledge that the Internal Revenue Service had given notice that you would no longer be classified as a section 509(a)(2) organization.

Donors may deduct contributions to you as provided in section 170 of the

Letter 947 (00/CG)

Form **990**
Department of the Treasury
Internal Revenue Service

Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

▶ Do not enter Social Security numbers on this form as it may be made public.
▶ Information about Form 990 and its instructions is at www.irs.gov/form990.

OMB No. 1545-0047
2013
Open to Public Inspection

A For the 2013 calendar year, or tax year beginning 07/01/13, and ending 06/30/14

B Check if applicable: <input type="checkbox"/> Address change <input type="checkbox"/> Name change <input type="checkbox"/> Initial return <input type="checkbox"/> Terminated <input type="checkbox"/> Amended return <input type="checkbox"/> Application pending	C Name of organization The Flagler Auditorium Governing Board, Inc.		D Employer identification number 59-3079371
	Doing Business As		E Telephone number 386-437-7526
	Number and street (or P.O. box if mail is not delivered to street address) P. O. Box 755	Room/suite	
	City or town, state or province, country, and ZIP or foreign postal code Bunnell FL 32110-0755		
F Name and address of principal officer: Mary Stetler, President P.O.Box 755 Bunnell FL 32110-0755		H(a) Is this a group return for subordinates? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No H(b) Are all subordinates included? <input type="checkbox"/> Yes <input type="checkbox"/> No If "No," attach a list. (see instructions)	
I Tax-exempt status: <input checked="" type="checkbox"/> 501(c)(3) <input type="checkbox"/> 501(c) () ◀ (insert no.) <input type="checkbox"/> 4947(a)(1) or <input type="checkbox"/> 527			
J Website: ▶ www.flaglerauditorium.org			H(c) Group exemption number ▶
K Form of organization: <input checked="" type="checkbox"/> Corporation <input type="checkbox"/> Trust <input type="checkbox"/> Association <input type="checkbox"/> Other ▶		L Year of formation: 1991	M State of legal domicile: FL

Part I Summary

Activities & Governance	1 Briefly describe the organization's mission or most significant activities: To promote the performing arts and community use of the Flagler Auditorium in Flagler County, Florida.		
	2 Check this box <input type="checkbox"/> if the organization discontinued its operations or disposed of more than 25% of its net assets.		
	3 Number of voting members of the governing body (Part VI, line 1a)	3	16
	4 Number of independent voting members of the governing body (Part VI, line 1b)	4	16
	5 Total number of individuals employed in calendar year 2013 (Part V, line 2a)	5	0
	6 Total number of volunteers (estimate if necessary)	6	20
	7a Total unrelated business revenue from Part VIII, column (C), line 12	7a	0
b Net unrelated business taxable income from Form 990-T, line 34	7b	0	
Revenue	8 Contributions and grants (Part VIII, line 1h)	Prior Year 70,964	Current Year 82,757
	9 Program service revenue (Part VIII, line 2g)	384,575	452,047
	10 Investment income (Part VIII, column (A), lines 3, 4, and 7d)	3,672	3,760
	11 Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)	42,915	35,982
	12 Total revenue - add lines 8 through 11 (must equal Part VIII, column (A), line 12)	502,126	574,546
	Expenses	13 Grants and similar amounts paid (Part IX, column (A), lines 1-3)	11,745
14 Benefits paid to or for members (Part IX, column (A), line 4)			0
15 Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10)			0
16a Professional fundraising fees (Part IX, column (A), line 11e)			0
b Total fundraising expenses (Part IX, column (D), line 25) ▶ 0			
17 Other expenses (Part IX, column (A), lines 11a-11d, 11f-24e)		454,620	427,168
18 Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25)		466,365	478,107
19 Revenue less expenses. Subtract line 18 from line 12	35,761	96,439	
Net Assets or Fund Balances	20 Total assets (Part X, line 16)	Beginning of Current Year 474,189	End of Year 568,032
	21 Total liabilities (Part X, line 26)	6,178	3,582
	22 Net assets or fund balances. Subtract line 21 from line 20	468,011	564,450

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here	Signature of officer		Date	
	Mary Stetler Type or print name and title		President	
Paid Preparer Use Only	Pnn/Type preparer's name	Preparer's signature	Date	Check <input type="checkbox"/> if PTIN
	Alex Kish, CPA	Alex Kish, CPA	09/12/14	self-employed P00390443
	Firm's name ▶ BMC CPAs Inc.	Firm's EIN ▶ 46-3299759		
	Firm's address ▶ 205 Magnolia Street New Smyrna Beach, FL 32168		Phone no. 386-427-1333	

May the IRS discuss this return with the preparer shown above? (see instructions) Yes No

Part III Statement of Program Service Accomplishments

Check if Schedule O contains a response or note to any line in this Part III

1 Briefly describe the organization's mission:

To promote the performing arts and community use of the Flagler Auditorium in Flagler County, Florida.

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ?

Yes No

If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services?

Yes No

If "Yes," describe these changes on Schedule O.

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code:) (Expenses \$ **375,859** including grants of\$) (Revenue \$ **424,047**)

Performance ticket fees related to the performing arts and community use of the Flagler Auditorium in Flagler County, Florida.

4b (Code:) (Expenses \$ **12,647** including grants of\$) (Revenue \$ **28,000**)

Advertising charges (showbill) related to the performing arts and community use of the Flagler Auditorium in Flagler County, Florida.

4c (Code:) (Expenses \$ **22,278** including grants of\$ **22,278**) (Revenue \$)

The Flagler Auditorium Governing Board is devoted to providing cash award scholarships and support annually to qualifying students who are considering professional careers in performing arts or technical theater.

4d Other program services. (Describe in Schedule O.)

(Expenses \$ **28,661** including grants of\$ **28,661**) (Revenue \$)

4e Total program service expenses ► **439,445**

Part IV Checklist of Required Schedules

		Yes	No
1	Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? If "Yes," complete Schedule A	X	
2	Is the organization required to complete Schedule B, Schedule of Contributors (see instructions)?	X	
3	Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I		X
4	Section 501(c)(3) organizations. Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? If "Yes," complete Schedule C, Part II		X
5	Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? If "Yes," complete Schedule C, Part III		X
6	Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? If "Yes," complete Schedule D, Part I	X	
7	Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? If "Yes," complete Schedule D, Part II		X
8	Did the organization maintain collections of works of art, historical treasures, or other similar assets? If "Yes," complete Schedule D, Part III		X
9	Did the organization report an amount in Part X, line 21, for escrow or custodial account liability; serve as a custodian for amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services? If "Yes," complete Schedule D, Part IV		X
10	Did the organization, directly or through a related organization, hold assets in temporarily restricted endowments, permanent endowments, or quasi-endowments? If "Yes," complete Schedule D, Part V	X	
11	If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable.		
a	Did the organization report an amount for land, buildings, and equipment in Part X, line 10? If "Yes," complete Schedule D, Part VI	X	
b	Did the organization report an amount for investments—other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VII		X
c	Did the organization report an amount for investments—program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VIII		X
d	Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part IX		X
e	Did the organization report an amount for other liabilities in Part X, line 25? If "Yes," complete Schedule D, Part X		X
f	Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? If "Yes," complete Schedule D, Part X		X
12a	Did the organization obtain separate, independent audited financial statements for the tax year? If "Yes," complete Schedule D, Parts XI and XII	X	
b	Was the organization included in consolidated, independent audited financial statements for the tax year? If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI and XII is optional		X
13	Is the organization a school described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E		X
14a	Did the organization maintain an office, employees, or agents outside of the United States?		X
b	Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at \$100,000 or more? If "Yes," complete Schedule F, Parts I and IV		X
15	Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or other assistance to or for any foreign organization? If "Yes," complete Schedule F, Parts II and IV		X
16	Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or other assistance to or for foreign individuals? If "Yes," complete Schedule F, Parts III and IV		X
17	Did the organization report a total of more than \$15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? If "Yes," complete Schedule G, Part I (see instructions)		X
18	Did the organization report more than \$15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? If "Yes," complete Schedule G, Part II	X	
19	Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? If "Yes," complete Schedule G, Part III		X
20a	Did the organization operate one or more hospital facilities? If "Yes," complete Schedule H		X
b	If "Yes" to line 20a, did the organization attach a copy of its audited financial statements to this return?		

Part IV Checklist of Required Schedules (continued)

		Yes	No
21	Did the organization report more than \$5,000 of grants or other assistance to any domestic organization or government on Part IX, column (A), line 1? If "Yes," complete Schedule I, Parts I and II	X	
22	Did the organization report more than \$5,000 of grants or other assistance to individuals in the United States on Part IX, column (A), line 2? If "Yes," complete Schedule I, Parts I and III		X
23	Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5 about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? If "Yes," complete Schedule J		X
24a	Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the last day of the year, that was issued after December 31, 2002? If "Yes," answer lines 24b through 24d and complete Schedule K. If "No," go to line 25a		X
b	Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?		
c	Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?		
d	Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?		
25a	Section 501(c)(3) and 501(c)(4) organizations. Did the organization engage in an excess benefit transaction with a disqualified person during the year? If "Yes," complete Schedule L, Part I		X
b	Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? If "Yes," complete Schedule L, Part I		X
26	Did the organization report any amount on Part X, line 5, 6, or 22 for receivables from or payables to any current or former officers, directors, trustees, key employees, highest compensated employees, or disqualified persons? If so, complete Schedule L, Part II		X
27	Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor or employee thereof, a grant selection committee member, or to a 35% controlled entity or family member of any of these persons? If "Yes," complete Schedule L, Part III		X
28	Was the organization a party to a business transaction with one of the following parties (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions):		
a	A current or former officer, director, trustee, or key employee? If "Yes," complete Schedule L, Part IV		X
b	A family member of a current or former officer, director, trustee, or key employee? If "Yes," complete Schedule L, Part IV		X
c	An entity of which a current or former officer, director, trustee, or key employee (or a family member thereof) was an officer, director, trustee, or direct or indirect owner? If "Yes," complete Schedule L, Part IV		X
29	Did the organization receive more than \$25,000 in non-cash contributions? If "Yes," complete Schedule M		X
30	Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? If "Yes," complete Schedule M		X
31	Did the organization liquidate, terminate, or dissolve and cease operations? If "Yes," complete Schedule N, Part I		X
32	Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? If "Yes," complete Schedule N, Part II		X
33	Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? If "Yes," complete Schedule R, Part I		X
34	Was the organization related to any tax-exempt or taxable entity? If "Yes," complete Schedule R, Parts II, III, or IV, and Part V, line 1	X	
35a	Did the organization have a controlled entity within the meaning of section 512(b)(13)?		X
b	If "Yes" to line 35a, did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If "Yes," complete Schedule R, Part V, line 2		
36	Section 501(c)(3) organizations. Did the organization make any transfers to an exempt non-charitable related organization? If "Yes," complete Schedule R, Part V, line 2		X
37	Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? If "Yes," complete Schedule R, Part VI		X
38	Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11b and 19? Note. All Form 990 filers are required to complete Schedule O	X	

Part V Statements Regarding Other IRS Filings and Tax Compliance

Check if Schedule O contains a response or note to any line in this Part V

		Yes	No
1a	Enter the number reported in Box 3 of Form 1096. Enter -0- if not applicable		
1b	Enter the number of Forms W-2G included in line 1a. Enter -0- if not applicable		
1c	Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?	X	
2a	Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return		
2b	If at least one is reported on line 2a, did the organization file all required federal employment tax returns? Note. If the sum of lines 1a and 2a is greater than 250, you may be required to e-file (see instructions)		
3a	Did the organization have unrelated business gross income of \$1,000 or more during the year?		X
3b	If "Yes," has it filed a Form 990-T for this year? If "No" to line 3b, provide an explanation in Schedule O		
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?		X
4b	If "Yes," enter the name of the foreign country: See instructions for filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts.		
5a	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?		X
5b	Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?		X
5c	If "Yes" to line 5a or 5b, did the organization file Form 8886-T?		
6a	Does the organization have annual gross receipts that are normally greater than \$100,000, and did the organization solicit any contributions that were not tax deductible as charitable contributions?		X
6b	If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?		
7	Organizations that may receive deductible contributions under section 170(c).		
7a	Did the organization receive a payment in excess of \$75 made partly as a contribution and partly for goods and services provided to the payor?	X	
7b	If "Yes," did the organization notify the donor of the value of the goods or services provided?	X	
7c	Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?		X
7d	If "Yes," indicate the number of Forms 8282 filed during the year		
7e	Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?		X
7f	Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?		X
7g	If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?		
7h	If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C?		
8	Sponsoring organizations maintaining donor advised funds and section 509(a)(3) supporting organizations. Did the supporting organization, or a donor advised fund maintained by a sponsoring organization, have excess business holdings at any time during the year?		X
9	Sponsoring organizations maintaining donor advised funds.		
9a	Did the organization make any taxable distributions under section 4966?		X
9b	Did the organization make a distribution to a donor, donor advisor, or related person?		X
10	Section 501(c)(7) organizations. Enter:		
10a	Initiation fees and capital contributions included on Part VIII, line 12		
10b	Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities		
11	Section 501(c)(12) organizations. Enter:		
11a	Gross income from members or shareholders		
11b	Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them.)		
12a	Section 4947(a)(1) non-exempt charitable trusts. Is the organization filing Form 990 in lieu of Form 1041?		
12b	If "Yes," enter the amount of tax-exempt interest received or accrued during the year		
13	Section 501(c)(29) qualified nonprofit health insurance issuers.		
13a	Is the organization licensed to issue qualified health plans in more than one state? Note. See the instructions for additional information the organization must report on Schedule O.		
13b	Enter the amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans		
13c	Enter the amount of reserves on hand		
14a	Did the organization receive any payments for indoor tanning services during the tax year?		X
14b	If "Yes," has it filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O		

Part VI Governance, Management, and Disclosure For each "Yes" response to lines 2 through 7b below, and for a "No" response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes in Schedule O. See instructions. Check if Schedule O contains a response or note to any line in this Part VI

Section A. Governing Body and Management

		Yes	No
1a	Enter the number of voting members of the governing body at the end of the tax year If there are material differences in voting rights among members of the governing body, or if the governing body delegated broad authority to an executive committee or similar committee, explain in Schedule O.	16	
b	Enter the number of voting members included in line 1a, above, who are independent	16	
2	Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?		X
3	Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors, or trustees, or key employees to a management company or other person?		X
4	Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?		X
5	Did the organization become aware during the year of a significant diversion of the organization's assets?		X
6	Did the organization have members or stockholders?		X
7a	Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body?		X
b	Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body?		X
8	Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:		
a	The governing body?	X	
b	Each committee with authority to act on behalf of the governing body?	X	
9	Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses in Schedule O		X

Section B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)

		Yes	No
10a	Did the organization have local chapters, branches, or affiliates?		X
b	If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes?		
11a	Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form?	X	
b	Describe in Schedule O the process, if any, used by the organization to review this Form 990.		
12a	Did the organization have a written conflict of interest policy? If "No," go to line 13	X	
b	Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	X	
c	Did the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe in Schedule O how this was done	X	
13	Did the organization have a written whistleblower policy?	X	
14	Did the organization have a written document retention and destruction policy?	X	
15	Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?		
a	The organization's CEO, Executive Director, or top management official	X	
b	Other officers or key employees of the organization If "Yes" to line 15a or 15b, describe the process in Schedule O (see instructions).	X	
16a	Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?		X
b	If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements?		

Section C. Disclosure

- 17 List the states with which a copy of this Form 990 is required to be filed **FL**
- 18 Section 6104 requires an organization to make its Forms 1023 (or 1024 if applicable), 990, and 990-T (Section 501(c)(3)s only) available for public inspection. Indicate how you made these available. Check all that apply.
 Own website Another's website Upon request Other (explain in Schedule O)
- 19 Describe in Schedule O whether (and if so, how) the organization made its governing documents, conflict of interest policy, and financial statements available to the public during the tax year.
- 20 State the name, physical address, and telephone number of the person who possesses the books and records of the organization: **Lisa McDevitt** P. O. Box 755

Bunnell

FL 32110-0755 386-437-7547

Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors

Check if Schedule O contains a response or note to any line in this Part VII

Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

1a Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year.

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.
- List all of the organization's **current** key employees, if any. See instructions for definition of "key employee."
- List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than \$100,000 from the organization and any related organizations.
- List all of the organization's **former** officers, key employees, and highest compensated employees who received more than \$100,000 of reportable compensation from the organization and any related organizations.
- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than \$10,000 of reportable compensation from the organization and any related organizations.

List persons in the following order: individual trustees or directors; institutional trustees; officers; key employees; highest compensated employees; and former such persons.

Check this box if neither the organization nor any related organizations compensated any current officer, director, or trustee.

(A) Name and Title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(1) Alleman, Beverly Vice President 1	5.00 0.00	X		X				0	0	0
(2) Cole, Linda Director	2.00 0.00	X						0	0	0
(3) Stetler, Mary President	5.00 0.00	X		X				0	0	0
(4) Elliott, Carol W. Director	2.00 0.00	X						0	0	0
(5) Fitzgerald, Alana Director	2.00 0.00	X						0	0	0
(6) Hamilton, Richard Past President	5.00 0.00	X		X				0	0	0
(7) Helm, Charles Exec Vice President	5.00 0.00	X		X				0	0	0
(8) Klinkenberg, Bill Director	2.00 0.00	X						0	0	0
(9) Carney, Kim Treasurer	5.00 0.00	X		X				0	0	0
(10) Netts, Priscilla Director	2.00 0.00	X						0	0	0
(11) DiStefano, Mary Director	2.00 0.00	X						0	0	0

Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees (continued)

(A) Name and title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(12) Ryan, William	5.00									
Vice President 3	0.00	X		X			0	0	0	
(13) Schwalb, Joel	5.00									
Vice President 2	0.00	X		X			0	0	0	
(14) Whetsell, Allen	5.00									
Vice President 4	0.00	X		X			0	0	0	
(15) Meyer, Debby	5.00									
Secretary	0.00	X		X			0	0	0	
(16) Shott, Lynette	2.00									
Non-voting	0.00	X					0	0	0	
(17) Valentine, Janet	2.00									
Non-voting	0.00	X					0	0	0	
(18) Davis, Dana	2.00									
Director	0.00	X					0	0	0	
(19)										
1b Sub-total										
c Total from continuation sheets to Part VII, Section A										
d Total (add lines 1b and 1c)										

2 Total number of individuals (including but not limited to those listed above) who received more than \$100,000 in reportable compensation from the organization **0**

	Yes	No
3 Did the organization list any former officer, director, or trustee, key employee, or highest compensated employee on line 1a? If "Yes," complete Schedule J for such individual		X
4 For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than \$150,000? If "Yes," complete Schedule J for such individual		X
5 Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? If "Yes," complete Schedule J for such person		X

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

(A) Name and business address	(B) Description of services	(C) Compensation

2 Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 of compensation from the organization **0**

Part VIII Statement of Revenue

Check if Schedule O contains a response or note to any line in this Part VIII

		(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512-514	
Contributions, Gifts, Grants and Other Similar Amounts	1a Federated campaigns	1a				
	b Membership dues	1b				
	c Fundraising events	1c 7,724				
	d Related organizations	1d				
	e Government grants (contributions)	1e 20,017				
	f All other contributions, gifts, grants, and similar amounts not included above	1f 55,016				
	g Noncash contributions included in lines 1a-1f: \$					
	h Total. Add lines 1a-1f		82,757			
Program Service Revenue	2a Auditorium Performances	Busn. Code	452,047	452,047		
	b					
	c					
	d					
	e					
	f All other program service revenue					
	g Total. Add lines 2a-2f		452,047			
	Other Revenue	3 Investment income (including dividends, interest, and other similar amounts)		3,760	3,760	
4 Income from investment of tax-exempt bond proceeds						
5 Royalties						
6a Gross rents		(i) Real	16,750			
		(ii) Personal				
b Less: rental exps.						
c Rental inc. or (loss)		16,750				
d Net rental income or (loss)			16,750	16,750		
7a Gross amount from sales of assets other than inventory		(i) Securities				
		(ii) Other				
		b Less: cost or other basis & sales exps.				
		c Gain or (loss)				
d Net gain or (loss)						
8a Gross income from fundraising events (not including \$ 7,724 of contributions reported on line 1c). See Part IV, line 18		a	18,591			
		b Less: direct expenses	8,825			
	c Net income or (loss) from fundraising events		9,766			
9a Gross income from gaming activities. See Part IV, line 19	a					
	b Less: direct expenses					
	c Net income or (loss) from gaming activities					
10a Gross sales of inventory, less returns and allowances	a	30,244				
	b Less: cost of goods sold	20,778				
	c Net income or (loss) from sales of inventory		9,466	9,466		
Miscellaneous Revenue		Busn. Code				
11a						
b						
c						
d All other revenue						
e Total. Add lines 11a-11d						
12 Total revenue. See instructions.		574,546	482,023	0	0	

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response or note to any line in this Part IX

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to governments and organizations in the U.S. See Part IV, line 21	50,939	50,939		
2 Grants and other assistance to individuals in the U.S. See Part IV, line 22				
3 Grants and other assistance to governments, organizations, and individuals outside the U.S. See Part IV, lines 15 and 16				
4 Benefits paid to or for members				
5 Compensation of current officers, directors, trustees, and key employees				
6 Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7 Other salaries and wages				
8 Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions)				
9 Other employee benefits				
10 Payroll taxes				
11 Fees for services (non-employees):				
a Management				
b Legal				
c Accounting				
d Lobbying				
e Professional fundraising services. See Part IV, line 17				
f Investment management fees				
g Other. (If line 11g amount exceeds 10% of line 25, column (A) amount, list line 11g expenses on Schedule O.)	296,799	286,918	9,881	
12 Advertising and promotion	101,588	101,588		
13 Office expenses	2,363		2,363	
14 Information technology				
15 Royalties				
16 Occupancy	1,792		1,792	
17 Travel	3,974		3,974	
18 Payments of travel or entertainment expenses for any federal, state, or local public officials				
19 Conferences, conventions, and meetings				
20 Interest				
21 Payments to affiliates				
22 Depreciation, depletion, and amortization	529		529	
23 Insurance				
24 Other expenses. Itemize expenses not covered above (List miscellaneous expenses in line 24e. If line 24e amount exceeds 10% of line 25, column (A) amount, list line 24e expenses on Schedule O.)				
a Bank card charges	11,764		11,764	
b Dues and memberships	2,714		2,714	
c Telephone	1,777		1,777	
d Office expenses	1,638		1,638	
e All other expenses	2,230		2,230	
25 Total functional expenses. Add lines 1 through 24e	478,107	439,445	38,662	0
26 Joint costs. Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation. Check here <input type="checkbox"/> if following SOP 98-2 (ASC 958-720)				

Part X Balance Sheet

Check if Schedule O contains a response or note to any line in this Part X

		(A) Beginning of year		(B) End of year	
Assets	1	Cash—non-interest bearing	25,760	1	36,554
	2	Savings and temporary cash investments	410,599	2	501,284
	3	Pledges and grants receivable, net		3	
	4	Accounts receivable, net	9,654	4	12,425
	5	Loans and other receivables from current and former officers, directors, trustees, key employees, and highest compensated employees. Complete Part II of Schedule L		5	
	6	Loans and other receivables from other disqualified persons (as defined under section 4958(f)(1)), persons described in section 4958(c)(3)(B), and contributing employers and sponsoring organizations of section 501(c)(9) voluntary employees' beneficiary organizations (see instructions). Complete Part II of Schedule L		6	
	7	Notes and loans receivable, net		7	
	8	Inventories for sale or use		8	
	9	Prepaid expenses and deferred charges	726	9	2,987
	10a	Land, buildings, and equipment: cost or other basis. Complete Part VI of Schedule D	14,782		
		10a			
	b	Less: accumulated depreciation		10c	14,782
		10b	27,450		
	11	Investments—publicly traded securities		11	
	12	Investments—other securities. See Part IV, line 11		12	
	13	Investments—program-related. See Part IV, line 11		13	
14	Intangible assets		14		
15	Other assets. See Part IV, line 11		15		
16	Total assets. Add lines 1 through 15 (must equal line 34)	474,189	16	568,032	
Liabilities	17	Accounts payable and accrued expenses	2,236	17	731
	18	Grants payable		18	
	19	Deferred revenue	3,942	19	2,851
	20	Tax-exempt bond liabilities		20	
	21	Escrow or custodial account liability. Complete Part IV of Schedule D		21	
	22	Loans and other payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons. Complete Part II of Schedule L		22	
	23	Secured mortgages and notes payable to unrelated third parties		23	
	24	Unsecured notes and loans payable to unrelated third parties		24	
	25	Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17-24). Complete Part X of Schedule D		25	
	26	Total liabilities. Add lines 17 through 25	6,178	26	3,582
Net Assets or Fund Balances	Organizations that follow SFAS 117 (ASC 958), check here <input checked="" type="checkbox"/> and complete lines 27 through 29, and lines 33 and 34.				
	27	Unrestricted net assets	441,011	27	537,450
	28	Temporarily restricted net assets	27,000	28	27,000
	29	Permanently restricted net assets		29	
	Organizations that do not follow SFAS 117 (ASC 958), check here <input type="checkbox"/> and complete lines 30 through 34.				
	30	Capital stock or trust principal, or current funds		30	
	31	Paid-in or capital surplus, or land, building, or equipment fund		31	
	32	Retained earnings, endowment, accumulated income, or other funds		32	
33	Total net assets or fund balances	468,011	33	564,450	
34	Total liabilities and net assets/fund balances	474,189	34	568,032	

Part XI Reconciliation of Net Assets

Check if Schedule O contains a response or note to any line in this Part XI

1	Total revenue (must equal Part VIII, column (A), line 12)	1	574,546
2	Total expenses (must equal Part IX, column (A), line 25)	2	478,107
3	Revenue less expenses. Subtract line 2 from line 1	3	96,439
4	Net assets or fund balances at beginning of year (must equal Part X, line 33, column (A))	4	468,011
5	Net unrealized gains (losses) on investments	5	
6	Donated services and use of facilities	6	
7	Investment expenses	7	
8	Prior period adjustments	8	
9	Other changes in net assets or fund balances (explain in Schedule O)	9	
10	Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 33, column (B))	10	564,450

Part XII Financial Statements and Reporting

Check if Schedule O contains a response or note to any line in this Part XII

		Yes	No
1	Accounting method used to prepare the Form 990: <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other _____ If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O.		
2a	Were the organization's financial statements compiled or reviewed by an independent accountant? If "Yes," check a box below to indicate whether the financial statements for the year were compiled or reviewed on a separate basis, consolidated basis, or both: <input type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis		X
2b	Were the organization's financial statements audited by an independent accountant? If "Yes," check a box below to indicate whether the financial statements for the year were audited on a separate basis, consolidated basis, or both: <input checked="" type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis	X	
2c	If "Yes" to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? If the organization changed either its oversight process or selection process during the tax year, explain in Schedule O.	X	
3a	As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133?		X
3b	If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits.		

SCHEDULE A
(Form 990 or 990-EZ)

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.
▶ Attach to Form 990 or Form 990-EZ.

OMB No. 1545-0047

2013

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

▶ Information about Schedule A (Form 990 or 990-EZ) and its instructions is at www.irs.gov/form990.

Name of the organization

The Flagler Auditorium Governing Board, Inc.

Employer identification number

59-3079371

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 11, check only one box.)

- 1 A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i).**
- 2 A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E.)
- 3 A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**
- 4 A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state:
- 5 An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II.)
- 6 A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**
- 7 An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi).** (Complete Part II.)
- 8 A community trust described in **section 170(b)(1)(A)(vi).** (Complete Part II.)
- 9 An organization that normally receives: (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2).** (Complete Part III.)
- 10 An organization organized and operated exclusively to test for public safety. See **section 509(a)(4).**
- 11 An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2). See **section 509(a)(3).** Check the box that describes the type of supporting organization and complete lines 11e through 11h.
 - a Type I b Type II c Type III—Functionally integrated d Type III—Non-functionally integrated
- e By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2).
- f If the organization received a written determination from the IRS that it is a Type I, Type II, or Type III supporting organization, check this box
- g Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?
 - (i) A person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the supported organization?
 - (ii) A family member of a person described in (i) above?
 - (iii) A 35% controlled entity of a person described in (i) or (ii) above?
- h Provide the following information about the supported organization(s).

	Yes	No
11g(i)		
11g(ii)		
11g(iii)		

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1–9 above or IRC section (see instructions))	(iv) Is the organization in col. (i) listed in your governing document?		(v) Did you notify the organization in col. (i) of your support?		(vi) Is the organization in col. (i) organized in the U.S.?		(vii) Amount of monetary support
			Yes	No	Yes	No	Yes	No	
(A)									
(B)									
(C)									
(D)									
(E)									
Total									

For Paperwork Reduction Act Notice, see the Instructions for Form 990 or 990-EZ.

Schedule A (Form 990 or 990-EZ) 2013

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)
 (Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2009	(b) 2010	(c) 2011	(d) 2012	(e) 2013	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 Total. Add lines 1 through 3						
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 Public support. Subtract line 5 from line 4.						

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2009	(b) 2010	(c) 2011	(d) 2012	(e) 2013	(f) Total
7 Amounts from line 4						
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
11 Total support. Add lines 7 through 10						
12 Gross receipts from related activities, etc. (see instructions)					12	
13 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here ▶ <input type="checkbox"/>						

Section C. Computation of Public Support Percentage

14 Public support percentage for 2013 (line 6, column (f) divided by line 11, column (f))	14	%
15 Public support percentage from 2012 Schedule A, Part II, line 14	15	%
16a 33 1/3% support test—2013. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization ▶ <input type="checkbox"/>		
b 33 1/3% support test—2012. If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization ▶ <input type="checkbox"/>		
17a 10%-facts-and-circumstances test—2013. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization ▶ <input type="checkbox"/>		
b 10%-facts-and-circumstances test—2012. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization ▶ <input type="checkbox"/>		
18 Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions ▶ <input type="checkbox"/>		

Part III Support Schedule for Organizations Described in Section 509(a)(2)
 (Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II.
 If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2009	(b) 2010	(c) 2011	(d) 2012	(e) 2013	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	77,652	62,953	74,343	70,964	82,757	368,669
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose	302,747	382,201	472,073	447,486	517,632	2,122,139
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 Total. Add lines 1 through 5	380,399	445,154	546,416	518,450	600,389	2,490,808
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 Public support (Subtract line 7c from line 6.)						2,490,808

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2009	(b) 2010	(c) 2011	(d) 2012	(e) 2013	(f) Total
9 Amounts from line 6	380,399	445,154	546,416	518,450	600,389	2,490,808
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources	1,834	2,988	4,147	3,672	3,760	16,401
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b	1,834	2,988	4,147	3,672	3,760	16,401
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
13 Total support. (Add lines 9, 10c, 11, and 12.)	382,233	448,142	550,563	522,122	604,149	2,507,209

14 **First five years.** If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here**

Section C. Computation of Public Support Percentage

15 Public support percentage for 2013 (line 8, column (f) divided by line 13, column (f))	15	99.35%
16 Public support percentage from 2012 Schedule A, Part III, line 15	16	99.45%

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2013 (line 10c, column (f) divided by line 13, column (f))	17	1%
18 Investment income percentage from 2012 Schedule A, Part III, line 17	18	1%

19a **33 1/3% support tests—2013.** If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization

b **33 1/3% support tests—2012.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and **stop here.** The organization qualifies as a publicly supported organization

20 **Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions

Schedule B
(Form 990, 990-EZ,
or 990-PF)

Department of the Treasury
Internal Revenue Service

Schedule of Contributors

▶ Attach to Form 990, Form 990-EZ, or Form 990-PF.

OMB No. 1545-0047

2013

Information about Schedule B (Form 990, 990-EZ, 990-PF) and its instructions is at www.irs.gov/form990.

Name of the organization

**The Flagler Auditorium Governing
Board, Inc.**

Employer identification number

59-3079371

Organization type (check one):

Filers of:

Section:

Form 990 or 990-EZ

501(c)(**3**) (enter number) organization

4947(a)(1) nonexempt charitable trust **not** treated as a private foundation

527 political organization

Form 990-PF

501(c)(3) exempt private foundation

4947(a)(1) nonexempt charitable trust treated as a private foundation

501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**.

Note. Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

- For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II.

Special Rules

- For a section 501(c)(3) organization filing Form 990 or 990-EZ that met the 33 1/3 % support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi) and received from any one contributor, during the year, a contribution of the greater of (1) \$5,000 or (2) 2% of the amount on (i) Form 990, Part VIII, line 1h, or (ii) Form 990-EZ, line 1. Complete Parts I and II.
- For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than \$1,000 for use exclusively for religious, charitable, scientific, literary, or educational purposes, or the prevention of cruelty to children or animals. Complete Parts I, II, and III.
- For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions for use exclusively for religious, charitable, etc., purposes, but these contributions did not total to more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an exclusively religious, charitable, etc., purpose. Do not complete any of the parts unless the **General Rule** applies to this organization because it received nonexclusively religious, charitable, etc., contributions of \$5,000 or more during the year ▶ \$

Caution. An organization that is not covered by the General Rule and/or the Special Rules does not file Schedule B (Form 990, 990-EZ, or 990-PF), but it **must** answer "No" on Part IV, line 2, of its Form 990; or check the box on line H of its Form 990-EZ or on its Form 990-PF, Part I, line 2, to certify that it does not meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

For Paperwork Reduction Act Notice, see the instructions for Form 990, 990-EZ, or 990-PF.

Schedule B (Form 990, 990-EZ, or 990-PF) (2013)

Schedule B (Form 990, 990-EZ, or 990-PF) (2013)

Name of organization The Flagler Auditorium Governing	Employer identification number 59-3079371
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Part I Contributors (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
1	Florida Hospital Flagler 60 Memorial Medical Parkway Palm Coast FL 32164	\$ 8,000	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
2	Flagler County Tourist Development Council Government Services Building 1769 E. Moody Blvd, Suite 311 Bunnell FL 32110	\$ 15,000	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
3	Dana Davis 160 Island Estate Parkway Palm Coast FL 32137	\$ 5,000	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
.....	\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
.....	\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
.....	\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)

**SCHEDULE D
(Form 990)**

Department of the Treasury
Internal Revenue Service

Supplemental Financial Statements

▶ Complete if the organization answered "Yes," to Form 990, Part IV, line 6, 7, 8, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b.
▶ Attach to Form 990.

OMB No. 1545-0047

2013

Open to Public Inspection

▶ Information about Schedule D (Form 990) and its instructions is at www.irs.gov/form990.

Name of the organization

The Flagler Auditorium Governing Board, Inc.

Employer identification number

59-3079371

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts.
Complete if the organization answered "Yes" to Form 990, Part IV, line 6.

	(a) Donor advised funds	(b) Funds and other accounts
1 Total number at end of year	2	
2 Aggregate contributions to (during year)		
3 Aggregate grants from (during year)		
4 Aggregate value at end of year	27,000	

5 Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control? Yes No

6 Did the organization inform all grantees, donors, and donor advisors in writing that grant funds can be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit? Yes No

Part II Conservation Easements.
Complete if the organization answered "Yes" to Form 990, Part IV, line 7.

1 Purpose(s) of conservation easements held by the organization (check all that apply):

<input type="checkbox"/> Preservation of land for public use (e.g., recreation or education)	<input type="checkbox"/> Preservation of an historically important land area
<input type="checkbox"/> Protection of natural habitat	<input type="checkbox"/> Preservation of a certified historic structure
<input type="checkbox"/> Preservation of open space	

2 Complete lines 2a through 2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year.

	Held at the End of the Tax Year
a Total number of conservation easements	2a
b Total acreage restricted by conservation easements	2b
c Number of conservation easements on a certified historic structure included in (a)	2c
d Number of conservation easements included in (c) acquired after 8/17/06, and not on a historic structure listed in the National Register	2d

3 Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the tax year ▶

4 Number of states where property subject to conservation easement is located ▶

5 Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds? Yes No

6 Staff and volunteer hours devoted to monitoring, inspecting, and enforcing conservation easements during the year ▶

7 Amount of expenses incurred in monitoring, inspecting, and enforcing conservation easements during the year ▶ \$

8 Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and section 170(h)(4)(B)(ii)? Yes No

9 In Part XIII, describe how the organization reports conservation easements in its revenue and expense statement, and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements.

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets.
Complete if the organization answered "Yes" to Form 990, Part IV, line 8.

1a If the organization elected, as permitted under SFAS 116 (ASC 958), not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide, in Part XIII, the text of the footnote to its financial statements that describes these items.

b If the organization elected, as permitted under SFAS 116 (ASC 958), to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items:

(i) Revenues included in Form 990, Part VIII, line 1	▶ \$
(ii) Assets included in Form 990, Part X	▶ \$

2 If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under SFAS 116 (ASC 958) relating to these items:

a Revenues included in Form 990, Part VIII, line 1	▶ \$
b Assets included in Form 990, Part X	▶ \$

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets (continued)

- 3 Using the organization's acquisition, accession, and other records, check any of the following that are a significant use of its collection items (check all that apply):
- a Public exhibition
 - b Scholarly research
 - c Preservation for future generations
 - d Loan or exchange programs
 - e Other
- 4 Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIII.
- 5 During the year, did the organization solicit or receive donations of art, historical treasures, or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection? Yes No

Part IV Escrow and Custodial Arrangements.
Complete if the organization answered "Yes" to Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

- 1a Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X? Yes No
- b If "Yes," explain the arrangement in Part XIII and complete the following table:
- | | Amount |
|----|--------|
| 1c | |
| 1d | |
| 1e | |
| 1f | |
- c Beginning balance
- d Additions during the year
- e Distributions during the year
- f Ending balance
- 2a Did the organization include an amount on Form 990, Part X, line 21? Yes No
- b If "Yes," explain the arrangement in Part XIII. Check here if the explanation has been provided in Part XIII

Part V Endowment Funds.
Complete if the organization answered "Yes" to Form 990, Part IV, line 10.

	(a) Current year	(b) Prior year	(c) Two years back	(d) Three years back	(e) Four years back
1a Beginning of year balance	27,000	24,000	135,873	70,000	22,487
b Contributions		3,000	106,558	65,873	57,850
c Net investment earnings, gains, and losses			1,892	772	694
d Grants or scholarships					
e Other expenditures for facilities and programs					10,000
f Administrative expenses			1,892	772	1,031
g End of year balance	27,000	27,000	242,431	135,873	70,000

- 2 Provide the estimated percentage of the current year end balance (line 1g, column (a)) held as:
- a Board designated or quasi-endowment %
 - b Permanent endowment %
 - c Temporarily restricted endowment 100.00 %
- The percentages in lines 2a, 2b, and 2c should equal 100%.
- 3a Are there endowment funds not in the possession of the organization that are held and administered for the organization by:
- | | Yes | No |
|-------------------------------|-----|----|
| 3a(i) unrelated organizations | | X |
| 3a(ii) related organizations | | X |
| 3b | | |
- (i) unrelated organizations
- (ii) related organizations
- b If "Yes" to 3a(ii), are the related organizations listed as required on Schedule R?
- 4 Describe in Part XIII the intended uses of the organization's endowment funds.

Part VI Land, Buildings, and Equipment.
Complete if the organization answered "Yes" to Form 990, Part IV, line 11a. See Form 990, Part X, line 10.

Description of property	(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land				
b Buildings				
c Leasehold improvements				
d Equipment				
e Other		14,782		14,782

Total. Add lines 1a through 1e. (Column (d) must equal Form 990, Part X, column (B), line 10(c).) ▶ **14,782**

Part VII Investments—Other Securities.

Complete if the organization answered "Yes" to Form 990, Part IV, line 11b. See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1) Financial derivatives		
(2) Closely-held equity interests		
(3) Other		
(A)		
(B)		
(C)		
(D)		
(E)		
(F)		
(G)		
(H)		
Total. (Column (b) must equal Form 990, Part X, col. (B) line 12.) ▶		

Part VIII Investments—Program Related.

Complete if the organization answered "Yes" to Form 990, Part IV, line 11c. See Form 990, Part X, line 13.

(a) Description of investment	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1)		
(2)		
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
Total. (Column (b) must equal Form 990, Part X, col. (B) line 13.) ▶		

Part IX Other Assets.

Complete if the organization answered "Yes" to Form 990, Part IV, line 11d. See Form 990, Part X, line 15.

(a) Description	(b) Book value
(1)	
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. (Column (b) must equal Form 990, Part X, col. (B) line 15.) ▶	

Part X Other Liabilities.

Complete if the organization answered "Yes" to Form 990, Part IV, line 11e or 11f. See Form 990, Part X, line 25.

1. (a) Description of liability	(b) Book value
(1) Federal income taxes	
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. (Column (b) must equal Form 990, Part X, col. (B) line 25.) ▶	

2. Liability for uncertain tax positions. In Part XIII, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FIN 48 (ASC 740). Check here if the text of the footnote has been provided in Part XIII

Part XI Reconciliation of Revenue per Audited Financial Statements With Revenue per Return.

Complete if the organization answered "Yes" to Form 990, Part IV, line 12a.

1	Total revenue, gains, and other support per audited financial statements		1	604,149
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12:			
	a Net unrealized gains on investments	2a		
	b Donated services and use of facilities	2b		
	c Recoveries of prior year grants	2c		
	d Other (Describe in Part XIII.)	2d	29,603	
	e Add lines 2a through 2d		2e	29,603
3	Subtract line 2e from line 1		3	574,546
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1:			
	a Investment expenses not included on Form 990, Part VIII, line 7b	4a		
	b Other (Describe in Part XIII.)	4b		
	c Add lines 4a and 4b		4c	
5	Total revenue. Add lines 3 and 4c. (This must equal Form 990, Part I, line 12.)		5	574,546

Part XII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return.

Complete if the organization answered "Yes" to Form 990, Part IV, line 12a.

1	Total expenses and losses per audited financial statements		1	507,710
2	Amounts included on line 1 but not on Form 990, Part IX, line 25:			
	a Donated services and use of facilities	2a		
	b Prior year adjustments	2b		
	c Other losses	2c		
	d Other (Describe in Part XIII.)	2d	29,603	
	e Add lines 2a through 2d		2e	29,603
3	Subtract line 2e from line 1		3	478,107
4	Amounts included on Form 990, Part IX, line 25, but not on line 1:			
	a Investment expenses not included on Form 990, Part VIII, line 7b	4a		
	b Other (Describe in Part XIII.)	4b		
	c Add lines 4a and 4b		4c	
5	Total expenses. Add lines 3 and 4c. (This must equal Form 990, Part I, line 18.)		5	478,107

Part XIII Supplemental Information

Provide the descriptions required for Part II, lines 3, 5, and 9; Part III, lines 1a and 4; Part IV, lines 1b and 2b; Part V, line 4; Part X, line 2; Part XI, lines 2d and 4b; and Part XII, lines 2d and 4b. Also complete this part to provide any additional information.

Part XI, Line 2d - Revenue Amounts Included in Financials - Other

Concession expense (Form 990, Part VIII Line 10b)	\$	20,778
Fundraising expense (Form 990, Part VIII, Line 8b)	\$	8,825

Part XII, Line 2d - Expense Amounts Included in Financials - Other

Concession expense (Form 990, Part VIII, Line 10b)	\$	20,778
Fundraising expense (Form 990, Part VIII, Line 8b)	\$	8,825

**SCHEDULE G
(Form 990 or 990-EZ)**

Supplemental Information Regarding Fundraising or Gaming Activities

OMB No. 1545-0047

2013

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

Complete if the organization answered "Yes" to Form 990, Part IV, lines 17, 18, or 19, or if the organization entered more than \$15,000 on Form 990-EZ, line 6a.

▶ Attach to Form 990 or Form 990-EZ.

▶ Information about Schedule G (Form 990 or 990-EZ) and its instructions is at www.irs.gov/form990.

Name of the organization

The Flagler Auditorium Governing Board, Inc.

Employer identification number

59-3079371

Part I

Fundraising Activities. Complete if the organization answered "Yes" to Form 990, Part IV, line 17. Form 990-EZ filers are not required to complete this part.

1 Indicate whether the organization raised funds through any of the following activities. Check all that apply.

- a Mail solicitations
- b Internet and email solicitations
- c Phone solicitations
- d In-person solicitations
- e Solicitation of non-government grants
- f Solicitation of government grants
- g Special fundraising events

2a Did the organization have a written or oral agreement with any individual (including officers, directors, trustees or key employees listed in Form 990, Part VII) or entity in connection with professional fundraising services? Yes No

b If "Yes," list the ten highest paid individuals or entities (fundraisers) pursuant to agreements under which the fundraiser is to be compensated at least \$5,000 by the organization.

(i) Name and address of individual or entity (fundraiser)	(ii) Activity	(iii) Did fundraiser have custody or control of contributions?		(iv) Gross receipts from activity	(v) Amount paid to (or retained by) fundraiser listed in col. (i)	(vi) Amount paid to (or retained by) organization
		Yes	No			
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
Total						

3 List all states in which the organization is registered or licensed to solicit contributions or has been notified it is exempt from registration or licensing.

Part II Fundraising Events. Complete if the organization answered "Yes" to Form 990, Part IV, line 18, or reported more than \$15,000 of fundraising event contributions and gross income on Form 990-EZ, lines 1 and 6b. List events with gross receipts greater than \$5,000.

		(a) Event #1	(b) Event #2	(c) Other events	(d) Total events
		<u>Holiday Extrava</u> (event type)	<u>Gala Auction an</u> (event type)	<u>None</u> (total number)	(add col. (a) through col. (c))
Revenue	1	Gross receipts	16,883	9,432	26,315
	2	Less: Contributions	6,392	1,332	7,724
	3	Gross income (line 1 minus line 2)	10,491	8,100	18,591
Direct Expenses	4	Cash prizes			
	5	Noncash prizes			
	6	Rent/facility costs			
	7	Food and beverages			
	8	Entertainment			
	9	Other direct expenses	1,309	7,516	8,825
	10	Direct expense summary. Add lines 4 through 9 in column (d)			8,825
11	Net income summary. Subtract line 10 from line 3, column (d)			9,766	

Part III Gaming. Complete if the organization answered "Yes" to Form 990, Part IV, line 19, or reported more than \$15,000 on Form 990-EZ, line 6a.

		(a) Bingo	(b) Pull tabs/instant bingo/progressive bingo	(c) Other gaming	(d) Total gaming (add col. (a) through col. (c))
		1	Gross revenue		
Direct Expenses	2	Cash prizes			
	3	Noncash prizes			
	4	Rent/facility costs			
	5	Other direct expenses			
	6	Volunteer labor	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
7	Direct expense summary. Add lines 2 through 5 in column (d)				
8	Net gaming income summary. Subtract line 7 from line 1, column (d)				

9 Enter the state(s) in which the organization operates gaming activities: _____
 a Is the organization licensed to operate gaming activities in each of these states? Yes No
 b If "No," explain: _____

10a Were any of the organization's gaming licenses revoked, suspended or terminated during the tax year? Yes No
 b If "Yes," explain: _____

11 Does the organization operate gaming activities with nonmembers? Yes No

12 Is the organization a grantor, beneficiary or trustee of a trust or a member of a partnership or other entity formed to administer charitable gaming? Yes No

13 Indicate the percentage of gaming activity operated in:

a The organization's facility	13a	%
b An outside facility	13b	%

14 Enter the name and address of the person who prepares the organization's gaming/special events books and records:

Name ▶

Address ▶

15a Does the organization have a contract with a third party from whom the organization receives gaming revenue? Yes No

b If "Yes," enter the amount of gaming revenue received by the organization ▶\$ and the amount of gaming revenue retained by the third party ▶\$

c If "Yes," enter name and address of the third party:

Name ▶

Address ▶

16 Gaming manager information:

Name ▶

Gaming manager compensation ▶\$

Description of services provided ▶

Director/officer Employee Independent contractor

17 Mandatory distributions:

a Is the organization required under state law to make charitable distributions from the gaming proceeds to retain the state gaming license? Yes No

b Enter the amount of distributions required under state law to be distributed to other exempt organizations or spent in the organization's own exempt activities during the tax year ▶\$

Part IV Supplemental Information. Provide the explanations required by Part I, line 2b, columns (iii) and (v), and Part III, lines 9, 9b, 10b, 15b, 15c, 16, and 17b, as applicable. Also complete this part to provide any additional information (see instructions).

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**SCHEDULE I
(Form 990)**

**Grants and Other Assistance to Organizations,
Governments, and Individuals in the United States**

OMB No. 1545-0047

2013

**Open to Public
Inspection**

Department of the Treasury
Internal Revenue Service

Complete if the organization answered "Yes" to Form 990, Part IV, line 21 or 22.

▶ Attach to Form 990.

▶ Information about Schedule I (Form 990) and its instructions is at www.irs.gov/form990.

Name of the organization **The Flagler Auditorium Governing
Board, Inc.**

Employer identification number
59-3079371

Part I General Information on Grants and Assistance

- 1 Does the organization maintain records to substantiate the amount of the grants or assistance, the grantees' eligibility for the grants or assistance, and the selection criteria used to award the grants or assistance? Yes No
- 2 Describe in Part IV the organization's procedures for monitoring the use of grant funds in the United States.

Part II Grants and Other Assistance to Governments and Organizations in the United States. Complete if the organization answered "Yes" to Form 990, Part IV, line 21, for any recipient that received more than \$5,000. Part II can be duplicated if additional space is needed.

1	(a) Name and address of organization or government	(b) EIN	(c) IRC section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
(1)	Flagler County School District 1769 E. Moody Blvd Bunnell FL 32110	59-6000609	GOV		28,661	Fair value	Auditorium	Reno
(2)								
(3)								
(4)								
(5)								
(6)								
(7)								
(8)								
(9)								

- 2 Enter total number of section 501(c)(3) and government organizations listed in the line 1 table ▶ 1
- 3 Enter total number of other organizations listed in the line 1 table ▶

For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule I (Form 990) (2013)

Part III Grants and Other Assistance to Individuals in the United States. Complete if the organization answered "Yes" to Form 990, Part IV, line 22.
Part III can be duplicated if additional space is needed.

(a) Type of grant or assistance	(b) Number of recipients	(c) Amount of cash grant	(d) Amount of non-cash assistance	(e) Method of valuation (book, FMV, appraisal, other)	(f) Description of non-cash assistance
1					
2					
3					
4					
5					
6					
7					

Part IV Supplemental Information. Provide the information required in Part I, line 2, Part III, column (b), and any other additional information.

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SCHEDULE O
(Form 990 or 990-EZ)

Supplemental Information to Form 990 or 990-EZ

OMB No. 1545-0047

Complete to provide information for responses to specific questions on Form 990 or 990-EZ or to provide any additional information.

2013

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

▶ Attach to Form 990 or 990-EZ.

Information about Schedule O (Form 990 or 990-EZ) and its instructions is at www.irs.gov/form990.

Name of the organization

The Flagler Auditorium Governing Board, Inc.

Employer identification number

59-3079371

Form 990, Part I, Line 6

Individual Board members and other members of the community volunteer their personal services to the organization during the performance season.

Form 990, Part III, Line 4d - All Other Accomplishment

Various other program services relating to the performing arts and community use of the Flagler Auditorium in Flagler County, Florida

Form 990, Part VI, Line 11b - Organization's Process to Review Form 990

Form 990 is reviewed and accepted by the Audit Committee and/or Executive Committee prior to the filing of the return.

Form 990, Part VI, Line 12c - Enforcement of Conflicts Policy

Management requires that all members of the Board and staff of the organization complete a Conflict of Interest Disclosure Statement on an annual basis.

Form 990, Part VI, Line 15a - Compensation Process for Top Official

The Organization does not pay any salaries or benefits of the Executive Director. All such expenses are borne by the Flagler County School District.

Form 990, Part VI, Line 15b - Compensation Process for Officers

The Organization does not pay any salaries or benefits of any

Name of the organization

The Flagler Auditorium Governing

Employer identification number

59-3079371

employees. All such expenses are borne by the Flagler County School District.

Form 990, Part VI, Line 19 - Governing Documents Disclosure Explanation

All of the organization's documents are made available to the public upon request. In addition, the organization's tax return is provided to GuideStar, where it is publicly available on thier website at "www.guidestar.org".

Form 990, Part IX, Line 11g - Other Fees for Services

Description

	Program Service	Mgt & General	Fundraising
Other contract services	\$ 0	\$ 9,881	\$ 0
	\$ 0	\$ 0	\$ 0
Auditorium Performances			
Production expenses	\$ 258,886	\$ 0	\$ 0
Hospitality	\$ 7,473	\$ 0	\$ 0
Performance expenses	\$ 2,650	\$ 0	\$ 0
Rooms/lodging	\$ 8,076	\$ 0	\$ 0
Rental equipment	\$ 3,900	\$ 0	\$ 0

Name of the organization

Employer identification number

The Flagler Auditorium Governing

59-3079371

Contract/union labor

\$ 5,933 \$ 0 \$ 0

Form 990, Part XI, Line 9 - Reconciliation of Changes - Other

Concession expense (Form 990, Part VIII Line 10b) \$ 20,778

Fundraising expense (Form 990, Part VIII, Line 8b) \$ 8,825

Concession expense (Form 990, Part VIII, Line 10b) \$ -20,778

Fundraising expense (Form 990, Part VIII, Line 8b) \$ -8,825

**SCHEDULE R
(Form 990)**

Department of the Treasury
Internal Revenue Service

Related Organizations and Unrelated Partnerships

- ▶ Complete if the organization answered "Yes" on Form 990, Part IV, line 33, 34, 35b, 36, or 37.
- ▶ Attach to Form 990. ▶ See separate instructions.
- ▶ Information about Schedule R (Form 990) and its instructions is at www.irs.gov/form990.

OMB No. 1545-0047

2013

Open to Public Inspection

Name of the organization

The Flagler Auditorium Governing Board, Inc.

Employer identification number

59-3079371

Part I Identification of Disregarded Entities Complete if the organization answered "Yes" on Form 990, Part IV, line 33.

(a) Name, address, and EIN (if applicable) of disregarded entity	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Total income	(e) End-of-year assets	(f) Direct controlling entity
(1)					
(2)					
(3)					
(4)					
(5)					

Part II Identification of Related Tax-Exempt Organizations Complete if the organization answered "Yes" on Form 990, Part IV, line 34 because it had one or more related tax-exempt organizations during the tax year.

(a) Name, address, and EIN of related organization	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Exempt Code section	(e) Public charity status (if section 501(c)(3))	(f) Direct controlling entity	(g) Section 512(b)(13) controlled entity?	
						Yes	No
(1) Flagler County District School Boar P. O. Box 755 59-6000609 Bunnell FL 32110	School	FL		2	N/A		X
(2)							
(3)							
(4)							
(5)							

Part III Identification of Related Organizations Taxable as a Partnership Complete if the organization answered "Yes" on Form 990, Part IV, line 34 because it had one or more related organizations treated as a partnership during the tax year.

(a) Name, address, and EIN of related organization	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Direct controlling entity	(e) Predominant income (related, unrelated, excluded from tax under sections 512-514)	(f) Share of total income	(g) Share of end-of- year assets	(h) Dispro- portionate alloc.?		(i) Code V—UBI amount in box 20 of Schedule K-1 (Form 1065)	(j) General or managing partner?		(k) Percentage ownership
							Yes	No		Yes	No	
(1)												
(2)												
(3)												
(4)												

Part IV Identification of Related Organizations Taxable as a Corporation or Trust Complete if the organization answered "Yes" on Form 990, Part IV, line 34 because it had one or more related organizations treated as a corporation or trust during the tax year.

(a) Name, address, and EIN of related organization	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Direct controlling entity	(e) Type of entity (C corp, S corp, or trust)	(f) Share of total income	(g) Share of end-of-year assets	(h) Percentage ownership	(i) Section 512(b)(13) controlled entity?	
								Yes	No
(1)									
(2)									
(3)									
(4)									

Part V Transactions With Related Organizations Complete if the organization answered "Yes" on Form 990, Part IV, line 34, 35b, or 36.

Note. Complete line 1 if any entity is listed in Parts II, III, or IV of this schedule.

	Yes	No
1 During the tax year, did the organization engage in any of the following transactions with one or more related organizations listed in Parts II-IV?		
a Receipt of (i) interest (ii) annuities (iii) royalties or (iv) rent from a controlled entity		X
b Gift, grant, or capital contribution to related organization(s)		X
c Gift, grant, or capital contribution from related organization(s)		X
d Loans or loan guarantees to or for related organization(s)		X
e Loans or loan guarantees by related organization(s)		X
f Dividends from related organization(s)		X
g Sale of assets to related organization(s)		X
h Purchase of assets from related organization(s)		X
i Exchange of assets with related organization(s)		X
j Lease of facilities, equipment, or other assets to related organization(s)		X
k Lease of facilities, equipment, or other assets from related organization(s)		X
l Performance of services or membership or fundraising solicitations for related organization(s)		X
m Performance of services or membership or fundraising solicitations by related organization(s)		X
n Sharing of facilities, equipment, mailing lists, or other assets with related organization(s)	X	
o Sharing of paid employees with related organization(s)	X	
p Reimbursement paid to related organization(s) for expenses		X
q Reimbursement paid by related organization(s) for expenses		X
r Other transfer of cash or property to related organization(s)		X
s Other transfer of cash or property from related organization(s)		X

2 If the answer to any of the above is "Yes," see the instructions for information on who must complete this line, including covered relationships and transaction thresholds.

(a) Name of related organization	(b) Transaction type (a-s)	(c) Amount involved	(d) Method of determining amount involved
(1)			
(2)			
(3)			
(4)			
(5)			
(6)			

Part VI Unrelated Organizations Taxable as a Partnership Complete if the organization answered "Yes" on Form 990, Part IV, line 37.

Provide the following information for each entity taxed as a partnership through which the organization conducted more than five percent of its activities (measured by total assets or gross revenue) that was not a related organization. See instructions regarding exclusion for certain investment partnerships.

(a) Name, address, and EIN of entity	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Predominant income (related, unrelated, excluded from tax under sections 512-514)	(e) Are all partners section 501(c)(3) organizations?		(f) Share of total income	(g) Share of end-of-year assets	(h) Disproportionate allocations?		(i) Code V—UBI amount in box 20 of Schedule K-1 (Form 1065)	(j) General or managing partner?		(k) Percentage ownership
				Yes	No			Yes	No		Yes	No	
(1)													
(2)													
(3)													
(4)													
(5)													
(6)													
(7)													
(8)													
(9)													
(10)													
(11)													

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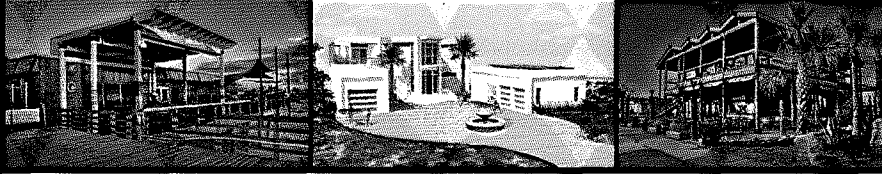
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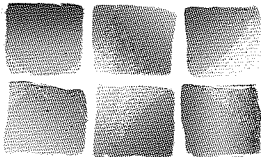


Joseph Pozzuoli, AIA, ID, ICAA, Principal at JPA, founded the firm over 20 years ago and has designed several hundred projects in Florida, covering the full spectrum of commercial, civic, institutional, recreation/parks, and residential designs. Located in Flagler Beach for 10 years, JPA's local knowledge, experience, and involvement in the area have proven

invaluable for providing clients with the highest level of care and ease throughout the design process. Over the last few years, Joseph Pozzuoli Architect has worked closely with Flagler County and the cities of Palm Coast and Flagler Beach in a number of new construction and renovation projects. The firm has been involved in local design projects such as Holland Park, Ralph Carter Park, Bing's Landing, Flagler Play House, Carver Gym, and the Flagler Auditorium Renovation.

JPA prides itself on combining knowledge in all scopes of architecture, urban design, city planning, interior design and landscape design to form unique opportunities for building and improving community. JPA is a firm that sees the unique characteristics of each project as an inspiration for innovative design and technology - creating meaningful architecture through a connection to site and community. The vision at Joseph Pozzuoli Architect is to embrace the 21st century at it's best - experimental, open-minded, and brilliantly diverse. Bringing forth architectural design that reflects, blends, and improves the communities of Flagler County.

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Major School Performances Calendar



Dec 3rd at 7PM - FPC, MHS, BTMS Drama Showcase

Dec 9th at 7PM - FPC Band & Chorus
Holiday Winter Festival

Dec 10th at 7PM - Flagler Youth Orchestra

Dec 12th at 7PM - MHS Band & Chorus Holiday Concert

Dec 16th at 7PM - MHS Steel Drum Band Concert

Jan 29th at 7PM - FPC Chorus Italian Night

Feb 12th & 13th at 7PM, Feb 14th at 2 & 7 PM
FPC Theater Department Dinner Theater

Mar 2nd at 7PM - Flagler Youth Orchestra

Mar 10th & 11th at 7PM - OKES Musical: Clowns

Apr 23rd at 7PM - FPC Chorus Spring Concert

Apr 30th & May 1st at 7PM - FPC Dance Showcase

May 4th at 7 PM - Flagler Youth Orchestra

May 14th & 15th at 7 PM, May 16th at 2 & 7 PM
FPC Theater Dept. presents Hairspray: The Musical

May 19th at 7 PM - FPC Band Pops Concert

May 21st at 7 PM - BTMS Band Concert

The Value of Arts Based Community Education

By Matt D'Ariggo
Courtesy of ArtsUSA.org

Say the words "arts education" and most likely you think of K-12, classroom-based, standards-based arts instruction tied to the school curriculum. (You may also think that there's an extreme lack of this happening in the current school system, and you would be right.)

When I attended my first National Arts Education Council meeting for Americans for the Arts this past January, the question was posed: "What is arts education"? After some awkward silence and darting eyes, council members began expressing their perspectives on what arts education meant to them. What emerged was a kaleidoscope of approaches and contexts: classroom-based and community based, during school and after school, arts integration and arts education, K-12/higher education/life-long learning, arts as education and arts as social service, etc.

In some worlds, arts education in the community setting doesn't hold as much value as in-school arts instruction. There's a perception that the quality of instruction and experience isn't as great because it isn't held to a same "standards". Often it's not standards-based, not tied to the school curriculum, and doesn't fit within the test-driven school culture. Besides funders and the organizations themselves, there isn't anyone one regulating and holding after-school arts programs accountable like the system that has been set up to educate our kids. I wonder...is that such a bad thing, considering the state of our education system? The current school system is not designed to infuse our youth with creativity.

In my opinion this is what makes community-based arts education so great! Often these community-based programs were started, and are run, by passionate artists who experienced the transformative power of the arts first hand. We get it and understand what the students need. We have flexibility, we can explore and take risks, and we don't have handcuffs on when designing our programs. We listen to the students, define what their needs are and then co-create programs to support them. We are able to support individual students in unique ways knowing their strengths and weaknesses. Our programs are often based on the real world and our students interact with professional artists in their respective fields, engaging in real world projects.

After-school and community-based arts programs are an incredible opportunity to truly educate students through the arts and provide them with experiences and opportunities they are not getting in the school environment. Teaching in this environment goes beyond measuring outcomes solely on artistic progression and academic performance. The approach puts the focus on the whole child and how they connect with their peers, their community, and the outside world. Outcomes are often based on developing critical life skills, social/emotional development, civic engagement, social change and justice, and college and career readiness in the arts and creative industries, amongst other indicators.

I'm not saying that any "one" form of arts education is better than the other—they all hold value and power. But if combined together, in a meaningful and purposeful way, we can create an extremely powerful experience for students that can be life changing. Schools, districts, administrators, and community organizations all need to work together to provide an arts safety net for youth that infuses creativity in every part of the classroom and in their communities after school. It's not either/or—it's ALL, and our youth and the communities where they live will truly benefit.



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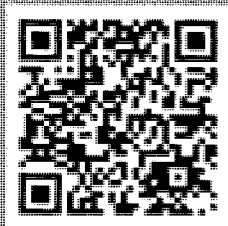
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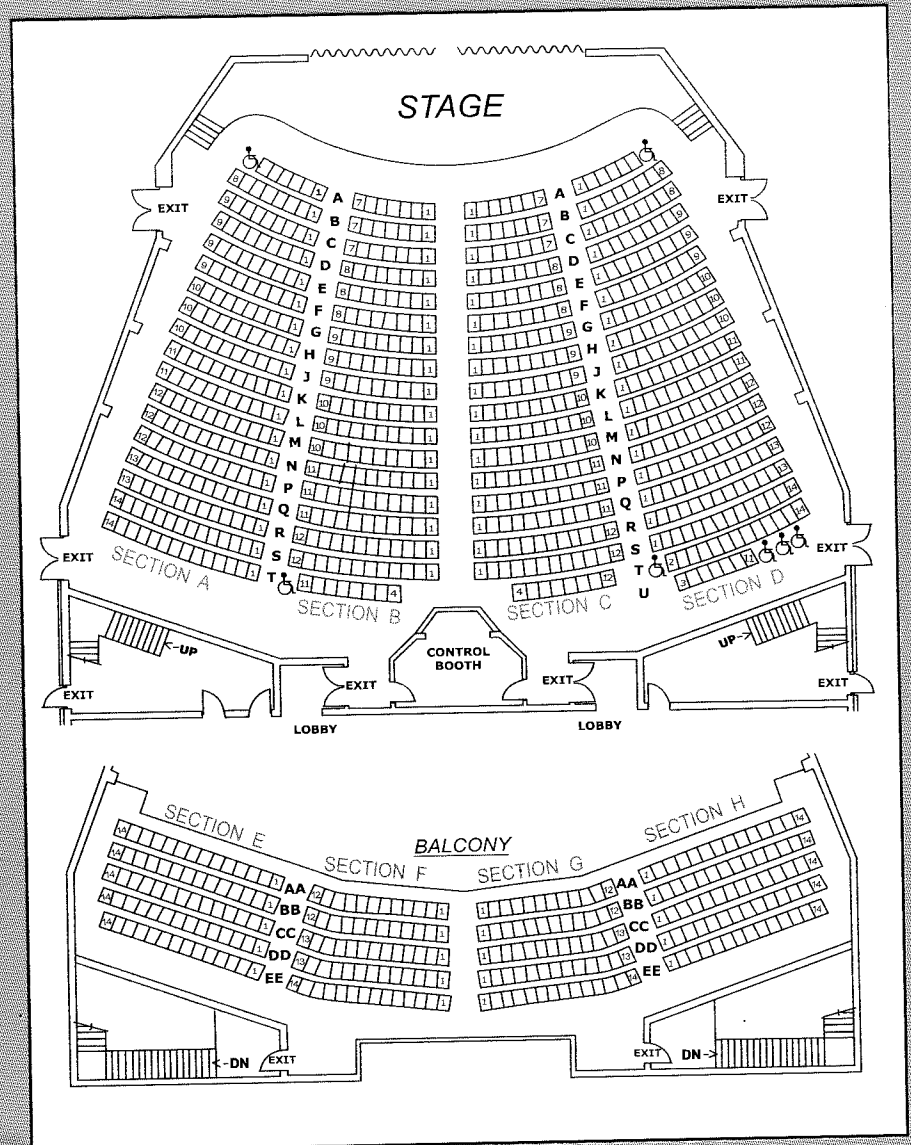
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Seating Chart

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386-437-7547 Fax 386-437-7551

DESIGN BY:



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General Information

DISABLED ACCOMMODATIONS

The Flagler Auditorium provides access to the disabled including two restrooms and a seating area with easy access to and from the facility. Wheelchair locations are available. Please request special seating when purchasing your ticket. Ask at the box office for use of the FM listening devices for the hearing impaired.

LATECOMERS

Will be seated at the discretion of the House Manager.

CAMERAS

Any recording equipment is prohibited in the theater.

PUBLIC RESTROOMS

Are located only on the lobby level of the theater.

CELL PHONES

Cell phone usage is strictly prohibited during any performance at the Flagler Auditorium. Please turn off your cell phone before entering the theater. This policy will be enforced in consideration of our patrons and artists.

DOCTORS ON CALL - Please inform the ushers.

EMERGENCY CALLS - Call 386-437-7547 (box office)

EATING AND DRINKING

Food and drinks are prohibited inside the theater at all times.

SMOKING

Is prohibited in all areas of the Flagler Auditorium.

SEATING

Please sit only in your assigned seat and do not ask at the box office to have your seat changed or canceled for a refund. All sales are final.

ETIQUETTE

Show your respect for the performers with hand clapping only, and remain in your seat until the house lights come on. Please limit any kind of noise that might disturb those around you. Please refer to page 61.

LOST AND FOUND


Articles should be reported to the box office. During the day, call 386-437-7547.

PATRON PARKING

Preferred Parking is available for Patrons. If you are not a Patron, please refer to page 27 of this program.

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FOR MORE INFORMATION

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Welcome
23 years
at the



Welcome to the Flagler Auditorium! Now in our 23rd season, we are thrilled to welcome you to our newly renovated performing arts center. Look around and you will notice many changes: we have installed LED lights that are more cost and energy efficient, completely renovated our lobby including the addition of a stunning new center wall, and put in a brand new stage floor. These improvements will continue in the coming years, and we look to the future with excitement and anticipation!

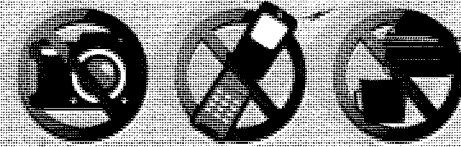
Through it all, we have continued with our mission to provide quality entertainment at reasonable prices. As always, there are no additional ticketing or parking fees at the Flagler Auditorium. This season truly has something for everyone from Broadway tours to ballet, variety shows, tribute bands, and classical and popular musicians.

We are passionate about supporting the Flagler County Public School system and bringing cultural enrichment to our Flagler County Community. Hearing from you is extremely important to us, and there are many ways you can keep in touch with us. Please take a few moments to fill out the survey on pages 11 and 12 and drop it in the box in the lobby. You can also visit us online at www.FlaglerAuditorium.org or call us at (386) 437-7547. Stop by any time to see us in the box office. We love visitors!

On behalf of the Flagler County School Board, the Governing Board, the auditorium team, our volunteers, our students, and everyone involved with the Flagler Auditorium, we thank you for your support and for joining us for this performance.

Now sit back, relax, and let us entertain you!

www.FlaglerAuditorium.org



THEATER ETIQUETTE

Putting on a show is an undertaking, and our audience is a big part of making it successful. Here are a few bits of etiquette you can follow to help us make all our performances go off without a hitch:

- **Early is on time, and on time is late!** Anyone who has spent time in a theater has heard this before from a director or stage manager. Please arrive 15-30 minutes prior to a show to allow proper time to be seated and get settled.
- **If you are late, please wait.** We understand that sometimes arriving late can't be helped. If you arrive after the start of the show, please see an usher and he or she will seat you as soon as there is an appropriate break in the show.
- **Please stay until the final bows.** We know that the parking lot can be busy when the shows let out, but leaving before bows is discourteous. It is a huge reward to our performers to see that you appreciated their hard work.
- **No electronics, please!** Cell phones and cameras are distracting to the performers and to those around you. Please silence anything that makes noise before entering the theater and refrain from photography or recording of any kind.
- **Need help? Just ask!** Our ushers are here for your safety. If you need help of any kind during the show, please ask and they will assist you or find someone who can.
- **Snack here and support our students!** Outside food and drinks are not allowed in the auditorium. We ask that you please generously support our concessions located in the lobby. All proceeds from those sales go into our scholarship fund, allowing us to support local students!

Thank you for helping make our shows as stress free and enjoyable as possible! We are all here to enjoy the show, so please be courteous to all staff and theater goers. We truly appreciate it.



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Some Words From Our Director



It is with pleasure, pride, and passion that I serve as the Director of the Flagler Auditorium. I am very excited about our new season and look forward to welcoming you through our doors. For 23 years, the Flagler Auditorium has enhanced both the Flagler County School District and Flagler County. We are so fortunate to have a world-class facility such as the Flagler Auditorium in our community!

This year, we have many exciting changes at the Auditorium. We have added new members to our team, upgraded and beautified our lobby, and we will be enhancing our grounds and adding a brand new marquee to the front of the building!

Throughout the years, the Flagler Auditorium Governing Board has supported arts in education and has also opened the doors to the performing arts world for thousands. I would personally like to extend my sincere appreciation to each of our board members, individual patrons, corporate and community sponsors, partners, volunteers, our faithful ticket buyers, advertisers, staff, students, and community members who support this facility. Your generous support helps us make every experience at the Flagler Auditorium a memorable one.

Please visit our website, www.flaglerauditorium.org, or become a fan by liking our Facebook page, for all our news and updates. Facebook is a great way to keep up to date with all our activities and enter occasional Facebook contests to win free tickets.

I would love to hear how we can make your theater experience more enjoyable. Please visit, write, or call any time. We are now ready to kick off our 2014-2015 season. It's Showtime!

Sincerely,

Lisa McDevitt

Lisa McDevitt
Executive Director



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6 www.FlaglerAuditorium.org

Community Outreach

As Flagler County's performing arts center, we are dedicated to giving back to the community that supports us so generously. It is our joy to support so many important organizations and causes through our numerous giveback programs.

- 1. Focus on the Family:** We believe that arts and culture strengthen communities and families. It is our pleasure to regularly provide tickets free of charge to families in need so they may attend performances together.
- 2. School Arts Grants:** Every year, the Flagler Auditorium provides grants and scholarships that allow for the purchase of materials, instruments and uniforms, as well as scholarships for attendance at arts camps and clinics.
- 3. Artist Masterclasses:** Our professional performers regularly conduct masterclasses with area students. The students are often invited to take part in the show itself, affording them the life changing opportunity to take the stage in a professional performance.
- 4. Student Scholarships:** Every year, the Auditorium selects worthy and deserving students from local high schools to receive scholarships to attend college. We are so proud of all our recipients! If you would like to donate to this fund, please see us in the box office.
- 5. Holiday Extravaganza:** Our annual celebration of holiday cheer benefits arts in education. Deck the Halls and Walls, a sale of Christmas wreaths and trees, benefits our scholarship fund, as do the ticket sales from the events during the month of December.
- 6. Ticket Giving Program:** Every year, the auditorium gives \$50,000-\$75,000 in tickets to community and charitable organizations as raffle items, donations, or rewards.
- 7. Community Arts Grants:** The Auditorium serves as a community grant organization, dispersing funds to local arts and performing groups for various projects.

Photo below: Mary Stetler, board president, with our 2014 scholarship recipients.



www.FlaglerAuditorium.org 59

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 &
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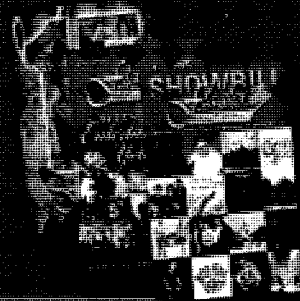
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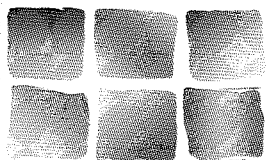


Joseph Pozzuoli, AIA, ID, ICAA, Principal at JPA, founded the firm over 20 years ago and has designed several hundred projects in Florida, covering the full spectrum of commercial, civic, institutional, recreation/parks, and residential designs. Located in Flagler Beach for 10 years, JPA's local knowledge, experience, and involvement in the area have proven

invaluable for providing clients with the highest level of care and ease throughout the design process. Over the last few years, Joseph Pozzuoli Architect has worked closely with Flagler County and the cities of Palm Coast and Flagler Beach in a number of new construction and renovation projects. The firm has been involved in local design projects such as Holland Park, Ralph Carter Park, Bing's Landing, Flagler Play House, Carver Gym, and the Flagler Auditorium Renovation.

JPA prides itself on combining knowledge in all scopes of architecture, urban design, city planning, interior design and landscape design to form unique opportunities for building and improving community. JPA is a firm that sees the unique characteristics of each project as an inspiration for innovative design and technology - creating meaningful architecture through a connection to site and community. The vision at Joseph Pozzuoli Architect is to embrace the 21st century at it's best - experimental, open-minded, and brilliantly diverse. Bringing forth architectural design that reflects, blends, and improves the communities of Flagler County.

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Major School Performances Calendar



Dec 3rd at 7PM - FPC, MHS, BTMS Drama Showcase

Dec 9th at 7PM - FPC Band & Chorus
Holiday Winter Festival

Dec 10th at 7PM - Flagler Youth Orchestra

Dec 12th at 7PM - MHS Band & Chorus Holiday Concert

Dec 16th at 7PM - MHS Steel Drum Band Concert

Jan 29th at 7PM - FPC Chorus Italian Night

Feb 12th & 13th at 7PM, Feb 14th at 2 & 7 PM
FPC Theater Department Dinner Theater

Mar 2nd at 7PM - Flagler Youth Orchestra

Mar 10th & 11th at 7PM - OKES Musical: Clowns

Apr 23rd at 7PM - FPC Chorus Spring Concert

Apr 30th & May 1st at 7PM - FPC Dance Showcase

May 4th at 7 PM - Flagler Youth Orchestra

May 14th & 15th at 7 PM, May 16th at 2 & 7 PM
FPC Theater Dept. presents Hairspray: The Musical

May 19th at 7 PM - FPC Band Pops Concert

May 21st at 7 PM - BTMS Band Concert



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The Value of Arts Based Community Education

By Matt D'Ariggo
Courtesy of ArtsUSA.org

Say the words "arts education" and most likely you think of K-12, classroom-based, standards-based arts instruction tied to the school curriculum. (You may also think that there's an extreme lack of this happening in the current school system, and you would be right.)

When I attended my first National Arts Education Council meeting for Americans for the Arts this past January, the question was posed: "What is arts education"? After some awkward silence and darting eyes, council members began expressing their perspectives on what arts education meant to them. What emerged was a kaleidoscope of approaches and contexts: classroom-based and community based, during school and after school, arts integration and arts education, K-12/higher education/life-long learning, arts as education and arts as social service, etc.

In some worlds, arts education in the community setting doesn't hold as much value as in-school arts instruction. There's a perception that the quality of instruction and experience isn't as great because it isn't held to a same "standards". Often it's not standards-based, not tied to the school curriculum, and doesn't fit within the test-driven school culture. Besides funders and the organizations themselves, there isn't anyone one regulating and holding after-school arts programs accountable like the system that has been set up to educate our kids. I wonder...is that such a bad thing, considering the state of our education system? The current school system is not designed to infuse our youth with creativity.

In my opinion this is what makes community-based arts education so great! Often these community-based programs were started, and are run, by passionate artists who experienced the transformative power of the arts first hand. We get it and understand what the students need. We have flexibility, we can explore and take risks, and we don't have handcuffs on when designing our programs. We listen to the students, define what their needs are and then co-create programs to support them. We are able to support individual students in unique ways knowing their strengths and weaknesses. Our programs are often based on the real world and our students interact with professional artists in their respective fields, engaging in real world projects.

After-school and community-based arts programs are an incredible opportunity to truly educate students through the arts and provide them with experiences and opportunities they are not getting in the school environment. Teaching in this environment goes beyond measuring outcomes solely on artistic progression and academic performance. The approach puts the focus on the whole child and how they connect with their peers, their community, and the outside world. Outcomes are often based on developing critical life skills, social/emotional development, civic engagement, social change and justice, and college and career readiness in the arts and creative industries, amongst other indicators.

I'm not saying that any "one" form of arts education is better than the other—they all hold value and power. But if combined together, in a meaningful and purposeful way, we can create an extremely powerful experience for students that can be life changing. Schools, districts, administrators, and community organizations all need to work together to provide an arts safety net for youth that infuses creativity in every part of the classroom and in their communities after school. It's not either/or—it's ALL, and our youth and the communities where they live will truly benefit.

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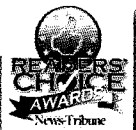
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The vision for Flagler County Schools is to become the Nation's Premier Learning Organization. The arts have a significant role in reaching this vision for our children and youth. The arts help students to understand themselves and others, from music and dance to painting and sculpting; the arts allow us to explore new worlds and to view life from another perspective.

Flagler County Schools is extremely fortunate and grateful for the strong partnership with the Flagler Auditorium for the past 23 years. The Flagler Auditorium supports a comprehensive arts education by bringing to our students excellence in arts and a state-of-the-art venue to showcase the talent of our students in visual arts and performing arts, giving them real-world experience with behind the stage operation and on the stage performance.

The arts are an important part of a complete education, for both the important knowledge and skills they impart and the ways in which they help students to succeed in school and in life. Thank you to the patrons, sponsors, volunteers, and the community for supporting the Flagler Auditorium and ensuring that all children have the opportunity to learn and to grow in and through the arts.

Yours in education,

Jacob Oliva

Jacob Oliva, Superintendent
 Flagler County Public Schools



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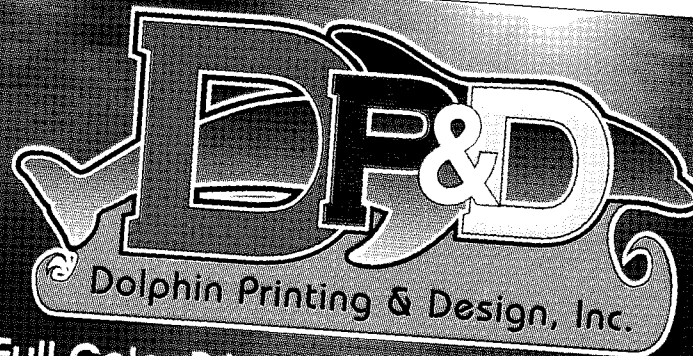
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Flagler Youth Orchestra

The Flagler Youth Orchestra seeks to provide free, quality instruction and performance opportunities in full orchestral and chamber music ensembles for Flagler County students at all skill levels. Our commitment to musical excellence and cultural diversity fosters a lifelong love of music while our performances enrich the musical life of our young community and reflect its growing commitment to the arts.

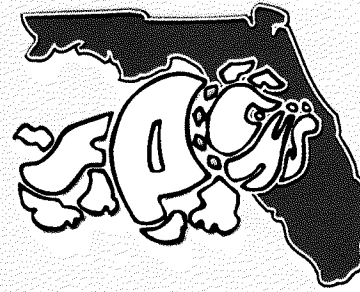
For information about the strings program and how you can support or enroll a student, visit www.flagleryouthorchestra.org or call (386) 263-2543.

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Fine Arts at Flagler Palm Coast High School

It is a pleasure to share my thoughts on the importance and value of arts in education in the annual show bill for the Flagler Auditorium. Richard Riley, former US Secretary of Education, captures in the following quote the critical importance of embedding the arts in the educational experience of our students.

"I believe arts education in music, theater, dance, and the visual arts is one of the most creative ways we have to find the gold that is buried just beneath the surface. They (children) have an enthusiasm for life, a spark of creativity, and vivid imaginations that need training – training that prepares them to become confident young men and women."

– Richard W. Riley, Former US Secretary of Education

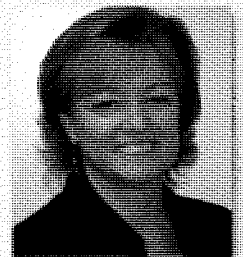
The partnership between the Flagler Auditorium and Flagler Schools is unique and invaluable, providing a venue and opportunities not often found in educational settings. Our dance, music, drama and chorus students have had the opportunity to interact with and learn from performers in national shows. Students in our digital audio production classes receive real-life experiences working the sound and light systems for multiple local and traveling performances. Our visual arts students' work can be found showcased throughout the community, our buildings, and in community art shows. This truly provides those relevant moments to "find the gold" that our former Secretary of Education speaks to.

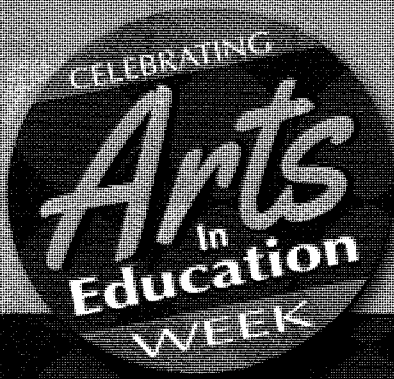
We are blessed to have many talented and dedicated instructors and students who are supported by a passionate community intent on providing them with the chance to discover their full potential. I encourage you to attend one of our performances or art shows and enjoy Arts in Education at its best.

Educationally yours,

Lynette Shott

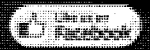
Principal
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In 2010, Congress proclaimed the second week in September, beginning with the second Sunday, as National Arts in Education Week. Flagler County is celebrating this designation to raise visibility of our local arts community and arts in our school.

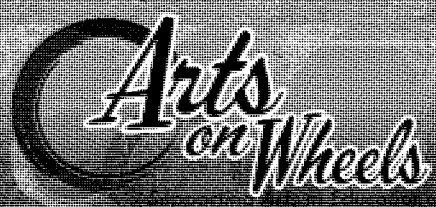
Please join us next year!
Sept. 13-19th - SAVE THE DATES!



Did you know that Congress has designated September 13-19, 2015 as National Arts in Education Week?

Flagler Auditorium, in conjunction with Palm Coast and the Flagler Beaches, will spearhead a week-long celebration during National Arts in Education Week, September 13-19, 2015, featuring members of the arts community throughout Flagler County.

Flagler County is celebrating with a week full of workshops, performances and exhibits showcasing talents of all ages. Visit our website, www.flaglerauditorium.org, or our Facebook page for updates closer to the event.



September 19, 2015

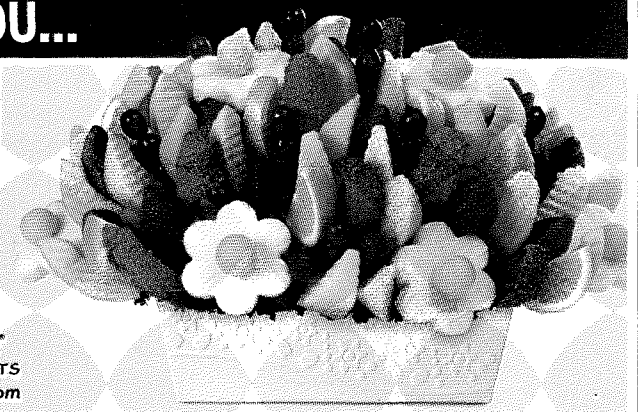
Join us for this day long celebration of the Arts in Flagler County! Activities will include a paper run, scavenger hunt, arts & crafts fair, and a closing concert with performances from Flagler County Arts students at 7:00pm. A wonderful day for the whole family!



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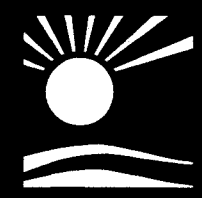
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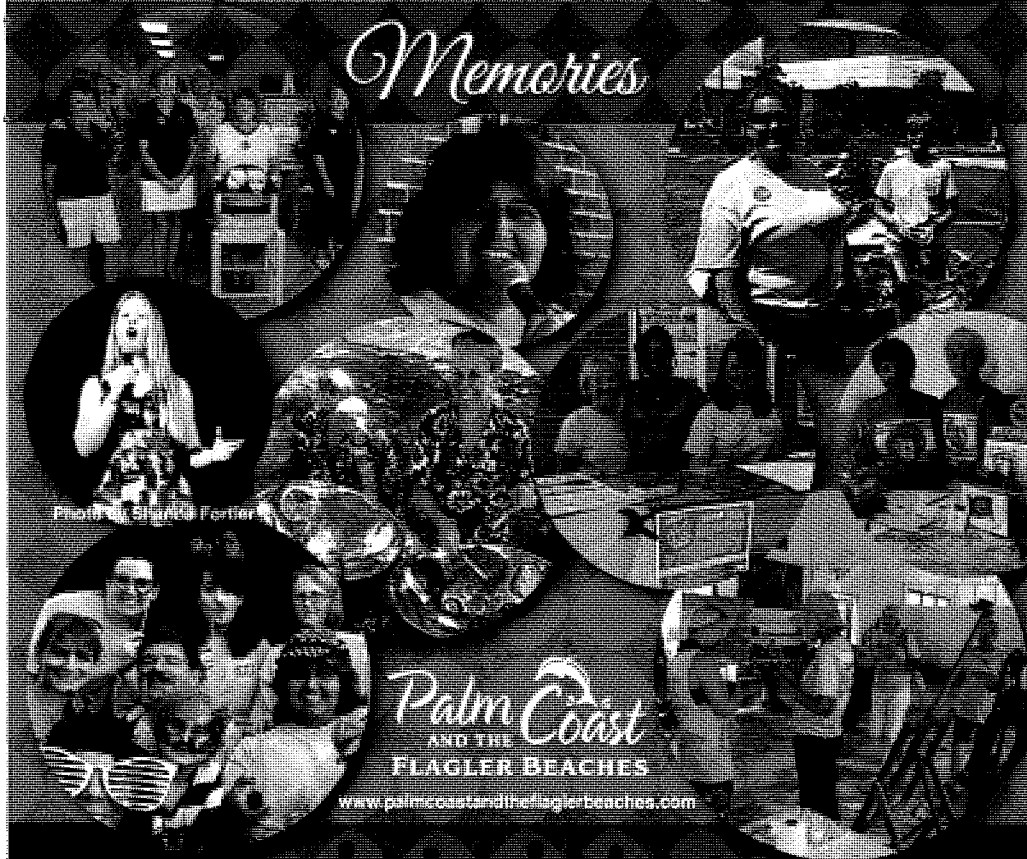
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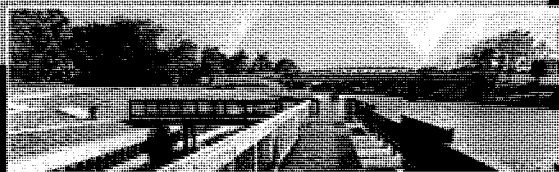
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The Long Creek Nature Preserve is our newest park. Canoeing and kayaking, fishing, and trekking along a shaded path are the star attractions of this peaceful nine-acre preserve, located at 1050 Palm Harbor Pkwy. The park has a fishing pier, floating dock and canoe/kayak launches into College Waterway and Long Creek. Future additions include an environmental education center and interpretation for the site's historical significance.

Just as you are wowed by each new Flagler Auditorium performance, our community's natural beauty is in the spotlight every day. Palm Coast has been synonymous with "active lifestyle" since the beginning, with world-class golf, boating and tennis, amazing cinnamon beaches, and great options for swimming.

Long Creek Nature Preserve joins a dozen other lovely parks in Palm Coast, in addition to the City's golf course and tennis center. The parks connect through a network of 125 miles of multi-use paths, bicycle lanes and sidewalks – a trail system that winds through enclaves of splendid flora and wildlife in the native Florida landscape.



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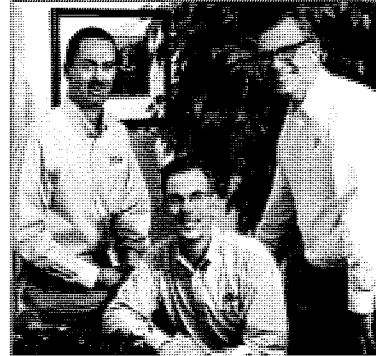


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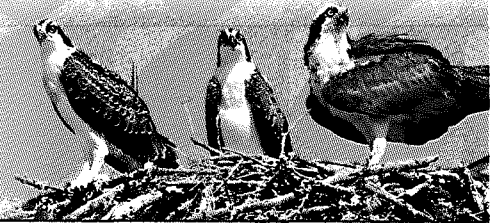


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The City's parks are also home to more than 75 special events annually, for all ages – from movies in Central Park and holiday celebrations to themed days at Frieda Zamba Swimming Pool and major festivals. Explore the full calendar at www.palmcoastgov.com.

New for 2015 is the Birds of a Feather Fest, a weekend of birding, workshops, presentations, kayak trips and family activities, to be held February 6-8. Learn more at www.birdingfest.com.



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- Saturday, December 13, 2014 – Starlight Holiday Parade & Event – event 2-6 p.m., parade starts at 6 p.m.
- Saturday, May 2, 2015 – Arbor Day Celebration
- Saturday, October 3, 2015 – International Festival

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The Choral Arts Society

Celebrating Our 16th Season

Founded in 1999 by Artistic Director Cheryl Robertson, The Choral Arts Society (CAS) is one of the most exciting choruses in north central Florida. Members come from a wide variety of careers such as medicine, banking, music, business, accounting and education. All share a common goal of choral music excellence.

Members of the CAS work hard to continue funding renewable scholarships for local high school graduates who go on to study music performance/teaching in college.

The CAS presents three concerts each year in spring, July and December. The Spring Concert presents music from the Broadway Stage; on the 4th of July, CAS celebrates with a concert of patriotic favorites and the final concert of the year ushers in the Christmas season.

Support

The Choral Arts Society provides Flagler County and the City of Palm Coast with excellent choral performances. The CAS does not charge admission to its concerts. Its members purchase their stage wear and music and pay annual dues.

The group uses free will concert donations and gifts from individuals and business patrons to give college-bound students a \$500 renewable scholarship to study music performance or music instruction.

You can make a tax-deductible individual or a business contribution by phone, mail or by visiting our website at www.casfl.org.

Individual donors can contribute directly to support the cultural arts they enjoy and believe in.

Business sponsors can enhance their image in the community through financial support.

The Choral Arts Society will reflect the generosity of donors in its concert programs.

Contact Us



Choral Arts Society

Choral Arts Society

PO Box 351061, Palm Coast, FL 32135

386-793-0887 • www.casfl.org

Email: bookcas@bellsouth.net



CAS

Choral Arts Society

Presents

**The Sound
of Christmas**
**Dec. 5, 2014 @ 7 PM &
Dec. 7, 2014 @ 3 PM**

**Music from the
Broadway Stage**
**May 15, 2015 @ 7 PM &
May 17, 2015 @ 3 PM**

Celebrate America
July 4, 2015 @ 1 PM

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www.FlaglerCountyArtLeague.com

Special Thanks...

"Caring For The Community"

Thanks to Flagler Volunteer Services, Inc. for All Your Help!

Volunteers play a significant role in every successful performance and event at the Flagler Auditorium. Each season, approximately 100 volunteers give their time and talents in a variety of ways. The Auditorium relies on volunteers to perform many roles, including organizing events, parking, ushering, greeting guests, hospitality, marketing, and various administrative tasks. There are many opportunities for volunteering at the Auditorium. All Auditorium volunteers must be dedicated to excellent customer service, committed to their assigned duties, and be flexible and dependable. Volunteers clearly have an enormous impact in helping the arts and cultural organizations function as a viable industry. The growing success of the Flagler Auditorium over the past 23 years is truly a remarkable testament to this fact!

Volunteer Spotlight



PEG McGREAVY

We are so grateful for the addition of Peg McGreavy to the Flagler Auditorium family! Peg is one of



our dedicated office volunteers who came to us last year. When we began seating patrons and selling tickets this season, Peg often put in 40-hour weeks in the box office! Her dedication, cheerful spirit, and love for the Flagler Auditorium is invaluable to all of us.



If you are interested in being part of the Flagler Auditorium volunteer team, please contact the box office at 386-437-7547 or visit us online at www.flaglerauditorium.org and click on the "Support Us" tab to find an application.

FLAGLER VOLUNTEER SERVICES
 P.O. Box 353755 • Palm Coast, FL 32135
 (386) 597-2950 • email: flaglervolunteer@cfl.rr.com
 Physical Location: 5400 E. Highway 100, Palm Coast, FL 32164 (Building just west of Flagler Auditorium).



FLAGLER playhouse

OUR EXCITING 2014-2015 SEASON

October 3 - 19
 An inspiration for many modern romantic comedies, Neil Simon's *Barefoot in the Park* is brimming with zippy one-liners and snappy comebacks. Simon's longest running play on Broadway, this comedy classic is not to be missed.

December 12 - 21
 Adapted by Patrick Marber, Tom and Bill Lymnour. The one act, non-ballet musical version of this classic familiar story adds splendid lyrics, humor and adventure to a simplified version of Tchaikovsky's famous score.

January 23 - February 8
 Book & lyrics by Joe DiPietro, Music by Jimmy Roberts. A hilarious adult musical comedy about everything you have ever secretly thought about dating, romance, marriage, lovers, husbands, wives and in-laws, but were afraid to admit. Enjoy witty musical numbers about love and relationships.

March 6 - 22
 by Jessie Jones, Nicholas Hope, and Jamie Weston. Five Southern women who meet once a year to catch up. They laugh, meddle in each other's lives & rely on one another regarding men, sex, marriage, parenting and aging. *The Dixie Swim Club* is a hilarious & touching comedy about friendships that last forever.

April 17 - May 3
 Book by Mel Brooks & Thomas Meehan, Music & Lyrics by Mel Brooks. Based on the Mel Brooks film masterpiece, *Young Frankenstein* is a wickedly inspired musical re-imagining of the Frankenstein legend. Follow young Dr. Frankenstein as he attempts to bring a corpse to life, but not without scary and hilarious complications. Don't miss this kooky cast of characters. You'll have a monstrously good time!

**Get
 your
 season
 tickets
 now!**

Adults: \$20 Students: \$15
 Season Tickets: \$85
 for all 5 shows
 Order online or call
 the Box Office

303 E. Moody Blvd. Bunnell, FL 32110
 Box Office 386-536-8775 www.flaglerplayhouse.com

TECH

The Flagler Auditorium Technical Theater Intern Club...

is composed of a group of Flagler Palm Coast High School students interested in excellence in Technical Theater. The Intern Club provides technical support to every event that passes through the Auditorium. This includes school productions, community rentals and professional entertainment. Students gain valuable experience by working side by side with touring professionals. The focus of the club is to learn by doing and members are encouraged to work as many events as possible. Members can create a portfolio and tech resume that can lead to opportunities in continuing education. Previous members have been accepted at the University of Florida, Florida School of the Arts, North Carolina School of the Arts and The Citadel. Annual field trips have included visits to locations such as Cirque de Soleil in Orlando, Hard Rock Live and New York City. The Technical Theater Intern Club would like to thank Flagler Auditorium Director Lisa McDevitt, Superintendent Jacob Oliva, FPC High School Principal Lynette Shott and the Flagler County School Board for continuing to support the arts in Flagler County.

THANK YOU!

Jack Neiberlein

Technical Director



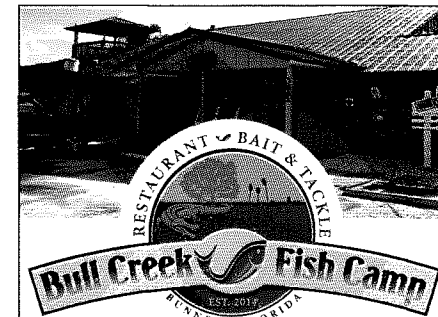
Bruce Brady & Jack Neiberlein



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Flagler Auditorium Scholarship Program



The Auditorium Board has been awarding at least three scholarships each year to those deserving students who plan to study theater tech, acting, music or dance. We have tried to keep in touch with many of them to delight in their progress.

1997

Peter Fitton, Andrea Figel,
Daniel Useman

1998

Padriac Connelly, Vanessa Hicks,
Kathleen Ahern, Jessica Bronson

1999

Amanda Brown, Brent Hunsinger,
Juliet Stevens

2000

Daniel Bixby, Kahlin Kelly,
Ryan Maloney, Jenna Phippkins

2001

Katlin Elliott, Matt LaChance,
Kristen Myrick, Alica Stagner

2002

Jenna Feci, Jessica Larmore,
Nancy Lopez, Michelle Malfa

2003

Scott Bothelo, Jana Prather

2004

Karen Heart, Nathan Smith,
Ashley Walker

2005

Greg Banks, Claude Timothy,
Candice Lambert, Heather Lehman,
David Pandich

2006

Lauren Albert, Thomas DeCeglie,
Ana Devine, Taylor Phillips,
Shanna Greer

2007

Jill Vanderoef, James Lowe,
Ashley Delbrugge, Alana Reed,
Sharon Gould

2008

Emily Feinberg, Marissa Maxcy,
Chris Sidor, Alyson Bonner
Kaitlin Quinn

2009

Marshaun Hymon, Bryan Sellers,
Catherine Nahirny, Kassy Eugene,
Kristen Russell, Vincent Mingils,
Caroline Zendt

2010

Kaley Marshall,
Russell Tanenbaum, Ariel Llanes,
Phillip Upshaw, Anthony Powel

2011

Brittanie Hamilton,
Jeffrey McDevitt, Sierra Parks,
Michael Nahimy, Adam Lehman,
Caitlin Hannan, Jason Cazella

2012

Ian Hartley, Emily Harezlak,
Molly Grosso, Brandon Rodriguez,
Carlton Mwalili, Angelina Pearson,
Tera Cieri, Diego Ventura Castro,
Kelly Kryspin, Nicholas O'Connor,
Leana Gardella

2013

Madison Gibbs, Jessica Insua,
Jason Correia, Joshua Sanfilippo,
Stefany Farsiyants, Windsor Mills,
Agata Sokolska, Nina Eustaquio

2014

Brian Davidson, Elyse Frezza,
Adam Pryor, Sierrah James,
Macie Thorhill

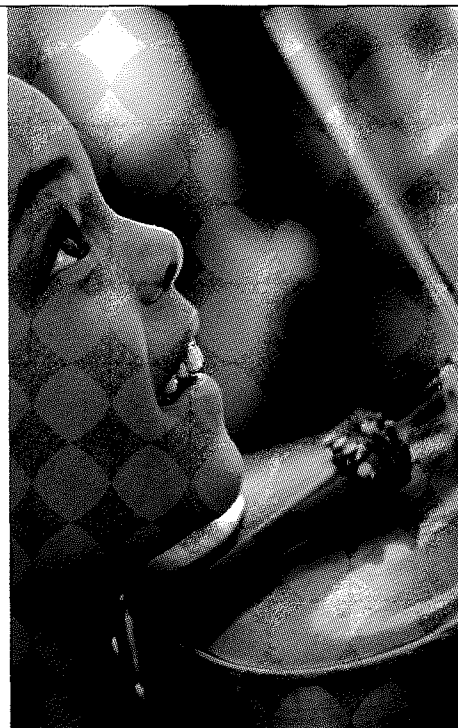
- WE BELIEVE -

*When talent is revealed,
the gift we receive is spectacular.*

That's why we're proud to support those helping others reach their full potential through the arts.



PUBLIX SUPER MARKETS
CHARITIES



Proceeds from all concession sales are earmarked for the Auditorium's scholarship fund for graduating Flagler County high school students. For information on how you can donate to the scholarship fund, contact the Auditorium directly at 386-437-7547. Qualifying students can get an application online at www.flaglerauditorium.org in mid February. Students must be heading towards a major or minor in dance, fine art, music, drama, or technical theater. Please support our concessions and support our students.

Auditorium Memories



Photos by Shanna Ferlier



Holiday Schedule



DATE	TIME	EVENT	COST
12/1/2014		HOLIDAY EXTRAVAGANZA BEGINS	
12/3/2014	7:00pm	Drama Showcase with FPC, MHS, and BTMS Students	All: \$6
12/5/2014	7:30pm	Flagler Auditorium Presents Smokey Joe's Cafe	Adult: \$45, Youth: \$38
12/7/2014	3:00pm	Dance Around Flagler	All: \$6
12/8/2014	7:00pm	Navy Band Southeast Holiday Concert	FREE
12/9/2014	7:00pm	FPCHS Band & Choir Holiday Concert	All: \$6
12/10/2014	5:00pm	Dinner with Santa at FPCHS	All: \$5
12/10/2014	7:00pm	Flagler Youth Orchestra	Adult: \$6, Youth: \$1
12/11/2014	7:30pm	A Viennese Christmas	Adult: \$39, Youth: \$28
12/12/2014	7:00pm	MHS Band & Choir Holiday Concert	All: \$6
12/14/2014	3:00pm	Charles Dickens' A Christmas Carol	Adult: \$39, Youth: \$28
12/16/2014	7:00pm	MHS Steel Drum Band and de Musique Digital Music Ensemble	All: \$6
12/18/2014	7:30pm	Merry Bronxmas with the Bronx Wanderers	Adult: \$29, Youth: \$18



Holiday Extravaganza

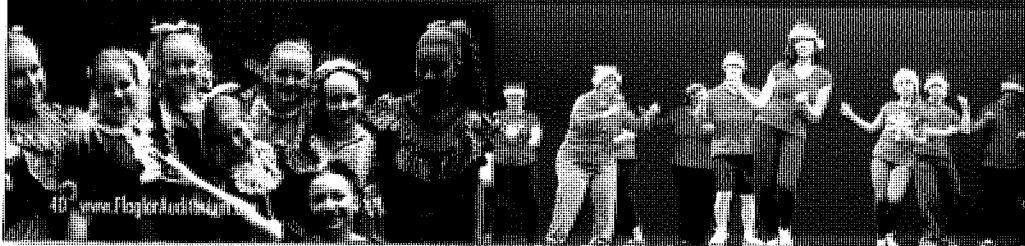
In the spirit of the holidays the Flagler Auditorium is proud to kick off our Fifth Annual Holiday Extravaganza, a community celebration bringing awareness and support for arts in education programs in our schools. This event runs from November 10 to December 20 and includes student performances, special events, and the annual

Deck the Halls and Walls Celebration!

The Flagler Auditorium Governing Board Member, Flagler Beach Rotarian and City Commissioner Kim Carney will become our biggest elf helping us display and decorate for the annual "Deck the Halls and Deck the Walls" again this holiday season. Decorated Christmas trees and wreaths will be on display and for sale from November 10 through December 20 at the Flagler Auditorium. The trees and wreaths are sponsored by local businesses and organizations in Flagler County to support "Arts in Education." The proceeds from this event allow the Flagler Auditorium to provide grants and funding for arts programs in our local schools and benefit our students year round!

All items are for sale and we guarantee you will find the perfect decorations for your home or office.

If you would like to be a tree or wreath sponsor, or find out how you can support this fundraiser, please call the Auditorium directly at 386-437-7547.



Auditorium Memories



Some Words From Our President



Governing Board

As President of the Flagler Auditorium Governing Board, it is my pleasure to welcome you to our 23rd year. As always, Lisa and the selection committee have put together an incredible season of shows ranging from comedy to concerts, Broadway musicals, and star-studded dance extravaganzas. There is truly something for everyone to enjoy!

I am constantly reminded of how unique the Auditorium is and how fortunate we are to have such a world-class facility in Flagler County. This performing arts center would not exist and thrive without the dedication of the Flagler County School Board, the Auditorium Governing Board, our dedicated staff, and our executive director. We are a team who works together to provide quality performances to the community, as well as a great venue in which our students can learn and grow.

Most importantly of all, the Auditorium would not survive without the dedication of our patrons and show attendees—YOU! If you enjoy what you see tonight, tell your friends and family. Invite them to attend a show with you. If this evening and our mission of providing quality performances and supporting the arts in education moves you, please speak to one of our staff about becoming a patron.

Thank you for supporting the arts!

Mary A. Stetler

Mary A. Stetler
Flagler Auditorium
Governing Board President



A Musician Hears What Others Don't. We See What Others Can't.



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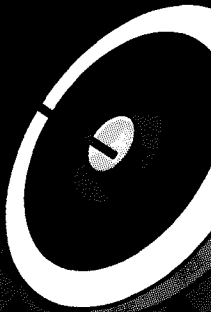
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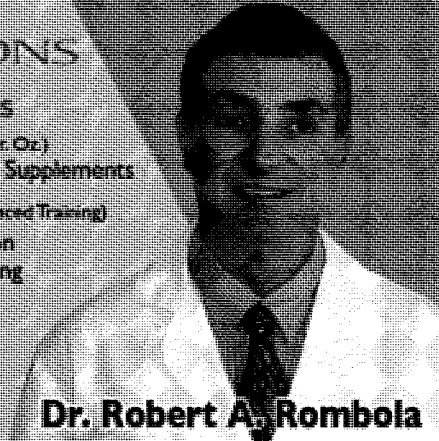
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An Investment in the Arts is an Investment in Your Community
 An Investment in Today's Children is an Investment in the Future

The Flagler Auditorium brings a variety of high-quality professional shows to Flagler County at affordable prices for our community. We also support Education in Arts and Technical Theater in our schools. We rely upon the generosity of individuals and corporations who want to support the arts in our community. As a Patron of the Flagler Auditorium, your contribution helps maintain and strengthen the quality of shows offered and helps provide for capital improvements to the theater.

Join our Fan Club for only \$50 and receive our newsletters!

STEP UP YOUR CONTRIBUTION to become a Patron of the Arts and receive the additional benefits listed below.

	Fan Club	Stage Hand	Stage Manager	Director	Producer	Executive Producer
	\$50	\$100	\$200	\$400	\$600	\$1,000 or over
Newsletter	✓	✓	✓	✓	✓	✓
Invitation to Annual Gala	✓	✓	✓	✓	✓	✓
Advance tickets for free events (per event)		2	2	4	4	4
Name recognition in Showbill		✓	✓	✓	✓	✓
Preferred seating (subject to availability)			✓	✓	✓	✓
Priority purchase of additional single tickets			✓	✓	✓	✓
Parking permit and exclusive patron exit			✓	✓	✓	✓
"Meet and Greet" reception invitations for 2			✓	✓	✓	✓
Guests for "Meet & Greet" subject to availability				✓	✓	✓
Invitation to private reception				✓	✓	✓
No charge for reprinting lost tickets				✓	✓	✓
Ticketing Hotline				✓	✓	✓
Invitation to other VIP events				✓	✓	✓

Donations above these amounts are warmly appreciated. Call Lisa McDevitt at 386-437-7547 if you would like to discuss larger donations, show sponsorships, foundation or legacy giving.

YES! I want to support the Flagler Auditorium. I attach my donation of \$ _____

Name _____

Address _____

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Credit Card # _____ Type _____ Expires _____

Signature _____

Donations to the Flagler Auditorium may be tax deductible in accordance with IRS code 501(c)3

Gala Memories



Flagler Auditorium's 2014/2015 Season



JEKYLL & HYDE ~ SUN., 03/01/15, 7:30PM

Glamorous, sexy and deliciously wicked, Jekyll & Hyde is the enthralling musical based on Robert Louis Stevenson's classic story about a brilliant but obsessive scientist whose alter ego wreaks havoc across Victorian London. An evocative tale of two men: one a doctor, passionate and romantic, the other, a terrifying madman; and two women: one, beautiful and trusting, the other, beautiful and trusting only herself—both in love with the same man and both unaware of his dark secret.

NAVY SEA CHANTERS ~ FREE CONCERT ~

SUN., 03/08/15, 3:00PM

The Navy Band Sea Chanters is the United States Navy's official chorus. The ensemble performs a variety of music ranging from traditional choral music, including sea chanteys and patriotic fare, to opera, and Broadway, and contemporary music.



SWINGTIME! FEATURING THE JIVE ACES, WITH SPECIAL GUESTS THE TINSELTOWN JITTERBUGS ~ THURS., 03/12/15, 7:30PM

Direct from London, The Jive Aces are internationally renowned for their superior musicianship, spectacular stagershow, and energetic renditions of fresh arrangements of Swing/Jive/R&B classics. The Tinseltown Jitterbugs, professional swing dancers, join the Jive Aces on stage.

TONY KENNY'S IRISH CELEBRATION ~

TUES., 3/17/15, 7:30PM

Ireland's Premier Entertainer, Tony Kenny, once again celebrates Ireland as he tours the U.S. with some of Ireland's most popular entertainers in Tony Kenny's Irish Celebration! Joined by singer and comedian Richie Hayes, singer Bernadette Ruddy, the Dublin City Dancers, and the Dublin Trinity Band, this show is packed full of some of Ireland's greatest talents.

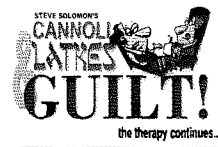


THE DUPREES ~ SAT., 03/21/15, 7:30PM

The Duprees are known the world over for their romantic interpretations of the most beautiful love songs ever written: "You Belong To Me," "My Own True Love," "Why Don't You Believe Me," "Let Them Talk," and many more. Thousands of fans around the globe are captivated with their wonderful mixture of romance, energy, and fun.

ATLANTA POPS ~ TUES., 03/31/15, 7:30PM

The Atlanta Pops, first formed in 1945, will perform repertoire including arrangements from movies, Broadway shows, popular tunes, and other special arrangements.



STEVE SOLOMON'S CANNOLI, LATKES & GUILT! ~

THURS., 04/02/15, 7:30PM

Steve Solomon is back with a hilarious show featuring the very best comedy bits from his earlier three shows—plus loads of new pieces! His shows have been seen by more than three-quarters of a million people throughout the United States and Internationally. So prepare to spend a hysterical evening of side-splitting laughs with one of America's best story tellers and dialecticians. This will be a "don't miss" night of fun!

AMERICAN ENGLISH ~ FRI., 04/17/15, 7:30PM

American English—simply the best Beatles tribute band of our time. American English's demand here and abroad, coupled with their spectacular fan base, has made them one of the most sought after shows in theaters worldwide. "They are without doubt the world's premier Beatle Tribute band. And a great bunch of lads...just like the Beatles were." — Sam Leach, original Beatles promoter.



Flagler Auditorium's 2014/2015 Season



MUTTS GONE NUTS ~ SUN., 01/04/15, 3:00PM

Comedy dog thrill show like no other! Incredible high-flying frisbee dogs, tightwire dogs, dancing dogs, magic dogs, and of course Sammie the Talking Dog! Mutts Gone Nuts is sure to unleash havoc and hilarity as the Houghtons attempt to match wits with their mischievous mutts in a family-friendly performance that is leaving audiences howling for more!

THE STATE BALLET THEATRE OF RUSSIA: SWAN LAKE ~ THURS., 01/08/15, 7:30PM

The State Ballet Theatre of Russia brings the world's most beloved ballet, Swan Lake, to glorious life! This company of 50 distinguished dancers has showcased the unparalleled art of Russian ballet to countries throughout the world.

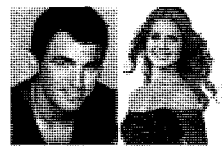


"MENOPAUSE: THE MUSICAL" ~ SAT., 01/10/15, 3:00PM & 7:30PM

Four women at a lingerie sale with nothing in common but a black lace bra and memory loss, hot flashes, night sweats, not enough sex, too much sex and more! This hilarious musical parody set to classic tunes from the '60s, '70s and '80s will have you cheering and dancing in the aisles! It's the Hilarious Celebration of Women and The Change!@

SO GOOD FOR THE SOUL: A TRIBUTE TO THE MUSIC OF MOTOWN ~ FRI., 01/16/15, 7:30PM

So Good for the Soul celebrates the best of the best from Berry Gordy's hit-making factory, Hitsville. Music from Motown royalty: The Four Tops, The Temptations, The Supremes, Smokey Robinson, Mary Wells, Lionel Ritchie, Marvin Gaye, Tammi Terrell, and Stevie Wonder.



BALLROOM WITH A TWIST ~ TUES., 01/27/15, 7:30 PM

Dancing with the Stars pros Anna Trebunskaya and Tony Dovolani star along with finalists from *So You Think You Can Dance* and *American Idol* in this high energy show for the entire family.

ATLANTIC CITY BOYS ~ FRI., 01/30/15, 7:30PM

The Atlantic City Boys are four dynamic lead singers who have wowed audiences at Las Vegas, Walt Disney World, and of course, Atlantic City! Performing world-class vocals to the rock-n-roll harmonies of the '60s—singing the hits of the Drifters, the Beach Boys, and of course, Frankie Valli and the Four Seasons.



BUDDY: THE BUDDY HOLLY STORY ~ FRI., 02/13/15, 7:30PM

Now in its 25th amazing year, the "World's Most Successful Rock 'n' Roll Musical" continues to thrill audiences around the world. Buddy tells the story of Buddy Holly through his short yet spectacular career, and features the classic songs "Peggy Sue," "That'll Be The Day," "Not Fade Away," "Oh Boy," Ritchie Valens' "La Bamba," and more!

LIVE FROM NASHVILLE ~ FRI., 02/20/15, 7:30PM

An incredible production direct from Music City that stars singers and dancers, and a bona fide band of Nashville musicians, dazzling staging and costumes: all designed to celebrate a century of celebrities and treasured songs from Music City. Musicians, singers, and dancers will take you on an extraordinary trip through America's greatest music from the roots of the Country genre to the hits of the present, including Bluegrass, Gospel, and Country Rock.



STAYIN' ALIVE ~ FRI., 02/27/15, 7:30PM

This BEE GEES tribute features a vocal trio backed by studio musicians who completely capture their sound, mystique, and the songs and sights of their full play list. Singing blockbusters such as "Night Fever," "Jive Talkin'," "How Deep Is Your Love," "You Should Be Dancin'," "Nights On Broadway," and "Stayin' Alive".

Bravo to Our Patrons!

Please applaud all of the Flagler Auditorium's Patrons, Sponsors and Advertisers. Without them the programming at the Flagler Auditorium could not exist.

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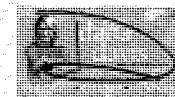
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Flagler Auditorium's 2014/2015 Season



CHARO ~ SUN., 11/16/14, 3:00PM

Her internationally acclaimed talent as a classic flamenco guitarist underscores her tremendously entertaining, high-energy production. Charo is a household name, instantly recognizable for her big blonde hair and fractured English and known for her high energy, bubbly personality, and charming wit.



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Sarge is one of the highest-energy, multi-talented acts in show business today. Not only a hysterical stand-up comedian, he sings in his own voice and in a dozen others, as well as doing some dead-on impressions of Mike Tyson, Kermit the Frog and others. Triple threats who don't dance are hard to find in show business today. With his mix of comedy, singing, and piano playing, Sarge is a legitimate triple threat and a rare find.



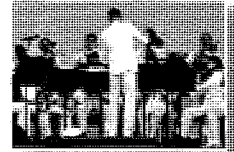
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- Tickets Available 11/1/14 9AM, Limit 4

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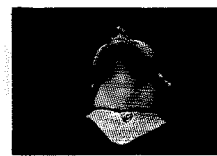
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CHARLES DICKENS' A CHRISTMAS CAROL ~

SUN., 12/14/14, 3:00PM

A powerful story of redemption that has enchanted audiences the world over with its simple message of selfless giving. This new adaptation of Charles Dickens' ever popular classic, A Christmas Carol, fills the stage with veteran actors, lush costumes, stunning sets, music, dance, and a timeless message to begin the holiday festivities.



MERRY BRONXMAS WITH THE BRONX WANDERERS ~ THURS., 12/18/14, 7:30PM

This is as close as you can get to actually having lived on an avenue in the Bronx in the '50s and '60s with real doo-wop and rock and roll. This show guarantees an evening of toe-tapping, hand-clapping and dancing in the aisles all night long. All new show for Flagler!

CENTENNIAL SINATRA ~ FRI., 01/02/15, 7:30PM

A celebration of the life and music of the twentieth century's most remarkable singer of the Great American Songbook—a star of radio, television, movies, and countless live performances throughout the world. Steve Lippia takes the audience on a musical journey from Sinatra's earliest crooning days with Harry James and Tommy Dorsey, to his historic work in Las Vegas.





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 Thurs., 04/02/15, 7:30PM
American English - Fri., 04/17/15, 7:30PM
No refunds or exchanges.



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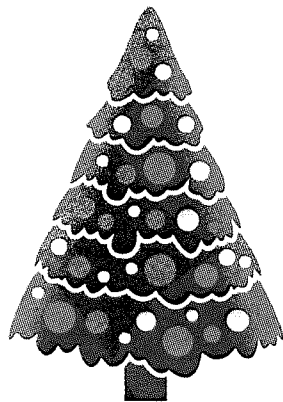
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Friday, January
2nd, 2015 at
7:30pm

Final night of
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Extravaganza!
25% off all wreaths
and trees!

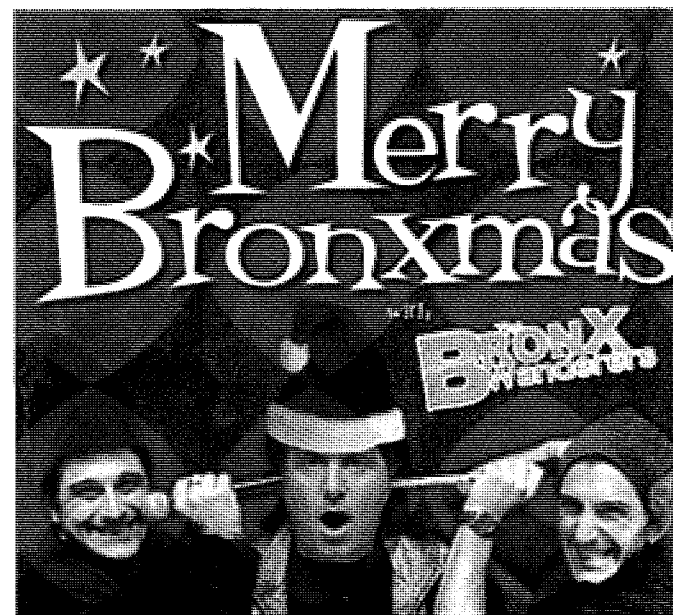


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12 Days of Holiday Giveaways,
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PRESENTS

The Bronx Wanderers Christmas Show



Thursday, December 18, 2014 at 7:30 PM

The Bronx Wanderers: The Back Story

Believe it or not, the Bronx Wanderers were first launched 10 years ago basically as a whim. Vinny Adinolfi had already enjoyed plenty of success as a gold-record producer, label executive and publisher for Lifesong Records / Cashwest Productions / Blendingwell Music / Sister John Music and PKM Music. With gold records for albums such as DION UK RETURN OF THE WANDERER, HENRY GROSS's SHANNON, JIM CROCE's first three albums as well as his GREATEST HITS and GREATEST LOVE SONGS albums, ALABAMA's DIXIELAND DELIGHT, REBA McENTIRE's DOES HE LOVE YOU, GEORGE STRAIT's YOU'RE THE CLOUD I'M ON, and many more, Vinny was prodded by friends and family to put together "a rock n' roll band" that would feature his 10 and 14-year old sons. The boys were already turning into little music dynamos so Vinny decided to have some fun and to give it a whirl.

Almost a decade later, the BRONX WANDERERS have turned into somewhat of a sensation. Fans marvel at the group's ability to recapture the original sound of the hits in the BRONX WANDERERS' repertoire.

In addition to its authentic sound, the BRONX WANDERERS have become known for their terrific stage presence and high energy shows. Of course Vinny and the rockin' band contribute mightily to the energy level; however, "Vinny's boys" now also have their own original music rock band and they bring that seasoned energy and strong "wow" factor to the Bronx Wanderers' show.

Vinny's friends and colleagues from his years with Cashwest Productions read like a Who's Who in the music industry. Today, the BRONX WANDERERS perform hundreds of shows every year.

YO' VINNY

Born and raised in the Bronx, New York, it was Rock & Roll Hall of Fame legend Dion DiMucci who set Yo' Vinny on the path to becoming a musician. It was also with Dion's help that he came to work for Terry Cashman & Tommy West. (Cashman & West are best known for

producing all of Jim Croce's hit records.) While working for Cashman & West, Yo' Vinny was also able to work with Dion on the albums "Return Of The Wanderer" and "Fire In The Night." Most recently, he played the part of Jimmy Whispers in the first presentation of "A Bronx Tale" which has since gone on to Broadway. In 2009 he had the opportunity to be the lead voice for the group "The Dukes" in the motion picture of the same name which starred Robert Davi, Chazz Palminteri, and Peter Bogdanovich. It was under the guidance of Hollywood actor, director and writer, Chazz Palminteri, that this group was named The Bronx Wanderers.

VINNY "THE KID"

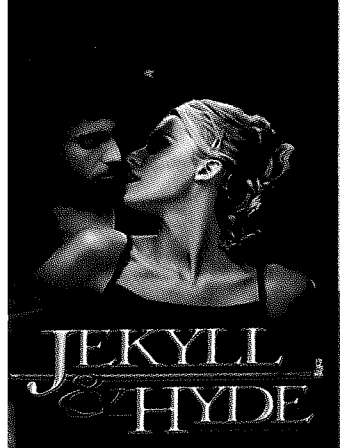
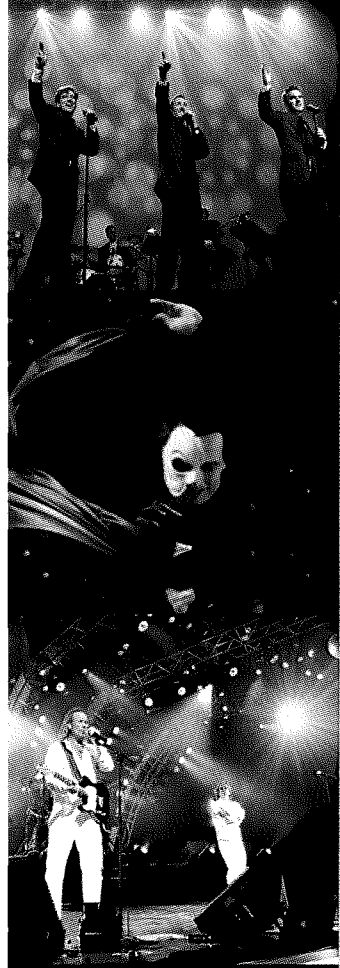
Born in New York City, Vin Adinolfi III was raised in northern New Jersey. He learned to play multiple instruments while in grade school, ranging from guitar, piano, bass, drums, and violin (all by ear), incorporating each into his musical career with The Bronx Wanderers, and his own band, Lovebent, formed with his brother, Nick (2006). You can hear their songs at ReverbNation.com/Lovebent. While working with The Bronx Wanderers, Vin has enjoyed the opportunity to work on the same stage with Peter Noone of Herman's Hermits, Larry Chance and The Earls, Charlie Thomas and The Drifters, Little Anthony, Dominic Chianese from the Sopranos, Tony Orlando, Danny Aiello, Shirley Alston Reeves, and so many more. He is the music director, producer, and co-founder of The Bronx Wanderers.

NICKY "STIX"

Born in New York City and raised in northern New Jersey, Nick Adinolfi, asked his parents to buy him a set of drums at the age of eight and hasn't stopped playing since. Nicky enjoys all genres of music, with jazz and hip-hop at the top of his list. His favorite drummers are Gene Krupa, Andy Strachan and Travis Barker. When not touring with The Bronx Wanderers, Nick plays drums for the band, Lovebent, a rock group formed with his brother, Vinny. Most recently Nick has played several dates with The Jersey Boys including a tribute evening to Frankie Valli himself.



Charo



2014-2015 SEASON

- U.S. Air Force Concert Band & Singing Sergeants FREE CONCERT
- Tickets Now Available Fri., 10/17/14 7:00 PM & Sat., 10/18/14, 3:00 PM
- Dance Alive! Phantom ~ Ballet Fri., 11/07/14, 7:30PM
- Flagler Auditorium Gala ~ at Halifax Plantation Sat., 11/15/14, 5:30PM
- Charo ~ High-Energy Classic Flamenco Guitarist Sun., 11/16/14, 3:00PM
- Sarge ~ Comedy Fri., 11/21/14, 7:30PM
- Smokey Joe's Café ~ Touring Broadway Fri., 12/05/14, 7:30PM
- Navy Band Southeast ~ Holiday Concert Mon., 12/08/14, 7:00PM
- FREE CONCERT ~ Tickets Released: 11/01/14, 9AM
- A Viennese Christmas ~ Holiday Concert Thurs., 12/11/14, 7:30PM
- Charles Dickens' A Christmas Carol ~ Broadway Sun., 12/14/14, 3:00PM
- Merry Bronxmas with the Bronx Wanderers ~ '50s & '60s Hits Thurs., 12/18/14, 7:30PM
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- Mutts Gone Nuts ~ Family Show Sun., 01/04/15, 3:00PM
- The State Ballet Theatre of Russia: Swan Lake ~ Ballet Thurs., 01/08/15, 7:30PM
- "Menopause: The Musical" ~ Comedy Sat., 01/10/15, 3:00PM & 7:30PM
- So Good for the Soul ~ A Tribute to the Music of Motown Fri., 01/16/15, 7:30PM
- Ballroom with a Twist ~ Star-Studded Tues., 01/27/15, 7:30PM
- Atlantic City Boys ~ Rock-N-Roll Harmonies of the '60s Fri., 01/30/15, 7:30PM
- Buddy: The Buddy Holly Story ~ Broadway Musical Fri., 02/13/15, 7:30PM
- Live From Nashville ~ Treasured songs from Music City Fri., 02/20/15, 7:30PM
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- Jekyll & Hyde ~ Broadway Musical Sun., 03/01/15, 7:30PM
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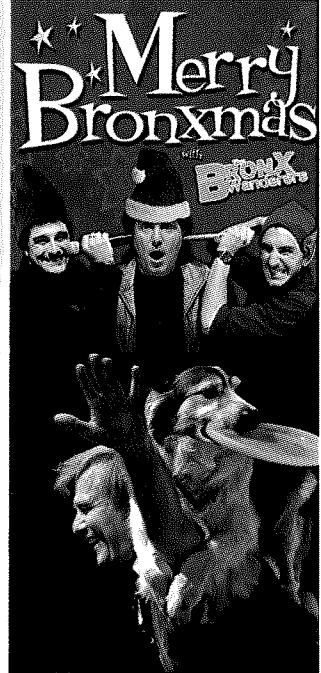
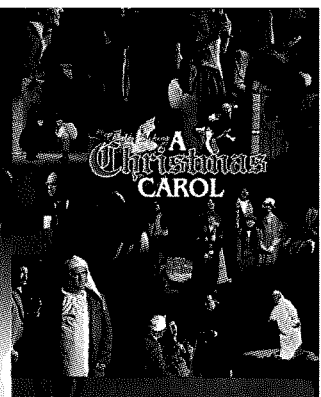


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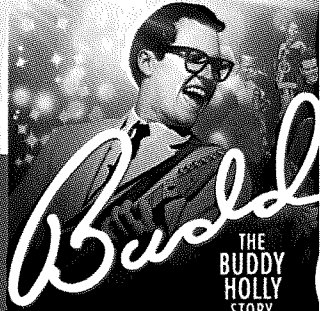


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UNITED STATES AIR FORCE CONCERT BAND & SINGING SERGEANTS ~ FREE CONCERT ~ FRI., 10/17/14, 7:00PM & SAT., 10/18/14, 3:00PM

The United States Air Force Concert Band is an internationally-recognized symphonic wind ensemble. The Singing Sergeants, known as the official chorus of the United States Air Force, is one of the most well-traveled choral organizations in the world today.

DANCE ALIVE! PHANTOM ~ FRI., 11/07/14, 7:30PM

Dance Alive National Ballet presents PHANTOM, a ballet based on the novel by Gaston Leroux, featuring an international cast of award winning dancers. PHANTOM, by Artistic Director Kim Tuttle, is startling, poignant, and hurtles inevitably to a breathtaking finale. Love and obsession, good versus evil, and a classic love triangle—this is PHANTOM: A Tale of Obsession

Flagler Auditorium Gala
AT HALIFAX PLANTATION

SAT., 11/15/14, 5:30PM
Supporting Arts in Education Fundraiser
RSVP ~ By Nov. 4, 2014

CHARO ~ SUN., 11/16/14, 3:00PM

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MUTTS GONE NUTS ~ SUN., 01/04/15, 3:00PM

Comedy dog thrill show like no other! Incredible high-flying frisbee dogs, tightwire dogs, dancing dogs, magic dogs, and of course Sammie the Talking Dog! Mutts Gone Nuts is sure to unleash havoc and hilarity as the Houghtons attempt to match wits with their mischievous mutts in a family-friendly performance that is leaving audiences howling for more!

THE STATE BALLET THEATRE OF RUSSIA: SWAN LAKE ~ THURS., 01/08/15, 7:30PM

The State Ballet Theatre of Russia brings the world's most beloved ballet, Swan Lake, to glorious life! This company of 50 distinguished dancers has showcased the unparalleled art of Russian ballet to countries throughout the world.

"MENOPAUSE: THE MUSICAL" ~ SAT., 01/10/15, 3:00PM & 7:30PM

Four women at a lingerie sale with nothing in common but a black lace bra and memory loss, hot flashes, night sweats, not enough sex, too much sex and more! This hilarious musical parody set to classic tunes from the '60s, '70s and '80s will have you cheering and dancing in the aisles! It's the Hilarious Celebration of Women and The Change!®

SO GOOD FOR THE SOUL: A TRIBUTE TO THE MUSIC OF MOTOWN ~ FRI., 01/16/15, 7:30PM

So Good for the Soul celebrates the best of the best from Berry Gordy's hit-making factory, Hitsville. Music from Motown royalty: The Four Tops, The Temptations, The Supremes, Smokey Robinson, Mary Wells, Lionel Ritchie, Marvin Gaye, Tammi Terrell, and Stevie Wonder.

BALLROOM WITH A TWIST ~ TUES., 01/27/15, 7:30 PM

Dancing with the Stars pros Val Chmerkovskiy and Peta Murgatroyd star along with finalists from So You Think You Can Dance & American Idol in this high energy show for the entire family.

ATLANTIC CITY BOYS ~ FRI., 01/30/15, 7:30PM

The Atlantic City Boys are four dynamic lead singers who have wowed audiences at Las Vegas, Walt Disney World, and of course, Atlantic City! Performing world-class vocals to the rock-n-roll harmonies of the '60s—singing the hits of the Drifters, the Beach Boys, and of course, Frankie Valli and the Four Seasons.

BUDDY: THE BUDDY HOLLY STORY ~ FRI., 02/13/15, 7:30PM

Now in its 25th amazing year, the "World's Most Successful Rock 'n' Roll Musical" continues to thrill audiences around the world. Buddy tells the story of Buddy Holly through his short yet spectacular career, and features the classic songs "Peggy Sue," "That'll Be The Day," "Not Fade Away," "Oh Boy," Ritchie Valens' "La Bamba," and more!

LIVE FROM NASHVILLE ~ FRI., 02/20/15, 7:30PM

An incredible production direct from Music City that stars singers and dancers, and a bona fide band of Nashville musicians, dazzling staging and costumes: all designed to celebrate a century of celebrities and treasured songs from Music City. Musicians, singers, and dancers will take you on an extraordinary trip through America's greatest music from the roots of the Country genre to the hits of the present, including Bluegrass, Gospel, and Country Rock.

STAYIN' ALIVE ~ FRI., 02/27/15, 7:30PM

This BEE GEES tribute features a vocal trio backed by studio musicians who completely capture their sound, mystique, and the songs and sights of their full play list. Singing blockbusters such as "Night Fever," "Jive Talkin'," "How Deep Is Your Love," "You Should Be Dancin'," "Nights On Broadway," and "Stayin' Alive".

JEKYLL & HYDE ~ SUN., 03/01/15, 7:30PM

Glamorous, sexy and deliciously wicked, Jekyll & Hyde is the enthralling musical based on Robert Louis Stevenson's classic story about a brilliant but obsessive scientist whose alter ego wreaks havoc across Victorian London. An evocative tale of two men: one a doctor, passionate and romantic, the other, a terrifying madman; and two women: one, beautiful and trusting, the other, beautiful and trusting only herself—both in love with the same man and both unaware of his dark secret.

NAVY SEA CHANTERS ~ FREE CONCERT ~ SUN., 03/08/15, 3:00PM

The Navy Band Sea Chanters is the United States Navy's official chorus. The ensemble performs a variety of music ranging from traditional choral music, including sea chanteys and patriotic fare, to opera, and Broadway, and contemporary music.

SWINGTIME! FEATURING THE JIVE ACES, WITH SPECIAL GUESTS THE TINSELTOWN JITTERBUGS ~ THURS., 03/12/15, 7:30PM

Direct from London, The Jive Aces are internationally renowned for their superior musicianship, spectacular stagemusical, and energetic renditions of fresh arrangements of Swing/Jive/R&B classics. The Tinseltown Jitterbugs, professional swing dancers, join the Jive Aces on stage.

TONY KENNY'S IRISH CELEBRATION ~ TUES., 3/17/15, 7:30PM

Ireland's Premier Entertainer, Tony Kenny, once again celebrates Ireland as he tours the U.S. with some of Ireland's most popular entertainers in Tony Kenny's Irish Celebration! Joined by singer and comedian Richie Hayes, singer Bernadette Ruddy, the Dublin City Dancers, and the Dublin Trinity Band, this show is packed full of some of Ireland's greatest talents.

THE DUPREES ~ SAT., 03/21/15, 7:30PM

The Duprees are known the world over for their romantic interpretations of the most beautiful love songs ever written: "You Belong To Me," "My Own True Love," "Why Don't You Believe Me," "Let Them Talk," and many more. Thousands of fans around the globe are captivated with their wonderful mixture of romance, energy, and fun.

ATLANTA POPS ~ TUES., 03/31/15, 7:30PM

The Atlanta Pops, first formed in 1945, will perform repertoire including arrangements from movies, Broadway shows, popular tunes, and other special arrangements.

STEVE SOLOMON'S CANNOLI, LATKES & GUILT! ~ THURS., 04/02/15, 7:30PM

Steve Solomon is back with a hilarious show featuring the very best comedy bits from his earlier three shows—plus loads of new pieces! His shows have been seen by more than three-quarters of a million people throughout the United States and Internationally. So prepare to spend a hysterical evening of side-splitting laughs with one of America's best story tellers and dialecticians. This will be a "don't miss" night of fun!

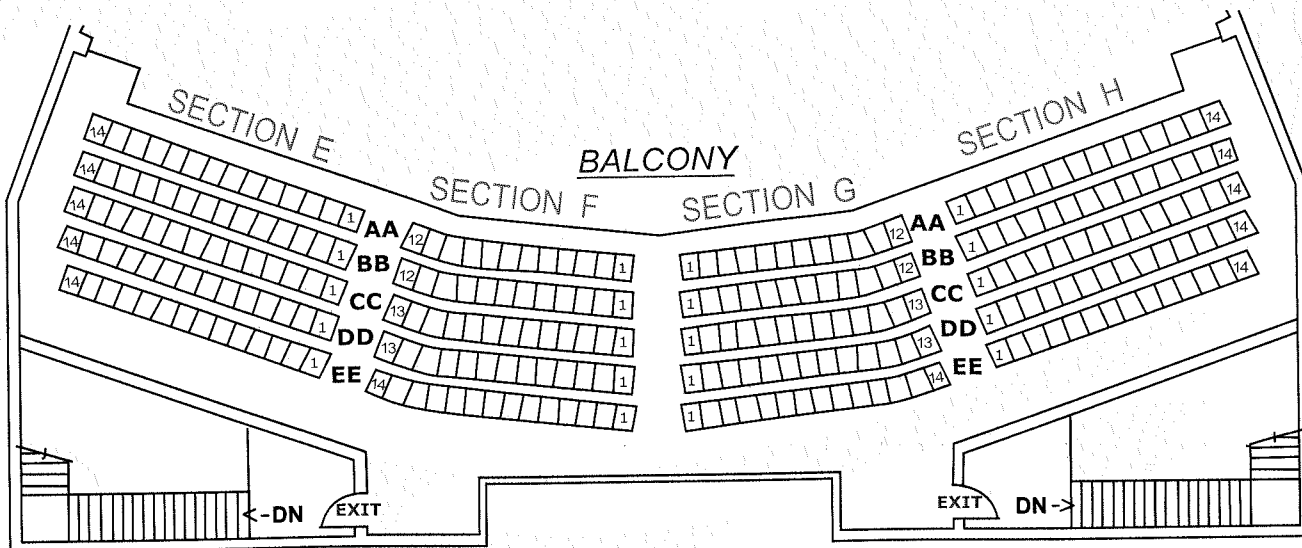
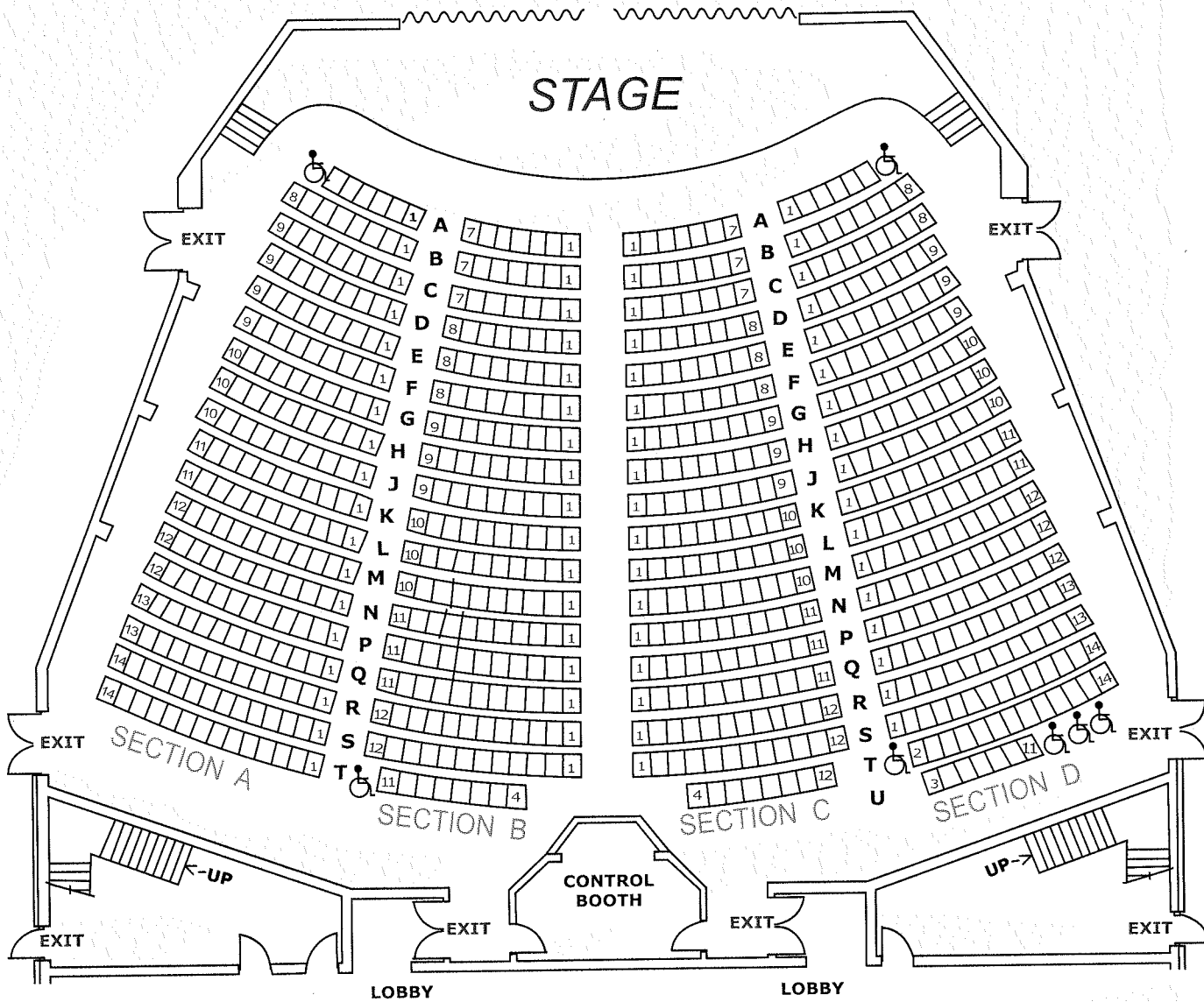
AMERICAN ENGLISH ~ FRI., 04/17/15, 7:30PM

American English - simply the best Beatles tribute band of our time. American English's demand here and abroad, coupled with their spectacular fan base, has made them one of the most sought after shows in theatres worldwide. "They are without doubt the world's premier Beatle Tribute band. And a great bunch of lads...just like the Beatles were." -Sam Leach, original Beatles promoter.

For more information visit:
www.FlaglerAuditorium.org



Seating Chart





ORDER FORM – 2014/15 Season

Mail to: PO BOX 755, Bunnell, FL 32110
 Tel (386) 437-7547 or 1-866-FLAGLER
 Box Office Hours: Mon. – Fri. 9AM-4PM

FORM MUST BE SIGNED AND RECEIVED BY 09/26/14 FOR PREFERRED SEATING.

(PATRONS 1st / SUBSCRIBERS 2nd / INDIVIDUAL SEATING 3rd) Single Ticketing Opens 10/07/14

MAKE YOUR OWN PACKAGE OR SERIES ~ 5 or more different shows receive 10% off

PERFORMANCE	DATE & TIME	SEATS	PRICE	TOTAL \$
United State Air Force Concert Band & Singing Sergeants ~ United States Air Force Concert Band from Washington D.C. -Tickets-Limit 4 until out ***PLEASE CIRCLE YOUR PERFORMANCE CHOICE	10/17/14 FRI 7:00PM 10/18/14 SAT 3:00PM		FREE FREE	
Dance Alive! Phantom ~ National Ballet rendition of Phantom of the Opera.	11/07/14 FRI 7:30PM		Adult \$29 Youth \$18	
Flagler Auditorium Gala ~ at the Halifax Plantation Golf Club. – No Discount - Fundraiser	11/15/14 SAT 5:30PM		Adult \$75	
Charo ~ High energy classic Flamenco guitarist	11/16/14 SUN 3:00PM		Adult \$39 Youth \$28	
Sarge ~ Comedy, singing, and piano playing makes for an entertaining evening.	11/21/14 FRI 7:30PM		Adult \$29 Youth \$18	
Smokey Joe's Café ~ Touring Broadway featuring the Coasters	12/05/14 FRI 7:30PM		Adult \$45 Youth \$38	
Navy Band Southeast Holiday Concert ~ Tickets Released 11/01/14 9AM Limit 4	12/08/14 MON 7:00PM		FREE	
A Viennese Christmas ~ Holiday Concert featuring the Hollywood Concert Orchestra.	12/11/14 THU 7:30PM		Adult \$39 Youth \$28	
Charles Dickens' A Christmas Carol ~ A new adaptation of this popular classic. A timeless holiday message.	12/14/14 SUN 3:00PM		Adult \$39 Youth \$28	
Merry Bronxmas ~ Starring the Bronx Wanderers. '50s & '60s real doo-wop and rock and roll.	12/18/14 THU 7:30PM		Adult \$29 Youth \$18	
Centennial Sinatra ~ Steve Lippia takes the audience on a musical journey from Sinatra's earliest crooning days.	01/02/15 FRI 7:30PM		Adult \$29 Youth \$18	
Mutts Gone Nuts ~ Comedy dog thrill show for family fun.	01/04/15 SUN 3:00PM		Adult \$18 Youth \$15	
Swan Lake ~ The State Ballet Theatre of Russia	01/08/15 THU 7:30PM		Adult \$39 Youth \$28	
"Menopause: The Musical" ~ Celebration of Women and The Change!® ***PLEASE CIRCLE YOUR PERFORMANCE CHOICE	01/10/15 SAT 3:00PM 01/10/15 SAT 7:30PM		Adult \$39	
So Good for the Soul ~ A tribute to the Music of Motown.	01/16/15 FRI 7:30PM		Adult \$29 Youth \$18	
Ballroom with a Twist ~ feat. Dancing with the Stars pros, So You Think You Can Dance & American Idol finalists!	01/27/15 TUE 7:30PM		Adult \$45 Youth \$38	
Atlantic City Boys ~ Rock & Roll harmonies of the '60s.	01/30/15 FRI 7:30PM		Adult \$29 Youth \$18	
Buddy: The Buddy Holly Story ~ National Touring Broadway	02/13/15 FRI 7:30PM		Adult \$45 Youth \$38	
Live from Nashville ~ Bluegrass, Gospel & Country Rock	02/20/15 FRI 7:30PM		Adult \$29 Youth \$18	
Stayin' Alive ~ Bee Gees tribute	02/27/15 FRI 7:30PM		Adult \$29 Youth \$18	
Jekyll & Hyde ~ Broadway Musical	03/01/15 SUN 7:30PM		Adult \$45 Youth \$38	
Navy Sea Chanters Tickets Released 01/10/15 9AM Limit 4	03/08/15 SUN 3:00PM		FREE	

Youth pricing = 17 & under

PAGE 1

Please see the reverse side to complete

SUBTOTAL THIS PAGE \$



ORDER FORM – 2014/15 Season Continued

Swingtime! ~ Featuring the Jive Aces and special guests the Tinseltown Jitterbugs	03/12/15 THU 7:30PM	Adult \$29 Youth \$18
Tony Kenny's Irish Celebration ~ Ireland's Premier Entertainer	03/17/15 TUE 7:30PM	Adult \$29 Youth \$18
The Duprees ~ Best romantic love songs.	03/21/15 SAT 7:30PM	Adult \$29 Youth \$18
Atlanta Pops ~ Repertoire arrangements from movies, Broadway shows, popular tunes and other special arrangements.	03/31/15 TUE 7:30PM	Adult \$39 Youth \$28
Steve Solomon's Cannoli, Latkes & Guilt ~ Hilarious comedy	04/02/15 THU 7:30PM	Adult \$29 Youth \$18
American English ~ Beatles tribute	04/17/15 FRI 7:30PM	Adult \$29 Youth \$18

Tickets for FREE events available to patrons \$100 and above upon request.

Patron Levels - Fan Club \$50, Stage Hand \$100, Stage Manager \$200, Director \$400, Producer \$600, Executive Producer \$1000, or any other amount

PATRON INFORMATION
SEAT PREFERENCE (*Not Guaranteed*)

NAME AS YOU WANT IT TO APPEAR IN SHOWBILL

SUBTOTAL FROM PAGE 2	\$
SUBTOTAL FROM PAGE 1	\$
LESS: 10% ticket discount (5 or more shows)	\$
TOTAL BOTH PAGES	\$
ENTER YOUR PATRON AMOUNT	\$
Donate \$5.00 to The Arts ~Please	\$
Endowment Support Donation	\$
Community Outreach Donation	\$
TOTAL ORDER AMOUNT	\$

PLEASE MAIL MY TICKETS TO:

NAME: _____
 ADDRESS: _____ ZIP _____
 PHONE NUMBER: _____ EMAIL ADDRESS: _____
 CELL PHONE _____ DATE OF ORDER _____

CIRCLE PAYMENT TYPE: CHECK (preferred) payable to: **Flagler Auditorium**
 MC VISA DISC AMEX
 CREDIT CARD NUMBER: _____ EXP. DATE: _____ V-CODE _____

SIGNATURE: (*required to process your order*) _____

**All shows, dates and times are subject to change. No refunds or exchanges on completed orders.
 All prices include a handling fee.**

VISIT US ON FACEBOOK!

BECOME A PATRON TODAY!

Flagler County's Performing Arts Center
www.FlaglerAuditorium.org

An Investment In The Arts Is An Investment In Your Community



Non Profit Org.
POSTAGE PAID
Permit #10,003
PALM COAST, FL

PO Box 755, Bunnell, FL 32110
386-437-7547 • 1-866-FLAGLER
www.flaglerauditorium.org
5500 East Highway 100
Palm Coast, FL 32164



The Stage is Set for Our 2014-2015 Season!

Our enclosed order form has over thirty shows, with something for every taste. You can pre-order by sending us the enclosed order form, or call us on October 7th when the phone lines open. As you look forward to the holidays, remember that giving the gift of entertainment is always a great choice!

*What's
Behind
the Curtain... It's Showtime!*

"An Investment in the Arts is an Investment in Your Community"

ORGANIZATION: FLAGLER CO. ART LEAGUE
SUBMITTAL DATE: 2/25/16 3:35pm

CHECK LIST FOR CULTURAL ARTS APPLICATION

Completed application must be submitted with the following documentation:

- 1. Cover letter on organization's letterhead (preferred) ✓
- 2. Completed Request for Cultural Arts Financial Assistance Application with signature of Executive Director in blue ink ✓
- 3. IRS Determination Letter (highlight effective date) ✓
- 4. Completed Budget Form ✓
- 5. Most recent IRS 990 Form or organization audit report ✓
- 6. Complete roster of Board of Directors, as referenced in Section III-D-Eligibility ✓
- 7. Support materials such as resumes, marketing plan, brochures, Community feedback, surveys, etc. ✓



Flagler County Art League

City Marketplace ♦ 160 Cypress Point Parkway Suite 207C ♦ Palm Coast 32164
386-986-4668 ♦ www.flaglercountyartleague.com

February 23, 2015

Palm Coast Parks & Recreation Department
305 Palm Coast Parkway NE
Palm Coast FL 32137

To Whom It May Concern:

The Flagler County Art League (FCAL) is requesting a Cultural Arts Financial Assistance grant. Following the guidelines published, please find the following documents along with this letter:

1. Completed Request for Cultural Arts Financial Assistance Application, signed by our President, Ann DeLucia
2. IRS Determination Letter, with effective date highlighted
3. Completed Budget Form
4. Most Recent IRS 990 Form
5. Roster of current board of directors as referenced in section III-D
6. Support materials referencing the planned event as well as other information about FCAL, including current class schedule, show/exhibit schedule, rack card and new member welcome packet.

The Flagler County Art League, a 501 (c) (3) non-profit arts organization, has been in existence 1978 and currently has a membership of 400+ members. FCAL has a long history of providing arts opportunities and education to the community through workshops, classes, lectures, demonstrations shows and exhibits and other special events.

Our planned event, Going Undercover: Rescuing the World's Stolen Treasures with guest speaker Robert K. Wittman, will be both educational and entertaining, and clearly supports FCAL's mission to promote and perpetuate the arts throughout our community. Please refer to the details of the presentation in the attached application.

Sincerely,

A handwritten signature in black ink, appearing to read 'Ann DeLucia', written over a horizontal line.

Ann DeLucia, President



**CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application**

ORGANIZATION NAME: FLAGLER COUNTY ART LEAGUE

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?
No

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: Speaking Engagement: Going Undercover: Rescuing the World's Stolen Treasures with Speaker Robert K. Wittman (Please see details attached per # 1-2 below.)

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? Mr. Wittman has presented this program many times across the nation and to international audiences.

Total Program Cost: \$10,980

Grant Request (Maximum Request \$3,000): \$3,000

Name & Title of the Person completing application: Ann DeLucia, President of FCAL

Organization address: City Marketplace, 160 Cypress Point Pkwy. Suite 207C, Palm Coast FL 32164


Phone: 386-986-4668 **Fax:** _____ **E-Mail:** fcal2009@att.net

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2013-2014? yes

If yes, what was the grant amount received and the final cost of the program funded: Grant: \$2275.08; Cost of Program \$ 2588.31

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.


 Signature
President
 Title

Ann DeLucia
 Print Name
2-25-15
 Date



Flagler County Art League

City Marketplace ♦ 160 Cypress Point Parkway Suite 207C ♦ Palm Coast 32164
386-986-4668 ♦ www.flaglercountyartleague.com

Request for Cultural Arts Financial Assistance Application

The Flagler County Art League was established in 1978 and today boasts a membership of more than 400 artists and art lovers. As a 501 c 3 non-profit organization, our operations are managed by a volunteer board of directors. Our income is based on member dues, class and workshop revenues, show and exhibit income, membership appeal and fund-raising events.

1. Purpose of the Organization:

The mission of the Flagler County Art League (FCAL) is to promote the arts in our community and create an environment for artists to develop, collaborate and showcase their work. Unlike other arts organizations that focus solely on their artist members, FCAL strives to promote and perpetuate the arts for all ages throughout the entire community.

2. The Program for which funding is requested:

The title of the program is Going Undercover: Rescuing the World's Stolen Treasures, which will take place at Flagler Auditorium on Tuesday, April 7th, 2015. Guest speaker, Robert K. Wittman is the founder of the FBI's Art Crimes Team and author of the New York Times bestseller, *Priceless, How I Went Undercover to Rescue the World's Stolen Treasures*. Our goal is to fill the Auditorium's main floor section (approximately 660 seats) with residents and visitors alike.

Often described as a real-life Indiana Jones, he worked undercover to catch art thieves, scammers and black-market traders across the globe and recovered more than \$300 million in stolen art and antiquities. He is a leading expert on art crimes and has been awarded the Robert Burke Memorial Award from the Smithsonian Institution for Excellence in Cultural Property Protection.

In his presentation, Wittman will reveal the secrets behind his 20 years of work in apprehending criminals responsible for the theft of major artworks, including paintings and sculptures by Rodin, Rembrandt, Goya, and Rockwell. He has recovered important cultural artifacts, including the headdress worn by Geronimo at his last powwow, the golden armor of a Peruvian warrior king and he saved one of the 14 original copies of the Bill of Rights believed lost for more than 100 years. He also caught an appraiser turned con man who used PBS's Antiques Roadshow to steal countless heirlooms from Civil War descendents and he recovered the battle flag of the 12th Regiment Infantry, Corps D'Afrique, one of the first units of black soldiers to fight for the Union, from a callous Civil War collector and con man.

This presentation will be both entertaining and informative for everyone, young and old, residents and visitors to Palm Coast, who are interested in art and cultural history.

In addition to the presentation on the evening of April 7th, Mr. Wittman has offered to do a program for some of our high school students earlier that day. We are currently in discussion with faculty at PCFHS to bring this about. At this presentation, Mr. Wittman would not only share some of his adventures, but also discuss art history and how he became an expert as well as having had a career in the FBI, and what that meant to him.

3. How financial assistance will be used and why funding is important for the development of the program.

This is the first program of its kind in Palm Coast – a nationally recognized author and international expert who is bringing art and history alive through his presentation. Monies received from the City of Palm Coast will be used to promote the program and defray some of the expenses, including speaker fees and printing collateral materials.

Profits derived from this event will be set aside in a separate account (not in the general fund) to facilitate the development of other programs, such as this for our community. As a non-profit organization, our operating expenses do not allow for discretionary spending and with a goal of promoting the arts of all varieties in Palm Coast, we hope that this event will help us set aside funding to assist us with planning future programs.



Flagler County Art League

City Market Place

160 Cypress Point Parkway, Suite 207C (second floor)
Palm Coast, FL 32164

Mission: Promote the Arts and create an environment for artists to develop, collaborate, and showcase their work.

Founded in 1978, The Flagler County Art League (FCAL) is a 501c3 non-profit and presently has a membership of nearly 350 art lovers, supporters and artists and is a center for the visual arts in Flagler County. After spending many years using community venues, FCAL finally opened a “home” in City Marketplace in 2010. With exhibit space, classrooms, a gift shop and office – the energy is amazing with daily classes, workshops, lecture series, monthly meetings, art scholarships and much more!

We offer a new judged fine art show every month at our galleries with free opening receptions every second Saturday from 6-9pm in cooperation with two other galleries – frequently incorporating music, dance and poetry. We collaborate with other arts and culture organizations on projects and support non-profits in the area. We have had fund-raisers for animal rescue groups, cancer, youth music programs, church missions or other community projects. To support their efforts, we allow both a poetry and photography group to use our space for meetings.

Research has shown that the arts are not only the heart and soul of a community and the cornerstone of tourism, but an economic engine, as well. Our area is well known for beaches and bike trails, which are magnificent, but home buyers or businesses, will not locate to an area devoid of arts and culture. They are looking for good schools for their children and a vibrant arts community (*note research from Lee County, FL below). We have theatre, galleries and much more here and the public needs to know about it!

Late in 2012, FCAL was instrumental in working with other arts organizations to help create the Arts and Culture Alliance, a group of more than 50 arts and culture organizations here in the county. During 2013, we have had quarterly networking meetings together with the Hospitality Alliance coordinated by the Chamber of Commerce and TDC to increase communication and plan programs that are mutually beneficial.

****Lee County’s nonprofit arts and culture industry generated \$68.3 million in annual economic activity in 2010 - supporting 2,038 full-time equivalent jobs and generating \$9.4 million in local and state government revenues, according to the new Arts & Economic Prosperity IV national economic impact study. This was the most comprehensive economic impact study of the nonprofit arts and culture industry ever conducted in the United States.***



Board of Directors 2014 -2015

President – Ann DeLucia, 48 North Park Circle, Palm Coast, FL 32137 - Responsible for the overall functioning of the Flagler County Art League both within the organization as well as in the community.

Recording Secretary - Kathy Duffy, 1 Bruning Lane, Palm Coast, FL 32137
Responsible for recording and maintaining the minutes and records of the league

1st Vice President Member Services – Lucy Allison, 30 Erickson Place, Palm Coast, FL 32164. Maintains membership data, communications and services within the organization

2nd Vice President of Administration – George Westphal, 45 Village Circle, Palm Coast, FL 32164. Oversees the operations of the Flagler County Art League facility, office operations, procedures and financial data.

3rd Vice President - Marketing – Rita Mass, 6 Shinnecock Court, Palm Coast, FL 32137
Markets and promotes all FCAL activities, shows, exhibitions, classes, workshops and events in all media resources available.

Dir of Gallery Shows and Exhibitions – Wendy Berg Roth, 71 Fortune Lane, Palm Coast, FL 32137 Responsible for the development of all shows and exhibitions and policies at the FCAL Gallery and Art Center and follows through with the execution of these events.

Director at Large - Joyce Gatonska, 1 Poince Place, Palm Coast, FL 32164
Responsible for coordinating special events (can be educational, fund-raising or similar).



Consumer's Certificate of Exemption

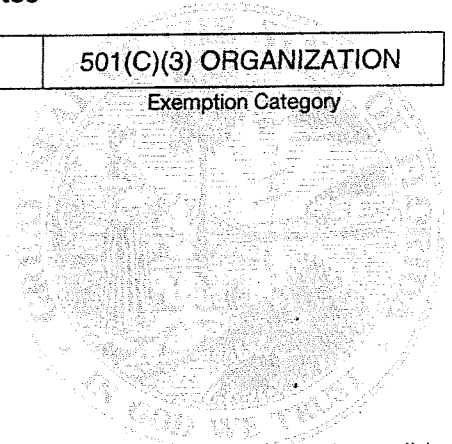
DR-14
R. 04/11

Issued Pursuant to Chapter 212, Florida Statutes

85-8013414227C-7	09/30/2010	09/30/2015	501(C)(3) ORGANIZATION
Certificate Number	Effective Date	Expiration Date	Exemption Category

This certifies that

FLAGLER COUNTY ART LEAGUE INC
160 CYPRESS POINT PKWY STE C207
PALM COAST FL 32164-8441



is exempt from the payment of Florida sales and use tax on real property rented, transient rental property rented, tangible personal property purchased or rented, or services purchased.



Important Information for Exempt Organizations

DR-14
R. 04/11

1. You must provide all vendors and suppliers with an exemption certificate before making tax-exempt purchases. See Rule 12A-1.038, Florida Administrative Code (F.A.C.).
2. Your *Consumer's Certificate of Exemption* is to be used solely by your organization for your organization's customary nonprofit activities.
3. Purchases made by an individual on behalf of the organization are taxable, even if the individual will be reimbursed by the organization.
4. This exemption applies only to purchases your organization makes. The sale or lease to others of tangible personal property, sleeping accommodations, or other real property is taxable. Your organization must register, and collect and remit sales and use tax on such taxable transactions. Note: Churches are exempt from this requirement except when they are the lessor of real property (Rule 12A-1.070, F.A.C.).
5. It is a criminal offense to fraudulently present this certificate to evade the payment of sales tax. Under no circumstances should this certificate be used for the personal benefit of any individual. Violators will be liable for payment of the sales tax plus a penalty of 200% of the tax, and may be subject to conviction of a third-degree felony. Any violation will require the revocation of this certificate.
6. If you have questions regarding your exemption certificate, please contact the Exemption Unit of Account Management at 800-352-3671. From the available options, select "Registration of Taxes," then "Registration Information," and finally "Exemption Certificates and Nonprofit Entities." The mailing address is PO Box 6480, Tallahassee, FL 32314-6480.

Internal Revenue Service

Department of the Treasury

**P. O. Box 2608
Cincinnati, OH 45201**

Date: February 16, 2002

**Flagler County Art League, Inc.
P.O. Box 362772
Palm Coast, FL 32135-2772**

Person to Contact:

**Mrs. Bonnie Lawson #31-07572
Customer Service Representative
Toll Free Telephone Number:
8:00 a.m. to 8:30 p.m. EST
877-829-5500
Fax Number:
513-263-3756
Federal Identification Number:
59-2888153**

Dear Sir or Madam:

This is in response to your letter and attachments dated December 15, 2002. We have updated our records accordingly.

Our records indicate that a determination letter issued in June 1993, granted your organization exemption from federal income tax under section 501(c)(3) of the Internal Revenue Code. That letter is still in effect.

Based on information subsequently submitted, we classified your organization as one that is not a private foundation within the meaning of section 509(a) of the Code because it is an organization described in section 509(a)(2).

This classification was based on the assumption that your organization's operations would continue as stated in the application. If your organization's sources of support, or its character, method of operations, or purposes have changed, please let us know so we can consider the effect of the change on the exempt status and foundation status of your organization.

Your organization is required to file Form 990, Return of Organization Exempt from Income Tax, only if its gross receipts each year are normally more than \$25,000. If a return is required, it must be filed by the 15th day of the fifth month after the end of the organization's annual accounting period. The law imposes a penalty of \$20 a day, up to a maximum of \$10,000, when a return is filed late, unless there is reasonable cause for the delay.

All exempt organizations (unless specifically excluded) are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of \$100 or more paid to each employee during a calendar year. Your organization is not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Organizations that are not private foundations are not subject to the excise taxes under Chapter 42 of the Code. However, these organizations are not automatically exempt from other federal excise taxes.

Donors may deduct contributions to your organization as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to your organization or for its use are deductible for federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Flagler County Art League, Inc.
59-2966153

Your organization is not required to file federal income tax returns unless it is subject to the tax on unrelated business income under section 511 of the Code. If your organization is subject to this tax, it must file an income tax return on the Form 990-T, Exempt Organization Business Income Tax Return. In this letter, we are not determining whether any of your organization's present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

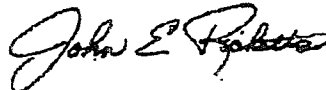
The law requires you to make your organization's annual return available for public inspection without charge for three years after the due date of the return. You are also required to make available for public inspection a copy of your organization's exemption application, any supporting documents and the exemption letter to any individual who requests such documents in person or in writing. You can charge only a reasonable fee for reproduction and actual postage costs for the copied materials. The law does not require you to provide copies of public inspection documents that are widely available, such as by posting them on the Internet (World Wide Web). You may be liable for a penalty of \$20 a day for each day you do not make these documents available for public inspection (up to a maximum of \$10,000 in the case of an annual return).

Because this letter could help resolve any questions about your organization's exempt status and foundation status, you should keep it with the organization's permanent records.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

This letter affirms your organization's exempt status.

Sincerely,



John E. Ricketts, Director, TE/GE
Customer Account Services



**City of Palm Coast
Cultural Arts Financial Assistance Grant**

Budget Worksheet

Organization Name Flagler County Art League

Federal ID Number (FEIN) 59-2968153

Fiscal Year End Dec-15

Program Name: Going Undercover: Rescuing the World's Stolen Treasures

	This Request	Total Program Budget	Total Organization Budget
Income			
Government Grants (City of Palm Coast)	3000	3000	3000
Foundation and Corporate Grants			
Admission Fees		9800	
Contributions from Individuals			1390
Membership Income			12600
Fundraising		6550	7350
Earned Income			43892
Interest Income			
Other Income			7064
Total Income	<u>3000</u>	<u>19350</u>	<u>75296</u>
Personnel Expenses			
Salaries and Wages			8870
Employee Benefits and Taxes			
Total Personnel Costs	<u>0</u>	<u>0</u>	<u>8870</u>
Operating Expenses			
Bank/Investment Fees			945
Depreciation Expense			
Equipment Rental & Maintenance			4095
Food Costs		300	3334
Fundraising/Development Expenses			
Insurance Expense		100	420
Marketing/Advertising	3000	4500	4305
Postage and Delivery		75	735
Professional Development			
Professional Fees			15866
Rent and Occupancy		900	25793
Supplies and Materials		1500	4095
Telephone Expense			1953
Travel Expense		700	
Other Expense 1 - Awards			3780
Other Expense 2 - Scholarships			1000
Miscellaneous Expenses			257
Total Operational Costs	<u>3000</u>	<u>8075</u>	<u>66578</u>
Total Expenses	<u>3000</u>	<u>8075</u>	<u>75448</u>

Short Form Return of Organization Exempt From Income Tax

2013

Open to Public
Inspection

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code
(except private foundations)

- ▶ Do not enter Social Security numbers on this form as it may be made public.
- ▶ Information about Form 990-EZ and its instructions is at www.irs.gov/form990.

Department of the Treasury
Internal Revenue Service

A For the **2013** calendar year, or tax year beginning _____, 2013, and ending _____

<p>B Check if applicable:</p> <input type="checkbox"/> Address change <input type="checkbox"/> Name change <input type="checkbox"/> Initial return <input type="checkbox"/> Terminated <input type="checkbox"/> Amended return <input type="checkbox"/> Application pending	<p>C</p> <p>FLAGLER COUNTY ART LEAGUE P. O. BOX 352772 PALM COAST, FL 32135-2772</p>	<p>D Employer identification number 59-2968153</p> <p>E Telephone number 386-986-4668</p> <p>F Group Exemption Number..... ▶</p>
---	--	---

G Accounting Method: Cash Accrual Other (specify) ▶ _____

H Check if the organization is **not** required to attach Schedule B (Form 990, 990-EZ, or 990-PF).

I Website: ▶ **N/A**

J Tax-exempt status (check only one) — 501(c)(3) 501(c)() (insert no.) 4947(a)(1) or 527

K Form of organization: Corporation Trust Association Other

L Add lines 5b, 6c, and 7b, to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets (Part II, column (B) below) are \$500,000 or more, file Form 990 instead of Form 990-EZ. ▶ \$ **58,887.**

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I)

Check if the organization used Schedule O to respond to any question in this Part I.....

	1 Contributions, gifts, grants, and similar amounts received.....		1	14,804.
	2 Program service revenue including government fees and contracts.....		2	31,061.
	3 Membership dues and assessments.....		3	10,665.
	4 Investment income.....		4	9.
	5a Gross amount from sale of assets other than inventory.....	5a		
	b Less: cost or other basis and sales expenses.....	5b		
	c Gain or (loss) from sale of assets other than inventory (Subtract line 5b from line 5a).....		5c	
	6 Gaming and fundraising events			
	a Gross income from gaming (attach Schedule G if greater than \$15,000).....	6a		
	b Gross income from fundraising events (not including \$ _____ of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds \$15,000).....	6b		
	c Less: direct expenses from gaming and fundraising events.....	6c		
	d Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c).....		6d	
	7a Gross sales of inventory, less returns and allowances.....	7a		171.
	b Less: cost of goods sold.....	7b		80.
	c Gross profit or (loss) from sales of inventory (Subtract line 7b from line 7a).....		7c	91.
	8 Other revenue (describe in Schedule O).....		8	2,177.
	9 Total revenue. Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8.....		9	58,807.
	10 Grants and similar amounts paid (list in Schedule O).....		10	1,000.
	11 Benefits paid to or for members.....		11	
	12 Salaries, other compensation, and employee benefits.....		12	
	13 Professional fees and other payments to independent contractors.....		13	8,265.
	14 Occupancy, rent, utilities, and maintenance.....		14	17,265.
	15 Printing, publications, postage, and shipping.....		15	1,585.
	16 Other expenses (describe in Schedule O).....		16	28,879.
	17 Total expenses. Add lines 10 through 16.....		17	56,994.
	18 Excess or (deficit) for the year (Subtract line 17 from line 9).....		18	1,813.
	19 Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return).....		19	30,452.
	20 Other changes in net assets or fund balances (explain in Schedule O).....		20	197.
	21 Total net assets or fund balances at end of year. Combine lines 18 through 20.....		21	32,462.

BAA For Paperwork Reduction Act Notice, see the separate instructions.

Part II Balance Sheets (see the instructions for Part II)

Check if the organization used Schedule O to respond to any question in this Part II

	(A) Beginning of year		(B) End of year
22 Cash, savings, and investments	26,935.	22	29,207.
23 Land and buildings		23	
24 Other assets (describe in Schedule O) SEE SCHEDULE O	4,147.	24	3,692.
25 Total assets	31,082.	25	32,899.
26 Total liabilities (describe in Schedule O) SEE SCHEDULE O	630.	26	437.
27 Net assets or fund balances (line 27 of column (B) must agree with line 21)	30,452.	27	32,462.

Part III Statement of Program Service Accomplishments (see the instructions for Part III)

Check if the organization used Schedule O to respond to any question in this Part III

What is the organization's primary exempt purpose? SEE SCHEDULE O

Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. In a clear and concise manner, describe the services provided, the number of persons benefited, and other relevant information for each program title.

Expenses
(Required for section 501(c)(3) and 501(c)(4) organizations and section 4947(a)(1) trusts; optional for others.)

28 ART WORKSHOPS, CLASSES, AND SHOWS FOR THE BENEFIT OF THE RESIDENTS OF FLAGLER COUNTY			
(Grants \$ 6,755.) If this amount includes foreign grants, check here	<input type="checkbox"/>	28 a	50,854.
29			
(Grants \$) If this amount includes foreign grants, check here	<input type="checkbox"/>	29 a	
30			
(Grants \$) If this amount includes foreign grants, check here	<input type="checkbox"/>	30 a	
31 Other program services (describe in Schedule O)			
(Grants \$) If this amount includes foreign grants, check here	<input type="checkbox"/>	31 a	
32 Total program service expenses (add lines 28a through 31a)		32	50,854.

Part IV List of Officers, Directors, Trustees, and Key Employees (list each one even if not compensated - see the instructions for Part IV)

Check if the organization used Schedule O to respond to any question in this Part IV

(a) Name and Title	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC) (If not paid, enter -0-)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
ANN DELUCIA PRESIDENT	30	0.	0.	0.
PATRICIA MENNINGER TREASURER	15	0.	0.	0.
KATHI DARBY SECRETARY	5	0.	0.	0.
MARCIA GOLDSMITH DIRECTOR	10	0.	0.	0.
WENDY ROTH DIRECTOR	5	0.	0.	0.
JOYCE GATONSKA DIRECTOR	5	0.	0.	0.
STEPHANIE SALKIN DIRECTOR	5	0.	0.	0.
JOAN HOWARD DIRECTOR	5	0.	0.	0.

Part V Other Information (Note the Schedule A and personal benefit contract statement requirements in SEE SCHEDULE O the instructions for Part V) Check if the organization used Schedule O to respond to any question in this Part V. [X]

Table with columns for question number, description, and Yes/No checkboxes. Questions 33-41 cover topics like significant activity, name changes, gross income, liquidation, political expenditures, borrowing, and tax imposed.

42a The organization's books are in care of Patricia Menninger, P. O. Box 352772, Palm Coast FL. Telephone no. 386-986-4668, ZIP + 4 32135-2772.

Table for questions 42b and 42c regarding foreign financial accounts and offices. Question 42b asks about foreign accounts, and 42c asks about foreign offices.

43 Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of Form 1041 - Check here [] N/A and enter the amount of tax-exempt interest received or accrued during the tax year. 43

Table for questions 44a-45b regarding donor advised funds, hospital facilities, tanning services, controlled entities, and Form 720 reporting.

46 Did the organization engage, directly or indirectly, in political campaign activities on behalf of or in opposition to candidates for public office? If 'Yes,' complete Schedule C, Part I. Yes No
46 X

Part VI Section 501(c)(3) organizations only

All section 501(c)(3) organizations must answer questions 47-49b and 52, and complete the tables for lines 50 and 51.

Check if the organization used Schedule O to respond to any question in this Part VI.

47 Did the organization engage in lobbying activities or have a section 501(h) election in effect during the tax year? If 'Yes,' complete Schedule C, Part II. Yes No
47 X

48 Is the organization a school as described in section 170(b)(1)(A)(ii)? If 'Yes,' complete Schedule E. 48 X

49 a Did the organization make any transfers to an exempt non-charitable related organization? 49 a X

b If 'Yes,' was the related organization a section 527 organization? 49 b

50 Complete this table for the organization's five highest compensated employees (other than officers, directors, trustees and key employees) who each received more than \$100,000 of compensation from the organization. If there is none, enter 'None.'

(a) Name and title of each employee	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
NONE				

d Total number of other employees paid over \$100,000. ▶

51 Complete this table for the organization's five highest compensated independent contractors who each received more than \$100,000 of compensation from the organization. If there is none, enter 'None.'

(a) Name and business address of each independent contractor	(b) Type of service	(c) Compensation
NONE		

d Total number of other independent contractors each receiving over \$100,000. ▶

52 Did the organization complete Schedule A? **Note.** All section 501(c)(3) organizations and 4947(a)(1) nonexempt charitable trusts must attach a completed Schedule A. ▶ Yes No

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here	Signature of officer: ANN DELUCIA		Date		
	Type or print name and title: PRESIDENT				
Paid Preparer Use Only	Print/Type preparer's name: EDWARD D PATERNITI	Preparer's signature	Date: 5/13/14	Check <input checked="" type="checkbox"/> if self-employed	PTIN: P00849553
	Firm's name: EDWARD D. PATERNITI, CPA, PA				Firm's EIN: 59-2916996
	Firm's address: 555 W GRANADA BLVD, SUITE C-10				Phone no.: (386) 673-2622
	ORMOND BEACH, FL 32174				

May the IRS discuss this return with the preparer shown above? See instructions. ▶ Yes No

SCHEDULE A
(Form 990 or 990-EZ)

Public Charity Status and Public Support

OMB No. 1545-0047

2013

Open to Public Inspection

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.
 ▶ Attach to Form 990 or Form 990-EZ.
 ▶ Information about Schedule A (Form 990 or 990-EZ) and its instructions is at www.irs.gov/form990.

Department of the Treasury
Internal Revenue Service

Name of the organization

FLAGLER COUNTY ART LEAGUE

Employer identification number

59-2968153

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 11, check only one box.)

- 1 A church, convention of churches or association of churches described in **section 170(b)(1)(A)(i)**.
- 2 A school described in **section 170(b)(1)(A)(ii)**. (Attach Schedule E.)
- 3 A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii)**.
- 4 A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii)**. Enter the hospital's name, city, and state: _____
- 5 An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv)**. (Complete Part II.)
- 6 A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v)**.
- 7 An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 8 A community trust described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 9 An organization that normally receives: (1) more than 33-1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions – subject to certain exceptions, and (2) no more than 33-1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2)**. (Complete Part III.)
- 10 An organization organized and operated exclusively to test for public safety. See **section 509(a)(4)**.
- 11 An organization organized and operated exclusively for the benefit of, to perform the functions of, or carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2). See **section 509(a)(3)**. Check the box that describes the type of supporting organization and complete lines 11e through 11h.
 - a Type I
 - b Type II
 - c Type III – Functionally integrated
 - d Type III – Non-functionally integrated
- e By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2).
- f If the organization received a written determination from the IRS that is a Type I, Type II or Type III supporting organization, check this box
- g Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?

	Yes	No
11 g (i)		
11 g (ii)		
11 g (iii)		

- (i) A person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the supported organization?
- (ii) A family member of a person described in (i) above?
- (iii) A 35% controlled entity of a person described in (i) or (ii) above?
- h Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1-9 above or IRC section (see instructions))	(iv) Is the organization in column (i) listed in your governing document?		(v) Did you notify the organization in column (i) of your support?		(vi) Is the organization in column (i) organized in the U.S.?		(vii) Amount of monetary support
			Yes	No	Yes	No	Yes	No	
(A)									
(B)									
(C)									
(D)									
(E)									
Total									

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2009	(b) 2010	(c) 2011	(d) 2012	(e) 2013	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any unusual grants.)						
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge						
4 Total. Add lines 1 through 3						
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 Public support. Subtract line 5 from line 4						

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2009	(b) 2010	(c) 2011	(d) 2012	(e) 2013	(f) Total
7 Amounts from line 4						
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
9 Net income from unrelated business activities, whether or not the business is regularly carried on						
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
11 Total support. Add lines 7 through 10						
12 Gross receipts from related activities, etc (see instructions)					12	
13 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here <input type="checkbox"/>						

Section C. Computation of Public Support Percentage

14 Public support percentage for 2013 (line 6, column (f) divided by line 11, column (f))	14	%
15 Public support percentage from 2012 Schedule A, Part II, line 14	15	%
16a 33-1/3% support test – 2013. If the organization did not check the box on line 13, and the line 14 is 33-1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization <input type="checkbox"/>		
16b 33-1/3% support test – 2012. If the organization did not check a box on line 13 or 16a, and line 15 is 33-1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization <input type="checkbox"/>		
17a 10%-facts-and-circumstances test – 2013. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the 'facts-and-circumstances' test, check this box and stop here. Explain in Part IV how the organization meets the 'facts-and-circumstances' test. The organization qualifies as a publicly supported organization <input type="checkbox"/>		
17b 10%-facts-and-circumstances test – 2012. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the 'facts-and-circumstances' test, check this box and stop here. Explain in Part IV how the organization meets the 'facts-and-circumstances' test. The organization qualifies as a publicly supported organization <input type="checkbox"/>		
18 Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions <input type="checkbox"/>		

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal yr beginning in) ▶	(a) 2009	(b) 2010	(c) 2011	(d) 2012	(e) 2013	(f) Total
1 Gifts, grants, contributions and membership fees received. (Do not include any 'unusual grants'.)	11,574.	11,357.	17,606.	10,170.	25,469.	76,176.
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose.	8,652.	25,172.	30,301.	30,125.	31,061.	125,311.
3 Gross receipts from activities that are not an unrelated trade or business under section 513.						0.
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf.						0.
5 The value of services or facilities furnished by a governmental unit to the organization without charge.						0.
6 Total. Add lines 1 through 5.	20,226.	36,529.	47,907.	40,295.	56,530.	201,487.
7a Amounts included on lines 1, 2, and 3 received from disqualified persons.	0.	0.	0.	0.	0.	0.
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year.	0.	0.	0.	0.	0.	0.
c Add lines 7a and 7b.	0.	0.	0.	0.	0.	0.
8 Public support (Subtract line 7c from line 6.)						201,487.

Section B. Total Support

Calendar year (or fiscal yr beginning in) ▶	(a) 2009	(b) 2010	(c) 2011	(d) 2012	(e) 2013	(f) Total
9 Amounts from line 6.	20,226.	36,529.	47,907.	40,295.	56,530.	201,487.
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources.	1,067.	1,016.	1,525.	29.	9.	3,646.
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975.						0.
c Add lines 10a and 10b.	1,067.	1,016.	1,525.	29.	9.	3,646.
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on.						0.
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						0.
13 Total Support. (Add lns 9,10c, 11 and 12.)	21,293.	37,545.	49,432.	40,324.	56,539.	205,133.
14 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here <input type="checkbox"/>						

Section C. Computation of Public Support Percentage

15 Public support percentage for 2013 (line 8, column (f) divided by line 13, column (f)).	15	98.22 %
16 Public support percentage from 2012 Schedule A, Part III, line 15.	16	97.98 %

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2013 (line 10c, column (f) divided by line 13, column (f)).	17	1.78 %
18 Investment income percentage from 2012 Schedule A, Part III, line 17.	18	2.02 %

- 19a **33-1/3% support tests – 2013.** If the organization did not check the box on line 14, and line 15 is more than 33-1/3%, and line 17 is not more than 33-1/3%, check this box and stop here. The organization qualifies as a publicly supported organization.
- b **33-1/3% support tests – 2012.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33-1/3%, and line 18 is not more than 33-1/3%, check this box and stop here. The organization qualifies as a publicly supported organization.
- 20 **Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions.

Part IV

Supplemental Information. Provide the explanations required by Part II, line 10; Part II, line 17a or 17b; and Part III, line 12. Also complete this part for any additional information.
(See instructions).

Area with horizontal dashed lines for supplemental information.

SCHEDULE O
(Form 990 or 990-EZ)

Supplemental Information to Form 990 or 990-EZ

OMB No. 1545-0047

2013

Complete to provide information for responses to specific questions on Form 990 or 990-EZ or to provide any additional information.
▶ Attach to Form 990 or 990-EZ.

Open to Public Inspection

▶ Information about Schedule O (Form 990 or 990-EZ) and its instructions is at www.irs.gov/form990.

Department of the Treasury
Internal Revenue Service
Name of the organization

Employer identification number

FLAGLER COUNTY ART LEAGUE

59-2968153

FORM 990-EZ, PART III - ORGANIZATION'S PRIMARY EXEMPT PURPOSE

PROMOTE THE VISUAL ARTS IN FLAGLER COUNTY

FORM 990-EZ, PART V - REGARDING TRANSFERS ASSOCIATED WITH PERSONAL BENEFIT CONTRACTS

(A) DID THE ORGANIZATION, DURING THE YEAR, RECEIVE ANY FUNDS, DIRECTLY OR
INDIRECTLY, TO PAY PREMIUMS ON A PERSONAL BENEFIT CONTRACT?..... NO

(B) DID THE ORGANIZATION, DURING THE YEAR, PAY PREMIUMS, DIRECTLY OR
INDIRECTLY, ON A PERSONAL BENEFIT CONTRACT?..... NO

**FORM 990-EZ, PART I, LINE 8
OTHER REVENUE**

CONSIGNMENT COMMISSION.....	\$ 2,177.
TOTAL	\$ <u>2,177.</u>

**FORM 990-EZ, PART I, LINE 16
OTHER EXPENSES**

ADVERTISING AND PROMOTION.....	\$ 2,598.
AWARDS.....	4,285.
BANK CHARGES.....	1,314.
DEPRECIATION.....	131.
DUES & SUBSCRIPTIONS.....	140.
EVENT EXPENSE.....	743.
INSTRUCTOR FEES.....	10,663.
INSURANCE.....	364.
JUDGES.....	865.
MISC.....	30.
OFFICE EXPENSES.....	2,276.
SUPPLIES.....	3,409.
TAXES AND LICENSES.....	61.
TELEPHONE.....	2,000.
TOTAL	\$ <u>28,879.</u>

**FORM 990-EZ, PART I, LINE 20
OTHER CHANGES IN NET ASSETS OR FUND BALANCES**

DEPRECIATION.....	\$ 197.
TOTAL	\$ <u>197.</u>

**FORM 990-EZ, PART II, LINE 24
OTHER ASSETS**

	<u>BEGINNING</u>	<u>ENDING</u>
INVENTORIES.....	\$ 883.	\$ 626.
MACHINERY AND EQUIPMENT.....	0.	66.
RENT DEPOSIT.....	3,264.	3,000.
TOTAL	\$ <u>4,147.</u>	\$ <u>3,692.</u>

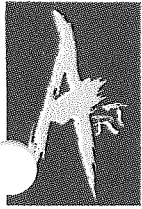
**FORM 990-EZ, PART II, LINE 26
TOTAL LIABILITIES**

	<u>BEGINNING</u>	<u>ENDING</u>
CREDIT CARD PAYABLE.....	\$ 380.	\$ 269.
DEFERRED REVENUE.....	200.	70.
SALES TAX PAYABLE.....	50.	98.
TOTAL	\$ <u>630.</u>	\$ <u>437.</u>



2014-2015 Show and Exhibition Schedule

Opening Date	Show Information
Sept 13, 2014	<u>Going Green-</u> Predominately green art works or works of art that speak to saving the environment
Oct 11, 2014	<u>Saturday Evening With Artists-</u> Open Theme- do anything you wish for this show.
Nov 8, 2014	<u>Walk with the Animals-</u> Art of any breathing entity that is NOT human, (birds, fish, mammals, reptiles, etc.). We will partner with the Flagler Humane Society to raise awareness and as a fund raiser for them.
Dec 13, 2014	<u>Art with Class-</u> FCAL Instructor & student works in Main Gallery & the High School Art Show in Studio Gallery
Jan10, 2015	<u>Juried Photography Show-</u> 3rd Annual Juried Photography Show open to all with all categories.
Feb 14,2014	<u>Art From The Heart-</u> This show will be works of art that could inspire the visiting poets to write prose, sonnets and poems. Let your heart speak thru your art.
March 14, 2015	<u>The Sky's the Limit</u> - Anything that flies can be in this show; planes, birds, balloons, bugs, kites, balls, Frisbees, flags, etc.
April 11,2015	<u>Spring Into Art-</u> Open Theme
May 9, 2015	<u>Figuratively Speaking-</u> All works have to focus on either clothed or nude figures. The Studio gallery will have a Colored Pencil Show.
June 13, 2015	<u>It's a Wrap-</u> Open Theme - Anything Goes at this End of the Season Show. A Photography Show will be in the Studio Gallery.



The Flagler County Art League

PRESENTS

Spring into Art

*Free and
open to
the Public*

Opening Reception

Saturday, April 11th 6-8:30 pm

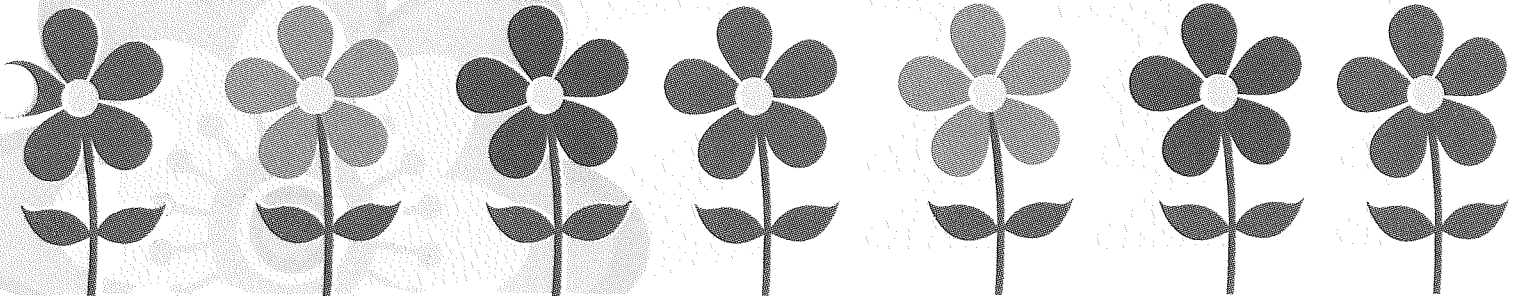
April 11th through May 6th, 2015

Flagler County Art League, City Marketplace, Palm Coast

Gallery hours: Mon-Fri 12pm to 4pm, Sat 10am-1pm

www.flaglercountyartleague.com

386.986.4668





Dear New Member,

Welcome to the Flagler County Art League! We were founded in 1978 and have been meeting the needs of local artists ever since. In 2010 we moved to City Marketplace which allows us to have a permanent gallery, classrooms, gift shop and office, all under one roof. We are happy to have you as a member and look forward to your participation in our activities and your input into how we can continue to grow and benefit our members. Following is some information about the benefits and opportunities membership provides:

Meetings

Monthly meetings are held on the third Thursday of each month – September through May. We start with a social period (which includes refreshments) at 6:30PM followed by a short business meeting and ending with a presentation or demonstration by a guest speaker.

Education

- Workshops, led by well known artists, are scheduled throughout the year
- Weekly classes are available at a special member rate. A schedule of classes is published for each month and we try to have schedules for the next three months available to facilitate planning. These schedules are posted on our website and available in the office.
- Free 'Open Studio' for members on Saturday morning and Wednesday evenings.
- Special interest groups such as the Plein Air Painters and the Altered Artists are open to interested artists.

Communication

- The League's newsletter, The Spectrum, full of articles on recent activities and upcoming events, is published via e-mail. If you do not use a computer, please let us know, and a paper copy can be mailed to you.

- The “Flash” is a weekly email to alert you to new activities or changes in schedules. If you do not receive your Flash please contact Rita Mass at rmassc5@msn.com
- Please make Flagler County Art League a contact in your email to avoid having this information sent to your ‘spam’ folder.
- Our website, www.flaglercountyartleague.com is a great source of information about monthly classes, workshops, upcoming shows (including detailed information about how and when to submit your work), copy of the newsletter, links to member websites and general information. If you have a web site, you may have a link to it placed on our web site . Please visit it frequently.

Opportunities to Show Your Work

- We have Gallery Shows throughout the year for both amateur and professional artists. Shows are opened with a reception, usually on the Second Saturday of the month. Entry fees are discounted for members.
- The Community Exhibit program offers artists the opportunity to display and sell their work in various venues in Flagler County.
- The FCAL Gift Shop offers member’s work for sale on a consignment basis.

Membership

- Social events include a Holiday Party, the opening receptions to Gallery Shows and an Annual Picnic.
- Please complete the enclosed New Member Information Sheet and return it to us. We review the information and use it to keep the Art League in tune with our members’ needs.
- An “Art” Member car magnet is available to new members. Simply visit us at City Marketplace, Suite 207C, and present this letter to receive your free magnet.
- We also invite you to volunteer as your time and interests allow. As a volunteer organization, we depend upon our members to keep the office open, make shows & events successful, and manage the day-to-day creative and business activities. It is a great way to meet other artists, make friends and add to the arts in Palm Coast.

The Art League (Gallery, Office and Art Center) is located at 160 Cypress Point Parkway, Suite 207C, Palm Coast, FL 32164 in City Marketplace. We are currently open Monday through Friday 12noon to 4pm and Saturday, 10am to 1pm. Our mailing address is Flagler County Art League, PO Box 352772, Palm Coast, FL 32135-2772. The phone number is 386-986-4668 and e-mail is FCAL2009@att.net. Please stop by and pick up your magnet, visit our current show, browse our gift shop and spend a little time getting to know us. We are glad you decided to become a member – Welcome!

FLAGLERCOUNTY ART LEAGUE SPECIAL INTEREST GROUPS

Flagler Altered Artists Group –“No rules” art!

The Flagler Altered Artist Group is a SIG or ‘satellite’ of the Flagler County Art League. It began in the spring of 2008 at the home of B.J. Baughman. About 90% of the group are members of FCAL...it is not a requirement, but it is encouraged because of the strong affiliation and the artistic venue of the art league.

The term ‘altered art’ refers to giving a new artistic like to old or used items which may or may not be quite ordinary. The application of standard artistic techniques and some unconventional techniques serve in creating an artistic piece. Some of the genre includes 2 and 3 dimensional mixed media art, but also items such as ‘altered books’, art journals, artist trading cards, assemblages, to name a few. To learn to do altered art requires a certain knowledge of materials and techniques that may or may not be familiar to folks who only work in one medium. And, the exploration of these techniques is what constitutes our monthly meetings. Each member normally works on individual projects of their own and will bring them for “Show and Tell.” We also have several group challenges each year. Members of the altered art group also teach classes at the art center on Monday mornings from 10-1.

If you feel that you might have an interest in the activities of the group, please contact B.J. Baughman at bjbmanmom@gmail.com. We are currently meeting at the FCAL Art Center on the second Tuesday of the month from 1:00 to 3:00 pm.

Flagler Plein Air

Our group consists of artists who enjoy painting outside - en plein air. We meet once a week on an agreed upon day and place. Most of us are members of FCAL and our group is also affiliated with Plein Air Florida. Because we are the Flagler group, we make use of the many county parks and locations around our beaches and marshlands. While there are about 20 of us in the group, we generally have no more than six on a given day.

Plein Air painting has a history going back centuries in all mediums. At present we have artists working in oil, acrylic, pastel and watercolor. We have found that there is no substitute for being present on the location while painting. Photographs can provide some needed details, but also give a certain distortion to many scenes. And the sense of depth that we value so highly is best achieved while actually looking at the landscape. Most of us who have painted en plein air for awhile find it hard to go back to painting from photos - it’s too limiting. We also enjoy sharing our discoveries about what materials, techniques, and equipment we use that we find useful. We paint in all seasons of the year!

See our webpage on the FCAL site www.flaglercountyartleague.com or contact maryflorencelee@gmail.com for information on joining us.



Flagler County Art League

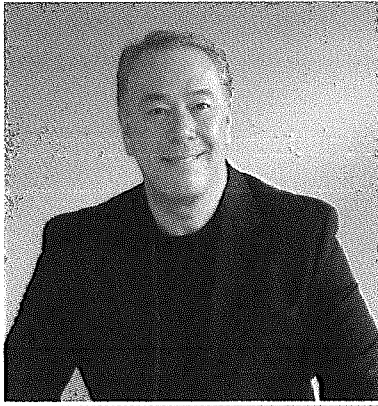
Presents

Going Undercover

Rescuing the World's Stolen Treasures

With Robert K. Wittman

Tuesday, April 7 • Flagler Auditorium • 7 p.m.



The Wall Street Journal called him a “living legend.” *The London Times* dubbed him “the most famous art detective in the world.” Robert K. Wittman, author of *Priceless: How I Went Undercover to Rescue the World's Treasures* and the founder of the FBI's Art Crimes Team will bring to life such cases as the one that involved three countries, wire taps, Hollywood mobsters and a trio of punks from Iraq, resulting in the recovery of two Renoirs and a Rembrandt worth more than \$40 million; and the case that involved catching a dishonest appraiser who stole countless heirlooms from Civil War heroes' descendants.

(Learn more at www.RobertWittmanInc.com)

Join us for an entertaining evening with Robert K. Wittman, author of the New York Times bestseller, *Priceless*, as he recounts more than 20 years working undercover to apprehend art thieves, scammers and black market traders.

General Admission Tickets \$20*

Book sale and signing following the presentation

VIP private reception 5:30 p.m. Tickets \$60 (includes a signed copy of *Priceless*)

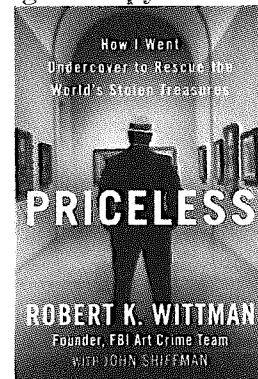
Call the Box Office today or order tickets online

Box office: 386-437-7547 or 866-352-4537

Online www.FlaglerAuditorium.org at the Online Store

**Group Ticket Pricing: Purchase 10 or more tickets at \$17 each*

Proceeds from this event will allow FCAL to perpetuate the arts for all ages in our community now and into the future. Flagler County Art League is a 501(C)(3) non-profit organization. www.flaglercountryartleague.com



Going Undercover

Rescuing the World's Stolen Treasures

with guest speaker

Mr. Robert K. Wittman

**New York Times Bestselling Author of
Priceless: How I Went Undercover to Rescue the World's Stolen Treasures**

For Immediate Release: Presentation & Book Signing

(Palm Coast, FL) –The Flagler County Art League is proud to present guest speaker and New York Times best-selling author, Robert K. Wittman. For nearly twenty years Mr. Wittman worked undercover to catch art thieves, scammers, and black-market traders in such cities as: Paris and Philadelphia, Rio and Santa Fe, Miami and Madrid. With links to the Mafia and Colombian drug cartels, Wittman lured thieves and black market traders into his sting operations, ultimately, recovering stolen works of art and antiquities worth more than \$300 million. Please join us for an enticing evening of fascinating tales from the world's leading art crime expert on Tuesday evening, April 7th, beginning at 7:00 pm at the Flagler Auditorium, located at 5500 Hwy 100, Palm Coast.

Throughout the evening, Mr. Wittman will reveal the secrets behind his 20 years of heists and apprehensions of famous pieces of art and antiquities by recounting stories from his New York Times best seller, PRICELESS How I Went Undercover to Rescue the World's Stolen Treasures.

Robert Wittman, also founder of the FBI's Art Crime Team, pulls back the curtain on his remarkable career for the first time and recounts his adventures in chilling and entertaining detail. Wittman, who has been described by The Wall Street Journal as “a living legend” and by The London Times as “the most famous art detective in the world”, will be available to sign books after the presentation.

Mr. Wittman has been featured in many areas of the media, including: Today Show: Report on the Paris Modern Museum of Art theft, where \$125 million worth of art was stolen.” CNN: “Report on the Paris Modern Museum of Art theft, where \$125 million worth of art was stolen.” CNN American Morning: “Report on the Mahmoud Khalil Museum art theft of a Vincent van Gogh painting.” The New York Times: [His Heart Is in the Art of Sleuthing]. The Wall Street Journal: [To Catch A Thief]. The History Channel and so many more.

The Flagler County Art League (FCAL) promotes the arts throughout the community and provides a creative environment for artists to develop, collaborate and showcase their work. Founded in 1978, FCAL is a non-profit organization with a membership of more than 350 artists, art lovers and supporters and is a center for the visual arts in Flagler County. Ann DeLucia, president of FCAL notes that “We have strived to support our local artists and to bring a variety of artistic experiences to our community. And of course we are very excited to have Robert Wittman, a real life Indiana Jones, coming to Flagler County as a guest speaker – a first event of its kind in this area.”

By the FBI’s accounting, Wittman saved hundreds of millions of dollars’ worth of art and antiquities. He says the statistic isn’t important. After all, who’s to say what is worth more—a Rembrandt self-portrait or an American flag carried into battle? They’re both priceless.

Among the cases detailed in PRICELESS are:

- Going undercover in Madrid to extract \$50 million worth of Goya and Brueghel paintings from a Spanish mobster
- Catching an appraiser turned con man who used PBS’s Antiques Roadshow to steal countless heirlooms from war heroes’ descendants
- Rescuing the Rodin sculpture that launched the Impressionist movement
- A case that involved three countries, wire taps, Hollywood mobsters, and a trio of punks from Iraq, which resulted in the rescue of two Renoirs and a Rembrandt worth \$40 million
- Recovering the golden armor of an ancient Peruvian warrior king
- Saving an original copy of the Bill of Rights that had been believed lost for a hundred years

And in his final case, Wittman called on every bit of knowledge and experience in his arsenal to tackle his greatest challenge: working undercover to track the criminals behind the century’s largest unsolved art crime, the \$500-million-dollar theft from the Isabella Stewart Gardner Museum in Boston.

Details: This event will take place on Tuesday, April 7th at the Flagler Auditorium, located at 5500 Hwy 100, Palm Coast, Florida. A VIP reception will begin at 5:30, and will include a meet and greet with the author along with a signed copy of Priceless. Tickets for the VIP event will be \$60.00. Doors will open at 6:30pm for the presentation; general admission tickets for the presentation only will be \$20.00. General Admission group ticket pricing is available for 10 or more at \$17.00 per ticket. Copies of the book

will be available for sale following the presentation. Order your tickets today by calling the Flagler Auditorium box office at 386-437-7547 or 866-352-4537 or order online at www.FlaglerAuditorium.org. Seating is limited, please reserve your tickets today.

Press Contacts: Christa Johnson, Event Coordinator, Robert K. Wittman Inc. Email: eventcoordinatorrwittmaninc@gmail.com, cell: 614-325-9660; **Rita Mass, VP**

Marketing, Flagler County Art League. Email: rmassc5@msn.com, cell: 201-406-0175.



Flagler County Art League

City Market Place

160 Cypress Point Parkway, Suite 207C
Palm Coast, FL 32164

Robert K. Wittman "Going Undercover" Event Marketing Plan Summary

Preparation for the event:

Large posters to be distributed in high-traffic areas

Flyers to be distributed to and posted at local business and sponsor sites, clubs and social organization meetings

Continuing announcements and articles in FCAL's Spectrum and Flash newsletters

Advertisements:

Contracts secured in major wide-circulation newspapers, i.e. Daytona News Journal, The Observer. Flagler and Ormond Beach

Air time secured in major radio station WZNF and affiliates. Digital ads to appear on social media outlets

Public Relations:

Press releases to area print media, electronic (radio & TV) outlets, social media and area newspapers in Flagler, Volusia and St. John's counties

Feature articles and interviews in area magazines. Announcements and articles in gated-community newsletters.

Other exposure:

Flagler Auditorium marquee headline and their web site



Flagler County Art League

Mission

To promote the arts and create an environment for artists to develop, collaborate and showcase their work.

Member Benefits

- **Award-based Shows and Exhibits**
- **Show Gallery / Studio Gallery**
- **Classes, Workshops and Lecture Series**
- **Monthly meetings, featuring guest speakers**
- **Interaction with other artists**
- **Newsletter, website, weekly e-Flash**
- **Member gift shop**
- **Member discounts**
- **Free open studios**
- **Free link to FCAL web site**

For schedules of shows, classes, workshops and opening receptions visit us at

www.flaglercountyartleague.com



HOURS

Monday through Friday 12:00 PM to 4:00 PM
Saturday 10:00 AM to 1:00 PM

City Marketplace
160 Cypress Point Pkwy - Suite 207
Palm Coast, FL 32164
386-986-4668
www.flaglercountyartleague.com

Become a member today!

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____

Email _____

Send your check or money order to:
Flagler County Art League
PO Box 352772, Palm Coast, FL 32135-2772
Or join from our web site using PayPal
Your donation is tax deductible

- Individual Membership \$50 per year
- Individual Lifetime Membership \$350
- Family Membership \$65 per year
- Family Lifetime membership \$450
- Student Membership \$10 per year

ORGANIZATION: FRIENDS OF THE LIBRARY OF FLAGLER CO INC
SUBMITTAL DATE: 2 23 15

CHECK LIST FOR CULTURAL ARTS APPLICATION

Completed application must be submitted with the following documentation:

- 1. Cover letter on organization's letterhead (preferred) ✓
- 2. Completed Request for Cultural Arts Financial Assistance Application with signature of Executive Director in blue ink ✓
- 3. IRS Determination Letter (highlight effective date) ✓
- 4. Completed Budget Form ✓
- 5. Most recent IRS 990 Form or organization audit report ✓
- 6. Complete roster of Board of Directors, as referenced in Section III-D-Eligibility ✓
- 7. Support materials such as resumes, marketing plan, brochures, Community feedback, surveys, etc. ✓

The Friends of the Library of Flagler County, Inc.
Post Office Box 353344 - Palm Coast, Florida 32135-3344

To: Leisure Services Advisory Committee
From: Friends of the Library of Flagler County
Re: Request for Cultural Arts Financial Assistance

We were approached by the City of Palm Coast to sponsor a temporary installation of public artwork called IMAG_NE for the months of April and May 2015. After reviewing the artwork we decided it fit into our goal of enhancing and enriching the community and will help bring in tourist as well. We are planning on having it displayed in front of the Library for the month of April and having it front of the lake at Central Park for the month of May. As this event was not budgeted by us, we are applying for some assistance from the City of Palm Coast.

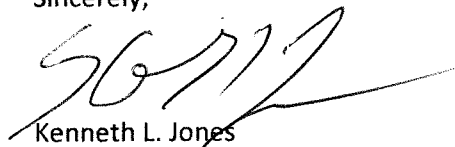
I have attached to our application a collage of various placements of the artwork in order to better visualize the project. IMAG_NE is composed of large wordplay letters that spell out the word "imagine", but the second "I" of the word is missing. This absence operates as a blank canvas inviting viewers to physically engage with the work in order to complete the word.

The artwork has been on display throughout Australia, New Zealand and Denmark where it has won awards and drawn large crowds. Most recently it was in the City of Boca Raton in October/November 2014 where it attracted large crowds and people wanting to be photographed in the missing "I".

This project was approved by the Palm Coast Arts Commission, The Palm Coast Beautification and Environmental Advisory Committee and tentatively approved by the Palm Coast Parks Team, (awaiting final specs on installation criteria).

This project will create an interactive art display that will help show that art can be a destination attraction as well as a cultural delight in a community. We hope you agree.

Sincerely,



Kenneth L. Jones

Treasurer

Friends of the Library of Flagler County



**CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application**

ORGANIZATION NAME: Friends of the Library of Flagler County

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

Yes No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: IMAG_NE

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? never in Palm Coast

Total Program Cost: 3850

Grant Request (Maximum Request \$3,000): 3000

Name & Title of the Person completing application: Kenneth L. Jones

Organization address: P.O. Box 353344 Palm Coast, Florida 32135-3344

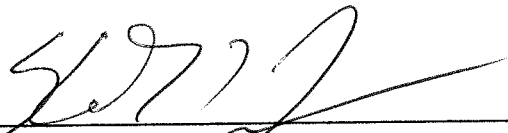
Phone: 386-447-0713 **Fax:** 386-447-1035 **E-Mail:** anchorsdown@att.net

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2013-2014? no

If yes, what was the grant amount received and the final cost of the program funded: _____

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.


Signature
Treasurer
Title

Kenneth L. Jones
Print Name
2/21/15
Date

Internal Revenue Service
District Director

Department of the Treasury

P. O. Box 2508
Cincinnati, OH 45201

Date: **AUG 21 1991**

Friends of the Library of Flagler
PO Box 353344
Palm Coast, Fl. 32135-3344

Person to Contact:
D. Downing
Telephone Number:
513-241-5199
Fax Number
513-684-5936
Federal Identification Number:
59-1897667

Dear Sir or Madam:

This letter is in response to your request for a copy of your organization's determination letter. This letter will take the place of the copy you requested.

Our records indicate that a determination letter issued in August of 1979 granted your organization exemption from federal income tax under section 501(c)(3) of the Internal Revenue Code. That letter is still in effect.

We further classified your organization as one that is not a private foundation within the meaning of section 509(a) of the Code because it is an organization described in sections 509(a)(1) and 170(b)(1)(A)(vi).

This classification was based on the assumption that your organization's operations would continue as stated in the application. If your organization's sources of support, or its character, method of operations, or purposes have changed, please let us know so we can consider the effect of the change on the exempt status and foundation status of your organization.

Your organization is required to file Form 990, Return of Organization Exempt from Income Tax, only if its gross receipts each year are normally more than \$25,000. If a return is required, it must be filed by the 15th day of the fifth month after the end of the organization's annual accounting period. The law imposes a penalty of \$20 a day, up to a maximum of \$10,000, when a return is filed late, unless there is reasonable cause for the delay.

All exempt organizations (unless specifically excluded) are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of \$100 or more paid to each employee during a calendar year. Your organization is not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Organizations that are not private foundations are not subject to the excise taxes under Chapter 42 of the Code. However, these organizations are not automatically exempt from other federal excise taxes.

Friends of the Library of Flagler
59-1897667

Donors may deduct contributions to your organization as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to your organization or for its use are deductible for federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Your organization is not required to file federal income tax returns unless it is subject to the tax on unrelated business income under section 511 of the Code. If your organization is subject to this tax, it must file an income tax return on the Form 990-T, Exempt Organization Business Income Tax Return. In this letter, we are not determining whether any of your organization's present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

Because this letter could help resolve any questions about your organization's exempt status and foundation status, you should keep it with the organization's permanent records.

Please direct any questions to the person identified in the letterhead above.

This letter affirms your organization's exempt status.

Sincerely,



C. Ashley Bullard
District Director



City of Palm Coast
Cultural Arts Financial Assistance Grant
Budget Worksheet

Organization Name Friends of the Library of Flagler County
Federal ID Number (FEIN) 591897667
Fiscal Year End 2014

Program Name: _____

	This Request	Total Program Budget	Total Organization Budget
Income			
Government Grants			
Foundation and Corporate Grants			400
Admission Fees			
Contributions from Individuals	850		4000
Membership Income			35,000
Fundraising			21,000
Earned Income			
Interest Income			50
Other Income			
Total Income	<u>850</u>	<u>0</u>	<u>60,450</u>
Personnel Expenses			
Salaries and Wages			
Employee Benefits and Taxes			
Total Personnel Costs	<u>0</u>	<u>0</u>	<u>0</u>
Operating Expenses			
Bank/Investment Fees			100
Depreciation Expense			
Equipment Rental & Maintenance	1,500		
Food Costs			2,000
Fundraising/Development Expenses			250
Insurance Expense			1,475
Marketing/Advertising	350		
Postage and Delivery	1,650		300
Professional Development			
Professional Fees	350		
Rent and Occupancy			
Supplies and Materials			
Telephone Expense			
Travel Expense			
Other Expense 1			
Other Expense 2			
Miscellaneous Expenses			
Total Operational Costs	<u>3,850</u>	<u>0</u>	<u>4,125</u>
Total Expenses	<u>3,850</u>	<u>0</u>	<u>60,450</u>

* difference is what we spent on library = \$56,325

Form 8453-EO Department of the Treasury Internal Revenue Service	Exempt Organization Declaration and Signature for Electronic Filing For calendar year 2013, or tax year beginning <u>01/01</u> , 2013, and ending <u>12/31</u> , 20 <u>13</u> For use with Forms 990, 990-EZ, 990-PF, 1120-POL, and 8868	OMB No. 1545-1879 <div style="font-size: 2em; font-weight: bold; text-align: center;">2013</div>
Name of exempt organization FRIENDS OF THE LIBRARY OF FLAGLER		Employer identification number 59-1897667

Part I Type of Return and Return Information (Whole Dollars Only)

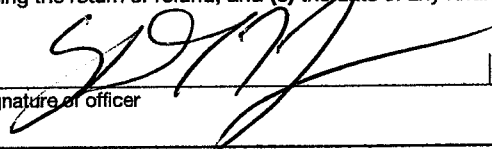
Check the box for the type of return being filed with Form 8453-EO and enter the applicable amount, if any, from the return. If you check the box on line 1a, 2a, 3a, 4a, or 5a below and the amount on that line of the return being filed with this form was blank, then leave line 1b, 2b, 3b, 4b, or 5b, whichever is applicable, blank (do not enter -0-). If you entered -0- on the return, then enter -0- on the applicable line below. Do not complete more than one line in Part I.

1a Form 990 check here ▶ <input type="checkbox"/>	b Total revenue, if any (Form 990, Part VIII, column (A), line 12)	1b _____
2a Form 990-EZ check here ▶ <input checked="" type="checkbox"/>	b Total revenue, if any (Form 990-EZ, line 9)	2b <u>70,025</u>
3a Form 1120-POL check here ▶ <input type="checkbox"/>	b Total tax (Form 1120-POL, line 22).	3b _____
4a Form 990-PF check here ▶ <input type="checkbox"/>	b Tax based on investment income (Form 990-PF, Part VI, line 5)	4b _____
5a Form 8868 check here ▶ <input type="checkbox"/>	b Balance due (Form 8868, Part I, line 3c or Part II, line 8c)	5b _____

Part II Declaration of Officer

- 6 I authorize the U.S. Treasury and its designated Financial Agent to initiate an Automated Clearing House (ACH) electronic funds withdrawal (direct debit) entry to the financial institution account indicated in the tax preparation software for payment of the organization's federal taxes owed on this return, and the financial institution to debit the entry to this account. To revoke a payment, I must contact the U.S. Treasury Financial Agent at 1-888-353-4537 no later than 2 business days prior to the payment (settlement) date. I also authorize the financial institutions involved in the processing of the electronic payment of taxes to receive confidential information necessary to answer inquiries and resolve issues related to the payment.
- If a copy of this return is being filed with a state agency(ies) regulating charities as part of the IRS Fed/State program, I certify that I executed the electronic disclosure consent contained within this return allowing disclosure by the IRS of this Form 990/990-EZ/990-PF (as specifically identified in Part I above) to the selected state agency(ies).

Under penalties of perjury, I declare that I am an officer of the above named organization and that I have examined a copy of the organization's 2013 electronic return and accompanying schedules and statements, and to the best of my knowledge and belief, they are true, correct, and complete. I further declare that the amount in Part I above is the amount shown on the copy of the organization's electronic return. I consent to allow my intermediate service provider, transmitter, or electronic return originator (ERO) to send the organization's return to the IRS and to receive from the IRS (a) an acknowledgement of receipt or reason for rejection of the transmission, (b) the reason for any delay in processing the return or refund, and (c) the date of any refund.

Sign Here ▶  | 3/20/14 ▶ Kenneth Jones, Treasurer
 Signature of officer | Date | Title

Part III Declaration of Electronic Return Originator (ERO) and Paid Preparer (see instructions)

I declare that I have reviewed the above organization's return and that the entries on Form 8453-EO are complete and correct to the best of my knowledge. If I am only a collector, I am not responsible for reviewing the return and only declare that this form accurately reflects the data on the return. The organization officer will have signed this form before I submit the return. I will give the officer a copy of all forms and information to be filed with the IRS, and have followed all other requirements in Pub. 4163, Modernized e-File (MeF) Information for Authorized IRS e-file Providers for Business Returns. If I am also the Paid Preparer, under penalties of perjury I declare that I have examined the above organization's return and accompanying schedules and statements, and to the best of my knowledge and belief, they are true, correct, and complete. This Paid Preparer declaration is based on all information of which I have any knowledge.

ERO's Use Only ERO's signature ▶ Firm's name (or yours if self-employed), address, and ZIP code ▶	_____	Date _____	Check if also paid preparer <input type="checkbox"/>	Check if self-employed <input type="checkbox"/>	ERO's SSN or PTIN _____
Firm's EIN ▶ _____					
Phone no. _____					

Under penalties of perjury, I declare that I have examined the above return and accompanying schedules and statements, and to the best of my knowledge and belief, they are true, correct, and complete. Declaration of preparer is based on all information of which the preparer has any knowledge.

Paid Preparer Use Only	Print/Type preparer's name _____	Preparer's signature _____	Date _____	Check <input type="checkbox"/> if self-employed PTIN _____
Firm's name ▶ _____ Firm's EIN ▶ _____				
Firm's address ▶ _____ Phone no. _____				

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

▶ Do not enter Social Security numbers on this form as it may be made public.

▶ Information about Form 990-EZ and its instructions is at www.irs.gov/form990.

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

A For the 2013 calendar year, or tax year beginning 01/01, 2013, and ending 12/31, 20 13

B Check if applicable:

- Address change
- Name change
- Initial return
- Terminated
- Amended return
- Application pending

C Name of organization
FRIENDS OF THE LIBRARY OF FLAGLER

Number and street (or P.O. box, if mail is not delivered to street address) Room/suite
P O Box 353344

City or town, state or province, country, and ZIP or foreign postal code
Palm Coast, FL 32135

D Employer identification number
59-1897667

E Telephone number
386-447-0713

F Group Exemption Number ▶

G Accounting Method: Cash Accrual Other (specify) ▶

H Check if the organization is not required to attach Schedule B (Form 990, 990-EZ, or 990-PF).

I Website: ▶

J Tax-exempt status (check only one) – 501(c)(3) 501(c) () ◀ (insert no.) 4947(a)(1) or 527

K Form of organization: Corporation Trust Association Other

L Add lines 5b, 6c, and 7b, to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets (Part II, column (B) below) are \$500,000 or more, file Form 990 instead of Form 990-EZ ▶ \$ **71,721**

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (see the instructions for Part I)

Check if the organization used Schedule O to respond to any question in this Part I

		Revenue		Expenses		Net Assets	
1	Contributions, gifts, grants, and similar amounts received	1	9,566	10	Grants and similar amounts paid (list in Schedule O)	10	8,000
2	Program service revenue including government fees and contracts	2	0	11	Benefits paid to or for members	11	0
3	Membership dues and assessments	3	35,824	12	Salaries, other compensation, and employee benefits	12	0
4	Investment income	4	6,113	13	Professional fees and other payments to independent contractors	13	0
5a	Gross amount from sale of assets other than inventory	5a	0	14	Occupancy, rent, utilities, and maintenance	14	0
b	Less: cost or other basis and sales expenses	5b	0	15	Printing, publications, postage, and shipping	15	3,857
c	Gain or (loss) from sale of assets other than inventory (Subtract line 5b from line 5a)	5c	0	16	Other expenses (describe in Schedule O)	16	38,148
6	Gaming and fundraising events			17	Total expenses. Add lines 10 through 16 ▶	17	50,005
a	Gross income from gaming (attach Schedule G if greater than \$15,000)	6a	0	18	Excess or (deficit) for the year (Subtract line 17 from line 9)	18	20,020
b	Gross income from fundraising events (not including \$ 9,566 of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceeds \$15,000)	6b	20,218	19	Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)	19	344,843
c	Less: direct expenses from gaming and fundraising events	6c	1,696	20	Other changes in net assets or fund balances (explain in Schedule O)	20	-14,357
d	Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c)	6d	18,522	21	Net assets or fund balances at end of year. Combine lines 18 through 20 ▶	21	350,506
7a	Gross sales of inventory, less returns and allowances	7a	0				
b	Less: cost of goods sold	7b	0				
c	Gross profit or (loss) from sales of inventory (Subtract line 7b from line 7a)	7c	0				
8	Other revenue (describe in Schedule O)	8	0				
9	Total revenue. Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8 ▶	9	70,025				

Part II Balance Sheets (see the instructions for Part II)

Check if the organization used Schedule O to respond to any question in this Part II

	(A) Beginning of year	(B) End of year
22 Cash, savings, and investments	344,843	22 350,506
23 Land and buildings	0	23 0
24 Other assets (describe in Schedule O)	0	24 0
25 Total assets	344,843	25 350,506
26 Total liabilities (describe in Schedule O)	0	26 0
27 Net assets or fund balances (line 27 of column (B) must agree with line 21)	344,843	27 350,506

Part III Statement of Program Service Accomplishments (see the instructions for Part III)

Check if the organization used Schedule O to respond to any question in this Part III

What is the organization's primary exempt purpose? See Schedule O, Statement 1
 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. In a clear and concise manner, describe the services provided, the number of persons benefited, and other relevant information for each program title.

		Expenses (Required for section 501(c)(3) and 501(c)(4) organizations and section 4947(a)(1) trusts; optional for others.)
28 hosted over 500 children, young adult and adult programs with an attendance of almost 20,000 we provided program speakers, refreshments, supplies. we provided new equipment for the library including furniture, (Continued on Schedule O, Statement 2) (Grants \$ 42,600) If this amount includes foreign grants, check here <input type="checkbox"/>	28a	0
29 _____ _____ (Grants \$ _____) If this amount includes foreign grants, check here <input type="checkbox"/>	29a	
30 _____ _____ (Grants \$ _____) If this amount includes foreign grants, check here <input type="checkbox"/>	30a	
31 Other program services (describe in Schedule O) _____ (Grants \$ _____) If this amount includes foreign grants, check here <input type="checkbox"/>	31a	0
32 Total program service expenses (add lines 28a through 31a)	32	0

Part IV List of Officers, Directors, Trustees, and Key Employees (list each one even if not compensated--see the instructions for Part IV)

Check if the organization used Schedule O to respond to any question in this Part IV

(a) Name and title	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC) (if not paid, enter -0-)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
Terry Jones President	40	0	0	0
Pat Ryan Vice-President	20	0	0	0
Ron Pokigo Assistant Treasurer	25	0	0	0
Ken Jones Treasurer	40	0	0	0
Emilia Packard Secretary	15	0	0	0

Part V Other Information (Note the Schedule A and personal benefit contract statement requirements in the instructions for Part V) Check if the organization used Schedule O to respond to any question in this Part V

input box

Table with columns for question number, question text, and Yes/No columns. Includes questions 33 through 45b regarding organizational activities, financials, and reporting requirements.

	Yes	No
46 Did the organization engage, directly or indirectly, in political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I	46	<input checked="" type="checkbox"/>

Part VI Section 501(c)(3) organizations only

All section 501(c)(3) organizations must answer questions 47-49b and 52, and complete the tables for lines 50 and 51.

Check if the organization used Schedule O to respond to any question in this Part VI

	Yes	No
47 Did the organization engage in lobbying activities or have a section 501(h) election in effect during the tax year? If "Yes," complete Schedule C, Part II	47	<input checked="" type="checkbox"/>
48 Is the organization a school as described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E	48	<input checked="" type="checkbox"/>
49a Did the organization make any transfers to an exempt non-charitable related organization?	49a	<input checked="" type="checkbox"/>
b If "Yes," was the related organization a section 527 organization?	49b	<input type="checkbox"/>

50 Complete this table for the organization's five highest compensated employees (other than officers, directors, trustees and key employees) who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and title of each employee	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation
None				

f Total number of other employees paid over \$100,000 ▶ _____

51 Complete this table for the organization's five highest compensated independent contractors who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and business address of each independent contractor	(b) Type of service	(c) Compensation
None		

d Total number of other independent contractors each receiving over \$100,000 ▶ _____

52 Did the organization complete Schedule A? **Note.** All section 501(c)(3) organizations and 4947(a)(1) nonexempt charitable trusts must attach a completed Schedule A ▶ **Yes** **No**

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here	▶ Signature of officer	Date
	▶ Kenneth Jones, Treasurer	
	▶ Type or print name and title	

Paid Preparer Use Only	Print/Type preparer's name	Preparer's signature	Date	Check <input type="checkbox"/> if self-employed	PTIN
	Firm's name ▶			Firm's EIN ▶	
	Firm's address ▶			Phone no.	

May the IRS discuss this return with the preparer shown above? See instructions ▶ **Yes** **No**

SCHEDULE A
(Form 990 or 990-EZ)

Public Charity Status and Public Support

OMB No. 1545-0047

2013

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

Department of the Treasury
Internal Revenue Service

▶ Attach to Form 990 or Form 990-EZ.
▶ Information about Schedule A (Form 990 or 990-EZ) and its instructions is at www.irs.gov/form990.

Open to Public Inspection

Name of the organization FRIENDS OF THE LIBRARY OF FLAGLER	Employer identification number 59-1897667
--	---

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 11, check only one box.)

- 1 A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i)**.
- 2 A school described in **section 170(b)(1)(A)(ii)**. (Attach Schedule E.)
- 3 A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii)**.
- 4 A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii)**. Enter the hospital's name, city, and state: _____
- 5 An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv)**. (Complete Part II.)
- 6 A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v)**.
- 7 An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 8 A community trust described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 9 An organization that normally receives: (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2)**. (Complete Part III.)
- 10 An organization organized and operated exclusively to test for public safety. See **section 509(a)(4)**.
- 11 An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2). See **section 509(a)(3)**. Check the box that describes the type of supporting organization and complete lines 11e through 11h.
 - a Type I b Type II c Type III—Functionally integrated d Type III—Non-functionally integrated
- e By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2).
- f If the organization received a written determination from the IRS that it is a Type I, Type II, or Type III supporting organization, check this box
- g Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?

	Yes	No
(i) A person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the supported organization?	11g(i)	
(ii) A family member of a person described in (i) above?	11g(ii)	
(iii) A 35% controlled entity of a person described in (i) or (ii) above?	11g(iii)	

h Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1-9 above or IRC section (see instructions))	(iv) Is the organization in col. (i) listed in your governing document?		(v) Did you notify the organization in col. (i) of your support?		(vi) Is the organization in col. (i) organized in the U.S.?		(vii) Amount of monetary support
			Yes	No	Yes	No	Yes	No	
(A)									
(B)									
(C)									
(D)									
(E)									
Total									

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2009	(b) 2010	(c) 2011	(d) 2012	(e) 2013	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	43,839	41,752	37,754	38,599	45,390	207,334
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf				0		0
3 The value of services or facilities furnished by a governmental unit to the organization without charge				0		0
4 Total. Add lines 1 through 3	43,839	41,752	37,754	38,599	45,390	207,334
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 Public support. Subtract line 5 from line 4.						207,334

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2009	(b) 2010	(c) 2011	(d) 2012	(e) 2013	(f) Total
7 Amounts from line 4	43,839	41,752	37,754	38,599	45,390	207,334
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources	7,128	9,809	9,077	6,506	6,113	38,633
9 Net income from unrelated business activities, whether or not the business is regularly carried on				0		0
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)	26,723	20,634	25,605	20,518	21,435	114,915
11 Total support. Add lines 7 through 10						360,882
12 Gross receipts from related activities, etc. (see instructions)					12	
13 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here ▶ <input type="checkbox"/>						

Section C. Computation of Public Support Percentage

14 Public support percentage for 2013 (line 6, column (f) divided by line 11, column (f))	14	57.45 %
15 Public support percentage from 2012 Schedule A, Part II, line 14	15	57.56 %
16a 33 1/3% support test—2013. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization ▶ <input checked="" type="checkbox"/>		
b 33 1/3% support test—2012. If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization ▶ <input type="checkbox"/>		
17a 10%-facts-and-circumstances test—2013. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization ▶ <input type="checkbox"/>		
b 10%-facts-and-circumstances test—2012. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization ▶ <input type="checkbox"/>		
18 Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions ▶ <input type="checkbox"/>		

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2009	(b) 2010	(c) 2011	(d) 2012	(e) 2013	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 Total. Add lines 1 through 5						
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 Public support (Subtract line 7c from line 6.)						

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2009	(b) 2010	(c) 2011	(d) 2012	(e) 2013	(f) Total
9 Amounts from line 6						
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						
13 Total support. (Add lines 9, 10c, 11, and 12.)						
14 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here ▶ <input type="checkbox"/>						

Section C. Computation of Public Support Percentage

15 Public support percentage for 2013 (line 8, column (f) divided by line 13, column (f))	15	%
16 Public support percentage from 2012 Schedule A, Part III, line 15	16	%

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2013 (line 10c, column (f) divided by line 13, column (f))	17	%
18 Investment income percentage from 2012 Schedule A, Part III, line 17	18	%

19a 33 1/3% support tests—2013. If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and **stop here**. The organization qualifies as a publicly supported organization . ▶

b 33 1/3% support tests—2012. If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and **stop here**. The organization qualifies as a publicly supported organization ▶

20 Private foundation. If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions ▶

Part IV **Supplemental Information.** Provide the explanations required by Part II, line 10; Part II, line 17a or 17b; and Part III, line 12. Also complete this part for any additional information. (See instructions).

Schedule A, Part II, Line 10 - We operate a book store in the library where we sell donated books on an ongoing basis as a fund raiser for the library

Dotted lines for supplemental information.

**SCHEDULE G
(Form 990 or 990-EZ)**

Department of the Treasury
Internal Revenue Service

Supplemental Information Regarding Fundraising or Gaming Activities

Complete if the organization answered "Yes" to Form 990, Part IV, lines 17, 18, or 19, or if the organization entered more than \$15,000 on Form 990-EZ, line 6a.

▶ Attach to Form 990 or Form 990-EZ.

▶ Information about Schedule G (Form 990 or 990-EZ) and its instructions is at www.irs.gov/form990.

OMB No. 1545-0047

2013

Open to Public Inspection

Name of the organization

FRIENDS OF THE LIBRARY OF FLAGLER

Employer identification number

59-1897667

Part I

Fundraising Activities. Complete if the organization answered "Yes" to Form 990, Part IV, line 17.
Form 990-EZ filers are not required to complete this part.

- 1** Indicate whether the organization raised funds through any of the following activities. Check all that apply.
- a Mail solicitations
 - b Internet and email solicitations
 - c Phone solicitations
 - d In-person solicitations
 - e Solicitation of non-government grants
 - f Solicitation of government grants
 - g Special fundraising events
- 2a** Did the organization have a written or oral agreement with any individual (including officers, directors, trustees or key employees listed in Form 990, Part VII) or entity in connection with professional fundraising services? Yes No
- b** If "Yes," list the ten highest paid individuals or entities (fundraisers) pursuant to agreements under which the fundraiser is to be compensated at least \$5,000 by the organization.

(i) Name and address of individual or entity (fundraiser)	(ii) Activity	(iii) Did fundraiser have custody or control of contributions?		(iv) Gross receipts from activity	(v) Amount paid to (or retained by) fundraiser listed in col. (i)	(vi) Amount paid to (or retained by) organization
		Yes	No			
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
Total						

- 3** List all states in which the organization is registered or licensed to solicit contributions or has been notified it is exempt from registration or licensing.

Part II Fundraising Events. Complete if the organization answered "Yes" to Form 990, Part IV, line 18, or reported more than \$15,000 of fundraising event contributions and gross income on Form 990-EZ, lines 1 and 6b. List events with gross receipts greater than \$5,000.

		(a) Event #1	(b) Event #2	(c) Other events	(d) Total events (add col. (a) through col. (c))
		book store (event type)	(event type)	(total number)	
Revenue	1 Gross receipts	21,435			21,435
	2 Less: Contributions	0			0
	3 Gross income (line 1 minus line 2)	21,435			21,435
Direct Expenses	4 Cash prizes	0			0
	5 Noncash prizes	0			0
	6 Rent/facility costs	0			0
	7 Food and beverages	0		0	0
	8 Entertainment	0		0	0
	9 Other direct expenses	0			0
	10 Direct expense summary. Add lines 4 through 9 in column (d) ▶				0
	11 Net income summary. Subtract line 10 from line 3, column (d) ▶				21,435

Part III Gaming. Complete if the organization answered "Yes" to Form 990, Part IV, line 19, or reported more than \$15,000 on Form 990-EZ, line 6a.

		(a) Bingo	(b) Pull tabs/instant bingo/progressive bingo	(c) Other gaming	(d) Total gaming (add col. (a) through col. (c))
Revenue	1 Gross revenue				
Direct Expenses	2 Cash prizes				
	3 Noncash prizes				
	4 Rent/facility costs				
	5 Other direct expenses				
	6 Volunteer labor	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	
	7 Direct expense summary. Add lines 2 through 5 in column (d) ▶				
	8 Net gaming income summary. Subtract line 7 from line 1, column (d) ▶				

- 9** Enter the state(s) in which the organization operates gaming activities: _____
- a** Is the organization licensed to operate gaming activities in each of these states? Yes No
- b** If "No," explain: _____
- _____
- 10a** Were any of the organization's gaming licenses revoked, suspended or terminated during the tax year? Yes No
- b** If "Yes," explain: _____
- _____

- 11 Does the organization operate gaming activities with nonmembers? Yes No
- 12 Is the organization a grantor, beneficiary or trustee of a trust or a member of a partnership or other entity formed to administer charitable gaming? Yes No

13 Indicate the percentage of gaming activity operated in:

a The organization's facility	13a	%
b An outside facility	13b	%

14 Enter the name and address of the person who prepares the organization's gaming/special events books and records:

Name ►

Address ►

- 15a Does the organization have a contract with a third party from whom the organization receives gaming revenue? Yes No
- b If "Yes," enter the amount of gaming revenue received by the organization ► \$ and the amount of gaming revenue retained by the third party ► \$
- c If "Yes," enter name and address of the third party:

Name ►

Address ►

16 Gaming manager information:

Name ►

Gaming manager compensation ► \$

Description of services provided ►

Director/officer Employee Independent contractor

- 17 Mandatory distributions:
 - a Is the organization required under state law to make charitable distributions from the gaming proceeds to retain the state gaming license? Yes No
 - b Enter the amount of distributions required under state law to be distributed to other exempt organizations or spent in the organization's own exempt activities during the tax year ► \$

Part IV **Supplemental Information.** Provide the explanations required by Part I, line 2b, columns (iii) and (v), and Part III, lines 9, 9b, 10b, 15b, 15c, 16, and 17b, as applicable. Also complete this part to provide any additional information (see instructions).

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SCHEDULE O
(Form 990 or 990-EZ)

Supplemental Information to Form 990 or 990-EZ

OMB No. 1545-0047

Complete to provide information for responses to specific questions on
Form 990 or 990-EZ or to provide any additional information.

2013

**Open to Public
Inspection**

Department of the Treasury
Internal Revenue Service

▶ Attach to Form 990 or 990-EZ.

▶ Information about Schedule O (Form 990 or 990-EZ) and its instructions is at www.irs.gov/form990.

Name of the organization

Employer identification number

FRIENDS OF THE LIBRARY OF FLAGLER

59-1897667

Form 990-EZ, Part I, Line 16 - administrative = \$4816 water = \$827 interior maintenance = \$126 Hospitality = \$1321 Library enhancements =
\$24994 Publicity = \$441 Special projects = \$3033 Volunteer luncheon = \$2590

Form 990-EZ, Part I, Line 20 - Investment portfolio dropped = \$14357

Primary Exempt Purpose

Primary Exempt Purpose

Developing resources - above and beyond taxpayer support - for a public-private partnership to help keep our library vital for all patrons.

First Program Service Accomplishments Description

Description

electronics, books and dvd's servicing over 40,000 library patrons. we provided (8) \$1000 scholarships to local high school graduates going on to college.

The Friends of the Library of Flagler County, Inc.

Post Office Box 353344 ~ Palm Coast, Florida 32135-3344

Officers of the Friends of the Library of Flagler County as of February 2015:

President -	Terry Jones 8 Cottage Gate Ct. Palm Coast, Florida 32137	phone# 386-447-0713
Vice President -	Pat Ryan 43 Elder Drive Palm Coast, Florida 32164	phone# 386-437-4041
Treasurer -	Ken Jones 8 Cottage Gate Ct. Palm Coast, Florida 32137	phone# 386-447-0713
Asst. Treasurer	Ron Pokigo 4 Woodson Lane Palm Coast, Florida 32164	phone# 386-447-4017
Secretary	Emilia Packard P.O.Box 351015 Palm Coast, Florida 32135	phone# 386-445-6373

These officers and an additional 10 people (various Department responsibilities) make up our Executive Board. All are volunteers and receive no compensation for serving on the board or their efforts on behalf of the Friends of the Library.

The Friends of the Library of Flagler County, Inc.

Post Office Box 353344 ~ Palm Coast, Florida 32135-3344

Purpose of our organization: To enhance and enrich offerings of the Library to our residents in the community.

Program: IMAG_NE sculpture (picture attached)

IMAG_NE is a unique modular work that has proven to be an immensely successful piece of public art. Since it's debut as part of Sculpture By The Sea Bondi in late 2008 the work has traveled extensively within Australia, New Zealand, and Denmark.

Referencing the popular word game Scrabble, IMAG_NE has found broad international appeal. Rights permission to reproduce the Scrabble tile form has been acquired from both Hasbro and Mattel, owners of the Scrabble brand.

IMAG_NE has proven to be a powerful tool for local governments keen to set the tone for community building by evoking the spirit of imagination. With supported publicity we hope to show our residents and tourists that art can be a destination in Palm Coast.

Viewers frequently interact with the IMAG_NE sculpture by photographing family, friends. etc. standing in place of the missing "I".

Our plan is to have the sculpture in place for the month of April in front of the Flagler Library and then move it for the month of May in front of the lake at Palm Coast Town Center so you would see the lake behind as well as the future Town Hall in the far background.

Reason / use for financial aid:

The financial assistance is required to pay for the Sculpture installation, moving the sculpture, it's use for two months, and publicity of the program.

This was not a budgeted or planned event for the Friends of the Library. Palm Coast officials asked us to help support the project due to other art groups unable to apply for city assistance. We felt our sponsorship was important to aid the city of Palm Coast to showcase an imaginative sculpture that would appeal to both residents and tourists.



Above • Public documentation of *IMAG_NE* insitu, various locations 2008 - 2014.

ORGANIZATION: Polonia Society of Korona
SUBMITTAL DATE: 2/18/15

CHECK LIST FOR CULTURAL ARTS APPLICATION

Completed application must be submitted with the following documentation:

- | | |
|--|----------|
| 1. Cover letter on organization's letterhead (preferred) | <u>✓</u> |
| 2. Completed Request for Cultural Arts Financial Assistance Application with signature of Executive Director in blue ink | <u>✓</u> |
| 3. IRS Determination Letter (highlight effective date) | <u>✓</u> |
| 4. Completed Budget Form | <u>✓</u> |
| 5. Most recent IRS 990 Form or organization audit report | <u>✓</u> |
| 6. Complete roster of Board of Directors, as referenced in Section III-D-Eligibility | <u>✓</u> |
| 7. Support materials such as resumes, marketing plan, brochures, Community feedback, surveys, etc. | <u>1</u> |



Polonia Society Of Korona, Inc.
Marcin Waszkiewicz
2 Wainwood Place
Palm Coast, FL 32164

February 13, 2015

City Of Palm Coast
Cultural Arts Financial Assistance
305 Palm Coast Parkway NE
Palm Coast, FL 32137

To whom it may concern,

Thank you for the offer of financial aid so that we can show off our culture during upcoming International Festival.

We would like to invite six professional dancers from Sarasota, FL to present Polish traditional costumes and dances from XVI and XVII century. Our goal is to have them perform during The International Festival in early October.

The cost associated with their performance is \$2000.00 which includes their travel expenses and all other expenses that are involved with their performance.

Thank you for your attention to this matter.

Sincerely,

Marcin Waszkiewicz
President Of Polonia Society Of Korona, Inc.



**CITY OF PALM COAST
REQUEST FOR CULTURAL ARTS FINANCIAL ASSISTANCE
Application**

ORGANIZATION NAME: POLOMA SOCIETY OF KAROVA, INC.

Has the Organization received \$3,000 or more funding from the City of Palm Coast for current fiscal year?

Yes No

If Yes, organization is **not eligible** for additional funds through this grant application.

If No, continue with application process below.

PROGRAM TO BE CONSIDERED FOR FUNDING: POLISH NATIONAL DANCING

HOW MANY TIMES HAS THIS PROGRAM BEEN PRESENTED TO THE PUBLIC? _____

Total Program Cost: 2,000,-

Grant Request (Maximum Request \$3,000): 1,600,-

Name & Title of the Person completing application: MARCIN WASZKIEWICZ

Organization address: 2 WAINWOOD PL. PC, FL 32164

Phone: 386 793 6073

Fax: _____

E-Mail: MARCINW@WONTEGLASS.COM

Was the above listed organization a recipient of Cultural Arts Financial Assistance in 2013-2014? NO

If yes, what was the grant amount received and the final cost of the program funded: _____

On a separate page, (organization letterhead) respond to each question. All submissions must be typed.

1. Describe the purpose of the organization.
2. Describe the program being considered for funding and its purpose. Include event date(s), description, location and anticipated attendance at each presentation. Explain why the program being offered is important to Palm Coast residents and visitors.
3. If awarded, describe how the City of Palm Coast's financial assistance will be used and why funding from the City is essential for development of the program.

Marii Wroblewski
Signature

President
Title

MARCIN WASZKIEWICZ
Print Name

2/10/2015
Date

SECTION VIII – After Award of a Cultural Arts Financial Assistance Grant

Funded Organizations will be contacted by the City of Palm Coast Contract Manager.

The Contract Manager will forward to each funded organization the formal Agreement, the Request for Funds Form, the End of Event Reporting Form and the Request to Use City Logo Form. The Agreement must be signed by an authorized agent of the funded organization and returned to the Contract Manager prior to submittal of the Request for Funds form.

The Request for Funds Form and the End of Event Reporting Form, accompanied by promotional materials used stating support/funding by the City of Palm Coast, must be completed and returned to the Contract Manager within 30 days from the conclusion of the funded event, but no later than September 30 of the fiscal year. For example those receiving funds for Fiscal Year 2014-2015 must complete and submit the End of Event Reporting form no later than September 30, 2015.

Organizations must submit the required End of Event Reporting Form and promotional materials prior to consideration of future funding of a Cultural Arts Financial Assistance Grant.



**City of Palm Coast
Cultural Arts Financial Assistance Grant**

Budget Worksheet

Organization Name

POLONIA SOCIETY OF CORONA, INC.

Federal ID Number (FEIN)

Fiscal Year End

Dec 31

Program Name:

The International Festival

	This Request	Total Program Budget	Total Organization Budget
Income			
Government Grants	0		
Foundation and Corporate Grants	0		
Admission Fees			
Contributions from Individuals			
Membership Income			
Fundraising			
Earned Income			
Interest Income			
Other Income			
Total Income	0	0	0
Personnel Expenses			
Salaries and Wages			
Employee Benefits and Taxes			
Total Personnel Costs	0	0	0
Operating Expenses			
Bank/Investment Fees			
Depreciation Expense			
Equipment Rental & Maintenance			
Food Costs			
Fundraising/Development Expenses			
Insurance Expense			
Marketing/Advertising			
Postage and Delivery			
Professional Development			
Professional Fees			
Rent and Occupancy			
Supplies and Materials			
Telephone Expense			
Travel Expense			
Other Expense 1			
Other Expense 2			
Miscellaneous Expenses			
Total Operational Costs	0	0	0
Total Expenses	0	0	0

See Attached

Polonia Society Of Korona, Inc.
Profit & Loss
January through December 2014

Jan - Dec 14

Income

4010 · Campaign Income

4011 · Dancing	11,238.00
4013 · Donations	1,057.48
4015 · Coffee and cake	225.00
4016 · Dinners	5,234.00
4017 · Pierogi	733.00
4018 · Picnics	15,282.00
4022 · Advertisement	600.00
4023 · Festival	6,638.00
4024 · New Years Eve party	7,348.00
4026 · Disco	982.00
4090 · Membership	6,280.00

Total Income

55,617.48

Expense

5001 · Permits	151.25
5000 · Building Expenses - Other	250.00
6110 · Automobile Expense	59.79
6140 · Contributions	1,350.00
6185 · Liability Insurance	2,386.98
6375 · Mortgage	3,435.27
6260 · Printing and Reproduction	310.07
6650 · Accounting	250.00
6301 · Remodeling	3,559.97
6310 · Building Repairs	1,269.89
6330 · Equipment Repairs	694.33
6361 · Renting facility	1,095.00
6362 · Decorations	3,003.30
6363 · Kids Attractions	414.59
6365 · Awards	200.00
6366 · Internet Expense	242.21
6370 · Food cost	9,340.69
6371 · Refreshments	5,024.97
6400 · Gas and Electric	1,014.33
6551 · Office supplies	98.55
6785 · Pest Control	160.24
7001 · Gifts	379.10
7100 · Taxes	2,438.02

Total Expense

37,128.65

7010 · Interest Income

29.61

Net Income

18,518.44



PREZES ZARZĄDU - MARCIN WASZKIEWICZ
(386) 793-6073 PRESIDENT



V-CE PREZES
JERRY DUBIK
(904) 814-6472 VICE PRESIDENT



SKARBNIK - BOŻENA RYBSKA
(386) 793-2836 TREASURE



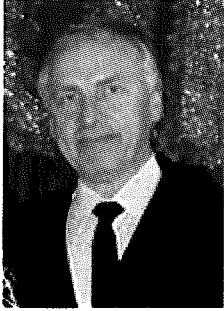
SEKRETARKA FINANSOWA -
MIKA BILIŃSKI
(386) 338-1168 FINANCIAL SEC



SEK.KOESPONDENCYJNA- ALICJA
KOBYLŃSKA (386) 586-0455



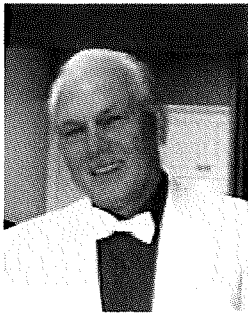
SEK.PROTOKOŁOWA-
MAŁGORZATA
ŚWIERCZYŃSKA-HOLIK (386)
627-3351



• REWIDENT- WITOLD PROBORSZCZ
TRUSTEE



REWIDENT- ANDRZEJ SKAŁOWSKI
TRUSTEE



REWIDENT- EDWARD HOLIK
TRUSTEE



SIERŻANT - WŁODZIMIERZ
KRUPIŃSKI

SERGANT OR ARMS

59-2274565

Accounting Period Ending:

December 31

Form 990 Required:

Yes

Effective Date of Exemption:

March 23, 1983

Contribution Deductibility:

Yes

Dear Applicant:

We are pleased to inform you that upon review of your application for tax-exempt status we have determined that you are exempt from Federal income tax under section 501(c)(7) of the Internal Revenue Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Please see enclosed Information for Organizations Exempt Under Sections Other Than 501(c)(3) for some helpful information about your responsibilities as an exempt organization.

A section 501(c)(7) organization is permitted to receive up to 35 percent of its gross receipts, including investment income, from sources outside of its membership without losing its tax-exempt status. Of the 35 percent, not more than 15 percent of the gross receipts may be derived from the use of the club's facilities or services by the general public. Income in excess of these limits may jeopardize your continued tax-exempt status.

Sincerely,



Robert Choi
Director, Exempt Organizations
Rulings and Agreements

Enclosure: Information for Organizations Exempt Under Sections Other Than 501(c)(3)

Letter 948 (10/77)

Short Form Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

2013

▶ Do not enter Social Security numbers on this form as it may be made public. By law, the IRS generally cannot redact the information on the form.

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

▶ Information about Form 990-EZ and its instructions is at www.irs.gov/form990.

A For the 2013 calendar year, or tax year beginning _____, 2013, and ending _____, 20																			
B Check if applicable:	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;"><input type="checkbox"/> Address change</td> <td style="width: 55%;">C Name of organization POLONIA SOCIETY OF KORONA INC</td> <td style="width: 30%;">D Employer identification number 59-2274565</td> </tr> <tr> <td><input type="checkbox"/> Name change</td> <td>Number and street (or P.O. box, if mail is not delivered to street address)</td> <td>E Telephone number 386-447-9144</td> </tr> <tr> <td><input type="checkbox"/> Initial return</td> <td>Room/suite 2 WAINWOOD PLACE</td> <td>F Group Exemption Number ▶</td> </tr> <tr> <td><input type="checkbox"/> Terminated</td> <td>City or town, state or country, and ZIP + 4 PALM COAST FL 32164</td> <td></td> </tr> <tr> <td><input type="checkbox"/> Amended return</td> <td></td> <td></td> </tr> <tr> <td><input type="checkbox"/> Application pending</td> <td></td> <td></td> </tr> </table>	<input type="checkbox"/> Address change	C Name of organization POLONIA SOCIETY OF KORONA INC	D Employer identification number 59-2274565	<input type="checkbox"/> Name change	Number and street (or P.O. box, if mail is not delivered to street address)	E Telephone number 386-447-9144	<input type="checkbox"/> Initial return	Room/suite 2 WAINWOOD PLACE	F Group Exemption Number ▶	<input type="checkbox"/> Terminated	City or town, state or country, and ZIP + 4 PALM COAST FL 32164		<input type="checkbox"/> Amended return			<input type="checkbox"/> Application pending		
<input type="checkbox"/> Address change	C Name of organization POLONIA SOCIETY OF KORONA INC	D Employer identification number 59-2274565																	
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<input type="checkbox"/> Terminated	City or town, state or country, and ZIP + 4 PALM COAST FL 32164																		
<input type="checkbox"/> Amended return																			
<input type="checkbox"/> Application pending																			
G Accounting Method: <input checked="" type="checkbox"/> Cash <input type="checkbox"/> Accrual Other (specify) ▶ _____	H Check <input checked="" type="checkbox"/> if the organization is not required to attach Schedule B (Form 990, 990-EZ, or 990-PF).																		
I Website: ▶ _____																			
J Tax-exempt status (check only one) - <input type="checkbox"/> 501(c)(3) <input checked="" type="checkbox"/> 501(c)(7) ◀ (insert no.) <input type="checkbox"/> 4947(a)(1) or <input type="checkbox"/> 527																			
K Form of organization: <input checked="" type="checkbox"/> Corporation <input type="checkbox"/> Trust <input type="checkbox"/> Association <input type="checkbox"/> Other																			

L Add lines 5b, 6c, and 7b, to line 9 to determine gross receipts. If gross receipts are \$200,000 or more, or if total assets (Part II, line 25, column (B) below) are \$500,000 or more, file Form 990 instead of Form 990-EZ . . . ▶ \$ 72,508.

Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances (See the instructions for Part I)

Check if the organization used Schedule O to respond to any question in this Part I

Revenue	1	Contributions, gifts, grants, and similar amounts received	1	3,133.
	2	Program service revenue including government fees and contracts	2	63,707.
	3	Membership dues and assessments	3	5,580.
	4	Investment income	4	88.
	5 a	Gross amount from sale of assets other than inventory	5a	
	b	Less: cost or other basis and sales expenses	5b	
	c	Gain or (loss) from sale of assets other than inventory (Subtract line 5b from line 5a)	5c	
	6	Gaming and fundraising events		
	a	Gross income from gaming (attach Schedule G if greater than \$15,000)	6a	
b	Gross income from fundraising events (not including \$ _____ of contributions from fundraising events reported on line 1) (attach Schedule G if the sum of such gross income and contributions exceed \$15,000)	6b		
c	Less: direct expenses from gaming and fundraising events	6c		
d	Net income or (loss) from gaming and fundraising events (add lines 6a and 6b and subtract line 6c)	6d		
7 a	Gross sales of inventory, less returns and allowances	7a		
b	Less: cost of goods sold	7b		
c	Gross profit or (loss) from sales of inventory (Subtract line 7b from line 7a)	7c		
8	Other revenue (describe in Schedule O)	8		
9	Total revenue. Add lines 1, 2, 3, 4, 5c, 6d, 7c, and 8 ▶	9	72,508.	
Expenses	10	Grants and similar amounts paid (list in Schedule O)	10	
	11	Benefits paid to or for members	11	
	12	Salaries, other compensation, and employee benefits	12	
	13	Professional fees and other payments to independent contractors	13	349.
	14	Occupancy, rent, utilities, and maintenance	14	11,545.
	15	Printing, publications, postage, and shipping	15	1,149.
	16	Other expenses (describe in Schedule O)	16	42,448.
	17	Total expenses. Add lines 10 through 16 ▶	17	55,491.
Net Assets	18	Excess or (deficit) for the year (Subtract line 17 from line 9)	18	17,017.
	19	Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)	19	201,495.
	20	Other changes in net assets or fund balances (explain in Schedule O)	20	
	21	Net assets or fund balances at end of year. Combine lines 18 through 20 ▶	21	218,512.

Part II Balance Sheets. (see the instructions for Part II.)

Check if the organization used Schedule O to respond to any question in this Part II

	(A) Beginning of year		(B) End of year
22 Cash, savings, and investments	96,007.	22	110,611.
23 Land and buildings	213,118.	23	208,075.
24 Other assets (describe in Schedule O)	2,234.	24	3,441.
25 Total assets	311,359.	25	322,127.
26 Total liabilities (describe in Schedule O)	109,864.	26	103,615.
27 Net assets or fund balances (line 27 of column (B) must agree with line 21)	201,495.	27	218,512.

Part III Statement of Program Service Accomplishments (see the instructions for Part III.)

Check if the organization used Schedule O to respond to any question in this Part III.

What is the organization's primary exempt purpose? MAINTAIN AN ASSOC OF POLISH
 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. In a clear and concise manner, describe the services provided, the number of persons benefited, and other relevant information for each program title.

Expenses
 (Required for section 501(c)(3) and 501(c)(4) organizations and section 4947(a)(1) trusts; optional for others.)

28 ENTERTAINMENT PROGRAMS TO FUTHER THE UNDERSTANDING AND ENHANCEMENT OF THE POLISH CULTURE AND 1000 YEAR CATHOLI

(Grants \$) If this amount includes foreign grants, check here 28a

29

(Grants \$) If this amount includes foreign grants, check here 29a

30

(Grants \$) If this amount includes foreign grants, check here 30a

31 Other program services (describe in Schedule O)

(Grants \$) If this amount includes foreign grants, check here 31a

32 Total program service expenses (add lines 28a through 31a) 32

Part IV List of Officers, Directors, Trustees, and Key Employees. (list each one even if not compensated - see the instructions for Part IV)

Check if the organization used Schedule O to respond to any question in this Part IV.

(a) Name and title	(b) Average hours per week devoted to position	(c) Reportable compensation (For W-2/1099-MISC) (If not paid, enter-0-)	(d) Health benefits, contributions to employee benefit plans & deferred comp.	(e) Estimated amount of other compensation
JERRY DUBIK				
PRESIDENT	1	0		
MARCIN WASZKIEWICZ				
VP	1	0		
BOZENA RYBSKI				
TREASURER	1	0		
ALICJA KOBYLINSKI				
SEC	1	0		
MARIA BILINSKI				
FSD	1	0		

Part V Other Information (Note the Schedule A and personal benefit contract statement requirements in the instructions for Part V) Check if the organization used Schedule O to respond to any question in this Part V

Form 990-EZ (2013) Part V Other Information. Questions 33-45b regarding significant activities, changes, income, and tax-exempt status. Includes fields for amounts and yes/no responses.

	Yes	No
46 Did the organization engage, directly or indirectly, in political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I	46	

Part VI Section 501(c)(3) organizations only

All section 501(c)(3) organizations must answer questions 47-49b and 52, and complete the tables for lines 50 and 51.

Check if the organization used Schedule O to respond to any question in this Part VI

	Yes	No
47 Did the organization engage in lobbying activities or have a section 501(h) election in effect during the tax year? If "Yes," complete Schedule C, Part II	47	
48 Is the organization a school as described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E.	48	
49a Did the organization make any transfers to an exempt non-charitable related organization?	49a	
b If "Yes," was the related organization a section 527 organization?	49b	

50 Complete this table for the organization's five highest compensated employees (other than officers, directors, trustees and key employees) who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and title of each employee	(b) Average hours per week devoted to position	(c) Reportable compensation (Forms W-2/1099-MISC)	(d) Health benefits, contributions to employee benefit plans, and deferred compensation	(e) Estimated amount of other compensation

f Total number of other employees paid over \$100,000

51 Complete this table for the organization's five highest compensated independent contractors who each received more than \$100,000 of compensation from the organization. If there is none, enter "None."

(a) Name and business address of each independent contractor	(b) Type of service	(c) Compensation

d Total number of other independent contractors each receiving over \$100,000

52 Did the organization complete Schedule A? Note. All section 501(c)(3) organizations and 4947(a)(1) nonexempt charitable trusts must attach a completed Schedule A Yes No

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here

Signature of officer: MARCIN WASZKIEWICZ, PRESIDENT
Date: 04/02/2014

Type or print name and title

Paid Preparer Use Only

Print/Type preparer's name: W SCOTT PACETTI
Preparer's signature: [Signature]
Date: 04/02/2014
Check if self-employed
PTIN: P00699558

Firm's name: COWAN & PACETTI INC
Firm's EIN: 59-3264038
Firm's address: 136 MALAGA STREET, SAINT AUGUSTINE FL 32084
Phone no.: 904-824-8147

May the IRS discuss this return with the preparer shown above? See instructions Yes No

Established in 1982, we are located at 2925 W Hwy 100, 32110 Bunnell, Florida. We are a non-profit organization that has been serving our community for almost 30 years.

We take great pride in our heritage and work actively in the community. We have many functions and events for both members and non-



members.

Our mission is:

- To encourage, and further knowledge of Polish culture, traditions, history, language, arts, current affairs, and local events through cultural activities, classes, seminars, and any and all appropriate means.
- To foster friendly relations between the American and Polish people.

Mailing address:

POLONIA SOCIETY OF KORONA
2 Wainwood Place
Palm Coast, FL 32164

POLANKA address:

2925 W Hwy 100
Bunnell Fl 32110